This semester’s Public Lectures Series celebrates 30 years of research at the Archaeological Research Unit (ARU), since its foundation in 1991. All lectures of the 55th Series will be delivered by the members of the academic staff of the ARU to showcase their ongoing research endeavors. The lectures are held virtually only via Zoom (without physical presence at the ARU) at 7:30 pm (EET), they are free and open to the public, but registration is required for access before each event starts. For registration, please, click here.

Moderator: Dr Athanasios K. Vionis | Director, Archaeological Research Unit

**Unit 1: PREHISTORY AND PROTO-HISTORY**

1 FEB

**Maritime dialogues in the East Aegean Islands and Western Asia Minor during Prehistory**

Dr Ourania Kouka | Associate Professor, Archaeology of the Prehistoric Aegean

*Prehistoric Heraion on Samos, Greece | Laboratory for Archiving, Study and Publication of Excavation Projects (L.A.S.P.E.P.)*

8 FEB

**Cypriot copper production, consumption and trade in the 12th century BC**

Prof. Vasiliki Kassianidou | Professor, Environmental Archaeology and Archaeometry

*Interdisciplinary Study of the Skouriotissa Copper Mine, Cyprus | Laboratory for the Study of Ancient Materials*

15 FEB

**Prices and values of metals in the Late Bronze Age Eastern Mediterranean markets**

Dr Georgios Papasavvas | Associate Professor, Classical Archaeology

*Excavations at the Sanctuary of Aphrodite at Syme Viannou, Crete | Metalwork from Enkomi, Cyprus*

**Unit 2: IRON AGE - ROMAN**

22 FEB

**The tumulus of Laona: An ‘un-Cypriot’ monument in the landscape of Palaepaphos**

Prof. Maria Iacovou | Professor, Prehistoric and Protohistoric Archaeology

*The Palaepaphos Urban Landscape Project, Cyprus (PULP 2006-2020)*
Some thoughts on conceptualising the art of the Latin East

Dr Michalis Olympios | Associate Professor, History of Western Art
An Ecclesiastical, Social and Architectural History of the Bedestan in Nicosia

"Hybrid", 'transcultural', 'eclectic'?

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Some thoughts on conceptualising the art of the Latin East

Dr Michalis Olympios | Associate Professor, History of Western Art
An Ecclesiastical, Social and Architectural History of the Bedestan in Nicosia

The Byzantine and Historical Archaeologies of Greece and Cyprus: Artefact and landscape studies

Dr Athanasios Vionis | Associate Professor, Byzantine Archaeology and Art
Settled and Sacred Landscapes of Cyprus (SeSaLaC) | Artefact and Landscape Studies Laboratory (ArtLandS Lab)

The challenge of depicting cross-dressing female saints in Byzantine art: The case of St Euphrosyne of Alexandria (BHG 625)

Dr Maria Parani | Associate Professor, Byzantine and Post-Byzantine Archaeology and History of Art
Byzantine Realities and Realia

Unfolding the Neolithic landscape of Thessaly: A GeoInformatics perspective

Prof. Apostolos Sarris | Professor, 'Sylvia Ioannou Foundation' Chair for Digital Humanities
Digital Humanities Geoinformatics Laboratory (DigHumanities Geoinfo Lab)