



Education and Culture DG

Lifelong Learning Programme



ΙΔΕΠ
Δια Βίου Μάθησης

ERASMUS INTENSIVE LANGUAGE COURSES 2009-10

- ORGANISING INSTITUTION'S INFORMATION FORM -

INSTITUTION NAME:	UNIVERSITY OF CYPRUS, SCHOOL OF MODERN GREEK	
ADDRESS:	P.O.BOX 20537, 1678 NICOSIA	
COUNTRY:	CYPRUS	
EILC LANGUAGE	GREEK	
LEVEL COURSES ORGANISED:	<i>LEVEL I (BEGINNER) <input type="checkbox"/></i> <i>NUMBER OF COURSES:2</i> <i>DATES: 27/07/2009-21/08/2009</i>	<i>LEVEL II (INTERMEDIATE) <input type="checkbox"/></i> <i>NUMBER OF COURSES:2</i> <i>DATES: 27/07/2009-21/08/2009</i>
WEB SITE	HTTP://WWW.NEW.UCY.AC.CY/GOTO/ /MOGR/EL-GR/HOME.ASPX	HTTP://WWW.NEW.UCY.AC.CY/GOTO/ MOGR/EL-GR/HOME.ASPX

PLEASE NOTE THAT ALL STUDENT EILC APPLICATION FOR OUR EILC SHOULD BE SENT BY E-MAIL TO THE FOLLOWING ADDRESS: smgreek@ucy.ac.cy

STAFF

JOB TITLE / NAME	ADDRESS, TELEPHONE, FAX, E-MAIL
CONTACT PERSON FOR EILC Tasoula Papadopoulou JOB TITLE Administrative secretary	School of Modern Greek University of Cyprus P.O. Box 20537, Nicosia, CY-1678 Tel. ++357 22892028 Fax. ++357 22892029 E-mail: smgreek@ucy.ac.cy

RESPONSIBLE PERSON FOR THE PROGRAMME ELENA AVGOUSTIDOU – KYRIACOU COORDINATOR OF INTERNATIONAL RELATIONS SECTOR	University of Cyprus P.O. Box 20537, Nicosia, CY-1678 Tel. ++357 22894295 Fax. ++35722894473 E-MAIL: avgoustidou.elena@ucy.ac.cy
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PART I: GENERAL INFORMATION

• DESCRIPTION OF TOWN

- SHORT HISTORY AND LOCATION

About 150 metres above sea level, Nicosia is situated at the centre of the Mesaoria plain, and is only an hour away from the nearest coast. Known in antiquity as Ledra, Nicosia was already a kingdom in the 7th century and became the seat of the government in the 10th century.

The ancient city is surrounded by fortifications built by the Venetians in the XVIth century in order to protect the town from invaders. The historical centre, nowadays known as “Laiki geitonia” has been renovated and is pleasant to walk about for both visitors and local people.

The modern city, which extends itself around the historical centre, abounds in ancient monuments and architectural vestiges of the successive conquerors of the island (Lusignans, Venetians, Genoese, Ottomans, English).

The old city is divided by the infamous “green line” which separates the northern part of the country illegally occupied by Turkey since 1974 from the rest of the Republic.

- MAIN LOCAL/CULTURAL EVENTS

Nicosia: (open air) concerts, exhibitions, museums, theatres, cinemas, local cinemas

- HOW TO REACH TOWN (LINKS FROM THE NEAREST AIRPORT, TRAIN OR COACH STATIONS)

Larnaca International Airport is only 40-45 minutes from Nicosia. Travellers can take a taxi from Larnaca airport to Nicosia (average cost 20 Cyprus pounds). Paphos Airport is app. 1:30 hours from Nicosia. Travellers can also take a taxi to Nicosia (average cost 45-50 Cyprus pounds)

- TRANSPORT IN TOWN (BRIEF INFORMATION ON THE MAIN MEANS OF TRANSPORT AVAILABLE)

Buses are the cheapest way to travel but service is not too regular; taxis; possibility of renting bicycles or cars. Minimum bus service from the University Campus to the Pedagogical Academy (Kallipoleos str.) where the courses are held and vice versa, is provided during Summer.

• **SHORT DESCRIPTION OF THE ORGANISING INSTITUTION**

University of Cyprus

The University of Cyprus is a young university established in 1989. It admitted its first students in 1992 and has currently app. 3500 students. It was founded in response to the growing intellectual needs of the Cypriot people for tertiary education. It is hosted in the former Pedagogical Academy of Cyprus, in a cluster of buildings in Latsia and at the University Campus (Athalassa area), currently under construction. On its completion the University Campus will be able to accommodate a total of 8000 students. Some teaching areas have already been completed and student Residences have been handed over for use since September 2003.

The University is a member of the Community of Mediterranean Universities (CMU), the Network of Universities from the Capitals of Europe (UNICA), the Association of Commonwealth Universities (ACU) and the Association of European Universities (EUA). It has signed bilateral agreements of cooperation, both inter-university and inter-department, with around 50 universities in Europe, Australia and the USA.

The University Library (a fully electronic library since 2001) contains print, non-print, audiovisual and digital material as well as facilities for reproduction into Braille for blind users. It has more than 220.000 books and 2900 scholarly journals -with an annual increase of about 12.000 new titles- and several important collections such as those of the Archaeological Unit and Turkish Studies. In 2000-1 it was awarded the Best e-Europe Practices (BEEP) prize for the accomplishments in the areas of Work and Skills (Domain 1), Digital SME's (Domain 2), Social Inclusion (Domain 3), Regional Cohesion (Domain 4) as regards the facilities for blind users.

Today, the University of Cyprus consists of six faculties and twenty-one departments. The Department of Byzantine and Modern Greek Studies -which is responsible for the teaching programme of the School of Modern Greek established since 1998- forms part of the Faculty of Letters, and covers the subjects of Byzantine Philology, Modern Greek Literature, Theory of Literature, Comparative Literature and Linguistics.

• **ACCOMMODATION**

- SHORT DESCRIPTION OF THE ACCOMMODATION OFFERED (HOTEL, APARTMENTS, STUDENT HALLS, OTHERS; IF THERE ARE COOKING FACILITIES) AND ON THE RENT TO BE PAID PER WEEK

Erasmus students attending classes at the School of Modern Greek are accommodated in single rooms at the Campus dormitories at the price of CYP60,00 / EURO102,00 or CYP80,00 / EURO136,00 a month depending on availability (a very small number available). Erasmus students, who wish to participate in the EILC, should inform the Housing Office (att. Ms Christina Efstathiou housing@ucy.ac.cy) of their accommodation needs by June 30 every year.

• **MEALS**

- SHORT DESCRIPTION ON THE SERVICES OFFERED (UNIVERSITY CANTEENS, RESTAURANTS, BARS, OTHERS)

August is a month of holiday for students and academics, therefore the university canteen and restaurant are usually closed. However, the canteen or restaurant could provide meals/sandwiches on demand. In case this is not possible, students are provided with a list of restaurants, snack bars and cafes where they can have their meals.

• **RECEPTION OF STUDENTS**

- MEETING POINT (PLACE, DATE AND TIME OF FIRST MEETING - FOR EACH COURSE WHERE DIFFERENT)

Monday, August 6st, 8:30 a.m., outside wing A of the Central building of the University (Pedagogical Academy at 75, Kallipoleos Avenue)

● **EXTRA MURAL ACTIVITIES**

- SITE VISITS

Places of interest are: <ul style="list-style-type: none">➤ Leventeion Museum of Nicosia (European Museum of 1991)➤ Laiki Geitonia➤ Archaeological Museum of Cyprus➤ Byzantine Museum➤ State Colection of Contemporary Art➤ Museum of National History➤ City Kingdom of Idalion (outside town)➤ Church of Assinou (outside town)➤ Kourion ancient theatre (outside town)➤ Kolossi medieval castle (outside town)➤ Neolithic settlement of Choirokitia (outside town)➤ Saint Neophytos Monastery (outside town)➤ Panagia Aggeloktisti church (outside town)➤ Aphrodite's Temple and Baths (outside town)➤ Aphrodite's birth place (outside town)➤ Archaeological Park of Paphos (world cultural heritage list) (outside town)	
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- SPORTS FACILITIES (SWIMMING, TENNIS, GYMNASIUM; OPENING DAYS AND AVAILABLE INFORMATION)

indoor gymnastics hall (University of Cyprus, 75, Kallipoleos Str.) indoor gymnastics hall – swimming: annex at Latsia (5km from the main teaching area). Transport not provided.
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- ENTERTAINMENT (CINEMA, THEATRE, ETC.; BRIEF INFORMATION ON PLACES AND STUDENT FACILITIES)

August is usually very hot in Cyprus and most cultural activities within Nicosia are suspended. However, there are festivals in villages around Nicosia and other areas, and the Theatrical Workshop of the University sometimes performs towards the end of the month of August. Poetry Nights under full moon are organized during this month by the municipality of Strovolos in Nicosia and students are free to attend. 11 cinema halls in Nicosia
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PART II: COURSE(S) DESCRIPTION

COURSE NO: 1

LEVEL:

I: Beginner course

II: Intermediate course

	FROM...	TO...
PERIOD: 4 WEEKS	JULY 27 TH 2009	AUGUST 21 TH 2009

• LANGUAGE COMPONENT

- SHORT DESCRIPTION OF LANGUAGE COMPONENT: OBJECTIVES AND TEACHING METHODS

<p>LEVEL I</p> <p>Objectives</p> <p><u>Main aim</u> is for the students to be able to read, understand and produce (orally and in writing) correctly small texts on simple subjects of everyday life.</p> <p><u>Linguistic component</u>: acquire basic notions on the Greek alphabet, declension of nouns, adjectives and pronouns (personal, possessive, negative etc) verbs and main tenses (present, aorist, imperfect, future) and comparison. Basic types of sentences (affirmation, negation, etc.).</p> <p><u>Communicative skills</u>: Be able to give or require simple information about oneself, the others, talk and understand when others are talking about simple issues of everyday life. Be able to express opinion (agreement/disagreement), feelings (anger/happiness), preferences (like/dislike), briefly describe events.</p> <p>Comprehension</p> <p>To be able to read and understand correctly small oral or written texts (newspaper articles, announcements, advertisements, signs). To be able to extract essential information from small texts (small newspaper articles, announcements, advertisements, poems). To be able to answer simple factual questions. To understand and interpret correctly signs (in streets, public places etc.). To understand small dialogues and answer simple questions.</p> <p>Production</p> <p>- <u>In writing</u>. To be able to present one's views on issues of everyday life, to be able to refuse or accept an offer, to apologise, to thank, to ask for information (bank, public services, tourist service etc.), to comment briefly on somebody or something</p> <p>- <u>Orally</u>. To present oneself and to introduce somebody. To refuse or accept an offer, to apologise, to thank, to supply and ask for simple information (bank, public services, tourist service etc.), to comment briefly on somebody or something, to describe briefly an event, a picture or a person. To express a hypothesis, a wish or an order. To ask and tell the time.</p>	
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- SUBJECT-SPECIFIC LANGUAGE ELEMENTS □ YES X NO

(e.g. special modules for students in particular disciplines)

IF YES, SPECIFY:

- DURATION

TOTAL NUMBER OF CLASSES	2 classes
HOURS IN CLASSROOM	h 76(19x4 weeks)
HOURS OF PRACTICE CONVERSATION/LANGUAGE LABORATORY	h. 24(6x4 weeks)
OTHER (PLEASE SPECIFY)	

- ASSESSMENT (SPECIFY IF THE ASSESSMENT IS MADE BY WRITTEN/ORAL EXAMINATION, ASSIGNMENT, ETC.)

Attendance throughout the course is compulsory. Students are not allowed to participate to final exams if they have more than 5 absences. Active participation, continuous assessment and final oral and written examination are required. A certificate of success is issued upon completion of the course.

• COURSE FACILITIES

- TEACHING AIDS

<input type="checkbox"/> AUDIO/VIDEO MATERIALS	YES
<input type="checkbox"/> COMPUTER/SOFTWARE	
<input type="checkbox"/> HANDOUTS/PRINTED TEXTS	YES
<input type="checkbox"/> TRANSPARENCIES	YES
<input type="checkbox"/> OTHER : (SPECIFY)	

- LIBRARY

YES NO

IF YES, SPECIFY:

TIMES	08:30-17:00
OPENING DAYS	MONDAY TO FRIDAY
ADDRESS	75 KALLIPOLEOS AVENUE, NICOSIA

- LANGUAGE LABORATORY

YES NO

IF YES, SPECIFY:

TIMES	
OPENING DAYS	
ADDRESS	
COST	

• CULTURAL COMPONENT

- SHORT DESCRIPTION OF THE CULTURAL ELEMENTS INCLUDED IN THE COURSE: OBJECTIVES AND TEACHING METHODS

Main objective: To get students familiar with various aspects of the life on the island

1. Cultural and social issues in relation to the Hellenophone world are being presented and discussed during courses with the aid of audio-visual material.
2. The students are presented with aspects of life in Cyprus.
3. Lectures on various issues delivered by professors of the University according to availability
4. Meeting cocktail, excursions, site visits, guiding tours are organized inside and outside Nicosia (food and beverage not included).

Poetry nights, theatrical plays by the University Theatrical Workshop towards the end of August.

- DURATION

TOTAL HOURS OF ACTIVITIES	h. app. 70 hours
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• TEACHERS AND SUPPORT STAFF

	NUMBER OF...:
<input type="checkbox"/> TEACHERS	4 (two teachers for each group)
<input type="checkbox"/> ADMINISTRATORS	2
<input type="checkbox"/> STUDENTS	15-18 in each class

PART II: COURSE(S) DESCRIPTION

COURSE NO: 2

LEVEL:

I: Beginner course

II: Intermediate course

	FROM...	To...
PERIOD: 13 weeks	September 14 th 2009	December 12 th 2009

• LANGUAGE COMPONENT

- **SHORT DESCRIPTION OF LANGUAGE COMPONENT: OBJECTIVES AND TEACHING METHODS**

<p>LEVEL I</p> <p>Objectives</p> <p><u>Main aim</u> is for the students to be able to read, understand and produce (orally and in writing) correctly small texts on simple subjects of everyday life.</p> <p><u>Linguistic component</u>: acquire basic notions on the Greek alphabet, declension of nouns, adjectives and pronouns (personal, possessive, negative etc) verbs and main tenses (present, aorist, imperfect, future) and comparison. Basic types of sentences (affirmation, negation, etc.).</p> <p><u>Communicative skills</u>: Be able to give or require simple information about oneself, the others, talk and understand when others are talking about simple issues of everyday life. Be able to express opinion (agreement/disagreement), feelings (anger/happiness), preferences (like/dislike), briefly describe events.</p> <p>Comprehension</p> <p>To be able to read and understand correctly small oral or written texts (newspaper articles, announcements, advertisements, signs). To be able to extract essential information from small texts (small newspaper articles, announcements, advertisements, poems). To be able to answer simple factual questions. To understand and interpret correctly signs (in streets, public places etc.). To understand small dialogues and answer simple questions.</p> <p>Production</p> <p>- <u>In writing</u>. To be able to present one's views on issues of everyday life, to be able to refuse or accept an offer, to apologise, to thank, to ask for information (bank, public services, tourist service etc.), to comment briefly on somebody or something</p> <p>- <u>Orally</u>. To present oneself and to introduce somebody. To refuse or accept an offer, to apologise, to thank, to supply and ask for simple information (bank, public services, tourist service etc.), to comment briefly on somebody or something, to describe briefly an event, a picture or a person. To express a hypothesis, a wish or an order. To ask and tell the time.</p>

- **SUBJECT-SPECIFIC LANGUAGE ELEMENTS**

X YES *NO*

(e.g. special modules for students in particular disciplines)

IF YES, SPECIFY:

Yes, if sufficient number of students in the same discipline
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- **DURATION**

TOTAL NUMBER OF CLASSES	2 classes
HOURS IN CLASSROOM	h. 104 (8 x 13 weeks)
HOURS OF PRACTICE CONVERSATION/LANGUAGE LABORATORY	h. 52 (4 x 13 weeks)
OTHER (PLEASE SPECIFY)	

- **ASSESSMENT (SPECIFY IF THE ASSESSMENT IS MADE BY WRITTEN/ORAL EXAMINATION, ASSIGNMENT, ETC.)**

Attendance throughout the course is compulsory. Students are not allowed to participate to final exams if they have more than 5 absences. Active participation, continuous assessment and final oral and written examination are required. A certificate of success is issued upon completion of the course.
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• CULTURAL COMPONENT

- SHORT DESCRIPTION OF THE CULTURAL ELEMENTS INCLUDED IN THE COURSE: OBJECTIVES AND TEACHING METHODS

1 <u>Main objective</u> : To get students familiar with various aspects of the life on the island
1. Cultural and social issues in relation to the Hellenophone world are being presented and discussed during courses with the aid of audio-visual material.
2. The students are presented with aspects of life in Cyprus.
3. Lectures on various issues delivered by professors of the University according to availability.
4. Meeting cocktail, excursions, site visits, guiding tours are organized inside and outside Nicosia (food and beverage not included). Poetry nights, theatrical plays by the University Theatrical Workshop towards the end of August.

- DURATION

TOTAL HOURS OF ACTIVITIES	
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TEACHERS AND SUPPORT STAFF

	NUMBER OF...:
<input type="checkbox"/> TEACHERS	4 (two teachers for each group)
<input type="checkbox"/> ADMINISTRATORS	2
<input type="checkbox"/> STUDENTS	10-15 students in each group

LANGUAGE COMPONENT

- SHORT DESCRIPTION OF LANGUAGE COMPONENT: OBJECTIVES AND TEACHING METHODS

<p>LEVEL II</p> <p>Objectives</p> <p><u>Main aim</u> is for the students to be able to understand and produce orally and in writing small texts on various subjects of everyday life and of general interest.</p> <p><u>Linguistic component</u>: Be able to use in the correct declination adjectives and nouns. To control variation of word order. To use correctly aspect of verbs, middle-passive voice, subjunctive clauses, verbal adjectives, personal, indefinite, interrogative pronouns.</p> <p><u>Communicative skills</u>: Be able to give or require extended information about oneself, the others, important events and issues. Be able to express opinion (agreement/disagreement) and provide arguments, to describe one's feelings (anger/happiness), to narrate small events (orally or in writing).</p> <p>Comprehension</p> <p>To be able to understand extended oral and written texts (newspaper articles, announcements, advertisements, small poems) make summaries and answer questions on the text.</p> <p>To be able to extract information from texts of some length. To be able to understand humorous texts and make inferences from what is said. To be able to understand and interpret correctly signs (in streets, public places etc.).</p> <p>Production</p> <p>- <u>In writing</u>. To be able to express one's views on important issues, to express agreement or disagreement on various matters providing arguments, to ask for information (bank, public services, tourist service etc.), to explain, to oppose, to comment on and describe events and persons etc. Be able to locate an event in time with accuracy.</p> <p>- <u>Orally</u>. To be able to discuss important issues, personal experiences etc. To be able to present arguments, to express agreement or disagreement, to understand texts on cultural, historical and other issues of general interest.</p>
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- SUBJECT-SPECIFIC LANGUAGE ELEMENTS

X YES NO

(e.g. special modules for students in particular disciplines)

IF YES, SPECIFY:

Yes, if sufficient number of students in the same discipline
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- DURATION

TOTAL NUMBER OF CLASSES	2 classes
HOURS IN CLASSROOM	h. 104 (8 x 13 weeks)
HOURS OF PRACTICE CONVERSATION/LANGUAGE LABORATORY	h. 52 (4 x 13 weeks)
OTHER (PLEASE SPECIFY)	

- ASSESSMENT (SPECIFY IF THE ASSESSMENT IS MADE BY WRITTEN/ORAL EXAMINATION, ASSIGNMENT, ETC.)

Attendance throughout the course is compulsory. Students are not allowed to participate to final exams if they have more than 5 absences. Active participation, continuous assessment and final oral and written examination are required. A certificate of success is issued upon completion of the course.
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• CULTURAL COMPONENT

- SHORT DESCRIPTION OF THE CULTURAL ELEMENTS INCLUDED IN THE COURSE: OBJECTIVES AND TEACHING METHODS

<p>1 <u>Main objective</u>: To get students familiar with various aspects of the life on the island</p> <p>1. Cultural and social issues in relation to the Hellenophone world are being presented and discussed during courses with the aid of audio-visual material.</p> <p>2. The students are presented with aspects of life in Cyprus.</p> <p>3. Lectures on various issues delivered by professors of the University according to availability.</p>

Note : where more than one course is organised at each level, this form should be copied and completed for each course

4. Meeting cocktail, excursions, site visits, guiding tours are organized inside and outside Nicosia (food and beverage not included). Poetry nights, theatrical plays by the University Theatrical Workshop towards the end of August.

- DURATION

TOTAL HOURS OF ACTIVITIES	
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TEACHERS AND SUPPORT STAFF

	NUMBER OF...:
<input type="checkbox"/> TEACHERS	4 (two teachers for each group)
<input type="checkbox"/> ADMINISTRATORS	2
<input type="checkbox"/> STUDENTS	10-15 students in each group

COURSE NO: 3

LEVEL:

I: Beginner course

II: Intermediate course

	FROM...	To...
PERIOD: 13 weeks	Last week of January 2010	First week of May 2010

• **LANGUAGE COMPONENT**

- **SHORT DESCRIPTION OF LANGUAGE COMPONENT: OBJECTIVES AND TEACHING METHODS**

<p>LEVEL I</p> <p>Objectives</p> <p><u>Main aim</u> is for the students to be able to read, understand and produce (orally and in writing) correctly small texts on simple subjects of everyday life.</p> <p><u>Linguistic component</u>: acquire basic notions on the Greek alphabet, declension of nouns, adjectives and pronouns (personal, possessive, negative etc) verbs and main tenses (present, aorist, imperfect, future) and comparison. Basic types of sentences (affirmation, negation, etc.).</p> <p><u>Communicative skills</u>: Be able to give or require simple information about oneself, the others, talk and understand when others are talking about simple issues of everyday life. Be able to express opinion (agreement/disagreement), feelings (anger/happiness), preferences (like/dislike), briefly describe events.</p> <p>Comprehension</p> <p>To be able to read and understand correctly small oral or written texts (newspaper articles, announcements, advertisements, signs). To be able to extract essential information from small texts (small newspaper articles, announcements, advertisements, poems). To be able to answer simple factual questions. To understand and interpret correctly signs (in streets, public places etc.). To understand small dialogues and answer simple questions.</p> <p>Production</p> <p>- <u>In writing</u>. To be able to present one's views on issues of everyday life, to be able to refuse or accept an offer, to apologise, to thank, to ask for information (bank, public services, tourist service etc.), to comment briefly on somebody or something</p> <p>- <u>Orally</u>. To present oneself and to introduce somebody. To refuse or accept an offer, to apologise, to thank, to supply and ask for simple information (bank, public services, tourist service etc.), to comment briefly on somebody or something, to describe briefly an event, a picture or a person. To express a hypothesis, a wish or an order. To ask and tell the time.</p>

- **SUBJECT-SPECIFIC LANGUAGE ELEMENTS**

X YES NO

(e.g. special modules for students in particular disciplines)

IF YES, SPECIFY:

Yes, if sufficient number of students in the same discipline
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- **DURATION**

TOTAL NUMBER OF CLASSES	2 classes
HOURS IN CLASSROOM	h. 104 (8 x 13 weeks)
HOURS OF PRACTICE CONVERSATION/LANGUAGE LABORATORY	h. 52 (4 x 13 weeks)
OTHER (PLEASE SPECIFY)	

- **ASSESSMENT (SPECIFY IF THE ASSESSMENT IS MADE BY WRITTEN/ORAL EXAMINATION, ASSIGNMENT, ETC.)**

Attendance throughout the course is compulsory. Students are not allowed to participate to final exams if they have more than 5 absences. Active participation, continuous assessment and final oral and written examination are required. A certificate of success is
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issued upon completion of the course.

• **CULTURAL COMPONENT**

- **SHORT DESCRIPTION OF THE CULTURAL ELEMENTS INCLUDED IN THE COURSE: OBJECTIVES AND TEACHING METHODS**

1 **Main objective:** To get students familiar with various aspects of the life on the island

1. Cultural and social issues in relation to the Hellenophone world are being presented and discussed during courses with the aid of audio-visual material.
2. The students are presented with aspects of life in Cyprus.
3. Lectures on various issues delivered by professors of the University according to availability.
4. Meeting cocktail, excursions, site visits, guiding tours are organized inside and outside Nicosia (food and beverage not included). Poetry nights, theatrical plays by the University Theatrical Workshop towards the end of August.

- **DURATION**

TOTAL HOURS OF ACTIVITIES

TEACHERS AND SUPPORT STAFF

	NUMBER OF...:
<input type="checkbox"/> TEACHERS	4 (two teachers for each group)
<input type="checkbox"/> ADMINISTRATORS	2
<input type="checkbox"/> STUDENTS	10-15 students in each group

LANGUAGE COMPONENT

- SHORT DESCRIPTION OF LANGUAGE COMPONENT: OBJECTIVES AND TEACHING METHODS

LEVEL II
Objectives
Main aim is for the students to be able to understand and produce orally and in writing small texts on various subjects of everyday life and of general interest.

Linguistic component: Be able to use in the correct declination adjectives and nouns. To control variation of word order. To use correctly aspect of verbs, middle-passive voice, subjunctive clauses, verbal adjectives, personal, indefinite, interrogative pronouns.

Communicative skills: Be able to give or require extended information about oneself, the others, important events and issues. Be able to express opinion (agreement/disagreement) and provide arguments, to describe one's feelings (anger/happiness), to narrate small events (orally or in writing).

Comprehension
 To be able to understand extended oral and written texts (newspaper articles, announcements, advertisements, small poems) make summaries and answer questions on the text.
 To be able to extract information from texts of some length. To be able to understand humorous texts and make inferences from what is said. To be able to understand and interpret correctly signs (in streets, public places etc.).

Production
 - In writing. To be able to express one's views on important issues, to express agreement or disagreement on various matters providing arguments, to ask for information (bank, public services, tourist service etc.), to explain, to oppose, to comment on and describe events and persons etc. Be able to locate an event in time with accuracy.
 - Orally. To be able to discuss important issues, personal experiences etc. To be able to present arguments, to express agreement or disagreement, to understand texts on cultural, historical and other issues of general interest.

- SUBJECT-SPECIFIC LANGUAGE ELEMENTS

X YES NO

(e.g. special modules for students in particular disciplines)

IF YES, SPECIFY:

Yes, if sufficient number of students in the same discipline

- DURATION

TOTAL NUMBER OF CLASSES	2 classes
HOURS IN CLASSROOM	h. 104 (8 x 13 weeks)
HOURS OF PRACTICE CONVERSATION/LANGUAGE LABORATORY	h. 52 (4 x 13 weeks)
OTHER (PLEASE SPECIFY)	

- ASSESSMENT (SPECIFY IF THE ASSESSMENT IS MADE BY WRITTEN/ORAL EXAMINATION, ASSIGNMENT, ETC.)

Attendance throughout the course is compulsory. Students are not allowed to participate to final exams if they have more than 5 absences. Active participation, continuous assessment and final oral and written examination are required. A certificate of success is issued upon completion of the course.

• CULTURAL COMPONENT

- SHORT DESCRIPTION OF THE CULTURAL ELEMENTS INCLUDED IN THE COURSE: OBJECTIVES AND TEACHING METHODS

1 Main objective: To get students familiar with various aspects of the life on the island

1. Cultural and social issues in relation to the Hellenophone world are being presented and discussed during courses with the aid of audio-visual material.
2. The students are presented with aspects of life in Cyprus.
3. Lectures on various issues delivered by professors of the University according to availability.
4. Meeting cocktail, excursions, site visits, guiding tours are organized inside and outside Nicosia (food and beverage not included).

Poetry nights, theatrical plays by the University Theatrical Workshop towards the end of August.

Note : where more than one course is organised at each level, this form should be copied and completed for each course

- DURATION

TOTAL HOURS OF ACTIVITIES	
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TEACHERS AND SUPPORT STAFF

	NUMBER OF...:
<input type="checkbox"/> TEACHERS	4 (two teachers for each group)
<input type="checkbox"/> ADMINISTRATORS	2
<input type="checkbox"/> STUDENTS	10-15 students in each group

Note: where more than one course is organised at each level, this form should be copied and completed for each course