<table>
<thead>
<tr>
<th>Course Title</th>
<th>Romanticism &amp; the Novel</th>
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<tbody>
<tr>
<td>Course Code</td>
<td>ENG528</td>
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<tr>
<td>Course Type</td>
<td>Elective</td>
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<tr>
<td>Level</td>
<td>Undergraduate</td>
</tr>
<tr>
<td>Year / Semester</td>
<td>2020/ Spring</td>
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<tr>
<td>Teacher's Name</td>
<td>Dr Evy Varsamopoulou</td>
</tr>
<tr>
<td>ECTS</td>
<td>7.5</td>
</tr>
<tr>
<td>Lectures / week</td>
<td>1.5 x 2</td>
</tr>
<tr>
<td>Laboratories / week</td>
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**Course Purpose and Objectives**

1. Understand the emergence of Romanticism in Britain with respect to social, political and literary history.
3. Understand the particularity of the development of the ‘Novel’ as against the ‘Romance’ in English writing of the 18th century.
4. Understand different critical approaches to the selected novels.
5. Critically evaluate influential writings of Romantic Literary Theory.
7. Critically evaluate the political and philosophical prose as it relates to novelistic representation of common issues in Romantic writing of this period.
8. Appreciate the influence of Romanticism on the genre of the Novel.

**Learning Outcomes**

1. Understand the emergence of Romanticism in Britain with respect to social, political and literary history.
3. Understand the particularity of the development of the ‘Novel’ as against the ‘Romance’ in English writing of the 18th century.
4. Understand different critical approaches to the selected novels.
5. Critically evaluate influential writings of Romantic Literary Theory.
7. Critically evaluate the political and philosophical prose as it relates to novelistic representation of common issues in Romantic writing of this period.
8. Appreciate the influence of Romanticism on the genre of the Novel.
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<tr>
<th>Prerequisites</th>
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<th>Required</th>
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### Course Content

The aim of this course is to offer an in-depth examination of six representative British Romantic novels: William Godwin’s *Caleb Williams* [1794], Mary Wollstonecraft’s *The Wrongs of Woman: or, Maria* [1798], Mary Shelley’s *Frankenstein* [1818; 1831], Walter Scott’s *Ivanhoe: A Romance* [1819;1820], James Hogg’s *The Private Memoirs and Confessions of a Justified Sinner* [1824], and Emily Brontë’s *Wuthering Heights* [1847]. Each of the six novels will be studied alongside excerpts from significant other Romantic prose writings, including William Hazlitt’s *The Spirit of the Age*, Wollstonecraft’s *A Vindication of the Rights of Woman*, Godwin’s *Enquiry into Political Justice*. We will consider historical and contemporary approaches to Romantic fiction, novel theory, history and criticism. Each novel has been chosen both for its individual importance and its appropriateness in highlighting enduring preoccupations of Romanticism in literature, such as social and political justice, the rights of women, sensibility, romantic love, creativity and genius, medievalism and the gothic, reason and passion, the sublime, transcendence, oppression, violence and resistance, nature and science, freedom and responsibility.

### Teaching Methodology

Lectures and Seminars

### Bibliography

<table>
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<tr>
<th>Assessment</th>
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<tr>
<td></td>
<td>1,000 word Textual Analysis (Weighting: 30%)</td>
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<td>2,000 word essay (Weighting: 50%)</td>
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| Language | English |

Course Description