

CV (March 2018)

**Christiana Ioannou**

Dip.Arch.Eng/March, Msc NTUA

PhD candidate, The Bartlett School of Architecture, UCL

co-founder of **draftworks\***

Christiana Ioannou Christos Papastergiou

Registered Architect Eng. (No of Reg. A091501)

Address: Perikleous 4, 1010 Nicosia, Cyprus

Tell: 0035722680100

E-mail: cristianaioannou@gmail.com

info@draftworks.eu

Website: <http://www.draftworks.eu>

Christiana Ioannou is an architect and co-founder of draftworks\*. She holds a Diploma in Architecture (with a 5-year scholarship from the Hellenic Republic, IKY) and an MSc in Architectural Theory from the NTUA School of Architecture. She is currently undertaking a PhD by Architectural Design at the Bartlett School of Architecture at UCL (with IKY scholarship). Since 2010 she is a part-time lecturer, teaching design studio courses in Cyprus University, School of Architecture and University of Nicosia, Architecture School.

Christiana Ioannou and Christos Papastergiou found draftworks\* in 2006. Since then the studio has been awarded prizes in numerous competitions, among them the 1<sup>st</sup> prize for the 'Visitor Centre' in Larnaca Salt Lake (published at WORLDWIDE ARCHITECTURE The next Generation, UTET), an award from MIT for the project 'The New Zidonians' (published at THE SITE Magazine) and a 1<sup>st</sup> prize for the project 'MUUSA' at the 'Next Helsinki', Architecture Ideas Competition. Work of the studio has been published and exhibited worldwide, such as the Venice Architecture Biennale 2008 and 2012 (Cypriot and Greek pavilion), the biennale of young Greek architects and the Bartlett school of architecture.

**Architecture Education:**

2006 - : PhD by Architectural Design student, The Bartlett School of Architecture, UCL  
Thesis Title: 'Drawing the Site in Architecture'  
Supervisors: Prof. Jonathan Hill, Dr Yeoryia Manolopoulou  
Sponsor: Greek State Scholarships Foundation, IKY

2006-2007: Attendance of the 1<sup>st</sup> module of the Msc in 'Theory and History of Architecture',  
The Bartlett School of Architecture, UCL  
MA Architectural Theory: Prof. Adrian Forty (course director)

2003-2005: Msc (Hons) Interdepartmental-Intersectional Program of Postgraduate Studies:  
'Design-Space-Culture', School of Architecture, NTUA (Grade: 9.6/10)  
Thesis title: 'The transposition of meaning in architectural thinking and design'

1996-2003: Dip.Arch.Eng/March (Qualified Architect Eng.), School of Architecture, NTUA  
(Grade: 8.65/10)  
Diploma project: 'School of circus and street arts in Thessalonica – Greece'  
Diploma thesis: 'Playful structures of memory'  
Sponsor: Greek State Scholarships Foundation, IKY

## Academic experience:

### Academic positions:

2016-2017: Studio Tudor, 2nd year design studio, School of Architecture, University of Nicosia  
2010- Ongoing: Studio Tudor, 1st year design studio, School of Architecture, Cyprus University  
2013-2014: Studio Tudor, 4th year design studio, School of Architecture, Cyprus University  
2013-2014: Studio Tudor, 2nd year design studio, School of Architecture, University of Nicosia  
2010-2014: Studio Tudor, 1<sup>st</sup> year design studio, School of Architecture, University of Nicosia  
2010-2012: Part –time lecturer, course: Means of Communication, 1<sup>st</sup> year, School of Architecture, Cyprus University  
2005: Teaching assistant, Postgraduate Programme: Architectural Design - Space – Culture, NTUA School of Architecture, (Subject: The notion of place in plastic arts: Shifts through space and time)  
2004-2005: Teaching assistant in Art courses at NTUA School of Architecture

### Invited Critic:

2010-ongoing: Mid-term and Final crits, design studios, School of Architecture, Cyprus University  
2010-ongoing: Mid-term and Final crits, design studios, School of Architecture, University of Nicosia  
2015: Diploma project subsidiary supervisor. Student: Andria Georgiou, at the School of Architecture, Cyprus University  
2013-2014: Mid-term crits, 2<sup>nd</sup> year design studio, School of Architecture, University of Tallin  
2009: Mid-term + final crits, Diploma Unit 20(tutors: Dr Marcos Cruz, Dr Marjan Colletti), The Bartlett School of Architecture, UCL  
2008: Final crits, Diploma Unit 17(tutors: Niall McLaughlin, Dr Yeoryia Manolopoulou), The Bartlett School of Architecture, UCL  
2008: Mid term crits, Diploma Unit 12(tutors: Prof. Jonathan Hill, Elizabeth Dow, Matthew Butcher), The Bartlett School of Architecture, UCL  
2008: Final crits, Bsc 3 year, School of Architecture, Southbank University  
2008: Final crits, First year studio, School of Architecture, Kingston University

### Lectures, Conference and seminar presentations:

2017: Invited public Lecture and workshop lead at the municipality of Mazara del Vallo, Italy, by Lucia Pierro and Marco Scarpinato of Autonome Forme  
2015: Invited public lecture and round table presentation at 'New Generations' conference, Genova, organised by Gianpiero Venturini and Itinerant Office  
2013: Lecture, Estonian Academy of Arts, Public Guest Speaker Series Kanuti Gildi saal, Tallinn  
2012: 'Means of Expression and Representation in Architecture', seminar presentation, Frederick School of Architecture  
2011: Alykes Information Center, Larnaca 21, Embracing the Future Conference, Makenzi - Larnaca  
2011: Research project presentation, PhD Research Projects 2011 conference and exhibition, Bartlett School of Architecture, UCL  
2009: Research thesis presentation, PhD Research Conversations, Bartlett School of Architecture UCL  
2008: An Interdisciplinary Conversation: Mobility of the Line, School of Architecture, University of Brighton  
2008: Exhibition project presentation 'Narrative infrastructures and other Stories: London, Athens, Nicosia, Addis Ababa', Unbuilt, Athens Byzantine Museum

2008: Upgrade seminar presentation, PhD Research Conversations, Bartlett School of Architecture UCL  
2007: 'Telling Places', Research Spaces IV Annual Conference, Woburn Studios, UCL  
2007: Research thesis presentation, PhD Research Conversations, Bartlett School of Architecture UCL  
2006: 'The Creative Thesis' seminar presentation and workshop for thesis Writing in the Practice Related Arts/Humanities PhD, UCL  
2004: Symposium 'Games and architectural space', School of Architecture, University of Thessaly

## **Exhibitions:**

### Group exhibitions:

2017: Connecting Cities Exhibition, Mazara del Vallo, Sicily, project: The 100 Gardens of Mazara  
2014: MC Redux: A Collection of Ideas for the New Use of Maison Crystal, Thessaloniki, Greece. Organised by the Demetria Cultural Festival, Municipality of Thessaloniki  
2012: 7<sup>th</sup> Biennale of Greek Young Architects, *Benaki Museum, Athens*, project: 3<sup>rd</sup> Prize in the Architecture Competition for the *Liopetri Fishing Harbour and Park* in collaboration with AA+U  
2012: The Urban-A-Where Project, Castelliotisa and Dept. of Architecture UCY, Nicosia, curator: Swkratis Stratis, project: Urbis Supina  
2012: Greek Pavilion: Made in Athens, Venice Architecture Architecture Biennale 2012 (commission), project: Athens NorthWest Passage  
2012: Cypriot Architecture Panorama 2012, Domes International Review of Architecture, Cyprus, Greece  
2012: 14F/21Gr architecture exhibition(14 French 21 Greek young architects exhibition), curators: Panos Dragonas, Anna Skiada, Benaki Museum Athens  
2011: Deadline Today! 99 stories on making architectural competitions, Terni, Italy,  
2011: Research Projects 2011, Research by Practice, Annual PhD Conference and Exhibition, Bartlett School of Architecture UCL  
2010: Deadline Today! 99 stories on making architectural competitions, Bratislava, Slovakia  
2010: Deadline Today! 99 stories on making architectural competitions, Florence, Italy  
2010: Deadline Today! 99 stories on making architectural competitions, Barcelona, Spain  
2010: exhibition 6<sup>th</sup> Biennale of Greek Young Architects, Hellenic Institute of Architecture, Athens 2010, project: Centre of Environmental Information in Larnaca Salt Lakes, Cyprus, 1st Prize in Architecture Competition  
2010: Deadline Today! 99 stories on making architectural competitions, Architecture Gallery in Brno/ Czech Republic, March 2010, project: 1<sup>st</sup> Prize in the Architecture Competition for the Centre of Environmental Information in Larnaca Salt Lakes, Cyprus  
2010: Research Projects 2010, Annual PhD Conference and Exhibition, Bartlett School of Architecture UCL  
2009: Deadline Today! 99 stories on making architectural competitions, Architekturzentrum Wien, Jun 2009, project: 1<sup>st</sup> Prize in the Architecture Competition for the Centre of Environmental Information in Larnaca Salt Lakes, Cyprus  
2008: Cyprus Pavilion, 11<sup>th</sup> Venice Architecture Biennale, project: Paper Machines & the Roofless Garden  
2008: Unbuilt, Athens Byzantine Museum, project: 'Narrative infrastructures and other Stories: London, Athens, Nicosia, Addis Ababa'  
2008: 5<sup>th</sup> Biennale of Greek Young Architects, Thessaloniki, project: Park of Europe in Nicosia, Cyprus, Award in Architecture Competition  
2008: Research Projects 2008, Annual PhD Conference and Exhibition, Bartlett School of Architecture UCL, project: Restructuring on/out of Fragments: 100m SOUTH  
2007: Telling Places, Research Spaces IV Annual Conference, Woburn Studios, Insistency on the QuestionMark(?)  
2007: 5<sup>th</sup> Biennale of Greek Young Architects, Benaki Museum, Athens, project: Park of Europe in Nicosia, Cyprus, Award in Architecture Competition

2007: The Art of Research, Connections Between Research and Art/Design Practices, Helsinki, Finland, October 2007, project: Objects in-between as Creative Obstructions  
2007: 'Carlsberg International Ideas Competition, Denmark  
[www.voresby.com/index.php?pk\\_menu=146](http://www.voresby.com/index.php?pk_menu=146)  
2006: 'Contemporary Architecture in Greece' Exhibition of the Achaia Architectural Association (SANA)|Patras-Cultural Capital of Europe| [www.sana.gr](http://www.sana.gr)  
2004: Venice Architecture Biennale, Greek Pavilion, projects from the '2003-2004 Msc course NTUA', project: 'Wrapping the Subject: Clothes as the Spatial Expression of Identity'  
2001: 'Interpretations of the Archeological Space of Acropolis' NTUA Athens

Curated exhibitions:

2007: Telling Places, Research Spaces IV Annual Conference and Exhibition, Woburn Studios, December 2007

**Architecture Competitions:**

2017: Architectural Competition for the design of the New Cyprus Museum, Nicosia, Cyprus  
2016: Architectural and Urban Design competition for the revival of Old Strovolos, Nicosia, Cyprus. 3d Prize  
2016: Architectural competition for the design of a primary school in Zurich, Switzerland. In collaboration with dkwerkraum  
2016: Architectural competition for the design of the Art School of Lemba, Cyprus  
2016: Architectural competition for a School complex, Luzern, Switzerland, draftworks\*architects and dkwerkraum  
2015: Architectural competition for 'The museum of the 20th century and its urban integration', Berlin, Germany, draftworks\*architects and dkwerkraum  
2015: Architectural competition 'European 13', Stavanger, Norway  
2015: Architectural ideas competition 'Next Helsinki', Helsinki, Finland, 1st Prize  
2013: 'House of Fairytales' Architecture Competition for a museum for Hans Christian Andersen in Odense, Denmark, project: 'Smaating, Little Worlds'  
2013: (shortlisted) European 12 Architecture Competition, Kalmar, Sweden, project: 'Allemansrätten'  
2013: Architecture Competition for the design of the 11<sup>th</sup> July Memorial, Naval Station Mari, Larnaca, CY  
2013: Architecture Competition for the design of Eleftherias square, Thessaloniki, GR in collaboration with Daphne Kokkini  
2012: 3<sup>rd</sup> Prize in the Architecture Competition for the Liopetri River and Fishing Harbour in Cyprus, in collaboration with AA+ U  
2011: Architecture Competition Larnaca Municipal Market and Parking Space, in collaboration with AA+ U and Christiana Karagiorgi  
2010: Architecture Competition Athens x4, project title: Athens by Exception, in collaboration with Christiana Karagiorgi  
2008: 1<sup>st</sup> Prize in the Architecture Competition for the Centre of Environmental Education in Larnaca Salt Lakes, Cyprus  
2008: Honorable Mention in the International Architecture Competition organized by MIT, USA, Jerusalem 2050  
2008: Awarded project for the participation in Cyprus Pavilion, 11<sup>th</sup> Venice Architecture Biennale  
2008: Competition for "Torino Infopoint", organized by UIA, for the XXIII UIA World Congress, Torino  
2007: European 9 Architecture Competition, Graz, Austria  
2007: International Ideas Competition for Carlsberg, Denmark, in cooperation with studio CHORA and Raoul Bunschoten, London  
2006: Honorable Mention in the Architecture Competition 'Environmental Information Centre', Cavo Greco, Cyprus

2006: Award in the International Competition for the Park of Europe, Nicosia  
2005: Honourable Mention in the International Competition 'Eleutherias Square', Nicosia  
2005: Honourable Mention in the Competition for 'Offices of the Greek Socialist Party (PA.SO.K.)', Athens  
2004: International Ideas Competition (Arquitectum 2004) 'Lodge in Machu Pichu', Peru  
2001: Architecture Competition 'Town Hall in Agia Paraskevi', Athens  
2001: Student Ideas Competition 'Student Restaurant in NTUA, Athens  
2000: International Student Competition (organized by the architectural magazine JA) 'A house within nature', Japan  
2000: International Student Competition 'Stuttgart Pavilion', Germany  
2000: Architecture Competition 'Town Hall in Halandri', Athens  
1999: International Student Ideas Competition for the Biennale di Venezia 'Less Aesthetics more Ethics'

### **Awards +Scholarships +Funds:**

#### Awards:

2016: 3d prize at the Urban design competition: 'Old Strovolos Revival Plan', Cyprus  
2015: 1<sup>st</sup> prize at the Architectural Ideas competition 'Next Helsinki', Finland  
2012: 3<sup>rd</sup> Prize in the Architecture Competition for the Liopetri River/Fishing harbour in Cyprus  
2008: 1<sup>st</sup> Prize in the Architecture Competition for the Centre of Environmental Education in Larnaca Salt Lakes, Cyprus  
2008: Awarded project for the participation in Cyprus Pavilion, 11<sup>th</sup> Venice Architecture Biennale  
2008: Honourable Mention in the International Architecture Competition organized by MIT, USA, Jerusalem 2050  
2006: Honourable Mention in the Architecture Competition 'Environmental Information Centre', Cavo Greco, Cyprus  
2006: Award in the International Competition for the Park of Europe, Nicosia  
2005: Honourable Mention in the International Competition 'Eleutherias Square', Nicosia  
2005: Honourable Mention in the Competition for the design of the 'Offices of the Greek Socialist Party (PA.SO.K.)', Athens

#### Scholarships/Funds:

2006-2010: IKY, Greek State Scholarships Foundation, 1<sup>st</sup> Prize in the National Architecture Competition  
1996-2001: IKY, Greek State Scholarships Foundation  
2008: Architecture Research Fund+ Graduate School Funds, for the Venice Architecture Biennale  
2008: Architecture Research Fund+ Graduate School Funds, for the Telling Places Conference and Exhibition  
2007: Architecture Research Fund+ Graduate School Funds, for the exhibition The Art of Research in Helsinki, Finland

### **Publications:**

Paper presentations/Essays/Research work in Architectural books and magazines and Conference Catalogues:

2017(forthcoming): Connecting Cites, Sicily  
2016: Christos Papastergiou, Christiana Ioannou, 'New Zidonians', Site Magazine (Peer reviewed)  
2015: Christos Papastergiou, Christiana Ioannou, 'Proposal for a playground', at MC Redux catalogue, Korina Filoxenidou, Katerina Kotzia editors, Thessaloniki  
2013: From fragment to eco-island: an archipelago à la carte, EAR Journal 33, 'Methodologies for Sustainable Projects', Edinburgh Architecture Research

2012: "Practicing" Nature as form of creative eco-tourism, Revisit, catalogue of Cyprus participation in Venice Architecture Biennale 2012

2012: Alter Architectures Manifesto, Under constructions: an observatory of innovative architectural and urban processes in Europe (forthcoming publication/launched at the Venice Biennale of Architecture 2012)

2011: Site Drawing: Lines, Textures and Materiality, PhD Research Projects 2011 publication of the Bartlett School of Architecture, UCL, Dexter Graphics, London 2011

2010: Re-constructing the site, PhD Research Projects 2010 publication of the Bartlett School of Architecture, UCL, Dexter Graphics, London 2010

2010: C(g)raft-Works:1.03, forthcoming publication for the conference An Interdisciplinary Conversation: Mobility of the Line, School of Architecture, University of Brighton, UK

2008: Research Projects 2008, Annual PhD Conference and Exhibition, Bartlett School of Architecture UCL, printed by Dexter Graphics, UK

2008: An Interdisciplinary Conversation: Mobility of the Line, School of Architecture, University of Brighton, UK

2007: Telling Places, Research Spaces IV Annual Conference, Woburn Studios, paper presentation: C(g)raft-Works:1.03

2006: Παιγνιώδεις Διατάξεις Μνήμης, *Μνήμη και Εμπειρία του Χώρου*, επιμελητής: Σταύρος Σταυρίδης, εκδόσεις: Αλεξάνδρεια, Αθήνα 2006  
(Playful structures of memory, in *Memory and the experience of space*, Stavros Stavrides ed., editions Alexandria, Athens 2006)

Projects in national and international books, magazines journals and exhibition catalogues:

2013: Blueprint magazine, #332, Jan/Feb 2014, 'The Pleasure of Imagination: draftworks\*' in 'Post World's End Architecture: Greece', article by Gonzalo Herrero Delicado, pp.176-186

2013: The UAW Book, Socratis Stratis editor, DAMDI Academic series #5, Seoul 2013, project: Urbis Supina(Subine City)

2012: 7<sup>th</sup> Biennale of Greek Young Architects, editions: Hellenic Institute of Architecture, Athens 2012, project: The Liopetri River and Fishing Harbour in Cyprus, in collaboration with AA+ U, 3<sup>rd</sup> Prize in the Architecture Competition

2012: Made in Athens, catalogue of the Greek participation in 13<sup>th</sup> Venice Architecture Biennale 2012, Panos Dragonas, Anna Skiada,(eds), Ministry of Environment, Energy and Climate Change, Athens 2012, project: Athens NorthWest Passage

2012: AlterArchitectures Manifesto, Observatory of innovative architectural and urban processes in Europe 2012, Thierry Paquot, Yvette Masson Zanussi, Marco Stathopoulos, (eds), published by Infolio, project/essay: Athens by Exception

2012: Cypriot Architecture Panorama 2012, Domes International Review of Architecture, Athens 2012

2012: Αρχιτέκτονες + Μηχανικοί, Cyprus Civil Engineers and Architects Association, #95, Jun 2012, project: The Liopetri River and Fishing Harbour in Cyprus, in collaboration with AA+ U, 3<sup>rd</sup> Prize in the Architecture Competition

2010: WORLDWIDE ARCHITECTURE, The Next Generation, UTET Scienze Tecniche, Torino, project: Centre of Environmental Information in Larnaca Salt Lakes, Cyprus, 1st Prize in Architecture Competition

2010: 6<sup>th</sup> Biennale of Greek Young Architects, editions: Hellenic Institute of Architecture, Athens 2010, project: Centre of Environmental Information in Larnaca Salt Lakes, Cyprus, 1st Prize in Architecture Competition

2009: ARXEIO, Cyprus Architecture Association, #7, Jul. 2009, project: Paper Machines & the Roofless Garden, Cyprus Pavilion, 11<sup>th</sup> Venice Architecture Biennale

2009: ARXEIO, Cyprus Architecture Association, #6, April. 2009, project: Centre of Environmental Information in Larnaca Salt Lakes, Cyprus, 1st Prize in Architecture Competition

2009: A10 new European Architecture magazine, #26, March/April 2009, p.8, project: Centre of Environmental Information in Larnaca Salt Lakes, Cyprus, 1st Prize in Architecture Competition

2008: Special edition for the Cyprus Pavilion in the 11<sup>th</sup> Venice Biennale, Politis Cyprus Newspaper, project: Paper Machines & the Roofless Garden, Cyprus Pavilion, 11<sup>th</sup> Venice Architecture Biennale

2008: Research Projects 2008, Annual PhD Conference and Exhibition, Bartlett School of Architecture UCL, printed by Dexter Graphics, UK, project: Restructuring on/out of Fragments: 100m SOUTH

2008: Συνθέσεις magazine: "Κέντρο Γνωριμίας με την Αλυκή Λάρνακας", article: Maria Panagiotou, No.153, November 2008, p.102, Cyprus

2008: Αρχιτέκτονες + Μηχανικοί, Cyprus Civil Engineers and Architects Association, #81, Dec. 2008, project: Centre of Environmental Information in Larnaca Salt Lakes, Cyprus, 1st Prize in Architecture Competition

2008: Αρχιτέκτονες + Μηχανικοί, Cyprus Civil Engineers and Architects Association, #80, Sep. 2008, project: Paper Machines & the Roofless Garden, awarded project for the Cyprus Pavilion, 11<sup>th</sup> Venice Architecture Biennale

2008: 'Συνθέσεις' magazine: "Στην Μπιενάλε για Χαλάρωση. Χάρτινες Μηχανές και ο Ασκεπής Κήπος", article: Eirini Modestou, No.151, September 2008, p.151, Cyprus

2007: Telling Places, Research Spaces IV Annual Conference, Woburn Studios, printed by CATS, Media Services, UCL, December 2007, project: Insistency on the QuestionMark(?)

2007: A10 new European Architecture magazine, #14, March/April 2009, p.17, project: Center of Environmental Information in Cape Greco, Cyprus, Honourable Mention in Architecture Competition

2007: ARXEIO, Cyprus Architecture Association, #2, Sept./Jan. 2007, p.22, project: Center of Environmental Informations in Cape Greco, Cyprus, Honourable Mention in Architecture Competition

2007: 5<sup>th</sup> Biennale of Greek Young Architects, editons: Hellenic Institute of Architecture, Athens 2007, p.44-45, project: Park of Europe in Nicosia, Cyprus, Award in Architecture Competition

2006: SANA architecture exhibition, editions PAPASOTIRIOU, Athens, project: Honorable Mention in International Architecture Competition for the Redesign of Eleytherias Square in Nicosia, Cyprus

2006: Diploma projects of students of architecture 2002-2003, University editions NTUA, project: 'School of circus and street arts in Thessalonica – Greece'

2005: PASOK architecture competition, editions FUTURA, Athens, project: Systems of Participation, Honorable Mention in Architecture Competition

Reviews and citations of essays and projects in national and international books, magazines and newspapers:

2015: 'SYNTHESEIS' magazine, Nicosia. Interview to Erini Modestou

2014: Műürileht arts magazine #32, Interview to Toomas Adrikorn

2013: 'The UAW Book', Socratis Startis ed. DAMDI Academic series, Seoul. Featured project 'Urbis Supina'.

2013: Blueprint magazine, #332, Jan/Feb 2014, 'The Pleasure of Imagination: draftworks\*' in 'Post World's End Architecture: Greece', article by Gonzalo Herrero Delicado, pp.176-186

2012: Ethnos Newspaper, 8 Feb 2012, author: Demetra Roumboula, project review in the 14F/21Gr architecture exhibition (14 French 21 Greek young architects exhibition), curators: Panos Dragonas, Anna Skiada, Benaki Museum Athens

2012: Politis Newspapaer, 02 Aug 2012, Parathyro 12, project: Athens NorthWest Passage, Greek Pavilion, 13<sup>th</sup> Venice Architecture Biennale 2012

2011: Αρχιτεκτονικά Θέματα 45/2011, Panos Dragonas, ed., "In GreeklisH" 8/8: Η ανανέωση του σχεδιαστικού ήθους, featuring project: The New Zidonians, Athens

2008: Out there. Architecture Beyond Building: 11th International Architecture Exhibition, editor: Aaron Bettsky, project: Paper Machines & the Roofless Garden, Cyprus Pavilion

2008: Αρχιτέκτονες + Μηχανικοί, Cyprus Civil Engineers and Architects Association, #81, Dec. 2008, project: Paper Machines & the Roofless Garden, Cyprus Pavilion, 11<sup>th</sup> Venice Architecture Biennale

2008: Eleytherotypia Newspaper, 19 July 2008, p. 11, author: Katerina Oikonomakou, project/exhibtion/interview: Narrative infrastructures and other Stories: London, Athens, Nicosia, Addis Ababa

2007: Review of the book 'Memory and the Experience of Space', The coexistence of past and present time, Savvas Kontaratos, Eleytherotypia Newspaper, Athens  
(Η συνύπαρξη παρόντος και παρελθόντος, Πώς συνδέεται η μνημονική λειτουργία με τον χώρο. Ελευθεροτυπία , εκδόσεις Χ. Κ. Τεγόπουλος Εκδόσεις Α.Ε.)

### Web publications/reviews of projects and articles:

Official websites:

<http://www.draftworks.eu>  
<http://issuu.com/studiodraftworks>

<http://archdaily.com/>  
(Athens NorthWest Passage)  
<http://thedraftery.com/>  
(*New Zidonians*, hand drawings)  
<http://drawingarchitecture.tumblr.com/>  
(*New Zidonians*, hand drawings)  
<http://www.archisearch.gr/>  
(Athens NorthWest Passage, Liopetri river and fishing harbour and Larnaca municipal market architecture competitions)  
<http://dprbcn.wordpress.com/2011/06/21/the-new-zidonians/>  
(A post by Ethel Baraona Pohl in her blog about draftworks\* project *New Zidonians*)  
<http://panosdragonas.net/?p=476>  
( Panos Dragonas in the current issue of *Architektonika Themata 45/2011: "In Greeklish" 8/8: Η αναέωση του σχεδιαστικού ήθους* featuring draftworks\* project: *the New Zidonians*)  
<http://cerreyes-dpr-bcn.tumblr.com/post/6795737258/the-new-zidonians-you-can-be-a-citizen-or-you>  
(featuring draftworks\* project: *the New Zidonians*)  
<http://www.relaxincyprus.org>  
(project: Paper Machines & the Roofless Garden, Cyprus Pavilion, 11<sup>th</sup> Venice Architecture Biennale)  
[http://www.architecture.org.cy/nqcontent.cfm?a\\_id=5460&tt=graphic&lang=l2](http://www.architecture.org.cy/nqcontent.cfm?a_id=5460&tt=graphic&lang=l2)  
(Centre of Environmental Education in Larnaca Salt Lakes, Cyprus, 1<sup>st</sup> Prize in Architecture Competition)  
<http://www.envisioningpeace.org/visions/new-zidonians-story>  
(project: The New Zidonians/ a story, Honorable mention in the international architecture Competition organized by MIT, USA, Jerusalem 2050 )  
[http://web.mit.edu/cis/jerusalem2050/just\\_jerusalem/winners.html#tab\\_2](http://web.mit.edu/cis/jerusalem2050/just_jerusalem/winners.html#tab_2)  
(project: The New Zidonians/ a story, Honorable mention in the international architecture Competition organized by MIT, USA, Jerusalem 2050 )  
<http://tellingplaces.co.uk/index.asp>  
(Telling Places, Research Spaces IV Annual Conference, Woburn Studios,  
<http://europaconcorsi.com/people/45523/projects>  
(projects: 'Centre of Environmental Education in Larnaca Salt Lakes', Cyprus, 1<sup>st</sup> Prize in the Architecture Competition  
'Park of Europe', Nicosia, Awarded project in international art/architecture competition  
'Eleutherias Square', Nicosia, Cyprus, Honorable mention in the international competition  
[http://www.ntua.gr/archtech/local\\_plus/wrapping%20the%20subject/index.html](http://www.ntua.gr/archtech/local_plus/wrapping%20the%20subject/index.html)  
(Msc NTUA project: 'Wrapping the Subject: Clothes as the Spatial Expression of Identity')  
<http://www.chora.org/?p=46>  
( 'Carlsberg International Ideas Competition', Denmark, in collaboration with CHORA architecture studio, London)  
[http://www.voresby.com/index.php?pk\\_menu=146](http://www.voresby.com/index.php?pk_menu=146)  
( 'Carlsberg International Ideas Competition', Denmark, in collaboration with CHORA architecture studio, London)  
<http://www.greekarchitects.gr/index.php?maincat=3&newid=134&curpage=2>  
(Athens NorthWest Passage, design experiments of the project 'Eleutherias Square', in the essay 'The in-between', author: Christos Papastergiou)  
<http://courses.arch.ntua.gr/110773.html>



('School of circus and street arts in Thessalonica – Greece', diploma project, School of Architecture, NTUA)

Interviews:

2013: Mürileht arts magazine #32, March 2014 (Estonian), 'Väikeste maailmade visandajad', 'Väikeste maailmade visandajad'

2012: Greek Architects website (greekarchitects.gr), 28 August 2012, Greek Pavilion, 13<sup>th</sup> Venice Architecture Biennale 2012

2012: Ethnos Newspaper, 8 Feb 2012, journalist: Demetra Roumboula, project review in the 14F/21Gr architecture exhibition (14 French 21 Greek young architects exhibition), curators: Panos Dragonas, Anna Skiada, Benaki Museum Athens

2008: Eleytherotypia Newspaper, 19 July 2008, p. 11, journalist: Katerina Oikonomakou, on the exhibition: Narrative infrastructures and other Stories: London, Athens, Nicosia, Addis Ababa

**Professional and academic affiliations/collaborations:**

2011-: adjunct faculty, Cyprus University, School of Architecture

2010-: part-time lecturer, University of Nicosia, School of Architecture

2011-: member of Wonderland platform for european architecture

2008-: associate member of SARCHA (School of architecture 4 all) Athens

2006-: co-founder and coordinator of draftworks\*architects

2006-: member of AHRA(Architectural Humanities Research Association)UK

2005-: Member of Cyprus Architects Association (CAA)

2004-: Full member of the Technical Chamber of Cyprus (ETEK), No of Reg. A091501

2007: Cooperation with the studio CHORA, London, UK (prof. Raoul Bunschoten)

1999-2004: Working in architectural offices in Athens as a student and assistant architect (N.Doris, N.Lianos, D.Loukopoulos)

1999-2000: Working as a student in the office of Bouzaiane Mohamed in Tunis and in the Arab Contractors Co. in Cairo during the participation in the I.A.E.S.T.E. Program