Curriculum Vitae

1. Personal Details

Name Χρίστος Χατζηχρίστος Name Christakis Chatzichristou E-mail: hadjichristos@ucy.ac.cy

Ο Χρίστος Χατζηχρίστος, PhD., είναι Αναπληρωτής Καθηγητής στο Τμήμα Αρχιτεκτονικής του Πανεπιστημίου Κύπρου από το 2003. Βασικές σπουδές στο University of Texas at Austin, (B.Sc. Architectural Engineering, 1986), μεταπτυχιακές σπουδές στο University of Short BioTexas at Austin, (Master in Architecture, 1991) και στο Bartlett του University College Greek: London, Ηνωμένο Βασίλειο (Ph.D. στην Αρχιτεκτονική, 2002). Έχει διδάξει στο University of Texas at Austin (Teaching Assistant, 1986-1991), στο American University of Beirut, Lebanon (Λέκτορας, μερική απασχόληση, 2002-2003), στο Lebanese American University (Επισκέπτης Καθηγητής, Άνοιξη 2003) και στο Πανεπιστήμιο Κύπρου (Λέκτορας, 2003).

Christos Hadjichristos, PhD., is currently an Associate Professor of Architecture at the University of Cyprus. Taught at the American University of Beirut and at the Lebanese Short BioAmerican University (2002-2003). Received his first degree in Architectural Engineering in English: 1986 from The University of Texas at Austin and a Master in Architecture in 1991 from the same institution. Awarded a Ph.D. in Architecture from the Bartlett School of Graduate Studies at the University College London in 2002.

Employment Details

Position: ANAΠΛΗΡΩΤΗΣ ΚΑΘΗΓΗΤΗΣ Department: Department of Architecture

Date of appointment:01-08-2003 Telephone extension: 2964

Studies

Judios								
Institution			Country	Degree	Title		Period From	Period Until
UNIVERSITY LONDON	CC	OLLEGE	United Kingdom	PhD	DOCTOR PHICOSOPHY	OF		31-03- 2002
UNIVERSITY AT AUSTIN	OF	TEXAS	United States	MSc	MASTER ARCHITECTURE	OF		18-05- 1991
UNIVERSITY AT AUSTIN	OF	TEXAS	United States	BSc	ARCHITECTURAL ENGINEERING			12-12- 1986

1. Teaching

1. Teaching at other Institutions

Institution	Course Title	Semester
Pratt Institute	Visiting Professor	201101

2. Research Activity

1. Research Interests

Research Interests (the first 5 will be published)							
Layering in perception, representation, design and theory							
Syntactical Analysis of Space							
Architectural education							
The packaging of space and virtualization							
The exploded layered boundary							
The Contemporary House							
Architectural Waste							

2. Participation in Editorial boards

Title of Journal	Position (if any)	Country	Publisher	From	Until
The Journal of Architecture_Media_Politics_Society	Editor	United Kingdom	UCL Press		
The Journal of the Department of Architecture	Editor	Cyprus	- · · ·	01- 01- 2003	

3. Publications

1. In Scientific Journals (refereed) (11)

Phokaides, P., Phocas, M.C., Hadjichristos, C., Panayidou, A. (). Application of Non-Linear Programming to Optimize Buildings' Solar Exposure. *Building Engineering, Elsevier Science*, revised and submitted(expected in January 2017),

2016

Chatzichristou, C. (2016). Navigating through layers: A pedagogical approach in architectural teaching. Special Issue in Architectural & Planning Journal, (Proceedings of the 1st International Conference on Architectural Education: Rethinking Architectural Education: Towards a Better Practice), Beirut, March 2016, (), 48-56.

Chatzichristou, C., Kranos, E. (2016). A new form of 'Tradition' in contemporary architectural culture: The case of the award winning Greek-Cypriot house. *Working Paper Series*, 282(), .

2015

Kranos, E., Chatzichristou, C. (2015). The bioclimatic in contemporary award winning Cypriot Houses. *Sustainability in Architectural Cultural Heritage, Journal Special Issue Biocultural*, sumbitted in 2016(), .

2014

Hadjri, K.; Ozersay, F. & Chatzjichristou, C. (2014). Healing the liminal space: a student project on the Nicosia buffer zone. *GAU Journal of Social and Applied Sciences*, 6(10), 412-427.

2011

Hadjuchristos, C., Charalambous N. (2011). 'Overcoming Divisions in Nicosia's Public Space, Perspectives on Urban Segregation'. Built Environment, 37(), .

2010

Hadjichristos, C. (2010). 'In this context, you will be increasingly more virtual.'. International Online Journal of Learning, 2(), .

Hadjichristos, C. (2010). Simply Walking on the Path'. *Micro Topias of everyday, Working Paper Series.*, 236(), 1-14.

Hadjichristos C., Michael A., Bougiatioti F. and Oikonomou A. (2010). 'Bioclimatic parameters in the design of contemporary buildings. The proposal for the new Town Hall of Deryneia, Cyprus'. Renewable Energy & Power Quality Journal (RE&PQJ), 1(8), 22-26.

2006

Hadjichristos, C. (2006). 'Cyprus: Nicosia and its d-Visions'. AD (Architectural Design), 'The New Europe' issue, 76(3), 12-19.

2005

Hadjichristos, C. (2005). 'Why the architect's house has one living room and the client's house has two kitchens'. Working Paper Series Vol 176: Dealing with Tradition, Traditional Dwellings and Settlements, 176(), 40-48.

2. Conference Proceedings (refereed) (Printed, CD ROM or URL Link) (29)

2017

Chatzichristou, C. (2017). Layereding. In (Ed.), The Continuum and its development in Music & Architecture: from Xenakis to the present day (pp.). Universite de Rouen, Ecole Nationale Superieured' Architecture de Normandie, Rouen, France: forthcoming.

Christakis Chatzichristou, Ellen Vafeadou, Elias Kranos (2017). The outdoor spaces of the contemporary Greek - Cypriot detached house. In (Ed.), The 11th International Space Syntax Symposium, BUILDINGS AND ARCHITECTURE (pp.). Lisbon, Portugal: .

2016

Chatzichristou, C. (2016). 'Layereding': the most architectural of conditions. In (Ed.), Critic-all: II International Conference on Architectural Design & Criticism (pp. 112-118).: EDITA: Critic/all Press.

Chatzichristou, C. and Kranos, E. (2016). A new form of 'Tradition' in contemporary architectural culture: The case of the award winning Greek-Cypriot house. In

(Ed.), Traditional Dwellings and Settlements Review, Special issue — 2016 IASTE Conference proceedings: LEGITIMATING TRADITION(pp. 70). Kuwait City: .

Chatzichristou, C., Hadjivasili, M. (2016). Superimposed shadows: a special case of transparency. In (Ed.), The 4th International Conference in Transparency & Architecture (ICTA2016): Emerging Complexities (pp.). Thessaloniki, Greece: pending.

Chatzichristou, C., Kranos, E. (2016). A transparency you can inhabit: visual and functional layering in the contemporary Greek-Cypriot House'. In (Ed.), The 4th International Conference in Transparency & Architecture (ICTA2016): Emerging Complexities (pp.). Thessaloniki, Greece: pending.

Chatzichristou, C., Kranos, E. (2016). On Innovation in architecture: The case of the award winning houses in Cyprus. In (Ed.), The 6th International Conference on Competitions, ICC 2016: The Competition Mesh, Experimenting with and within Architecture Competitions (pp.). Leeds, UK: pending.

Chatzichristou, C., Makridis, G. (2016). Austerity, Subverted. In (Ed.), EAAE-ARCC conference "Architectural Research addressing Societal Challenges" (pp.). Lisbon, Portugal: forthcoming by CRC Press.

Hadjichristos, C. (2016). Urban Mediations as Layered Topographies. In (Ed.), Mediated City Conference Publication (pp.).: Architecture_MPS.

2015

Chatzichristou, C. (2015). The appropriation of people by space: The Mouttalos Case, Paphos, Cyprus. In (Ed.), Conference on 'Design in Times of Turmoil: Displacement, Replacement, Emplacement' (pp.). Izmir, Turkey:

Chatzichristou, C., Kranos, E. (2015). Visual Layering as a spatial quality in contemporary Cypriot Houses. In (Ed.), Space Syntax International Conference (pp.). London, UK: .

Chatzichristou, C Kranos, E. (2015). The bioclimatic in contemporary award winning Cypriot Houses. In Philokyprou, M., Michael, A., Savvides A. (Ed.), International Conference Biocultural 2015: Sustainability in Architectural Cultural Heritage (pp. 250-259). Limassol, Cyprus: .

2014

Hadjichristos, C. & Loizidou, C. (2014). Not just splitting hairs- The displays project (2013). In (Ed.), Crossing the Line II: Drawing in the Middle East Conference intersections of transdisciplinary practice and understanding (pp.). Department of Visual Communication, in the School of Architecture, Art & Design at the American University in Dubai, and partners with the Global Centre for Drawing, Melbourne Australia:

Hadjri, K.; Ozersay, F. & Chatzjichristou, C. (2014). Healing the liminal space: a student project on the Nicosia buffer zone. In (Ed.), CAUMME II, Architectural and Urban Research, Education, and Practice in the Era of 'Post-Professionalism' (pp.). Girne, Cyprus: .

2011

Christos Hadjichristos, Chrystalleni Loizidou (2011). Monuments and Utopias: in search of their descendants. In (Ed.), *Utopia, Crisis, Justice: 12th Utopian Studies Conference* (pp.). University of Cyprus: .

Hadjichristos, C. (2011). Reshuffled by Layering. In (Ed.), Crossing the Line; Drawing in the Middle East (pp.). American University of Dubai: .

Hadjichristos, C. (2011). (Un)authorised Micro-utopias. In (Ed.), Utopia, Crisis, Justice: 12th Utopian Studies Conference (pp.). University of Cyprus: .

2010

Hadjichristos, C., Michael A (2010). 'Bioclimatic parameters in the design of contemporary buildings. The proposal for the new Town Hall of Deryneia, Cyprus'. In (Ed.), International Conference on Renewable Energies and Power Quality (Icrepq '10), 23- 25 March 2010 (pp. 5). Granada, Spain: University of Granada.

2009

Hadjichristos, C. (2009). 'Layering and its travels between theory and technique'. In (Ed.), Fourth EAAE-ENSA Sub-network Workshop on Architectural Theory (pp.). Fribourg, Switzerland: .

Hadjichristos, C., Charalambous, N. (2009). 'The Urban Square: from Space to Place'. In (Ed.), Proceedings of the ARCC2009conference (Architectural Research centers consortium) - Leadership in Architectural Research, between academia and the profession (pp.).:

Hadjichristos, C., Charalambous N. (2009). 'A Square or a Bridge'. In (Ed.), 7th International Space Syntax Symposium, 9-11 June 2009 (pp.). Stockholm, Sweden:

Χατζηχρίστος Χ., Μιχαήλ Α., Μπουγιατιώτη Φ., Οικονόμου Α. (2009). 'Περιβαλλοντική Προσέγγιση στο Σύγχρονο Αρχιτεκτονικό Σχεδιασμό: Πρόταση για το Νέο Δημοτικό Μέγαρο Δερύνειας, Κύπρος'. In (Ed.), Πρακτικά 3ου Πανελληνίου Συνεδρίου Συμβουλίου Περιβάλλοντος 2009, Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης, 15-17 Οκτωβρίου 2009, Κλιματική Αλλαγή, Βιώσιμη Ανάπτυξη, Ανανεώσιμες Πηγές Ενέργειας: Αναζητώντας λύσεις για το ελληνικό περιβάλλον (pp. 740-746). Θεσσαλονίκη: εκδόσεις Ζήτη.

2007

Hadjichristos, C. (2007). 'Layering in software, drawing, thinking, designing'. In (Ed.), ENHSA-EAAE Architectural Design Teacher's Network 3-5 May 2007 (pp.). Lisbon, Portugal: School of Architecture University Lusiada.

Hadjichristos, C. (2007). 'Prostitution Spatialized'. In Ayse Sema Kubat (Ed.), 6th International Space Syntax Symposium, 12-15 June 2007, Proceedings V.2 (pp. 113.1-113.6). Instanbul, Turkey: .

2005

Hadjichristos, C. (2005). 'Nicosia: Its Space and its d-Visions'. In Akkelies van Nes (Ed.), 5th International Space Syntax Symposium, 13-17 June 2005, Proceedings V. 1 (pp. 395-402). Delft, Netherlands: TU Delft, Faculty of Architecture.

Hadjichristos, C. (2005). 'Monuments, memorials and other architectures: Citymates and urban expressions of identity',. In (Ed.), UIA 2005 Istanbul Congress. Cities: Grand Bazaar of Architectures, July 2005 (pp.).:.

2004

Hadjichristos, C. (2004). 'An Epistemological Inquiry into Architecture'. In (Ed.), Contemporary Discourses in Architecture, Symposium Proceedings(pp. 81-91). Lebannon: Lebanese American University.

Hadjichristos, C. (2004). 'Materials and Trends in Contemporary Architecture'. In (Ed.), Seminar on 'Stone and contemporary Building Industry' (pp.). In digital form as Conference Proceedings of the Conference:

2003

Hadjichristos, C. (2003). 'The Should, the Would, the Could and the Is: The role of architects and clients in the production of the spatial characteristics of the contemporary Greek-Cypriot House'. In (Ed.), 4th International Space Syntax Symposium (pp. 23.1-23.14). London, UK:

3. Books

1. Editorial work in book volumes (2)

2017

(2017). In Kirsten Day, Christakis Hadjichristou (Ed.), Housing Solutions Through Solutions (Housing the Future) Oxfordshire UK: Libri Publishing. (2017). In Maria Margaroni, Apostolos Lambropoulos, Christakis Hadjichristou (Ed.), Textual Layering: Contact, Historicity, Critique Maryland, USA: Lexington Books.

4. Chapters in books, articles in dictionaries or encyclopedias

1. Chapters, articles in publishing houses following peer review (7)

2017

Christakis Hadjichristou, Elias Kranos (2017). Distribution of agency and the presense of choice in the birth and life of the contemporary award-winning Greek-Cypriot house. In Kirsten Day, Christakis Hadjichristou (Ed.), *Housing Solutions Through Solutions (Housing the Future)* (pp. 63-74). Oxfordshire UK: Libri Publishing.

Hadjichristou, C. (2017). Layering is not. In Maria Margaroni, Apostolos Lambropoulos, Christakis Hadjichristou (Ed.), *Textual Layering: Contact, Historicity, Critique* (pp.). Maryland, USA: Lexington Books.

2006

Hadjichristos, C. (2006). 'Layered'. In Haris Bellabaishiotis and David Officer (Ed.), 'Thinking the City', EU Project, Mediterranean Voices (pp.).:.

In Press

Hadjichristos, C. (0000). Reshuffled by Layering. In Barberis, I. (Ed.), *Crossing the Line; Drawing in the Middle East* (pp.). Melbourne: RMIT University.

Hadjichristos, C. (0000). Don't erase but layer: a proposal for Nicosia. In Marios Constantinou, Marianna Papastefanou (Ed.), *Cyprus Revisited: from Colonialism to Postmodernism* (pp.). Athens, Greece: Polytropon Publications.

Hadjichristos, C. (0000). Emerging into the real and receding into the virtual as an available choice: Reflections on the Buffer Zone in Nicosia. In Ayse Senturer, and Ozan Avci (Ed.), CYPRUS Buffer Zone as an OPEN CITY (pp.). Instanbul: I.T.U. Faculty of Architecture Department of Architecture.

Hadjichristos, C. & Loizidou, C. (0000). Not just splitting hairs- The displays project (2013). In Barberis, I. (Ed.), *Crossing the Line II: Drawing in the Middle East* (pp.). Melbourne: RMIT University.

5. Architectural Competitions(18)

2016

(2016). "The Fusion Project" exhibition catalogue. (pp.). Nicosia, Cyprus: Artos Foundation.

2015

Christos Hadjichristos in collaboration with Vania Athinadorou and Giorgos Kyriazis (2015). Humbly I walk on the earth'. Honourable Mention in the architectural Competition for Mouttalos Paphos. (pp.).:

2014

Christos Hadjichristos in collaboration with Elias Kranos and Fanos Loizides (2014). Presentation of the entries for the Architectural Competition for the Unification of the archaeological sites at Kato Paphos. (pp.).:

Christos Hadjichristos in collaboration with Elias Kranos and Frini Pazourou (2014). Presentation of the entries for the Architectural Competition for the Monument at Mari. (pp.).:.

(2014). "1st Exhibition of artistic work at The University of Cyprus" exhibition catalogue. (pp.). Nicosia, Cyprus: .

2012

Christos Hadjichristos (2012). Exhibited Piece "The travelling cloth, or, layered sexualities" in Exhibition "In Crisis: Re Aphrodite at the Ethnological Museum July - December 2012". (pp.). Nicosia, Cyprus: The exhibition falls within the Terra Mediterranea / In Crisis Cultural program developed by NIMAC for the Cypriot Presidency of the European Union..

Christos Hadjichristos in collaboration with Aimilios Michael and Vasilis Ierides (2012). Honourable Mention in the architectural Competition for the Offices of the Coop Bank of Cyprus. (pp.).:

Christos Hadjichristos in collaboration with Aimilios Michael, Vasilis Ierides (2012). Entry for the European Architectural Competition for the GCP, Nicosia (honourable mention). In Domes, International Review of Architecture, Cypriot Architecture Panorama. (pp. 60-61). Athens, Greece:

Christos Hadjichristos in collaboration with Aimilios Michael, Vasilis Ierides, Maria Koupi, Stefani Kesi, Andreas Savvides, Odysseas Kontovourkis (2012). Entry for the Architectural Competition for the Cyprus News Agency, Nicosia. In Domes, International Review of Architecture, Cypriot Architecture Panorama. (pp. 72-73). Athens, Greece:

2011

Christakis Hadjichristou (2011). 'RETURNED'. The Cyprus Pavilion at the 2011 Venice Biennale was exhibited at Kasteliotissa,. (pp.). Nicosia, Cyprus: .

Christakis Hadjichristou (in collaboration with Aimilios Michael, Vasilis Ierides, Maria Kouppi, Andreas Savvides, Odisseas Kontovourkis) (2011). Presentation of the entries for the Architectural Competition for the new offices for the Municipal Hall in Limassol. (pp.). Nicosia, Cyprus:

2010

Chatzichristou C., Michael A. (catalogue editor: Marsilio) (2010). 'Encounters: a Walking Movie' in Official catalogue, 12th International Architecture Exhibition of La Biennale di Venezia. (pp. 110-111). Venice, Italy: Fondazione La Biennale di Venezia.

Christakis Hadjichristou (in collaboration with Aimilios Michael, Vasilis Ierides, Maria Kouppi, Andreas Savvides, Odisseas Kontovourkis) (2010). Presentation of the entries for the Architectural Competition for the new offices for the Cyprus New Agency. (pp.). Nicosia, Cyprus:

2009

Christakis Hadjichristou (2009). "Eleftheria Square", Nicosia Cyprus with AA +U, in Advanced Public Design/Landscape Architecture Vol. 2. (pp. 654-657). Korea: DAMDI.

2007

Christakis Hadjichristou (2007). Presentation of the 2nd Prize at the European Architectural Competition for the Centre of Environmental Briefing at Kavo Greko. (in collaboration with Phocas, M.C., and Economides, D.) in 'A10' #14, a Dutch Architectural periodical. (pp. 16).:.

Christakis Hadjichristou (2007). "Reprogramming public space - Redevelopment of Eleftheria Square, Nicosia", in "Europan Generation, The reinterpreted city" edited by La Cité de L'Architecture et du Patrimoine, Paris. (pp.). France: .

2006

Christakis Hadjichristou (2006). Presentation of Entry in the architectural competition for the Park of Europe. (pp.). Famagusta Gate, Nicosia, Cyprus: .

2005

Christakis Hadjichristou (2005). Presentation of the Eleftheria Square Project (the 2nd Prize in the European Competition) in Domes: International Review of Architecture. Making Public Space.. (pp.). Athens, Greece:.

4. Creative Writing

Hadjichristos, C. (2013). Displays, A project at 'The Point Center for Contemporary Art', (pp. -). Nicosia: The Point Center for Contemporary Art.

5. Participation - Presentation in Conferences

Conference Title	Role of Organizer	Event Type	Speech Title	Dat e	Location	
4th International Space Syntax Symposium	Presentatio n of Study	Internation al Conferenc e	'TheShould, the Would, the Would, the Could and the Is: The role of architects and clients in the production of the spatial characteristics of the contemporary Greek-Cypriot House'	06-	London, UK	
Inaugural Speech for the 'Architecture Dialogues' Lecture Series	Invited speaker	Science Day	'A look in the Mirror'	01- 10- 2003	University Cyprus	of
Contemporary Discourses in Architecture	Presentatio n of Study	Internation al Conferenc e	'An Epistemologic al Inquiry into Architecture'	02- 05- 2004	Lebanese American University	

Conference Title	Role of Organizer	Event Type	Speech Title	Dat e	Location
Congress CATH 2004, The Architecture of Philosophy/The Philosophy of Architecture	Presentatio n of Study	Internation al Conferenc e	'Aesthetics in Theory, professional practice and social praxis'	01- 07- 2004	University of Leeds
'Architecture Dialogues' Lecture Series	Invited speaker	Science Day	'Epistemology and Architecture'	01- 10- 2004	University of Cyprus
Seminar on 'Stone and contemporary Building Industry'	Invited speaker	Science Day	'Materials and Trends in Contemporary Architecture'	01- 11- 2004	Nicosia, Cyprus
'Nicosia: Past, Present and Future', organized by the Cypriot Academic Forum	Invited speaker	National Conferenc e	'Collage versus Layering: the case of Nicosia'	01- 01- 2005	Nicosia, Cyprus
7th International Conference on Humane Habitat	Presentatio n of Study	Internation al Conferenc e	'Yes, but that won't work; Trust me: architectural expertise in an age of exposed ideologies	29- 01- 2005	Mumbai India
Presentation to the UNOPS Steering committee for the Nicosia Master Plan		Science Day	Space Syntax methodology	01- 04- 2005	Nicosia, Cyprus
Competition entries for Eleftheria Square	Presentatio n of Study	Science Day	Presentation of the Design proposal for Eleftheria Square (2nd Prize)	03- 05- 2005	Famagusta Gate, Nicosia, Cyprus
Presentation to Steering committee for planning the Reopening of Famagusta.	Invited speaker	Science Day	Space Syntax methodology	04- 05- 2005	Ministry of Interior, Nicosia, Cyprus

Conference Title	Role of Organizer	Event Type	Speech Title	Dat e	Location
5th International Space Syntax Symposium	Presentatio n of Study	Internation al Conferenc e	'Nicosia: Its Space and its d-Visions'	13- 06- 2005	TU Delft, Faculty of Architecture, The Netherlands
IASTE Conference	Presentatio n of Study	Internation al Conferenc e	Why the architect's house has one living room and the client's house has two kitchens	01- 12- 2005	Sharjah American University, Dubai. UAE
'Architecture Dialogues' Lecture Series	Invited speaker	Science Day	'Faithful Form, Promiscuous Space'	02- 05- 2006	University of Cyprus
IAPLE (International Association of Philosophy and Literature)Conferenc e 'Between Three: Philosophy, Art, Politics'	Invited speaker	National Conferenc e	'Between layers 3, 4, 5,'	01- 06- 2006	Freiburg, Germany
International Architecture Day Event organized by The Association of Architects and Civil Engineers and the Cyprus Association of Architect	Invited speaker	Internation al Conferenc e	'The vertical, the horizontal and the in- between'	02- 10- 2006	Nicosia, Cyprus
IAPL Conference	Invited speaker	Internation al Conferenc e	'Layering is not'	01- 06- 2007	University of Cyprus
6th International Space Syntax Symposium	Presentatio n of Study	Internation al Conferenc e	Prostitution Spatialized	13- 06- 2007	Instanbul, Turkey

Conference Title	Role of Organizer	Event Type	Speech Title	Dat e	Location
Second EAAE-ENSA Sub-network Workshop on Architectural Theory	Presentatio n of Study	Internation al Conferenc e	Not just another culture: cultivating the capacity for ecstasy in architectural education.	23- 06- 2007	NTNU, Trondheim, Norway
International Conference	Presentatio n of Study	Internation al Conferenc e	'Sex-workers, customers and what flows in- between: spaces of prostitution in Cyprus'	23- 06- 2007	Newcastle, UK
ENHSA-EAAE Architectural Design Teacher's Network	Presentatio n of Study	Internation al Conferenc e	'Layering in software, drawing, thinking, designing'	03- 09- 2007	School of Architecture University Lusiada. Lisbon Portugal
Conference on School Buildings	Invited speaker	National Conferenc e	'Education Buildings: a syntactical approach'	06- 06- 2008	University of Cyprus
Lecture given in Nicosia for Faculty and 6th Year students of Queen's University in Belfast	Invited speaker	Science Day	'Nicosia and the Green Line'	18- 08- 2008	University of Cyprus
4th Year Design Studio at the University of Nicosia, School of Architecture	Presentatio n of Study	Science Day	'Eleftheria Square'	21- 10- 2008	Nicosia, Cyprus
ntermediate National Contact Meeting (INCM) of the European Architecture Student Assembly (EASA)		Internation al Conferenc e	'Concepts and Practices'	04- 11- 2008	Nicosia, Cyprus

Conference Title	Role of Organizer	Event Type	Speech Title	Dat e	Location
The European Aesthetic and Artistic Experience in the Past, Present and Future.Diversities and commonalities in different national contexts	Invited speaker	Internation al Conferenc e	'Layering'	01- 02- 2009	Department of Philosophical Research, Università di Roma, Rome
7th International Space Syntax Symposium	Presentatio n of Study	Internation al Conferenc e	'A Square or a Bridge'	09- 06- 2009	Stockholm, Sweden
International Symposium Virtual Reality: Frameworks and misconceptions	Presentatio n of Study	Internation al Conferenc e	'So, in this context, you will be increasingly more virtual to me for the next couple of hours'	26- 06- 2009	UCL
Fourth EAAE-ENSA Sub-network Workshop on Architectural Theory	Invited speaker	National Conferenc e	'Layering and its travels between theory and technique'	01- 10- 2009	Fribourg, Switzerland
Utopia, Crisis, Justice: 12th Utopian Studies Conference	Presentatio n of Study	Internation al Conferenc e	(Un)authorised Micro-utopias	01- 07- 2011	University of Cyprus
Utopia, Crisis, Justice: 12th Utopian Studies Conference	Presentatio n of Study	Internation al Conferenc e	Monuments and Utopias: in search of their descendants	01- 07- 2011	University of Cyprus
Crossing the Line; Drawing in the Middle East	Presentatio n of Study	Internation al Conferenc e	Reshuffled by Layering	01- 11- 2011	American University of Dubai
Crossing the Line II: Drawing in the Middle East Conference -	Presentatio n of Study	Conferenc e	Not just splitting hairs-		Department of Visual Communicatio n, in the School

Conference Title	Role of Organizer	Event Type	Speech Title	Dat e	Location
intersections of transdisciplinary practice and understanding			The displays project (2013)		of Architecture, Art & Design at the American University in Dubai, and partners with the Global Centre for Drawing, Melbourne Australia
The Mediated City: Los Angeles, Architecture_MPS	Presentatio n of Study	Conferenc e	Urban Mediations as Layered Topographies	01- 10- 2014	Woodbury University, Los Angeles
CAUMME II, Architectural and Urban Research, Education, and Practice in the Era of 'Post- Professionalism'	Presentatio n of Study	Conferenc e	Healing the liminal space: a student project on the Nicosia buffer zone, Panel on Territorial Rifts and Conflict Borders as Sites of Collaborative Pedagogies for the CAUMME Conference	10-	Girne, Cyprus
Conference on 'Design in Times of Turmoil: Displacement, Replacement, Emplacement	Presentatio n of Study	Conferenc e	The appropriation of people by space: The Mouttalos Case, Paphos, Cyprus		Izmir, Turkey
Space Syntax International Conference	Presentatio n of Study	Internation al Conferenc e	Visual Layering as a spatial quality in contemporary Cypriot Houses	13- 07- 2015	London, UK

Conference Title	Role of Organizer	Event Type	Speech Title	Dat e	Location
METAPOLIS: Intervention in the City: Stock & Re-use Architecture Symposium	Invited speaker	Internation al Conferenc e	Layereding	09- 10- 2015	ARTOS Foundation, Nicosia, Cyprus
	Presentatio n of Study	Internation al Conferenc e	Layereding	03- 11- 2015	Universite de Rouen, Ecole Nationale Superieured' Architecture de Normandie, Rouen, France
	Presentatio n of Study	Internation al Conferenc e	The bioclimatic in contemporary award winning Cypriot Houses	11- 12- 2015	Limassol, Cyprus
HOUSED by CHOICE HOUSED by FORCE, Homes, Conflicts and Conflicting Interests		Internation al Conferenc e	The distribution of agency and the presence of choice in the birth and life of the contemporary Greek-Cypriot house		Nicosia, Cyprus
Continuum 2016: From Xenakis to the present: the continuum in music and architecture	Presentatio n of Study	National Conferenc e	Granulation and layering: Xenakis's Polytope and Moholy Nagy's Light-Space Modulator		European University of Cyprus, Music Department, Nicosia, Cyprus
•	Presentatio n of Study	Internation al Conferenc e	On Innovation in architecture: The case of the award winning houses in Cyprus	27- 10- 2016	Leeds, UK

Conference Title	Role of Organizer	Event Type	Speech Title	Dat e	Location
Architecture Competitions					
The 4th International Conference in Transparency & Architecture (ICTA2016), Emerging Complexities	Presentatio n of Study	Internation al Conferenc e	A transparency you can inhabit: visual and functional layering in the contemporary Greek-Cypriot House'	02- 11- 2016	Aristotle University of Thessaloniki, Greece
The 4th International Conference in Transparency & Architecture (ICTA2016), Emerging Complexities	Presentatio n of Study	Internation al Conferenc e	Superimposed shadows: a special case of transparency	02- 11- 2016	Aristotle University of Thessaloniki, Greece
EAAE-ARCC conference "Architectural Research addressing Societal Challenges	Presentatio n of Study	Internation al Conferenc e	Austerity, Subverted	26- 01- 2017	Lisbon, Portugal
Space of Flows, University of Hull	Presentatio n of Study	Internation al Conferenc e	Sluggish, Reluctant, Passive, Insensitive, Indifferent or simply Incapable?: Architectural Culture in Times of Crisis	12- 10- 2018	Hull, UK

6. Presentations at other Institutions

Presentation Title	Date	Name of event (if it was part of one)	Institution Name	Location
Lecture on Practice, Education and Research	01-01- 2005		School of Architecture in New Delhi	New Delhi, India

Presentation Title	Date	Name of it was par	event (if rt of one)	Institution Name	Location
'Layered'	09-04- 2009	Pratt Brooklyn Series	Institute Lecture	Pratt Institute	Brooklyn, New York

7. Organization of International, National and Local Conferences

Organising authority	Туре	Role of Organizer	Conference Title	Date	Location
Architecture_MPS, The Department of Architecture at the University of Cyprus, The Cyprus Institute	International	Co- organizer	Housed by Force, Housed by Choice	21- 01- 2016	University of Cyprus
The Department of Architecture at the University of Cyprus, The Xenakis Institute (Rouen France), The European University	International	Co- organizer	Continuum	13- 06- 2016	Nicosia, Cyprus
Cyprus Architects Association, University of Cyprus, Frederick University, University of Nicosia, Neapolis University, Volunteer Doctors - Cyprus	National	Member of scientific commitee	Children's Medical Center in Nairobi, Kenya; CAA Summer Workshop of Architecture Students 2017.	27- 06- 2017	University of Cyprus

8. Participation in professional societies/international organizations

Society/Organization Name	Country	Position in Society
ARTALK (a NGO that organizes seminars on art and culture by international speakers)	Cyprus	Founding Member
Association of Architects, Cyprus (SAK)	Cyprus	Member
IAPL (International Association for Philosophy and Literature)	United States	Member

Society/Organization Name	Country	Position Society	in
IASTE (International Association for the study of Traditional Environments)	United States	Member	
Scientific and Technical Chamber of Cyprus (ETEK)	Cyprus	Member	
Space Syntax	United Kingdom	Member	

9. Consultancy Provision (Participation in National or International Commitees)

From	Until	Type of Work	Association Collaboration	of
01-09- 0016		Member of the team responsible for the University entrance exam of the Ministry of Education for the subject of architectural Drawing	Ministry Education	of
30-05- 2002	31-01- 2018	Invited Jury member for final design studio 'Divided Cities: Nicosia'	American University of Be	irut
01-12- 2008	31-12- 2008	Invited juror in a closed competition held by Cybarco involving three architectural firms from the United Kingdom. For the preparation of a master plan for a large site in Nicosia.	Cybarco	
01-09- 2014		Member of the committee for the evaluation and approval of a new Program of study	European University Cyprus	of

10. Awards and Distinctions

Award Title	Award Subject	Authority	Date
Scholarship	Awarded by Fulbright to study Architecture at The American University of Beirut. Terminated the Scholarship in 1984 due to the political situation in Lebanon and continued studies at The University of Texas at Austin.	Fulbright	01- 01- 1982
Citation	The Austin Chapter of the American Institute of Architects (AIA) in recognition of Outstanding	The Austin Chapter of the American	

Award Title	Award Subject	Authority I	Date
	Delineation and Graphics Presentation	Institute of Architects (AIA)	
Nomination	Nominated for the University Graduate Fellowship at The University of Texas at Austin.	Texas (01- 01- 1989
2nd Prize	European Architectural Competition for Eleftheria Square in Nicosia Cyprus (in collaboration with Socratis Stratis. 47 entries, 20 local and 27 from other European countries)	Micosia (01- 04- 2005
Selection through a Competition	Selected by the curators as one of the 10 teams to represent Cyprus at the Architecture Biennale in Venice	(SAK) and	01- 09- 2006
2nd Prize	European Architectural Competition for the Centre of Environmental Briefing at Kavo Greko. (in collaboration with Phocas, M.C., and Economides, D.)	Ministry of the Interior	01- 12- 2006
Selection through a Competition	Selected by the curator Sir Peter Cook as one of the 8 teams to represent Cyprus at the 2008 Architecture Biennale in Venice (team: Theoulla Evzona, Giorgos Kallis, Panayiota Pyla, Christos Hadjichristos)	(SAK) and (01- 01- 2008
Participation through a competition	Theoulla Evzona, Giorgos Kallis, Panayiota Pyla, Christos Hadjichristos), Cyprus Pavilion at	(SAK) and (01- 01- 2008
Honourable Mention	Architectural Competition for Regional Civic Centre at Monagri, Cyprus	Board of (01- 01- 2008

Award Title	Award Subject	Authority	Date
Honourable Mention	European Architectural Competition for the Municipal Hall in Paphos	Pafos Municipality	01- 05- 2008
Selection through a competition	'Disorienting before Reorienting'. Cyprus Pavilion at the 2008 Architecture Biennale in Venice	Association of Architects, Cyprus (SAK) and Association of Civil Engineers and Architects of Cyprus	01- 09- 2008
Honourable Mention	Architectural Competition for the Municipal Hall in Derinia, Cyprus, (in collaboration with Aimilios Michael, Vasilis Ierides, Maria Kouppi)	Derinia Municipality	01- 01- 2009
Curatorship	'In The Making: The Department of Architecture at the University of Cyprus'	Pratt Institute, Brooklyn, New York	01- 04- 2009
Curatorship	Selected among Cypriot and other European architects after an open competition as the curator of the Cyprus Pavilion for the Venice Biennale in 2010	Association,	01- 01- 2010
Honourable Mention	Architectural Competition for the Lyceum at Dasoupolis, Nicosia (in collaboration with Aimilios Michael, Vasilis Ierides, Maria Kouppi, Andreas Savvides)	Ministry of Education and Culture	01- 01- 2010
Curatorship	Encounters: a Walking Movie, by Christakis Chatzichristou (curator) and Aimilios Michael (deputy curator) Participation of the Republic of Cyprus,12th International Architecture Exhibition of La Biennale di Venezia "People meet in architecture".	Cyprus Architects Association (CAA), and Cyprus Civil Engineers and Architects Association (CCEAA)	29- 08- 2010
Honourable Mention	European Architectural Competition for the GCP, Nicosia	Municipality of Nicosia	01- 01- 2011

Award Title	Award Subject	Authority	Date
	(in collaboration with Aimilios Michael, Vasilis Ierides)		
Honourable Mention	Architectural Competition for the Central Offices of the Coop Bank of Cyprus(3 Prizes and 3 Honourable Mentions were given. There were 46 entries from offices in Cyprus and Greece. In collaboration with Aimilios Michael and Vasilis Ierides)	Coop Bank	01- 07- 2012
Honourable Mention	Architectural Competition for Mouttalos Paphos (in collaboration with Vania Athinadorou and Giorgos Kyriazis)	Pafos Municipality	01- 02- 2015
Project selected through a competition, to be included in the bid of Nicosia to be the European Capital of Culture in 2017	Space-claiming devices between strategies and tactics: the Nicosia Vertical and Horizontal Lines Project	European Commission	01- 01- 2017

11. Other Activity

Activity Description	From	Until
Appointed by the Municipality of Nicosia as member of a group of experts and interested parties who will discuss the proposals of the office of SKM Colin Buchanan for the masterplan of the Centre of Nicosia, the capital of Cyprus.		
First organization of the Lecture Series 'Architecture Dialogues' in collaboration with the Cyprus Association of Architects (2003-2004)		
Invited by the Municipality of Nicosia in a meeting with delegates from the World Bank regarding projects in Nicosia		
Participation in the organizing team for the opening ceremony for the Olympic Park at The University of Cyprus		
Member of the External Evaluation Committee for the Department of Interior Design in Athens (TEI) . Appointed by the Hellenic Quality Assurance and Accreditation Agency.	01-02- 2014	

Activity Description	From	Until
Appointed member of the Committee for the organization of the Cyprus Participation at the 14th Architecture Venice Biennale in 2014	01-01- 2014	
Member of the External Evaluation Committee for the Department of Architecture of the Democritus University of Thrace. Appointed by the Hellenic Quality Assurance and Accreditation Agency.	13-10- 2013	
Appointed as the Coordinator of the Committee by the Architects Association of Cyprus for the organization of the Cyprus Participation at the 13th Architecture Venice Biennale in 2012	01-01- 2012	
'PublicSpaces'. A seminar by Mark Childs at the Fulbright Institute in Nicosia	25-05- 2005	
'SpaceSyntax'. A seminar by Kayvan Karimi at the Goethe Institute	23-02- 2005	

1. Other

Activity Description	From	Until

Research through painting

Oil Painting with more systematic theoretical research on topics related to visual perception and architectural design such as the relationship between form, shape and configuration, syntax and semiology. Concepts such as those of Erasure and Layering are thus examined through the lens of art, philosophy, architecture and urban design.

12. Administrative Role

Administrative Role	Other Information	Period From	Period Until
Vice Chairperson	Vice-Head of Department	01-09-2016	01-09-2018
Senate Member		01-01-2016	01-01-2017
Chairperson	Head of Department	01-09-2014	01-09-2017

13. Participation in commitees

Type of commitee	Postion	Project	Period From	Period Until
Committe of the Architecture Undergraduate Program	Coordinator	University of Cyprus Undergraduate Architecture Program	01-09- 2012	01-09- 2018
Events committee	Coordinator	University of Cyprus Events Committee	01-09- 2012	01-09- 2018
Department of Architecture Buildings Committee	Member	University of Cyprus Department of Architecture Buildings Committee	01-09- 2012	01-09- 2018
Lecture Series organisational committee	Coordinator	Organisation of Lecture series at the Architecture Department of the University of Cyprus		01-09- 2018
Publication Policy Committee	Member	University of Cyprus Publication Policy Committee	01-09- 2012	01-09- 2018

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