

## Education

- 10.2016 - 10.2017 MA Architecture & Historic Urban Environments  
The Bartlett School of Architecture, UCL / UK  
Graduated with Distinction
- 10.2008 - 04.2015 Diploma in Architecture  
School of Architecture, National Technical University of Athens / Greece  
Graduated with 9.2/10 (Distinction)
- 02.2013 - 07.2013 Escuela Técnica Superior de Arquitectura, Universidad de Granada / Spain
- 09.2003 - 06.2006 Ayios Ioannis Lyceum, Limassol / Cyprus  
Graduated with 19.9/20 (*Apolytirion*)

---

## Professional Experience

- 02.2018 - Architect at *Kennedy Woods Architects*, London / UK  
ref: Chris Kennedy - chris@kennedywoods.co.uk
- 03.2016 - 08.2016 Architect at *Tabuenca & Leache Arquitectos*, Pamplona / Spain  
ref: Fernando Tabuenca - ftabuenca@gmail.com
- 06.2014 - 03.2016 Architect at *Ariadni Vozani Architects*, Athens / Greece  
ref: Ariadni Vozani - avozani@yahoo.com
- 10.2015 - 02.2016 Teaching Assistant at *Urban Design Studio 9*,  
School of Architecture, National Technical University, Athens / Greece  
ref: Ariadni Vozani - avozani@yahoo.com
- 11.2013 - 03.2014 Research Assistant at National Technical University of Athens' Research Programme  
'Strategies on Networking Urban Interventions in the city of Athens', Athens / Greece  
ref: George Parmenidis - gparmenidis@arch.ntua.gr

---

## Conferences, Workshops, Residencies & Exhibitions

- 05.2018 Group Show Exhibition *Imago Mundi: Join the Dots*  
Salone Degli Incanti, Trieste, Italy. Curated by Nikolas Vamvouklis.
- 11.2017 Speaker at '*digital cultural heritage: FUTURE VISIONS*' Symposium  
University of Queensland + UCL, London / UK
- 10.2017 Selected Participant at '*Hybrid Heritagescapes as Urban Commons*' Workshop  
The Cyprus Institute, Nicosia / Cyprus
- 10.2017 Co-curator & Participant at the Group Show Exhibition '*Post-Past, Pre-Future*',  
The Bartlett School of Architecture, London / UK
- 03.2017 Participant at the '*Heritage Urban Landscapes Forum*' Exhibition  
The Bartlett School of Architecture, London / UK
- 11.2016 Co-curator of the Digital Curatorial Project '*Whistles of Surfaces*'  
Point Centre for Contemporary Art, Nicosia / Cyprus
- 05.2016 Participant in Young Artists Residency  
Confrontation Through Art, Athens / Greece
- 05.2016 Participant at Group Show Exhibition '*What is the other*'  
Circuits & Currents Art Space, Athens / Greece

---

## Publications

- 2018 Project "*Plastic Parthenon*", in "*Wonder Island: contemporary artists from Cyprus*"  
Imago Mundi - Luciano Benetton Collection, Fabrica Publications, Italy
- 2018 Article "*Future Pasts, Past Future*" in "*Digital Cultural Heritage: FUTURE VISIONS*"  
University of Queensland & UCL
- 2018 Project "*Venetian Nocturne*" in "*Teaching Urban Morphology*" (ed. Vitor Oliveira)  
Springer International Publishing
- 2016 Project & Article "*Revealing Geometries: a contemporary approach to the ancient city*",  
in "*Ground Up: Delineations*", UC Berkeley University Press, California / USA

---

## Distinctions & Awards

- 2018 Second Prize at the 2-stage International Competition for an Innovative School  
Centre in South Palermo, Sicily - "Polo Scolastico Innovativo Area Sud"  
with *Draftworks Architects*, *Autonomeforme* & Mariza Daouti.
- 2016 Honorable Mention at '*ΔΟΜΕΣ 2016 Greek Architecture Awards*'  
awarded to the project '*Framing the Valuable - Plovdiv Central Square*' as one of the  
top 4 unrealized projects for the years 2010-2015 (with A. Vozani & A. Tzortzis)

---

## Eftychios Savvidis

Architect ARB

---

29 Herrick Rd, London N5 2JX, UK  
+44 7729782862 / savvidis.eftychios@gmail.com

---

## Languages

English - IELTS 8.0/9.0 / Spanish - C1 / French - B2 / Greek - native