

Curriculum Vitae *Stella Achilleos*

University of Cyprus • Department of English Studies
75 Kallipoleos • P.O. Box 20537 • 1678 Nicosia • Cyprus
Phone: +357 22892104 • Fax: +357 22750310 • Email: stella@ucy.ac.cy

I. EDUCATION

- **1999-2002**
School of English and American Literature, University of Reading, UK
PhD in English Literature
Thesis title: *The Anacreontic in Early Modern British Culture*
Supervisor: Professor Cedric C. Brown
Internal Examiner: Dr. Thomas Woodman
External Examiner: Dr. Robert Wilcher
- **1997-1998**
School of English and American Literature, University of Reading, UK
MA in *The English Renaissance: Politics, Patronage and Literature*
- **1994-1997**
Department of English / Department of Classics and Ancient History, University of Bristol, UK
BA in *English with Greek Literature*

II. ACADEMIC AND PROFESSIONAL APPOINTMENTS

- **January 2019 to date**
Associate Professor at the Department of English Studies, University of Cyprus
- **August 2012 to December 2018**
Assistant Professor at the Department of English Studies, University of Cyprus
- **September 2008 to July 2012**
Lecturer at the Department of English Studies, University of Cyprus
- **September 2006 to August 2008**
Assistant Professor at the Department of Languages and Literature, University of Nicosia
- **September 2004 to June 2006**
Visiting Lecturer, Department of English Studies, University of Cyprus, Cyprus
- **September 2002 – August 2004**
Lecturer, Frederick Institute of Technology, Cyprus

III. AREAS OF RESEARCH

Early modern English literature and culture; especially:

- Community and friendship in early modern literature and culture;
- Early modern utopian writing;
- Early modern English literature and political philosophy (especially theories of sovereignty).

IV. PUBLICATIONS

Books

- Stella Achilleos and Antonis Balasopoulos, eds. *Reading Texts on Sovereignty: Moments in the History of Political Thought*, Textual Moments in the History of Political Thought Series, Series Editors: J. C. Davis and John Morrow (Bloomsbury Academic; forthcoming, 2021).

Special Issues

- Stella Achilleos and Antonis Balasopoulos, eds. “Matters of Invention: Utopia, Materialism and the Early Modern,” *Utopian Studies*, Special Issue (forthcoming, 2021) – contributors will include: Stella Achilleos, Robert Appelbaum, Crystal Bartolovich, Oddvar Holmesland, Vasileios Syros, and Hanan Yoran.

Book Chapters

- “Shakespeare on Sovereignty, Indivisibility, and Popular Consent,” in *Reading Texts on Sovereignty: Moments in the History of Political Thought*, ed. Stella Achilleos and Antonis Balasopoulos, Textual Moments in the History of Political Thought Series, Series Editors: J. C. Davis and John Morrow (Bloomsbury Academic; forthcoming, 2021).
- “Introduction,” with Antonis Balasopoulos, in *Reading Texts on Sovereignty: Moments in the History of Political Thought*, Textual Moments in the History of Political Thought Series, Series Editors: J. C. Davis and John Morrow (Bloomsbury Academic; forthcoming, 2021).
- “*O Mundo Ardente* (1666) [*The Blazing World*], Margaret Cavendish (1623-1673),” in *E Se? ... Narrativas Especulativas Sobre Alimentação e Sociedade: uma Antologia* (And if? ... *Speculative Narratives on Food and Society: an Anthology*), ed. Fátima Vieira,

Maria Luísa Malato, Iolanda Ramos, Jorge Bastos da Silva, and Marinela Freitas (Porto: University of Porto Press, 2019), pp. 79-80.

- “Sovereignty, Social Contract, and the State of Nature in Shakespeare’s *King Lear*,” in *The Routledge Companion to Shakespeare and Philosophy*, ed. Craig Bourne and Emily Caddick Bourne, Routledge Philosophy Companions (London: Routledge, 2018), pp. 267-278.
- “Old Age, Biopolitics, and Utopia: Geronticide in Middleton, Rowley, and Heywood’s *The Old Law*,” in *“Autumnal Faces”: Old Age in British and Irish Dramatic Narratives*, ed. Katarzyna Bronk (London: Peter Lang, 2017), pp. 109-134.
- “Shakespeare’s *Othello* and Plutarch’s ‘How to Tell a Flatterer from a Friend’,” (part of “Shakespeare and the Classics in the Classroom: Ten Resources”), in *The Routledge Research Companion to Shakespeare and Classical Literature*, ed. Sean Keilen and Nick Moschovakis (London and New York: Routledge, 2017), pp. 271-72.
- “‘In our remove be thou at full ourself’: the Measures of Friendship in Shakespeare’s *Measure for Measure*,” in *Lectures de Mesure pour Measure de William Shakespeare* (Critical Readings of William Shakespeare’s *Measure for Measure*), ed. Delphine Lemonnier-Textier and Guillaume Winter (Rennes: Presses Universitaires de Rennes, 2012), pp. 103-18.
- “‘Ile bring thee *Herrick* to *Anacreon*’: Robert Herrick’s Anacreontics and the Politics of Conviviality in *Hesperides*,” in *‘Lords of Wine and Oile’: Community and Conviviality in Robert Herrick*, ed. Tom Cain and Ruth Connolly (Oxford: Oxford University Press, 2011), pp. 191-219.
- “Age and Ageing in *Volpone*,” in *Volpone: A Critical Guide*, ed. Matthew Steggle, Continuum Renaissance Drama Series (London and New York: Continuum, 2011), pp. 144-67.
- “Friendship and Good Counsel: the Discourses of Friendship and Parrhesia in Francis Bacon’s *Essayes or Counsell, Civill and Morall*,” in *Friendship in the Middle Ages and Early Modern Age: Explorations of a Fundamental Ethical Discourse*, ed. Albrecht Classen and Marilyn Sandidge, Fundamentals of Medieval and Early Modern Culture 6 (Berlin and New York: Walter de Gruyter, 2010), pp. 643-74.
- “Youth, Old Age, and Male Self-fashioning: the Appropriation of the Anacreontic Figure of the Old Man by Jonson and his ‘Sons’,” in *Growing Old in Early Modern Europe: Cultural Representations*, ed. Erin Campbell (Aldershot: Ashgate, 2006), pp. 39-53.
- “The *Anacreontea* and a Tradition of Refined Male Sociability,” in *A Pleasing Sinne: Drink and Conviviality in Seventeenth-Century England*, ed. Adam Smyth, Studies in Renaissance Literature XIV (Cambridge: D. S. Brewer, 2004), pp. 21-35.

Articles in International, Peer-Reviewed Journals

- “Old Age, Population, and the Contradictory Construction of Bios in Early Modern Utopian Thought,” *Utopian Studies*, Special Issue: Matters of Invention: Utopia, Materialism and the Early Modern, ed. by Stella Achilleos and Antonis Balasopoulos (forthcoming, 2021).
- “(Im)perfect Friendship and the Metaphor of Grafting in Shakespeare,” Special Issue: Profane Shakespeare: Perfection, Pollution, and the Truth of Performance, ed. by Anne-Marie Miller-Blaise, Karen Britland and Line Cottegnies, *Etudes Epistémè* 33 (2018).
<https://journals.openedition.org/episteme/1915>
- “The View from Here – At the Crossroads between East and West: Teaching English Literature in Cyprus,” *English: The Journal of the English Association* 66.254 (Autumn 2017): 204-07.
<https://academic.oup.com/english/article/66/254/204/4566228?guestAccessKey=6e653c5e-9a83-43b0-b2d8-3e4646fa3cf1>
- “Symbolic Consumption and the Rebellious Belly: Demystifying Hunger in Caroline Poetry,” *Yearbook of English Studies*, Special Issue on Caroline Literature, ed. by Rory Loughnane, Andrew Power, and Peter Sillitoe, 44 (2014): 174-95.
- “‘Drinking and Good Fellowship’: Alehouse Communities and the Anxiety of Social Dislocation in Broadside Ballads of the 1620s and 1630s”, *Early Modern Literary Studies*, Special Issue 22: Communities and Companionship in Early Modern Literature and Culture, ed. by Bronwen Price and Paraic Finnerty (2014).
<https://extra.shu.ac.uk/emls/journal/index.php/emls/article/view/122/108>
- “The Anacreontic and the Growth of Sociability in Early Modern England,” in *Appositions: Studies in Renaissance / Early Modern Literature and Culture* 1 (2008): Genres & Cultures < <http://appositions.blogspot.com/2008/05/stella-achilleos-anacreontic.html>>

Essays in Encyclopedias

- “Thomas Hobbes,” *Encyclopedia of Renaissance Philosophy*, ed. Marco Sgarbi (Springer, 2021)
- “Jean Bodin,” *Encyclopedia of Renaissance Philosophy*, ed. Marco Sgarbi (Springer, 2017)
<http://link.springer.com/referenceworkentry/10.1007/978-3-319-02848-4_287-1>
- “Volpone,” *The Literary Encyclopedia*, gen. ed. Robert Clark (2 February 2014)
< <http://litencyc.com/php/sworks.php?rec=true&UID=8647>>
- “Anacreontic Poetry,” *The Literary Encyclopedia*, gen. ed. Robert Clark (12 July 2008)
<http://www.litencyc.com/php/stories.php?rec=true&UID=5536>

In progress

- Preparation of proposal for a monograph on violence and utopia in early modern England.
- “‘The City is the Braine’: Margaret Cavendish’s Utopian Geometries and *The Blazing World* (1666),” journal article prepared for submission to *Early Modern Women – an Interdisciplinary Journal*.
- “Violence and Utopia in the Writings of Gerrard Winstanley and the Diggers,” essay revised for submission as journal article.

V. CONFERENCE PAPERS AND TALKS

- “Old Age, Population, and the Contradictory Construction of Bios in Early Modern Utopian Thought,” at *The 2nd MLA International Symposium: Remembering Voices Lost*, Lisbon, Portugal, 23-25 July 2019.
- “Migrants, Refugees, and the Maritime in Shakespeare and Wilkins’s *Pericles*: Then and Now,” at the *European Shakespeare Research Association Conference*, Roma Tre University, Rome, 9-12 July 2019.
- “Figuring the Body Politic: Margaret Cavendish’s *The Animall Parliament*,” at *The 7th Othello’s Island Conference: the Annual International Conference on Byzantine, Medieval, Renaissance, and Early Modern Art, Literature, Historical, Social and Cultural Studies*, Center of Visual Arts and Research (CVAR), Nicosia, Cyprus, 15-17 April 2019.
- “Figuring the Body Politic: Margaret Cavendish’s *The Animall Parliament*,” at the Departmental Forum, Department of English Studies, University of Cyprus, 18 January 2019.
- “From Utopia to Dystopia: the Matter of Harmony in Margaret Cavendish’s *The Blazing World*,” at *The 19th International Conference of the Utopian Studies Society, Europe: In Search of New Harmonies*, jointly organized by the Universitat Rovira i Virgili (Tarragona) and the HISTOPIA Research Project (Universidad Autónoma de Madrid), held at the Universitat Rovira i Virgili, Tarragona, Spain, 9-12 July 2018.
- “Margaret Cavendish’s Authorial Identity and the ‘Animall Parliament’,” at the *Society for Renaissance Studies 8th Biennial Conference*, University of Sheffield, UK, 3-5 July 2018.
- “‘Friendship in Emblem’: Self-Discipline and Sacrifice in Katherine Philips’s Friendship Poems,” at *The 2nd Annual Early Modern Women Writers’ Colloquium* (part of *The 6th Othello’s Island Conference: the Annual International Conference on Byzantine, Medieval,*

Renaissance, and Early Modern Art, Literature, Historical, Social and Cultural Studies), Center of Visual Arts and Research (CVAR), Nicosia, Cyprus, 25-27 March 2018.

- “On Ruins and Translation: Edmund Spenser’s *The Ruines of Rome*,” at *Beyond the Ruin: Investigating the Fragment in English Studies, The 10th International Conference of the Hellenic Association for the Study of English (HASE)*, Department of English Language and Literature, National and Kapodistrian University of Athens, Greece, 23-25 November 2017.
- “Old Age, Population, and the Contradictory Construction of Bios in Early Modern Utopian Thought,” at the International Symposium *Matters of Invention: Utopia, Materialism and the Early Modern*, Classic Hotel, Nicosia, 27-28 September 2017.
- Keynote panel on early modern women writers (by invitation) – with James Fitzmaurice, Laura Knoppers, Suzanne Trill, and Lisa Walters, at *The 5th Othello’s Island Conference: the Annual International Conference on Byzantine, Medieval, Renaissance, and Early Modern Art, Literature, Historical, Social and Cultural Studies*, Center of Visual Arts and Research (CVAR), Nicosia, Cyprus, 5-8 April 2017.
- “‘The City is the Braine’: Margaret Cavendish’s Utopian Geometries and *The Blazing World*,” at *The 5th Othello’s Island Conference: the Annual International Conference on Byzantine, Medieval, Renaissance, and Early Modern Art, Literature, Historical, Social and Cultural Studies*, Center of Visual Arts and Research (CVAR), Nicosia, Cyprus, 5-8 April 2017.
- “Conversing with the Dead: Imitation and Displacement in Edmund Spenser’s translation of Joachim Du Bellay’s *Les Antiquités de Rome* in *Complaints*,” at *Translating the Early Modern Sonnet: Crossing French, British, and Italian Perspectives*, L’institut d’Etudes Avancées, Paris, France, 24 February 2017.
- “Figuring the Body Politic: Sovereignty and the Metaphor of the Body in Hobbes’s *Leviathan*,” invited talk at the Graduate Research Seminar of the Department of Social and Political Sciences, University of Cyprus, 30 November 2016.
- “Sovereignty, Social Contract, and the State of Nature in Shakespeare’s *King Lear*,” at *Shakespeare: The Philosopher II*, University of Hertfordshire, UK, 4 July 2016.
- “Female Prophecy and Autobiography in Anna Trapnel’s *Report and Plea*,” at *The Tenth IABA (International Auto/Biography Association) World Conference: Excavating Lives*, University of Cyprus, 26-29 May 2016.
- “‘The City is the Braine’: Margaret Cavendish’s Utopian Geometries and the Ends of the City,” at *The 16th Annual International Conference of the European Utopian Studies Society: Utopia and the End of the City*, Newcastle University, UK, 1-4 July 2015.
- “‘Out of all bonds of human protection’: the King’s Body in Early Modern Theories of Regicide,” at *The Royal Body Conference*, Royal Holloway, University of London, UK, 2-4 April 2012.

- “‘From historical mythology to political philosophy’: History, Temporality and Utopia in Gerrard Winstanley and the Diggers,” at *Recasting the Past: Early Modern to Postmodern Medievalisms*, University of Exeter, UK, 7-8 September 2011.
- “‘From historical mythology to political philosophy’: Utopian Thought in Gerrard Winstanley and the Diggers,” at *Utopia / Crisis / Justice: 12th International Conference of the Utopian Studies Society (Europe)*, hosted by the University of Cyprus, Nicosia, 8-11 July 2011.
- “‘Gestures of Self-Definition and the Anxiety of Social Dislocation in the Alehouse Ballad,” at *Early Modern Dis/Locations: An Interdisciplinary Conference*, Northumbria University, Newcastle-upon-Tyne, UK, 15-16 January 2010.
- “‘Friendship and Good Counsel: the Discourses of Friendship and Parrhesia in Francis Bacon’s *Essayes or Counsell, Morall and Civill*,” at the *Symposium on Amity in Early Modern Literature and Culture*, University of Portsmouth, UK, 17 September 2009.
- “‘Now all is gone’: the Alehouse Ballad and Social Displacement in Early Modern England,” at the *Reading University Symposium in honor of Cedric C. Brown*, University of Reading, UK, 25 April 2009.
- “‘Silencing Bathyllus: Drinking and Male Homo-erotic/social Bonding in Early Modern Versions of the *Anacreontea*,” at the *Fifteenth Annual Group for Early Modern Cultural Studies Conference*, Philadelphia, USA, 20-23 November 2008.
- “‘Ile bring thee Herrick to Anacreon’: Robert Herrick’s Anacreontics and the Politics of Conviviality in *Hesperides*,” at “*Lords of Wine and Oil*”: *Community and Conviviality in Herrick and his Contemporaries*, organized by Newcastle University at Buckfast Abbey and Dean Prior, Devon, UK, 18-20 July 2008.
- “‘The *Anacreontea* and Royalist Identity in Mid-Seventeenth-Century England: Rites of Friendship and the Dialogics of Opposition,” at the *Nicosia Poetry Forum 2008*, jointly organized by the Department of Languages and Literature, University of Nicosia, and Ideogramma, held at the University of Nicosia, Cyprus, 22 March 2008.
- “‘The Anacreontic and the Growth of Sociability in Early Modern England,” at *Appositions: Studies in Renaissance / Early Modern Literature and Culture (e-conference)*, February 2008.
- “‘You were e’en as good go to Virginia, for anything there is of Smithfield’: Questioning Colonial Space in Ben Jonson’s *Bartholomew Fair*,” at the *The Sixteenth Annual Medieval, Renaissance, and Baroque Interdisciplinary Symposium: Questioning Colonialism*, University of Miami, USA, 22-24 February 2007.
- “‘All the works are flown *in fumo*’: Jonson’s Fantasies of Travel and England’s Utopic Imperialism,” paper presented at the University of Cyprus, 7 December 2005.

- “‘All the works are flown *in fumo*:’ Jonson’s *The Alchemist* and the discourses of immateriality,” at the *Literary London Conference*, Kingston University, London, UK, 14-16 July 2005.
- “Youth, old age and male self-fashioning: the appropriation of the anacreontic figure by Ben Jonson and his ‘Sons’,” at the *Renaissance Society of America Annual Meeting*, Toronto, Canada, 27-29 March 2003.
- “The *Anacreontea* and a tradition of refined male sociability,” at *Drink and Conviviality in Early Modern England*, an interdisciplinary conference at the University of Reading, UK, 10-11 July 2001.
- “The Anacreontic symposium and a tradition of male clubbing in Early Modern England,” at *‘Translatio’: Appropriation and Interpretation*, Centre for Early Modern Studies, University of Aberdeen, UK, 19 May 2001.
- “Retrieving the Past: Literature and Historical Contextualisation,” at *What is History?*, Interdisciplinary Seminar, University of Reading, UK, 23 November 2000.
- “Urbane Conviviality: Social Uses of the *Anacreontea* in Early Modern England,” at *Urbane Myths: Early Modern Civil and Uncivil Discourses*, University of Newcastle, UK, 20-21 July 2000.

VI. ADMINISTRATIVE AND ORGANIZATIONAL DUTIES

A. DEPARTMENTAL AND UNIVERSITY ADMINISTRATION

UNIVERSITY OF CYPRUS

University Posts (Outside the Department)

- Vice-Dean of the Faculty of Humanities (May 2019 – November 2019)
- Member of the School Board, Faculty of Humanities (January 2015 – December 2016; September 2017 – December 2019; September 2020 - present)
- Representative of the Faculty of Humanities at the Senate (September 2020 – present)
- Member of the Board of the Graduate School (October 2013 – September 2014; July 2020 – present)
- Member of the Rules and Regulations Committee (September 2020 – present)
- University Students’ Disciplinary Committee – Ad-hoc Senate Committee (January 2009 – January 2011)
- Library Senate Committee (April – December 2011)

Departmental Posts and Duties

- Chair of the Department of English Studies (September 2020 – present)
- Member of the Department of English Studies Board (September 2008 – present)
- Co-editing of the undergraduate and postgraduate prospectus for the Department of English Studies (September 2013 – December 2016, with Maria Margaroni; September 2017 – December 2018, with Maria Margaroni; January 2019 – August 2019, with Vasso Giannakopoulou; September 2019 – present, with Maria Margaroni)
- Organizer of the Department's 6th Poetry Competition and departmental liaison with the non-profit cultural organization Ideogramma, in charge of making arrangements for the Department's participation in the Second Poetry Festival to be held in November 2018 (September 2017 – November 2018)
- Member of the Department of English Studies' Committee for the evaluation of applications for second degree and transfers (January 2015 – December 2016; January 2019 – present)
- Literature Section Coordinator (January – December 2011 and September – December 2012)
- Departmental Erasmus/Socrates Coordinator (September 2008 – February 2010)
- Departmental Coordinator of Summer School Programs – Liaison with Scottish Universities' International Summer School (SUISS) and King's College London Summer School (May 2009 – September 2011)
- Undergraduate and Postgraduate student advising (2008 – present)
- Member of the Specialist Committee for the renewal of the contract of Special Teaching Staff (EEP) member of the Department, Dr. Tziovanis Georgakis (Fall 2013)
- Member of the Specialist Committee for the renewal of the contract of Special Teaching Staff (EEP) member of the Department, Dr. Tziovanis Georgakis (Fall 2012)
- Member of the Specialist Committee for the hiring of a Special Teaching Staff member (EEP) at the Department of English Studies (Fall 2011)
- Member of the Specialist Committee for the hiring of a Special Teaching Staff member (EEP) at the Department of English Studies (July 2009)
- Member of the Specialist Committee for the hiring of a Special Teaching Staff member (EEP) at the Language Centre of the University of Cyprus (July 2009)

UNIVERSITY OF NICOSIA

- Member of the Departmental Council
- Member of ad-hoc committee assigned to design an MA in English Literature and its Contexts
- Student advising

FREDERICK INSTITUTE OF TECHNOLOGY

- Erasmus/Socrates Coordinator – Liaison with Ministry of Education
- Student advising

B. PARTICIPATION IN COMMITTEES OUTSIDE THE UNIVERSITY

- Independent Evaluator for the Cyprus Council for the Recognition of Higher Education Qualifications (KY.S.A.T.S) –
- Member of the Foreign Languages and Literatures Committee of the Cyprus Council for the Recognition of Higher Education Qualifications (KY.S.A.T.S.) – September 2012 – present)

C. CONFERENCE/SYMPOSIA ORGANIZING AND CHAIRING

ORGANIZING

- Co-organizer – with James Fitzmaurice (Northern Arizona University) – of *The 4th Early Modern Women Writers' Colloquium* as part of *The 8th Othello's Island Conference: the Annual International Conference on Byzantine, Medieval, Renaissance, and Early Modern Studies*, Center of Visual Arts and Research (CVAR), Nicosia, 6-8 April 2020. Invited keynote speaker: Prof. Sarah Ross (Victoria University of Wellington, New Zealand). Colloquium cancelled due to the outbreak of the corona virus pandemic.
- Member of the academic organizing committee, *The 8th Othello's Island Conference: the Annual International Conference on Byzantine, Medieval, Renaissance, and Early Modern Studies*, Center of Visual Arts and Research (CVAR), Nicosia, Cyprus, 6-8 April 2020. Conference cancelled due to the outbreak of the corona virus pandemic.
- Co-organizer – with James Fitzmaurice (Northern Arizona University) – of *The 3rd Early Modern Women Writers' Colloquium* as part of *The 7th Othello's Island Conference: the Annual International Conference on Byzantine, Medieval, Renaissance, and Early Modern Studies*, Center of Visual Arts and Research (CVAR), Nicosia, 15-17 April 2019. Invited keynote speaker: Prof. Marie-Louise Coolahan (NUI Galway).
- Member of the academic organizing committee, *The 7th Othello's Island Conference: the Annual International Conference on Byzantine, Medieval, Renaissance, and Early Modern Studies*, Center of Visual Arts and Research (CVAR), Nicosia, Cyprus, 15-17 April 2019.
- Co-organizer – with James Fitzmaurice (Northern Arizona University) – of *The 2nd Early Modern Women Writers' Colloquium* as part of *The 6th Othello's Island Conference: the Annual International Conference on Byzantine, Medieval, Renaissance, and Early Modern Studies*, Center of Visual Arts and Research (CVAR), Nicosia, 25-27 March 2018. Invited keynote speaker: Prof. David Norbrook (University of Oxford).
- Member of the Academic Board, *The 6th Othello's Island Conference: the Annual International Conference on Byzantine, Medieval, Renaissance, and Early Modern Studies*, Center of Visual Arts and Research (CVAR), Nicosia, Cyprus, 25-27 March

2018. Lead Academic Coordinator: Michael Paraskos (Imperial College London);
Organizing Committee: James Fitzmaurice (Northern Arizona University), Lisa Hopkins (Sheffield Hallam University), Sarah James (University of Kent), Michael Paraskos.

- Co-organizer – with Antonis Balasopoulos, International Symposium titled *Matters of Invention: Utopia, Materialism, and the Early Modern*, Classic Hotel, Nicosia, 27-28 September 2017. Invited speakers: Robert Appelbaum, Sarah Hogan, Oddvar Holmesland, Christopher Kendrick, and Hanan Yoran.
- Organizer, Memorial Lectures in Honor of Nephie Christodoulides, Melina Merkouri Hall, 30 November 2012. Invited speakers: Prof. David Punter (University of Bristol), Prof. Demetres Tryphonopoulos (University of New Brunswick).
- Organizer, International Symposium on *Community and Friendship in Early Modern Literature and Culture*, Classic Hotel, Nicosia, 30 April – 1 May 2010. Invited Speakers: Cedric C. Brown, Tom Cain, Jerome de Groot, Johanna Harris, and Leah Marcus.

CHAIRING

- Chair for the papers presented by Hanan Yoran and Oddvar Holmesland at *Matters of Invention: Utopia, Materialism, and the Early Modern*, Classic Hotel, Nicosia, 27-28 September 2017.
- Chair for the session “Representing the Body of Elizabeth I,” at *The Royal Body Conference*, Royal Holloway, University of London, 2-4 April 2012.
- Chair for the sessions on “Early Modern Utopia and its Afterlives,” “Utopianism in the Americas II,” and “Utopia, Violence, and Community,” at *Utopia / Crisis / Justice: 12th International Conference of the Utopian Studies Society (Europe)*, hosted by the University of Cyprus, Nicosia, 8-11 July 2011.
- Chair for the lecture by Maria Ioannou, at the *Oikos and Polis* Symposium, organized by the Department of English Studies in collaboration with the Departments of Social and Political Sciences, Education, French Studies and Archaeology, University of Cyprus, Nicosia, 8-12 November 2010.
- Chair for the session on “Shifting Sexual Borders; Masculinities in Quest(ion),” at the *15th Triennial ACLALS (Association for Commonwealth Literature and Language Studies) Conference*, University of Cyprus, Nicosia, 6-11 June 2010.
- Chair for the lecture of Crystal Bartolovich at the International Symposium on *Intellectuals and the State: Complicities, Confrontations, Ruptures*, Part II, Classic Hotel, Nicosia, 5-6 June 2009.

- Chair for the lecture of Dimitris Papadopoulos at the International Symposium on *Intellectuals and the State: Complicities, Confrontations, Ruptures*, Part I, Classic Hotel, Nicosia, 20-21 March 2009.
- Chair for session 6b with papers by Eleni Pilla and Elizabeth Drayson at *Europe and the Islamic World: Cultural Transformations, 1453-1798*, a conference organized by the Early Modern Research Centre, University of Reading, and supported by the British Academy, Reading, 14-16 July 2004.
- Chair for session with papers by Harriet Onslow and Charlotte McBride at *Drink and Conviviality in Early Modern England*, an interdisciplinary conference at the University of Reading, 10-11 July 2001.

VII. SUPERVISION WORK IN THE GRADUATE PROGRAM / PARTICIPATION IN MA AND PhD COMMITTEES, UNIVERSITY OF CYPRUS

A. UNIVERSITY OF CYPRUS

PhD Supervision

- Supervisor of PhD candidate Chrissie Maroulli (enrolled in September 2015; passed Comprehensive Exams in Fall Semester 2017-2018)
Tentative PhD topic: Women in early modern (broadside) ballads

Participation in PhD Research/Examination Committees

- Member of the Research Committee of PhD candidate Nikoletta Papadopoulou
- Chair of the Examination Committee of PhD candidate Karolina Lamprou
- Member of the Examination Committee of PhD candidate Antonia Peroikou (graduated in June 2019)
- Chair of the Examination Committee for the PhD of Marios Vasiliou (graduated in June 2014)
Title of thesis: "Homecoming and Cosmopolitanism in Colonial and Postcolonial Anglophone Writing of Cyprus"

MA Supervision

- Supervisor for the MA thesis of Stephania Chrysanthou (enrolled in September 2016)
Tentative title of thesis: "Utopia and the Idea of Paradise in the works of Gerrard Winstanley and John Milton"

- Supervisor for the MA thesis of Chrisovalandis Lazarou (graduated in February 2021)
Tentative title of thesis: “The State of Nature in Aristotle, Thomas Hobbes, and John Locke”
- Supervisor for the MA thesis of Georgia Theoklitou (graduated in February 2018)
Title of thesis: “Thomas Hobbes, Marchamont Nedham, Andrew Marvell, and the Engagement Controversy in Seventeenth-Century England”
- Supervisor for the MA thesis of Christina Argyri (enrolled in September 2015)
Tentative title of thesis: “The Ideas of Liberty and Reason in John Milton’s *Areopagitica* and *Paradise Lost*”
- Supervisor for the MA thesis of Irene Papakyriakou (graduated in February 2014)
Title of thesis: “A Critical Examination of Race in Elizabeth Cary’s *The Tragedy of Mariam*, William Shakespeare’s *The Tempest*, and Aphra Behn’s *Oroonoko or the Royal Slave*”
- Supervisor for the MA thesis of Karine Vozkeritzian (graduated in June 2010)
Title of thesis: “Female Prophecy in Mid-Seventeenth Century England”

Participation in MA Committees

- Participation as second reader in the committee for the MA thesis of Christina Christodoulou (graduated in June 2018)
Title of thesis: “Watching oVer Man: A Nietzschean Passage Across the Work of Alan Moore”
- Participation as second reader in the committee for the MA thesis of Agatha Karacosta (graduated in June 2017)
Title of thesis: “Discipline, Population, and Colonialism: Utopia and Social Power in More, Bacon, and Defoe”
- Participation as second reader in the committee for the MA thesis of Karolina Lambrou (graduated in June 2012)
Title of thesis: “The Significance of Performance Art: A Meaningful or a Meaningless Suffering? The Work of Marina Abramovic, Franko B. and Stelarc”
- Participation as second reader in the committee for the MA thesis of Andriana Kossiva (graduated in December 2011)
Title of thesis: “Radical Utopias of the 20th Century: Anti-authoritarian Perspectives in Feminist Science Fiction”

B. OTHER UNIVERSITIES

- Invited to participate as External Member in the Examination Committee for the MA thesis of Aspasia Lambrinidou at the Open University of Cyprus (Graduate Program in

Theatre Studies) – Supervisor: Dr. Vaios Liapis; title of thesis: “*Samson Agonistes*: Attic Tragedy from Aeschylus to John Milton” (“*Σαμψών Αγωνιστής*: Η αττική τραγωδία απο τον Αισχύλο στον Τζον Μίλτον”); MA dissertation viva successfully completed by the student, January 2018.

VIII. ACADEMIC COURSES TAUGHT

A. UNIVERSITY OF CYPRUS (2008–present)

- **Courses taught on the BA in English Language and Literature**

ENG120 Introduction to Poetry (compulsory first-year course)

ENG217 Studies in Poetry I (compulsory second-year course)

ENG220 Poetry of the Early Modern Period A (second-year course; compulsory for literature-track students)

ENG325 Shakespeare (compulsory third-year course)

ENG330 Studies in Shakespeare A (third-year course; compulsory for literature-track students)

ENG516 Representations of Otherness in Early Modern England (elective for third- and fourth-year students)

ENG514 Early Modern Women and Writing (elective for third- and fourth-year students)

ENG551 Gender and Sexuality in Early Modern Literature and Culture (elective for third- and fourth-year students)

ENG502 Literature and Utopia in Early Modern England (elective for third- and fourth-year students)

- **Courses taught on the MA in English Literature and Comparative Cultural Studies**

ENG711 Literature, Society and Revolution in the Early Modern Period

ENG713 Gender, Sexuality, and Subjectivity in Early Modern Literature and Culture

ENG706 Topics in Literature and Revolution (revised version of ENG782 Seminar in the Literature of the English Revolution)

ENG782 Seminar in the Literature of the English Revolution

B. UNIVERSITY OF NICOSIA (2006-2008)

- **Courses taught on the BA in English Language and Literature**

ENGL101 English Composition

LALI150 Introduction to Poetry

LALI130 Introduction to Drama

LALI350 The English Poem

LALI230 Shakespeare I

LALI231 Shakespeare II
LALI382 Case Study in Literature: Representations of Cultural and Religious
Difference in Early Modern England (elective)
LALI172 Gender in Literature (elective)

C. UNIVERSITY OF CYPRUS (2004-2006)

- **Courses taught on the BA in English Language and Literature**
ENG108 Academic Communication in English
ENG124 Introduction to Poetry (compulsory first-year course)
ENG217 Studies in Poetry I (compulsory second-year course)
ENG518 Literature of the English Revolution (elective for third- and fourth-year students)
ENG519 Theatre of the English Renaissance (elective for third- and fourth-year students)
ENG516 Representations of Otherness in Early Modern England (elective for third- and fourth-year students)

D. FREDERICK INSTITUTE OF TECHNOLOGY (2002-2004)

English Language Courses
Writing Courses
English Literature
Modern Drama

E. UNIVERSITY OF READING

Undergraduate seminar on 'Literature and Criticism' (Fall 2001)

IX. AWARDS, SCHOLARSHIPS, GRANTS, AND INTERNATIONAL RECOGNITION

- Academic reviewer for the QS World University Rankings: recommended to participate in the 2016 QS World University Rankings survey by the Ca' Foscari University of Venice international panel
- University of Cyprus start-up fund for the years 2011 and 2012, to develop a specialized collection of books in the area of early modern studies for the University of Cyprus Library

- The English-Speaking Union and Globe Education Scholarship for ‘Shakespeare and his Stage’, Cultural Seminar for Teachers at Shakespeare’s Globe, London, 9-15 August 2009
- Commonwealth Scholarship Commission Award: full, three-year scholarship for PhD studies at the University of Reading (1999-2002)

X. MEMBERSHIP IN ACADEMIC ASSOCIATIONS

- Member of the Renaissance Society of America (RSA)
- Member of the Modern Language Association (USA)
- Member of the Society for Renaissance Studies (UK)
- Member of the Utopian Studies Society (Europe)
- Treasurer of the Cyprus branch, Cypriot Society for the Study of English (CYSSE), October 2008 – October 2012