

Curriculum Vitae

Last Name: **CONSTANTINOU**
First Name: **CHRYSANTHE**

Date of Birth: 29 of September 1989
Nationality: Cypriot
E-mail: cchrysanthe@gmail.com
Languages: Greek(Mother Tongue),
English (Advanced), French(Basic)

Educational Background

- 2012-2013** **Master in Architecture, Urban Design (March UD), Bartlett School of Architecture, University College London (UCL) , London, UK**
Graduated with "*Distinction*"
- 2011-2012** **Bachelor of Architecture, University of Cyprus, Nicosia, Cyprus**
Graduated with: '*Excellence*'
- 2007-2011** **Diploma of Architect Engineer, University of Cyprus, Nicosia, Cyprus**
Graduated with: '*Excellence*'

Professional Background

- May 2014 -** **Architect- Urban Designer, AA&U For Architecture, Art and Urbanism, Nicosia, Cyprus**
Participation in the research project "Hands-on-Famagusta".
Collaboration in the project "Contested Fronts: Commoning practices for conflict transformation" - Curatorial project for the Cypriot participation in the Venice Biennale of Architecture 2016.
Participation in the study /design / submission of the following projects: 1. Cyprus Archaeological Museum Competition 2. Athienou Municipal Market Restoration - Renovation 3. Restoration and renovation of a residence in Old Nicosia. 4. Architectural Competition: Connecting The Archaeological Sites in Paphos, 2014 (Honourable Mention)
- Nov 2013 - May 2014** **Architect, Sierepeklis Architects, Nicosia, Cyprus**
Participation in the study / design / submission of the following projects: 1. Public park and pavilion with parking space in Trachipedoula 2. Apartment and residence in Agios Tichonas 3. Restoration and renovation of an existing building-stable in Agros. Participation in the curation of the Sculpture Exhibition 'Ekremotites' by Zenon Sierepeklis, and design of the related book catalogue. Monitoring construction supervisions and contract management for a residence renovation in Egkomi, Nicosia.
- Summer 2011** **Research Assistant, Department of Architecture, University of Cyprus**
Participation in the academic research project "Dictionary of Project Oriented Urbanities", by professor Socrates Stratis
- Summer 2010** **Research Assistant, Department of Architecture, University of Cyprus**
Participation in the academic research project "The public Role of topographical formations in urban peripheries in Cyprus - The relations between public and private domains", by professor Socrates Stratis. Participation in the editing of the Architectural Journal of the Department of Architecture, "J.UCY 02"

Teaching Background

- Winter 2017** **Adjunct Faculty, Department of Architecture, University of Cyprus, Nicosia, Cyprus**
Adjunct Tutor together with Socrates Stratis, Urban Design Studio, 3rd year Undergraduate Course
Studio Title: “Reclaim the contested city through open collectives, Haifa”
- Winter 2016** **Adjunct Faculty, Department of Architecture, University of Cyprus, Nicosia, Cyprus**
Adjunct Tutor together with Socrates Stratis, Urban Design Studio, 3rd year Undergraduate Course
Studio Title: “Open Collectives: The role of University and production activities around the city walls, for a unified Nicosia”
- Winter 2015** **Adjunct Faculty, Department of Architecture, University of Cyprus, Nicosia, Cyprus**
Adjunct Tutor together with Socrates Stratis, Urban Design Studio, 3rd year Undergraduate Course
Studio Title: “Reclaim the contested city through open collectives, Beirut”
- Winter 2014** **Adjunct Faculty, Department of Architecture, University of Cyprus, Nicosia, Cyprus**
Adjunct Tutor together with Socrates Stratis, Urban Design Studio, 3rd year Undergraduate Course
Studio Title: “Post- Conflict Famagusta: Reclaim the city-of-emergency”

Contribution in Publications About Architecture, Art, and Urbanism

- 2017** **Digital Design Coordinator of the book “ “deshabillé” by Maria Loizidou**
- 2016** **Designer (Graphics, Architectural drawings and Cartographic representations) of the book “Guide to Common Urban Imaginaries in Contested Spaces”, ed. Socrates Stratis , Jovis Verlag GmbH, 2016**
- 2016** **Article Publication: Story three and four of the “Guide to Common Urban Imaginaries in Contested Spaces”, Co- author and ed. Socrates Stratis , Jovis Verlag GmbH, 2016**
- March 2015** **Article Publication: “Waste. The political significance of the city’s suppressed other” Lo Squaderno, No 35, No. 35 - March 2015, www.losquaderno.net**
- Spring 2014** **Editor of the Catalogue of Sculpture Exhibition “Ekremotites” of Zenon Sierepeklis**
- Fall 2013** **Assistant in Editing the Catalogue “Athens Beyond”, for the “B Pro” Show, The Bartlett School of Architecture, UCL, London, UK**
- Summer 2010** **Assistant in Editing the Architectural Journal “J.UCY”, Journal of Architecture, Unversity of Cyprus**

Publications of Architectural Work through National and International Exhibitions

- 2016** **Venice Biennale of Architecture 2016, “Reporting from the front”**
Collaborator for “Contested Fronts: Commoning practices for conflict transformation” - Curatorial project selected for the Cypriot participation, Curator: Socrates Stratis
- Fall 2014** **“B Pro”, The Bartlett School of Architecture, UCL, London, UK**
I participated with the project: “Beyond Waste: Excess as a Political Platform”
- Summer 2010** **“New Wave”, Exhibition of Students and Young Architects, Nicosia, Cyprus**
I participated with the project: “Reality Switch”, A centre for research and promotion of innovative mobility technologies

Publications of Architectural Work in Journals

- Fall 2014 “March UD Urban Design 2012-2013”, The Bartlett School of Architecture, UCL
Publication of design work and part of the Essay of my Master’s Thesis: *“Beyond Waste: Excess as a Political Platform”*

Participation in Organizing Events About Architecture, Art, and Urbanism

- Summer 2014 Workshop Coach together with Socrates Stratis, Emre Akbil, Esra Can Akbil and Nektarios Christodoulou, “Hands-on-Famagusta” Summer Workshop Series, By “Imaginary Famagusta”, LU²CY, AA&U, Nicosia, Cyprus
Responsible for Coordinate the theme: Sharing Infrastructures
- Fall 2013 Curator together with Costas Nikolaou, Stavros Voskaris, Polina Demetriadou and Elias Elia of the Sculpture Exhibition “Ekkremotites” by Zenon Sierepeklis, Egkomio Cultural Center, Nicosia, Cyprus
- Spring 2013 Workshop Participant and Assistant Coordinator together with Nicole Rochette, “Mediterranean as a space of circulation”, By Yannis Aesopos and Ross Exo Adams, The Bartlett School of Architecture, London
- Summer 2012 Workshop Coordinator together with Anastasia Aggelidou, Savia Palate, “Urban A-Where?” the July Workshop, International Workshop and Exhibition about Chrono-Urbanism, by Socrates Stratis, Nicosia, Cyprus
Responsible for Coordinate the theme: Nature in Urban Environments

Participation in Events About Architecture, Art, and Urbanism

- Fall 2013 Workshop Participant, “The City: A new Centrality”, By Elias Zenghelis, The Bartlett School of Architecture, London
- Fall 2011 Workshop Participant, “Urban Games, The E.U.05 Game”, By Socrates Stratis, Nicosia, Cyprus
- Summer 2011 Workshop Participant, Erasmus Intensive Programme: Changing Landscapes – Mediterranean Sensitive Areas Design”, Volos, Greece

Participation - Honours in Architectural Competitions

- 2016 Collaborator in the project “Contested Fronts: Commoning practices for conflict transformation”, Venice Biennale of Architecture 2016 - Curatorial project selected for the Cypriot participation, Curator: Socrates Stratis
- 2014 Participation in the project “Open City” for the Architectural Competition: Connecting The Archaeological Sites in Paphos, 2014 (Honourable Mention)