

Alkis Hadjiandreou

alkis.hadjiandreou@gmail.com
picknickworks.org

Artist and architect. Co-founder of art group *pick nick* (2012)
Born in Nicosia, Cyprus in 1977.

Education

2009 Université Paris 8/Saint-Denis: Arts du spectacle – Théâtre (L3)
2006 National Technical University of Athens (NTUA), School of Architecture,
Interdepartmental Program of Postgraduate Studies (MA)
2004 National Technical University of Athens (NTUA), School of Architecture, (BA).

Teaching experience

2017-2018 *Visual Arts and Architecture*, School of Architecture, University of Cyprus.
2009-2010 *Performance-Installations-Evénements*, Université Paris 8, Vincennes/Saint-Denis: Arts
du spectacle – Théâtre.
2005-2006 *Language and Aesthetics*, School of Architecture, National Technical University of
Athens (NTUA).

Residencies

2018 *Point Centre for Contemporary Art*, Nicosia, Cyprus.
2017 *Embassy of Foreign Artists*, Geneva, Switzerland.
2016 *Capacete*, Rio de Janeiro, Brazil.
2016 *Helsinki International Artists Programme (HILAP)*, Helsinki, Finland.
2015 *Les Laboratoires d'Aubervilliers*, Paris, France.
2013 *Apartment Project*, Istanbul, Turkey.
2012 *Nicosia Municipal Arts Centre (NiMAC)*, Nicosia, Cyprus.
2011 *NRW Kultursekretariat Tanzrecherche #7*, Mülheim an der Ruhr, Nordrhein-Westfalen,
Germany.

Selected publications

2018 *Dandilands*, co-edited by Alkis Hadjiandreou, Panayiotis Michael and Maria Petrides, Bom
Dia Books, Berlin.
2016 “Normalising Memory: The Jewish Museum and the Berlin Memorial” in *Theses on Memory*,
co-edited by Alexandra Chronaki, and Petros Phokaides, Nissos Press, Athens.
2015 “Real and Imagined Remnants of Being Together” in *Two Days After Forever. A Reader on the
Choreography of Time*, edited by Omar Kholeif, Sternberg Press, London.
2015 *Symphonic Node*, co-edited by Alkis Hadjiandreou, Panayiotis Michael and Maria Petrides.
Contributions by Petra Bauer, Daniel Gustav Cramer, Assaf Gruber, John Holten and Sam

Smith, Marina Kassianidou, Runo Lagomarsino, Oda Projesi, Christodoulos Panayiotou, Ana Tiscornia, and Jacob Fabricius, Nicosia.

2014 “Wild Greens by *pick nick*” in *The UAW Book: About Urban Awareness*, edited by Socrates Stratis, Damdi Architecture Publishing, Seoul.

2013 “A walking score for Mülheim an der Ruhr” in *The Swedish Dance History*, Vol. 4, INPEX, Stockholm.

2009 “Mortality. Fragments of an inhabiting practice” in *Memory, Space, and Experience*, edited by Stavros Stavrides, Alexandria Press, Athens.

Selected art and research projects

2018

- *The ignorant tour guides*, as part of *La piscine*, Kaai Theater, 20 – 24 March, Brussels (BE)
- *Ubuweb in Athens*, curated by Ilan Manouach and Kenneth Goldsmith, Onassis Cultural Centre, 15 - 18 March, Athens (GR)
- *Dance to tend full at runway stops* by pick nick, Point Centre for Contemporary Art, 2 – 30 March, Nicosia (CY)

2017

- *Walk, Eyes, Hands*, Festival Theaterformen, 8 – 16 June, Hannover (DE)
- *The ignorant tour guides*, as part of group exhibition *Planètes*, curated by Elena Parpa in the frame of *Paphos 2017*, European Capital of Europe, Old Powerhouse, 28 January – 28 February, Paphos (CY)

2016

- *A splurge into intervals*, in collaboration with artist Natalie Yiaxi, philosopher Andreas Vrahimis and mathematics educator Constantinos Xenofontos. This piece partly takes place during a flight from Cyprus to the other side of the world.
- *sem titulo*, by pick nick, Capacete, 14 October, Rio de Janeiro (BR)
- *From the valley to the uplands, the highway and the home*, a walking episode in the city of Helsinki, 20 August (FI)

2015

- *The ignorant tour guides*, as part of *La piscine*, invited by Myriam Lefkowitz, commissioned by Les laboratoires d'Aubervilliers, 20 – 25 October, Paris (FR)
- *The One(s) I Love*, participation in exhibition, *Unaccompanied*, curated by Vicky Pericleous, Cyprus Library, Nicosia (CY)
- *Symphonic Node. To think with Thabiso Sekgala*, in collaboration with artists Petra Bauer, Daniel Gustav Cramer, Assaf Zeev Gruber, John Holten and Sam Smith, Marina Kassianidou, Runo Lagomarsino, Oda Projesi, Christodoulos Panayiotou, Ana Tiscornia, Paleomylos, Troodos (CY)
- *M.Y. walks through N.M.*, participation in exhibition, Neoptolemos and Maria Michaelides Residence by Neoptolemos Michaelides, photographed by Hélène Binet - Parallel readings, by Petros Phokaides and pick nick, Point Centre for Contemporary Art, Nicosia (CY)

2014

- *Dandilands*, in collaboration with artists Marc Bijl, Mustafa Hulusi, Mahony, Jumana Manna, Michelle Padeli, Liliana Porter, Kevin Schmidt, Socratis Socratous, Kostis Velonis, Carla Zaccagnini, Artemis natural trail, Troodos mountain, August 2014 – October 2015 (CY)
- ... *do delay*, in collaboration with artists Ivan Argote, Anna Lascari, Conny Karlson Lundgren, Zohra Opoku, Vassileia Stylianidou, Marie Zolamian. Participation in exhibition, *Treasure Island*, curated by Yiannis Toumazis, Nicosia Municipal Arts Centre, Nicosia (CY)
- *The one(s) I love*, interactive intervention in support of the first Cyprus Pride, May 2014 – on going (CY)

2013

- *Displays*, curated by Chrystalleni Loizidou and Andre Zivanari, Point Centre for Contemporary Art, Nicosia, Cyprus.
- *(re)public fever*, in collaboration with photographer Huseyin Yilmaz: Participation in exhibition *Bufferzone: Checkpoint*, curated by Apartment Project/Istanbul, in collaboration with Uqbar, Berlin and EMAA, Nicosia, DEPO, Istanbul (TR)
- *Wild Green Tea*, in collaboration with Fata Morgana, Tempelhofer Feld: Open-air projection of video documentation of Wild Greens (2012), Berlin (DE)

2012

- *Wild Greens*, in collaboration with botanist Charalambos Christodoulou, commissioned by *The U-A-W? Project*, International Workshop & Exhibition on Chrono-Urbanism, curated by Socrates Stratis & Maria Panayides, Nicosia (CY)
- *Microscapes*, participation in exhibition *The U-A-W? Project*, curated by Socrates Stratis and Maria Panayides, Casteliotissa, Nicosia (CY)