

# Thomas Daniell

## LECTURE

ARCHITECTURE LECTURE SERIES  
2019, UNIVERSITY OF CYPRUS

### SUPER FLAT / SUPER CUTE



Maki Onishi + Yuki Hyakuda, "Like Buildings, Like Living Creatures" (2017)  
Photo copyright Anna Nagai

**THURSDAY 19 SEPTEMBER, 2019**  
**19:00 - 20:00**

Ledras 68, 1010, Nicosia  
Ground Floor, Exhibition Area  
Department of Architecture



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Thomas Daniell will introduce his new book *An Anatomy of Influence* (AA Publications, 2018), which contains a wealth of texts and images that together elucidate the theory and practice of 12 leading Japanese architects (Hiromi Fujii, Terunobu Fujimori, Hiroshi Hara, Itsuko Hasegawa, Osamu Ishiyama, Arata Isozaki, Toyo Ito, Kengo Kuma, Kazuyo Sejima, Kazuo Shinohara, Shin Takamatsu, and Kiyoshi Sey Takeyama). This will be followed by an overview of the origins and evolution of an aesthetic sensibility in contemporary Japan that can be labelled “cute” (or in Japanese, “kawaii”). A sensibility that pervades popular culture and high art, it includes the design of toys, graphics, products, fashion, furniture, interiors, and architecture.

## Thomas Daniell



Thomas Daniell is Professor of Architectural Theory and Criticism at Kyoto University, Japan. He holds a B.Arch from Victoria University of Wellington, an M.Eng from Kyoto University, and a Ph.D from RMIT University. In 2017 he was the M+ / Design Trust Research Fellow, Hong Kong, and in 2019 he was a Research Fellow at the Canadian Center for Architecture, Montreal. A two-time recipient of publication grants from the Graham Foundation, his books include *FOBA: Buildings* (Princeton Architectural Press, 2005), *After the Crash: Architecture in Post-Bubble Japan* (Princeton Architectural Press, 2008), *Houses and Gardens of Kyoto* (Tuttle, 2010; second edition 2018), *Kiyoshi Sey Takeyama + Amorphe* (Equal Books, 2011), *Kansai 6* (Equal Books, 2011), and *An Anatomy of Influence* (AA Publications, 2018).

