Lefki Papakosta has studied Architecture at the Aristotle University of Thessaloniki, which is her birth town. She attended a postgraduate degree at Central Saint Martins College in London in the field of Creativity Studies and acquired an MA in Design Studies. She is a member of the Technical Chamber of Greece since 2006 and has worked as a freelance Architect as well as a Teaching Assistant at the Technological Educational Institute of Thessaloniki, Kilkis and Serres in Greece. Her lifelong interest in Underwater Archaeology, her thirst for knowledge and discovery, and her passion for the sea have driven Lefki to Cyprus, where she is attending the postgraduate program with title "Field Archaeology on Land and Under the Sea" at the University of Cyprus. She is an active member of the team for the protection of the traditional boats of Cyprus, MARELab, and she has participated in the last excavation field season for the Mazotos Shipwreck in Cyprus. Her interests span beyond Underwater Archaeology, covering the wider field of Maritime Archaeology, on which Lefki has worked on the KARAVI project, under the supervision of Dr. Stella Demesticha. Since May 2016, Lefki has been investigating and surveying the Ancient anchorage of Petounda in Cyprus, within the scope of her postgraduate thesis.

Impressions of the Postgraduate Programme

The MA was a great opportunity to discover the world of Archaeology and "dive" into the fascinating mysteries of Maritime Archaeology. Offering a holistic view, the course has allowed me to understand that the field, does not only relate to what has happened below the surface of the sea, but also the connection of maritime activities to land and ultimately to the evolution of our civilization. Following a hands-on approach, the MA course gave me the opportunity to participate in a variety of underwater and on-land excavation projects and surveys, which inspired me and filled me with appreciation for the abundance of historical evidence on the island of Cyprus and the importance of Maritime Cultural preservation and management. With a strong focus on academic research techniques and the active participation of students in the courses, the MA has helped me build a solid foundation, which will surely help and guide me throughout my career.