Fall Semester 2021
BMG 507  Aspects of the Male and Female World (S. Konstantinou)
ARC 504  Byzantine Material Culture and Identity (A. Vionis)
HIS 505  Byzantine Economic History: Byzantium and the expansion of Italian trade (12th-15th c.) (D. Stathakopoulos)

Spring Semester 2022
BMG 503  Language and Literature (M. Hinterberger)
ARC 511  Art in Cyprus under Latin Rule (M. Olympios)
HIS 506  The Crusades and the Latin East: Social History of the Latin East (Jerusalem - Cyprus - Romania, 11th - 13th c.) (A. Nicolaou-Konnari)

Fall Semester 2022
BMG 509  Emotions and Mentalities (M. Hinterberger)
ARC 509  From Paganism to Christianity (M. Parani)
HIS 503  Byzantium: Politics and Ideology: Emperor and Priest: Byzantine imperial ideology in early Byzantium (D. Stathakopoulos)

Spring Semester 2023
BMG 510  Representations of the Body (S. Konstantinou)
ARC 503  The Archaeology of Death in Byzantium (A. Vionis)
HIS 508  Oriens et Occidens: Byzantine scholars in Italy (15th-16th c.) (N. Constantinidou)

Fall Semester 2023
BMG 508  Authors and Their Audience (A. Giannouli)
ARC 510  Art and Identity at the Time of the Crusades (M. Olympios)
HIS 505  Byzantine Economic History: Byzantium and the expansion of Italian trade (12th-15th c.) (D. Stathakopoulos)

Spring Semester 2024
BMG 507  Aspects of the Male and Female World (S. Konstantinou)
ARC 507  Dress: The Mirror of Byzantine Society (M. Parani)
HIS 511  Historiography: Problems of Historicity and Ideology in the Latin-Ruled Greek World (A. Nicolaou-Konnari)

*NB: This schedule will be adhered too provided there are no unforeseen circumstances. Any changes that might occur will be announced in a timely manner.*