

**Kyriakos Miltiadous** is an architect based in Nicosia, Cyprus. He graduated from the Architecture School of the Aristotle University of Thessaloniki (Dipl. Arch. AUTH) in 2015, where he ranked first in his year. His studies were funded by a scholarship from the Cypriot Scholarship Foundation (IKY). He continued his studies at the Bartlett School of Architecture, UCL, by undertaking post-graduate research in the Advanced Architectural Research course (PGCAAR), graduating with distinction in 2017. His research interests lie between architecture, art practices and memory studies. At this in-between terrain he investigates the composition of a visual language that can explore new layers of meanings emerging from complex urban environments. Since 2014, he has participated and been awarded in several architectural competitions, exhibitions and workshops nationally and internationally. He is currently a PhD Candidate at the School of Architecture, University of Cyprus where he also teaches the course 'Architectural Communication Media'. His PhD studies are supported by grants from 'Sylvia Ioannou Foundation' and 'Evagoras Scholarship'.

## KYRIAKOS MILTIADOUS

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## EDUCATION

- 2019 **University of Cyprus (UCY)**, PhD Candidate, Supervisor: Christos Chatzichristos
- 2016-2017 **University College London (UCL)**, Postgraduate Certificate in Advanced Architectural Research  
DISTINCTION (Grade: 72/100)  
Research Dissertation: 'A Space for Reflective Nostalgia', Supervisor: Stephen Gage
- 2009-2015 **Aristotle University Thessaloniki**, Greece, Diploma of Architect Engineer  
FIRST OF CLASS 2015 (Grade: 9.21/10)  
Research Thesis: 'The Space-Graph of a Thought', Supervisor: Alkmini Paka (Grade: 10/10)  
Design Thesis: 'A Built Mythology', Supervisor: Alkmini Paka (Grade: 10/10)
- 2004-2007 **Archbishop Makarios III Lyceum**, Nicosia, Cyprus, Apolyterion  
DISTINCTION (Grade: 19 9/12)

## OTHER EDUCATION: SEMINARS, WORKSHOPS

- 2016 'Drawing Futures', International peer-reviewed conference on speculative drawing for art and architecture, the Bartlett School of Architecture (UCL), London, UK, November 11-12
- 2014 'Landscape Accessibility', International workshop on upgrading degraded areas in Sicily, Italy, May 24-June 6
- 2012 'Quest for human scale in global cities of the 21<sup>st</sup> century', workshop in New York, USA, October 12-23

## CONFERENCE PROCEEDINGS

- 2020 **IASTE International Conference**, 'Virtual Traditions, The Transience of Tradition in Changing Geographies and Global Landscapes', Nottingham, United Kingdom  
Article: 'The ubiquitous and doubly virtual nature of nostalgia: visions for the Nicosia Buffer Zone' (forthcoming)
- 2020 **EAAE-ARCC International Conference**, 'The architect and the city', Valencia, Spain, June  
Article: 'And with a pinch of nostalgia' (forthcoming)

## EXHIBITIONS

- 2018 '**Spaces – Surfaces Festival**', Venice, Italy, September 27-November 25  
Project: 'A Space for Reflective Nostalgia'
- 2015 '**Perspectives from abroad. Faculties of architecture in the spotlight**', Koblenz, Germany, May 11-25  
Project: 'Design at the boundary, between land and sea'
- 2014 '**Landscape Accessibility Exhibition**', Sicily, Italy, May 24-June 6  
Project: 'A crevice in the Land'
- 2011 '**House: I Design, I Build, I Think**', Thessaloniki, Greece, February 17-March 3  
Project: 'House of an Artist'

## SELECTED PUBLICATIONS OF ARCHITECTURAL PROJECTS

- 2019 Interview and publication of the project, 'Domus Oliva', in 'Kontextur', web-magazine
- 2018 '3<sup>rd</sup> Prize in the competition for a Memorial in Cyprus', in 'Archisearch', web-magazine
- 2017 Interview and publication of the project, 'A Built Mythology', in 'Koozarch', web-magazine

## INVITED CRITIC

- 2019 University of Cyprus, School of Architecture, 1<sup>st</sup> Year Architecture Studio, Midterm review  
2016 University of Cyprus, School of Architecture, 1<sup>st</sup> Year Architecture Studio, Final review

## HONOURS AND AWARDS

- 2020 **Educational Grant** from 'Sylvia Ioannou Foundation'  
2020 **Educational Grant** from University of Cyprus ('Evagoras Scholarship')  
2018 **3<sup>rd</sup> Prize Award** in architectural competition for the design of a Memorial, honouring victims of the 1974 Turkish invasion in Pera Oreinis, Nicosia, Cyprus  
2015 **1<sup>st</sup> Prize Award** for achieving the highest grade amongst architecture graduates of the year 2015 (grade: 9.21/10), Aristotle University Thessaloniki, Greece  
2015 **Honor Award** in ISARCH, international architectural competition, for the 'Built Mythology'  
2009-2014 **Educational Grant** from Cyprus State Scholarship Foundation (IKY)  
2007 **Honor Award** for achieving excellent grade in my school (Grade: 19 9/12), Archbishop Makarios III Lyceum, Nicosia, Cyprus  
2004 **1<sup>st</sup> Prize Award** National Competition for creative writing 'Greek Letters'

## PROFESSIONAL EXPERIENCE IN ARCHITECTURE

- 2016-2018 **A & M Architects and Engineers** (178 Athinon Str., 1<sup>st</sup> floor, Block 12, Strovolos, Nicosia, Cyprus)  
Supervision of construction crews.  
Involvement in both design and procurement processes.  
2015-2016 **Draftworks Architects** (2 Agiou Memnona, Lakatamia 2324, Nicosia, Cyprus)  
Involvement in architectural competition at a local and international level.  
2013-2014 **Tzonos & Scaltsa Architects and Museologists** (13 P. Koromila Str., 54 623 Thessaloniki, Greece)  
Involvement in architectural and museological projects: architectural design of the Museum of the Municipal Library in Kozani, Western Macedonia, and of the Tobacco Museum in Xanthi.

## COMPETITIONS

- 2018 Architectural competition for the design of a Memorial, honouring victims of the 1974 Turkish invasion in Pera Oreinis, Nicosia, Cyprus; received 3<sup>rd</sup> Prize Award  
2018 Architectural competition for the design of the Cyprus Institute of Neurology and Genetics and adjacent Municipal Amphitheatre  
2016 Architectural competition for a school complex, Luzern, Switzerland, Supervisors: Draftworks Architects  
2016 Architectural competition for the design of the Art School of Lemba, Cyprus, Supervisors: Draftworks Architects  
2016 Architectural competition for the design of a primary school in Zurich, Switzerland, Supervisors: Draftworks Architects  
2014 European architectural competition for the redesign of Katehaki Square, Chania, Crete, February 2014, Collaboration with Post-spectacular Office

## LANGUAGES

Greek (native language), English (fluent)

## REFERENCES

Available on request