URBAN/ARCHITECTURAL SYNERGIES AND PRODUCTIVE CITIES / EUROPAN 14 RESULTS

"Winner project Europan 14 "Foam of production" Amsterdam Hbuart (NL)"

MONDAY 16 APRIL, 2018
19.00 - 21.00

LEDRA 68, 1010, NICOSIA
GROUND FLOOR EXHIBITION AREA
DEPARTMENT OF ARCHITECTURE
URBAN/ARCHITECTURAL SYNERGIES AND PRODUCTIVE CITIES / EUROPAN 14 RESULTS

The question of the productive city in the context of sustainable development refers to bio-syrnergies. Synergy means the active work of the elements between them, which produces more than their addition and makes place and milieu.

Today, we think of cities as ecosystems, so that everything works together. How the parts work with the whole? This is obviously a very important question and one that refers to the concerns we have today in the fabric of inhabited milieux, which are as well the notion of ecosystems, territories, landscape, region... and which come directly into the architectural question.

In functionalist modernism, by dividing and separating things from one another and by over-exploiting them, the way in which everything is in interaction and exchange has been forgotten. Of course we can see the effects in the contemporary city, and especially the question of the productive city. In the functionalist city that has over-consumed resources, the notion of cities as ecosystems has been forgotten.

Production as part of an ecosystem refers to the way everything is exchanged and everything is interacting, everything works together. The recognition of the interactions and interdependencies between living organisms and inhabited milieux also leads to the search for other ways of doing things, able to develop co-evolutions and lively co-productions, taking into account vulnerabilities, inequities and resource limits. The contemporary city is at a turning point, and the productive city is at the heart of this turning point, where things work together.

The lecture - around 6 different synergies - will explore the contents of the winning entries in the competition Europan 14 on the theme of the Productive cities.

DIDIER REBOIS

He is a founder of Europan, a European federative program of urban architectural Competitions for young professionals on urban topics (now Productive cities).
He is general secretary of Europan and coordinates the different National structures.
He is responsible of editions of catalogues and books and manages the European events (Forums involving cities, clients, experts and winning teams).
Europan launch every two years a new session involving 4 to 5000 young professionals each time.
He coordinates the Scientific committee of Europan involving European experts

He is a teacher in Theory and Practice of the Urban and Architectural Design at the ENSAPLV (Ecole Nationale Supérieure d'Architecture de Paris-la-Villette)
He teaches in Bachelor and Master (diplomas) "l'architecture aux rythmes de la ville et de la Nature". He was in charge of a reform of the diploma.

He is an expert advisor of the Ecole Spéciale d'Architecture where he is member of the Teaching committee in charge of a reform of the pedagogical program.