

# Chrysovalantis Kyriacou

Independent scholar

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## Research interests:

Late Antique, Byzantine/Medieval and Early Modern history and culture

## Education:

2012–2016	<b>Royal Holloway, University of London</b> <i>PhD in History</i> . Thesis: 'The Orthodox Church in Frankish- and Venetian-ruled Cyprus (1191–1571): Society, Spirituality and Identity' (Supervisor: Dr Charalambos Dendrinou)
2010–2011	<b>Royal Holloway, University of London</b> <i>MA in Late Antique and Byzantine Studies</i> (Distinction). Dissertation: 'To what extent was Cyprus involved in the ecclesiastical policy of the Emperor Heraclius?'
2006–2010	<b>University of Cyprus</b> <i>Degree in History and Archaeology</i> (First Class Honours)
2001–2004	<b>Pancyprian Gymnasium, Nicosia</b> <i>Leaving Certificate in Classical Studies</i> (Excellent)

## Professional experience:

January–April 2017	<b>University of Cyprus, Department of History and Archaeology</b> . Associate Lecturer, module: <i>Introduction to Byzantine History</i>
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## Teaching experience and module development:

10 & 17 February 2016	<b>University of Cyprus, Department of History and Archaeology</b> . Guest Speaker: 'The encounter between Classical philosophy and Christianity in Late Antique Alexandria', MA programme <i>Ancient History</i> , module: <i>Hellenistic Kingdoms</i> (Module Coordinator Prof. Theodoros Mavrojannis)
April–May 2015	<b>Open University of Cyprus, Faculty of Humanities and Social Sciences</b> . Module Coordinator, module: <i>Byzantine Cyprus, 324–1191</i> , BA programme <i>Studies in Hellenic Culture</i> (Thematic Coordinator: Dr Panos Christodoulou)
22 April 2015	<b>University of Cyprus, Department of History and Archaeology</b> . Guest Speaker: 'John Malalas and the topography of Early Christian Antioch', MA programme <i>Ancient History</i> , module: <i>Times of Jesus Christ</i> (Module Coordinator Prof. Theodoros Mavrojannis)
10 & 12 November 2014	<b>University of Cyprus, Department of History and Archaeology</b> . Guest Speaker: 'The basilicas of Early Byzantine Cyprus. Problems of interpretation', MA programme <i>Ancient History</i> , module: <i>Late Roman Cyprus</i> (Module Coordinator Prof. Theodoros Mavrojannis)

## Scholarships and awards:

2012–2014	Holy Church of Panagia Phaneromeni Scholarship (€18,000)
2012–2013	Royal Holloway, University of London, Hellenic Institute: His All-Holiness the Ecumenical Patriarch Bartholomaios I Postgraduate Studentship (£3,828)
2011–2012	A. G. Leventis Foundation Grant (£5,000)
2011–2012	Royal Holloway, University of London, Hellenic Institute: Joan Mervyn Hussey Prize in Byzantine Studies (£500)
2010–2011	A. G. Leventis Foundation Grant (£5,000)
2010	University of Cyprus: Stavros Angelides Prize in Journalism University of Cyprus: Ammochostos Social Support Prize
2008	University of Cyprus: Erasmus Scholarship (host institution: Université Paris IV, Sorbonne)

## Publications:

### 1. Under peer review

*Eagle, Cross, and Lion: A Study of Orthodox Cypriot Society, Spirituality and Identities under the Latins, 1191–1571*, *Byzantium: A European Empire and Its Legacy* (Lexington Books: Lanham, Maryland–London 2018)

‘Βυζαντινή Κύπρος II: Μέση Βυζαντινή Περίοδος (649–1191)’ [= ‘Byzantine Cyprus II: The Middle-Byzantine Period (649–1191)’], in *Ιστορία της Κύπρου*, vol. 2, ed. S. Neocleous (Μέλαθρον Οικουμενικοῦ Ἑλληνισμοῦ: Athens 2018)

‘Martyrdom, Memory and Sacred Topography in Early Christian Salamis’, in *Salamis of Cyprus from the Earliest Times to the Late Antiquity*, *Schriften des Instituts für Interdisziplinäre Zypern-Studien*, vol. 13, ed. Th. Mavrojannis–Chr. Ioannou–S. Rogge (Waxmann: Münster–New York 2018)

(in collaboration with Charalambos Dendrinou) ‘The *Encomium on St Barnabas* by Alexander the Monk: ecclesiastical and imperial politics in sixth-century Byzantium’, in *Proceedings of the Second International Conference on Cypriot Hagiography*, ed. Th. X. Yiangou–Chr. Nassis (Holy Metropolis of Constantia and Famagusta: Ayia Napa–Paralimni 2018)

‘Ἀπὸ τὸν Ὅσιο Νεόφυτο τὸν Ἐγκλειστο στὸν Ὅσιο Σάββα τὸν Βατοπαιδινό. Ὁ προπалаμικός Ἡσυχασμός στὴν Κύπρον καὶ τὴν Ἀνατολικὴ Μεσόγειο (ca. 1200–ca. 1350)’ [= ‘From St Neophytos the Recluse to St Sabbas of Vatopedion. Pre-Palamite Hesychasm in Cyprus and the Eastern Mediterranean (ca. 1200–ca. 1350)’], *Κυπριακαὶ Σπουδαί*, 75 (2014)

### 2. Under publication (peer-reviewed)

‘Spirituality and *hexis*: tracing the Christian *habitus* in the basilicas of Early Byzantine Cyprus’, in *Church Building in Cyprus (4<sup>th</sup>–7<sup>th</sup> centuries): A mirror of intercultural contacts in the Eastern Mediterranean*, *Schriften des Instituts für Interdisziplinäre Zypern-Studien*, vol. 12, ed. M. Horster–D. Nicolaou–S. Rogge (Waxmann: Münster–New York 2017)

### 3. Published (peer-reviewed)

‘Ὁ Ἅγιος Συμεὼν Στυλίτης στὴν ποίηση τοῦ Κωνσταντίνου Καβάφη: ὁ στυλίτης καὶ ὁ ποιητής’ (= ‘St Symeon the Stylite in the poetry of C. P. Cavafy: the stylite and the poet’), *Ἄνευ*, 42 (2011), 40-44

‘Ἡ Σαλαμίνα Χριστιανικὴ Μητρόπολις Κύπρου (3<sup>ος</sup>–4<sup>ος</sup> αἰ. μ.Χ.)’ (= ‘Salamis, the Christian Metropolis of Cyprus’), *Κυπριακαὶ Σπουδαί*, 74 (2010), 39-55

‘Ὁ Ἰουλιανὸς ὁ Ἀποστάτης στὴν ποίηση τοῦ Κωνσταντίνου Καβάφη: ὁ αὐτοκράτορας καὶ ὁ ποιητής’ (= ‘Julian the Apostate in the poetry of C. P. Cavafy: the emperor and the poet’), *Ἄνευ*, 36 (2010), 33-37

### 3. Published (non peer-reviewed)

‘The Orthodox Church in Frankish- and Venetian-ruled Cyprus (1191–1571): Society, Spirituality and Identity (Thesis Summary)’, *Bulletin of British Byzantine Studies* 43 (2017), 67-69

‘Πάσχα τῶν Κυπρίων στὴ βενετοκρατούμενη Κύπρος: νέες πηγές καὶ ἐρμηνεῖες’ (= ‘Easter of the Cypriots in Venetian-ruled Cyprus: new sources and new interpretations’), in *First Annual Conference on Byzantine and Medieval Studies (Nicosia, 13–15 January 2017). Abstracts of Presentations*, ed. S. G. Georgiou (Byzantinist Society of Cyprus: Nicosia 2017), 69

‘Λαὸς τῶν ἀρμάτων: Ἑλληνοαλβανοὶ μισθοφόροι τοῦ 16<sup>ου</sup> αἰ. στὴν Κύπρο καὶ ἡ πολιορκία τῆς Ἀμμοχώστου (16 Σεπτεμβρίου 1570–5 Αὐγούστου 1571)’ [= ‘Men of war: Sixteenth-century Greco-Albanian mercenaries in Cyprus and the Siege of Famagusta (16 September 1570–5 August 1571)’], *Ὁφέλτης*, 6 (2008), 20-23

#### 4. Published online (non peer-reviewed)

‘Ἡ Ὁρθόδοξη Μονὴ τῆς Θεοτόκου Φανερωμένης στὴ Λευκωσία ἐπὶ Λατινοκρατίας (1191–1571)’ [= ‘The Orthodox Monastery of the Virgin Phaneromeni in Nicosia under the Latins (1191–1571)’], accepted for publication in the official website of Panagia Phaneromeni Church, Nicosia (website under construction)

*Βυζαντινὴ Κύπρος, 324–1191* (= *Byzantine Cyprus, 324–1191*), online textbook for students of the BA programme *Studies in Hellenic Culture*, Open University of Cyprus

#### Projects:

2012–present	Bank of Cyprus Cultural Foundation. Principal Researcher: <i>A study of the Venetian codex B-030</i> (monograph under contract). Website: <a href="https://www.boccf.org/about/projects/---B-30-----Qui-dentro-si-contengono-gli-errori-di-alcune-nationi-Christiane---1580-15951/">https://www.boccf.org/about/projects/---B-30-----Qui-dentro-si-contengono-gli-errori-di-alcune-nationi-Christiane---1580-15951/</a>
September 2016	Rizokarpason Folk Association. Principal Researcher: <i>A catalogue of books and documents from the library of Zacharias N. Koulias (Headmaster of the Hellenic Gymnasium of Rizokarpason)</i>

#### Invited lectures:

29 November 2016	‘The wheel-well’s voice: manuscript B-030 of the Bank of Cyprus Cultural Foundation as a source for the ecclesiastical and social life in Venetian-ruled Cyprus’, Public lecture organised by the Bank of Cyprus Cultural Foundation and the Hellenic Institute of Royal Holloway, University of London, under the aegis of the Embassy of Italy in Nicosia
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#### Conference presentations:

13 January 2017	‘Easter of the Cypriots in Venetian-ruled Cyprus: new sources and new interpretations’, First Annual Conference on Byzantine and Medieval Studies, Byzantinist Society of Cyprus
10 June 2016	‘Spirituality and <i>hexis</i> : tracing the Christian <i>habitus</i> in the basilicas of Early Byzantine Cyprus’, International Conference on church building in Cyprus (4 <sup>th</sup> –7 <sup>th</sup> centuries), Römisch-Germanisches Zentralmuseum Mainz
23 May 2015	‘Martyrdom, Memory and Sacred Topography in Early Christian Salamis’, International Conference on Salamis of Cyprus from the Earliest Times to Late Antiquity, University of Cyprus and Department of Antiquities, Cyprus
29 May 2014	‘Suffering, yet enduring’: the spiritual ethos of Maximos the Kalorite (d. 1231), Postgraduate Conference on personal piety in the High Middle Ages, University of Lancaster
13 February 2014	(in collaboration with Prof. Charalambos Dendrinos), ‘The <i>Encomium on St Barnabas</i> by Alexander the Monk: ecclesiastical and imperial politics in sixth-century Byzantium’, Second

18 September 2014	International Conference on Cypriot Hagiography, Holy Metropolis of Constantia and Famagusta 'The Orthodox Church in Late Frankish- and Venetian-ruled Cyprus (ca. 1350–1571): Research and Society', Postgraduate Research Students Annual Conference, Royal Holloway, University of London (poster presentation)
4 June 2013	'The Orthodox Church in Late Frankish- and Venetian-ruled Cyprus (ca. 1350–1571): Society, Spirituality and Identity', Postgraduate Research Forum, Royal Holloway, University of London
16 December 2012	'From St Neophytos the Recluse to St Sabbas of Vatopedion. Pre-Palamite Hesychasm in Cyprus and the Eastern Mediterranean (ca. 1200–ca. 1350)', International Symposium on Mt Athos and Cyprus, Society of Cypriot Studies
4 June 2011	'Hesychasm and Byzantine Orthodox Identity in Latin-ruled Cyprus: the historical context of John Kantakouzenos' letter to Bishop John of Karpasia (1371)', Conference on Legacies and Discontinuities in the Eastern Mediterranean, Central European University, Center for Eastern Mediterranean Studies, Budapest

#### **Research skills:**

2012–2016	Royal Holloway University of London, Hellenic Institute. PhD candidate: Critical editions (with historical and palaeographical commentaries) of hitherto unpublished material from a Venetian manuscript and three Greek codices
8–12 July 2013	Training in XML editing and digital transcriptions, facsimiles and manuscript description, University of Oxford, Digital Humanities at Oxford Summer School
2011–2012	Participating in the University of London Working Seminar on Editing Byzantine Texts, Warburg Institute (co-directors: Dr Charalambos Dendrinos and Dr Christopher Wright)
2010–2011	Postgraduate training in Greek palaeography, Royal Holloway, University of London, Hellenic Institute
2007	Participating in the Palaepaphos excavations, University of Cyprus, Department of History and Archaeology (Coordinator: Prof. Maria Iacovou)

#### **Languages (in declining order of proficiency):**

Modern Greek, English, French, Italian, German  
Ancient Greek, Latin, Medieval French and Italian (incl. Venetian dialect)

#### **Computers:**

Internet Explorer, Microsoft Office (Word, Excel, PowerPoint)  
XML and digital transcriptions

#### **Membership:**

Εταιρεία Κυπριακῶν Σπουδῶν (= Society for Cypriot Studies)  
Society for the Promotion of Byzantine Studies