

POSTGRADUATE PROGRAMME IN MEDITERRANEAN ARCHAEOLOGY: FROM PREHISTORY TO LATE ANTIQUITY

The objective of the programme is the study of the Archaeology, History and Culture of the Mediterranean region from Prehistory to Late Antiquity. The Academic Staff members of the Department of History and Archaeology in the following specializations participate in the programme as instructors and academic advisors:

Prehistoric and Protohistoric Archaeology
Environmental Archaeology
Archaeometry
Archaeology of the Geometric, Archaic and Classical Periods
Hellenistic and Roman Archaeology
Ancient History and Epigraphy
Folk Art and Architecture
Underwater Archaeology

Programme leading to a Master of Arts Degree

Programme Structure

For the postgraduate programme leading to the acquisition of a Master of Arts Degree in Mediterranean Archaeology from Prehistory to Late Antiquity, 120 units of the European Credit Transfer and Accumulation System (ECTS) must be completed, as follows: Course work, equal to 80 ECTS, and a Master Thesis, equal to 40 ECTS (see requirements for a Master degree).

Postgraduate students choose eight courses (each course equals 10 ECTS) from the following thematic units which are offered on a two-year cycle:

- ARC 700 - ARC 709 The Mediterranean in Early Prehistory
- ARC 710 - ARC 719 The Mediterranean in the 3rd millennium B.C.
- ARC 720 - ARC 729 The Mediterranean in the 2nd millennium B.C.
- ARC 730 - ARC 739 The Mediterranean in the Iron Age
- ARC 740 - ARC 749 Art: Production and circulation (Architecture, Sculpture, Ceramics, Minor Arts, etc.) of the Geometric, Archaic and Classical Periods
- ARC 750 - ARC 759 Topography of the main centres of Classical antiquity (urban centres, necropoleis and sanctuaries)
- ARC 760 - ARC 769 Art: Production and circulation (Architecture, Sculpture, Ceramics, Minor Arts, etc.) of the Hellenistic and Roman Period
- ARC 770 - ARC 779 Topography of the main centres of Hellenistic and Roman Antiquity (urban centres, necropoleis and sanctuaries)
- ARC 780 - ARC 789 Protection, Preservation and Management of Cultural Heritage
- ARC 790 - ARC 799 Theoretical Archaeology, Methodology, Archaeometry and Environmental Archaeology: The directions of modern research
- ARC 800 - ARC 809 Ancient Technology (Ceramics, Metal, Stone, Glass, etc.)
- HIS 700 - HIS 709 Ancient Greek and Roman History: The directions of modern research
- HIS 710 - HIS 711 Ancient Greek and Latin Epigraphy.

Full-time postgraduate students must take three of the above courses in the first semester of their studies and three in the second. In the third semester they must take two of the offered courses and also the compulsory course ARC 810 "Preparation and writing of a Master thesis I" (10 ECTS). In the fourth semester postgraduate students continue and complete the Master thesis (ARC 811

"Preparation and writing of a Master thesis II": 30 ECTS).

Programme of Studies

First Semester

- ARC 720 The Mediterranean in the 2nd millennium B.C.
ARC 740 Art: Production and circulation (Architecture, Sculpture, Ceramics, Minor Arts, etc.) of the Geometric, Archaic and Classical Periods
ARC 760 Art: Production and circulation (Architecture, Sculpture, Ceramics, Minor Arts, etc.) of the Hellenistic and Roman Periods

Second Semester

- ARC 700 The Mediterranean in Early Prehistory
ARC 790 Theoretical Archaeology, Methodology, Archaeometry and Environmental Archaeology: The directions of modern research
HIS 702 Documents of the Hellenistic and Roman Periods in the Eastern Mediterranean

Third Semester

- ARC 730 The Mediterranean in the Iron Age
ARC 750 Topography of the main centres of Classical antiquity (urban centres, necropoleis and sanctuaries)
ARC 770 Topography of the main centres of Hellenistic and Roman antiquity (urban centres, necropoleis and sanctuaries)
HIS 711 Inscriptions of Cyprus
ARC 810 Preparation and writing of stage I of the Master Thesis (offered only to 3rd semester students and is compulsory)

Fourth Semester

- ARC 710 The Mediterranean in the 3rd millennium B.C.
ARC 780 Protection, Preservation and Management of Cultural Heritage
ARC 800 Ancient Technology (Ceramics, Metals, Stone, Glass, etc.)
ARC 811 Preparation and writing of stage II of the Master's thesis (offered only to 4th semester students and is compulsory)

Prerequisites for Admission to the M.A. Programme

1. Candidates may be:

Graduates of the Department of History and Archaeology of the University of Cyprus or the Departments of History and Archaeology of Greek universities.

Graduates of the Department of Classical Studies and Philosophy of the University of Cyprus or equivalent departments of Greek universities.

Graduates of Departments of Archaeology and/or Classical Studies of recognized universities.

Graduates with a degree in related fields of research (History, History of Art, Architecture, Anthropology, or other disciplines that have applications in Archaeology, such as Geology, Physics and Chemistry) from recognized universities.

Graduates of the School of Letters with a minor degree in History and Archaeology.

2. The Committee of the above programme will examine on their own merit applications from candidates who do not have a degree in Archaeology or History.

3. Graduates of the University of Cyprus and Greek universities must have an undergraduate diploma with a cumulative grade of 7.5/10.0 or higher. The equivalent is required for candidates who have graduated from other universities.

4. Candidates who meet the above requirements will be called for an interview and/or a written exam. They must also pass written exams in two of the main European languages (other than their mother tongue), namely English, French, German, Italian, Spanish.

5. Greek is the official language of instruction and for writing of the Master's Thesis.
Submission of Application

Applications must be submitted to the Department's postgraduate programme coordinator within the announced deadlines and must include the following:

Photocopy of University undergraduate or first degree and transcript of grades, or confirmation of forthcoming graduation

Short Curriculum Vitae

Two undergraduate essays on archaeological themes or, in the case of applicants who belong to categories 1(a), 1(b), 1(c), two undergraduate essays on related themes

Proof of good knowledge of two foreign languages

Short statement of personal goals and research interests

Admission Date – September and January

Programme Leading to a Doctor of Philosophy Degree

Prerequisites for Admission to the Ph.D. Programme

Candidates must have a postgraduate degree from a recognized university, in Archaeology or in a related field (History of Art, Architecture, Anthropology and other subjects that have applications in Archaeology, such as Geology, Physics and Chemistry).

Candidates who meet the above requirements will be called for an interview. They must also pass written exams in two of the main European languages (other than their mother tongue), namely English, French, German, Italian, Spanish.

Submission of Application

Applications must be submitted to the Department's postgraduate programme coordinator within the announced deadlines, and must include the following:

Analytical transcript of first degree

Photocopy of Master of Arts degree or confirmation of imminent completion

Short Curriculum Vitae

Copy of Master of Arts thesis and copies of published articles, if any

Proof of good knowledge of two foreign languages

Reference letters from two university professors

Statement regarding the research topic for the Doctoral Dissertation

Admission Date – September

Contact Persons

Programme Coordinator for GSP: Assistant Professor Georgios Papasavvas

e-mail: georgep@ucy.ac.cy

Tel.: + 357 22893566

FAX: +357 22674101

Secretary of the Archaeological Research Unit: Mrs Maria Alexandrou

e-mail: archlgy@ucy.ac.cy

Tel.: + 357 22893560

FAX: +357 22674101

Secretary of the Department of History and Archaeology: Mrs Eleni Hadjistylianou

e-mail: isa@ucy.ac.cy

Tel.: +357 22892180

FAX: + 357 22892032