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Anne Kockelkorn – Short CV

Anne Kockelkorn is an architectural historian and urban researcher, focusing on the territorial implications of architectural production. She studied architecture at the Ecole d'Architecture de Paris-Belleville and the Kunsthochschule Berlin-Weißensee, worked as a free-lance architecture critic since 2006 and was an editor of the Journal "Candide – Journal for Architectural Knowledge" from 2012 to 2015. Since 2009 she has worked as a researcher at the chairs for architectural history and theory at the Department of Architecture at ETH Zurich, where she is also a member of the collaborative research project "Urbanization in a Comparative Perspective" directed by the urban sociologist Christian Schmid. Her PHD "The Social Condenser II" investigates the representation and production of large-scale housing in France before and after the neoliberal reforms of 1977 using Ricardo Bofill's housing projects for the French new towns as a case study. Her latest publication, "Housing after the Neoliberal Turn: A Sample Atlas", was co-edited with Reinhold Martin (Berlin: Spector Books, 2015) and published in the context of the exhibition "Wohnungsfrage" at the Haus der Kulturen der Welt in Berlin.

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1. Higher education and experience as an academic researcher and writer

- 2018 (Jan–May): Invited Guest Professor at the University of Cyprus, Department of Architecture, teaching an architecture design studio (4th year) and a theory seminar.
- 2015–2018, 2011–2012: Research fellow at the chair of urban sociology of Prof. Christian Schmid for the project “Urbanization in a Comparative Perspective“, investigating on the urbanization processes of the metropolitan region of Paris.
- 2017 (November): Defense of the PHD Thesis “The Social Condenser II. Eine Archäologie zu Wohnungsbau und Zentralität in der Pariser Banlieue am Beispiel der Wohnungsbauten von Ricardo Bofill und Taller de Arquitectura“, supervised by Prof. Dr. Philip Ursprung. Co-supervisors: Christian Schmid, Jean-Louis Cohen, Affiliation: Institute for the history and theory of architecture, ETH Zurich. Nomination for the ETH Medal, currently under evaluation procedure.
- 2016–2017: Regular Assignments as a reviewer for the Journal Architecture and Culture.
- 2015: Editor, author and researcher at the “Wohnungsfrage Academy – The Housing System“ at Haus der Kulturen der Welt (HKW), Berlin.
- 2014: Advisor for the research project “Zwischen Wohnfabrik und Arbeiterpalast. Massenwohnungsbau im Wohlfahrtsstaat und in der Planwirtschaft in den 1960er und 1970er Jahren“, approved by the Swiss National Fund in 2014. Principal applicant: Prof. Ursprung, Funded amount: 524.056 CHF. I introduced the future research group members to each other, elaborated options to frame a common research proposal and gave feedback on the proposal draft.
- 2013–2015: Editor of Candide–Journal for Architectural Knowledge.
- 2012–2015: Doctoral fellow funded by the Swiss National Fund SNF.
- 2009–2012: Assistant teacher (wissenschaftliche Mitarbeiterin) at the Chair for the Theory of Architecture, Prof. Dr. Stalder, conceiving the seminar cycle “Infrastructural Landscape Switzerland“.
- 2011–14: Member of the Pro Doc Art and Science, directed by Prof. Ursprung and coordinated by Dr. Nina Zschocke. The regular seminars assembled doctoral students in art history from four different Swiss universities in monthly seminar classes.
- 2011: Start-up financing to elaborate the PHD-research Proposal in 2011. Principal Applicant: Prof. Stalder, Funded Amount: 36'000 CHF. Application for Research Project “The Social Condenser“, approved by the Swiss National Fund in September 2011. Principal Applicant: Prof. Ursprung, Funded Amount: 175'000 CHF.
- 2009–2010: Appointment as docent at the ETH Zurich
- 2008–present: Free-lance writer for Architectural Magazines (*ARCH+*, *Bauwelt*, *Baumeister*, *Archithese*.)
- 2007–2008: Assistant teacher at the Chair of Urban Design, Prof. Luis Feduchi, TU-Berlin.
- 2006–08: Editor for the German Architectural Magazines *ARCH+* and *Baunetz*.
- 2004: Project architect at Hoyer and Schindele Architekten, Berlin.
- 2003: Diploma in Architecture, Kunsthochschule Berlin-Weißensee.
- 1997: DEFA, 1e Cycle, École d'Architecture de Paris-Belleville.

2. Full publication list

Edited Volumes in Preparation:

Moritz Gleich, Anne Kockelkorn (Hg.), *Habitat und Equipement. Ausgewählte Texte der Forschungsarbeiten aus den Seminaren Michel Foucaults zu den Politiken des Wohnens und des urbanen Raums*, Berlin: August Verlag, 2018.

This book presents a translation of selected texts of the research seminars directed by Michel Foucault from 1975 to 78. Written by Foucault's students, these essays investigate the politics of urban space, of urban institutions and of housing in France and England from 1750 to 1850 and are critical to understand Foucault's approach towards the built environment beyond the panoptic. The anthology is framed by an introduction and an afterword written by me and my co-editor Moritz Gleich. The first essay establishes the institutional and political context of this research undertaken, the second highlights their history of impact and reception in architecture and urban studies.

Anne Kockelkorn, Nina Zschocke (ed.), *Productive Universals - Specific Situations. Compromised Engagements in Art, Architecture and Urbanism*, Berlin: Sternberg Press, 2018. Whilst the European enlightenment established the universal and the specific as seemingly neatly distinguishable epistemological entities, the postmodern movement fundamentally challenged this dichotomy, arguing that the relationship between power structures (seen as universals) and individuals (seen as specific subjects, objects, sites, and situations) is much closer intertwined than the classic dichotomy implies. This publication investigates how the fields of art, architecture and urbanism, and their aesthetic and discursive production, relate to these developments and (dis-) continuities in the sciences and humanities.

Edited Volumes:

Stefan Aue, Jesko Fezer, Martin Hager, Christian Hiller, Nikolaus Hirsch, Anne Kockelkorn and Reinhold Martin (ed.), *Housing after the Neoliberal Turn: International Case Studies*, Berlin: Spector Books, 2015.

Anne Kockelkorn, Laurent Stalder (ed.), *Devantbéry & Lamunière. Images d'architecture*, Golion: Infolio, 2011.

Doris Kleilein, Anne Kockelkorn, Gesine Pagels und Carsten Stabenow (ed.): *Tuned City –Between Sound- and Space Speculation*, Idstein/ Berlin: Kookbooks, 2008.

Edited Journals:

Anne Kockelkorn, Susanne Schindler (ed.), *Candide–Journal of Architectural Knowledge* No 7/2013 “On the Crisis of Large-Scale Housing Production in the 1970s”.

Axel Sowa, Susanne Schindler, Anne Kockelkorn with Lutz Robbers (ed.), *Candide–Journal of Architectural Knowledge* No 8/2014, No 9/2015.

Carolin Kleist, Anne Kockelkorn, Nikolaus Kuhnert, Anh-Linh Ngo (ed.), *ARCH+* 190/2008

“Stadtarchitektur Sao Paulo – Ausblick auf ein soziales Raumkonzept“.

Kristina Herresthal, Anne Kockelkorn, Nikolaus Kuhnert, Martin Luce, Anh-Linh Ngo (ed.), *ARCH+* 185/2007 “Indischer Inselurbanismus“.

Bauwelt 19/2006 “Schienenstränge: Straßenbahnen als Katalysatoren des Stadtumbaus“.

Articles in Preparation:

“Der Ausstellungskatalog. Stichwort Postmoderne. Überlegungen zum Katalog der 1. Architekturbiennele in Venedig “Presence of the Past“, 1980“, in Dietrich Erben (ed.) *Das Buch als Entwurf. Eine Gattungsgeschichte der Architekturtheorie*, München 2018.

“Laboratory of dreams. A Postmodernist Housing Play“, manuscript, presented at the transversal writing workshop, KTH Stockholm, May 2016.

Anne Kockelkorn, Ozan Karaman, Monika Streule, Christian Schmid, Tammy Wong: “Mass Housing Urbanisation in Paris, Hong Kong, Istanbul and Mexico City” research paper, ETH Zürich. This essay draft of 10-12’000 words is part of a collaborative research project on comparative urbanization processes led by Christian Schmid, ETH Zurich, since 2011. I led and framed the mass housing process (being one process out of eight) in coordination with the co-authors Ozan Karaman, Monika Streule, Christian Schmid and Tammy Wong. The draft has to prepared for a peer-review and subsequent book publication. “Mass Housing Urbanisation” compares the state-induced housing urbanization processes in Paris in the 1960s and 1970s to similar processes in Hong Kong, Mexico City and Istanbul from the 1970s to the 2000s. This process describes the restructuring of urban territories through public housing policies, including the redistribution of access to centralities, its subsequent inner-city gentrification and its affinity to impose market discipline on its subjects. The paper nuances this general outline of the process by the insights gained from the comparison: from comparing across time, across the north-south divide, across different regimes of accumulation and different architectural typologies.

Christian Schmid, Naomi Hanataka, Anne Kockelkorn, Tammy Wong: “Multi-Layered Patchwork Urbanisation in Los Angeles, Paris, Tokyo and the Pearl River Delta”, research paper, ETH Zürich.

Published Articles and Essays:

“Wohnungsfrage Deutschland: Zurück in die Gegenwart. Von der Finanzialisierung der Nullerjahre über den Niedergang der Neuen Heimat zum Ordoliberalismus der 1950er Jahre“, in: Jesko Fezer, Nikolaus Hirsch, Wilfried Kuehn und Hila Peleg (ed.), *Wohnungsfrage*, Berlin: Matthes & Seitz, 2017, p. 106–142.

“Matters of Life and Death“, in: *Asymmetric Labors: The Economy of Architecture in Theory and Practice*, New York: The Architecture Lobby, 2016, p. 71–79.

“A Sample Atlas“, in: *Housing after the Neoliberal Turn* (Berlin: Spector Books & HKW, 2015), p. 59–115.

“Theorie des Eigentums: Proudhon, 1866“, *ARCH+ 221* “Tausendundeine Theorie“, 2015, p. 64–65.

“Evry I : crépuscule ou aurore de l’architecte?“, *Colonnes 31* “AUA, Atelier d’Urbanisme et d’Architecture“, August 2015, p. 58–62.

“Raumtheater und Sozialpalast – wie lebt es sich in der Wohnutopie? ein Besuch in Walden 7“, *Baumeister 4* 2014, p. 74–83.

Anne Kockelkorn, Susanne Schindler: “On the Crisis of Large-Scale Housing Production in the 1970s”, Editor’s Letter of *Candide–Journal of Architectural Knowledge* 7, 2013, p. 4–9.

“Interieurs des 21. Jahrhunderts. Ein Ausflug nach Marne-la-Vallée“, in: *Archithese* 5.2012, p. 82–88.

- “Ricardo Bofill and the Oxymoron of Postmodern Public Housing in France“, in: Hilde Heynen and Janina Gosseye (ed.), *Proceedings of the 2nd international Conference of the European Architectural History Network (EAHN)*, Brüssel: KVAB, S. 503–507.
- “L'accélération de la traversée des alpes. Le redesign du Saint-Gothard“, in: Dominique Rouillard (ed.), *L'Infraville/ Futurs des infrastructures*, Paris: Archibooks, 2012, p. 139–148.
- “Urbanisation of Architecture. Free University Berlin, 1961-2005“, in: Tomás Valena et al. (eds.), *Structuralism in Architecture and Urbanism, Reloaded?*, München: Axel Menges, 2011, p. 157–167.
- “Aktion Quartier du Pont de Sèvres“, in: *Bauwelt* 27-28/2011, p. 36–43.
- “Wuchernde Wohnarchitektur. Die französischen ‚Proliférants‘ der 1970er Jahre als staatliches Experiment“, *ARCH+* 203, 2011, p. 37–41.
- “Bürolandschaft: eine vergessene Reformstrategie der Nachkriegsmoderne“, *ARCH+* 186–87, 2008, p. 6-7.
- “Zur Kommunikation zwischen Zimmermeistern und CNC-Fräsen“, in: *ARCH+* 189, 2008, p. 72–76.
- “Die Förderpolitik der Europäischen Union“, *Bauwelt* 26/2007 – Bauen mit Fördergeldern, p. 16–22.
- “Von Höllenhunden und Festungen“ (on the origins and consequences of the sale of communal housing to international private equity funds), *Stadtbauwelt* 173/2007 ”Ware Wohnung“, p. 20–30.

Interviews and Conversations:

- “The Commodification of Housing“, interview of Anne Kockelkorn by the Editors of *Wohnungsfrage*, in: *100 Years of Now. Journal* (online-journal, HKW), 21.2.2017.
- Axel Sowa, Susanne Schindler, Anne Kockelkorn: “Science as a Space of Opportunity. An Exchange by Email.” Editor’s Letter of *Candide*—*Journal of Architectural Knowledge* 9, 2015, p. 4–9.
- “Zurich, 1971: A Conversation on the Housing Question, Academic Intrigue, and an Italian Maestro.” Bruno Reichlin, Jörn Janssen in conversation with Anne Kockelkorn and Axel Sowa, *Candide. Journal for Architectural Knowledge* No. 07 (Oct. 2013), p. 113–140.
- “Morphogenese und freier Wille“, Manfred Grohmann und Friedrich Kittler im Gespräch mit Anne Kockelkorn, in: *EKLAT*, Technische Universität Berlin, 2011, p. 151-168, und: *Bauwelt* 44/11, p. 6–13.
- “Eine Art Schweizer Trotz: Langlebigkeit“, Interview mit pool Architekten, in: Marc Angélil, Jörg Himmelreich, Departement für Architektur der ETH Zürich (Hg.): *Architekturdialoge. Positionen – Projekte – Visionen*, Sulgen: Niggli Verlag, 2011, p. 468–485.
- “Die Rückkehr zum Fortschritt“, Interview mit Patrick Dévanthéry und Inès Lamunière, in: *Architekturdialoge. Positionen-Konzepte-Visionen*, Zürich: Niggli, 2011, p. 448–467.

Book and Conference Reviews:

- “Kann Architektur Gesellschaft verändern? Drei Publikationen zur Nachkriegszeit geben Antworten“, triple review of the following books: Elke Beyer, Anke Hagemann, Michael Zinganel (ed), *Holidays after the Fall. Seaside Architecture and Urbanism in Bulgaria and Croatia*. Berlin: Jovis, 2013; Christoph Grafe, *People's Palaces. Architecture, culture and democracy in post-war Western Europe*. Amsterdam: Architectura & Natura, 2014; Mark Swenarton, Tom Avermaete, Dirk van den Heuvel (ed), *Architecture and the Welfare State*. London: Routledge, 2015, *ARCH+* 221 “Tausendundeine Theorie“, 2015, p.182–183.
- “Kommende Raumverteilungskämpfe. Resourceful-Cities-Konferenz in Berlin, *Bauwelt* 37/2013, p. 6.

“Zur Ästhetik des sozialen Raumes“, Review of Susanne Hauser, Christa Kamleithner, Roland Meyer (Hg):

Architekturwissen. Grundlagentexte aus den Kulturwissenschaften, Bd. 1, 2011, *ARCH+* 205, p.8–9.

Review of Reinhold Martin, *Utopias Ghost's*, Minneapolis, 2010, *ARCH+* 200, p. 2.

Architectural Criticism, pre 2010 (Selection):

“Flexibilität und Design: Cité du Design, St.Etienne (LIN – Finn Geipel und Giulia Andi), in: *Archithese* 3.2010, p. 14–19.

Die neue Monte Rosa-Hütte (Bearth und Deplazes), *Bauwelt* 39-40/2009, p. 44–48.

Temporäre Kunsthalle, Berlin (Adolf Krischanitz, Wien), *Bauwelt* 43/2008, p. 32–36. (written under the pseudonym Anna Brombach)

KAIT-Building in Kanagawa, Japan (Junya Ishigami + Associates, Tokyo), *Bauwelt* 42/2008, p.18–25.

Atelier Katharina Grosse, Berlin (Augustin und Frank Architekten, Berlin), *Bauwelt* 04/2008, p. 28–36.

Geschichtspark “Ehemaliges Zellengefängnis Moabit“, Berlin (Glaßer & Dagenbach, Berlin), *Bauwelt* 13/2007, p. 4–6.

3. Public presentations

Presentations of significant new research results or new methodological approaches on academic conferences:

Paper presented at the NSL-Colloquium “Planetary Urbanization in a Comparative Perspective”, ETH Zurich: “Mass Housing Urbanisation in Paris, Istanbul and Mexico City”, 11.11.2016.

Session Chair at the European Architectural History Network Conference in Dublin, conceived in collaboration with Susanne Schindler: “Housing: Representing Finance“, 3.6.2016.

Keynote lecture at the conference “Architecture of Deregulation. Postmodernism, Politics and the Built Environment“, KTH Stockholm: “An Archeology of Neoliberal Housing in France“, 12.3.2016.

Tutorship and seminar lecture at the “Wohnungsfrage Academy“, Haus der Kulturen der Welt, Berlin, 25.-28.10.2015.

Conception and co-organisation of the conference “The Göhner Case. On the crisis of large-scale housing production in the 1970s”, which took place at the ETH Zürich, 11.-12.10.2012 (with Susanne Schindler, Fabian Furter, Patrick Schoeck and Philip Ursprung). Presentation of the academic paper: “Concrete Dreams. Concrete Dreams. On the Political Instrumentalization of Ricardo Bofill’s Housing Projects.”

Other active participation in international conferences since 2012 (selection):

Panel moderation in Zurich, ETH Zurich at the Conference “Re-Framing Identities”, organized by Akos Moravansky and Torsten Lange, 12.9.2015 (invitation).

Panel moderation in Zürich, Cabaret Voltaire and ETH Zürich: “Once upon a Time: Manfredo Tafuri and the Crisis of Architectural History“, 6.3.2015 (invitation).

Lecture at the conference: “Universal-Specific. From Analysis to Intervention?” ETH Zürich: “Universal Case Study? Questions on the Scale of Large-Scale Housing”, 14.11.2013 (Call for papers).

Paper presented at the Conference “Community Spaces – Conception – Appropriation – Identity“ at the TU Darmstadt, Germany: “Discipline, Chase and Hide“, 7.9.2012 (call for papers).

Paper presented at the open panel of at the EAHN-Conference, Brussels: “Ricardo Bofill and the Oxymoron of Postmodern Public Housing in France“, 30.5.2012, call for papers).

General public presentations (selection):

8.12.2017. Invited expert in the radio feature “Mikrokosmos” about Abraxas by Ricardo Bofill in Marne-la-Vallée, broadcast on the national German radio station Deutschlandfunk

17.11.2017. Lecture at the ARCH + features 69: Concrete Utopias

16.6.2017. Lecture at the conference “A right to the city, a right to housing”, Het Nieuwe Instituut, Rotterdam.

17.3.2016. Lecture at the ARCH+ feature “Assemble Studio & Projekt Bauhaus”, Kunstwerke Berlin: “Can the Universal be specific?”

26.5.2016, discussant of the panel discussion “Kann Universalität spezifisch sein?“ with Keller Easterling, Philip Oswald and Sascha Roesler and Anh-Linh Ngo at “Berührungspunkte”, Palazzo Contrarini Polignac, Venice.

16.7.2014. Lecture at Deutsches Architekturmuseum Frankfurt: “Panoptikum der Postmoderne“.

4. Teaching experience

January – May 2018: Invited Guest Professor for Architectural Design and Theory, University of Cyprus, Nicosia.

2015: Tutor at the Wohnungsfrage Academy, Haus der Kulturen der Welt, Berlin (workshop with Susanne Schindler), master to postgraduate level (25.-28.10.2015).

2014–15: Visiting scholar at the doctoral seminar of Kim Förster, architectural theory, gta-ETH Zurich

2014: Conception of a workshop on experimental mapping together with Naomi Hanataka and Moni Streule, tailored to the mapping process of the research project “Urbanisation in a Comparative Perspective” (ETH Zürich, 30.6.-1.7.2014).

2013–14 Conception and preparation of two 2-day-workshops on the methodologies of qualitative urban research with the doctoral students of Christian Schmid: Rahel Nüssli, Moni Streule, Andrea Hagn and Thomas Kissling.

2011: Tutor in the study program “Master of Scenography”, ZHDK Zurich on the theme of “Postmodern Scenography” (with Dr. Stephan Trüby). Lecture and Design Workshop (13.-14.1.2011); Preparation of a seminar week trip on Corporate Architecture to New York, together with Prof. Dr. Laurent Stalder and the historian Prof. Dr. Monika Domman (University of Bale) with an intervention by Reinhold Martin, Columbia University.

2009–2011: Conception of the seminar cycle “Infrastructural Landscape Switzerland“ with Sandra Bradvic, Prof. Laurent Stalder and Dr. Georg Vrachliotis.

2009–2011: Revision of the lecture series on post-war-architecture by Laurent Stalder, ETH Zurich, conception and correction of the examinations (each semester); conception of two lectures on structuralism and on postmodern architecture.

2007–08 (winter semester): Assistant teacher for a design studio at the Chair for urban design, TU-Berlin.

Production and Development of Teaching and Learning Material:

Preparation of the “Atlas. Housing after the Neoliberal Turn” for the Wohnungsfrage Academy in Berlin, October 2015, in consultation with Reinhold Martin, Columbia University (see text sample No. 2)

During my employment as an assistant teacher (wissenschaftliche Mitarbeiterin) at the Chair of Prof. Dr. Laurent Stalder, ETH Zurich, I assembled the following learning material:

2011: Seminar reader and building documentation for a study trip to New York on Corporate Architecture.

2009–11: Four seminar readers for the seminar cycle “Infrastructural Landscape Switzerland”: selecting the readings and the artefacts to be analysed; researching their documentation (touristic mountain stations, warehouses, power stations, dams), including the organisation of day-long study trips.

2011: Seminar reader of the Guest Professors Reinhold Martin and Kadambari Baxi.

2009: Seminar reader, selection and documentation of artefacts around the theme of “Mobility” for the Guest Professor Georges Teyssot.

2009–2011: Regular online-updates of sources and other learning material for the Lecture Series on Post-war Architecture, Prof. Laurent Stalder.

Supervision at bachelor and advanced/master level

17.5.2018 Studio Design Critique at the Master of Urban Design Studion “Inclusive Urbanism”, Prof. Marc Angélil, Charlotte Malterre-Barthes, ETH Zürich.

13–15.12.2017 Studio Design and Diploma Critique at the architectural department of the University of Cyprus.

21.7.2016. Studio Design Critique at the Laboratory for Integrative Architecture (LIA), Prof. Finn Geipel, TU Berlin, “Grand Paris, Grand Berlin”, master level.

14.7. 2016. Studio Design Critique at the Chair for Urban Design (CUD), Prof. Jörg Stollmann, TU Berlin, “Die Insel der Glückseligen”, bachelor and master level.

11.2.2016. Final Studio Design Critique at (LIA), “Critical Mass”, master level.

17.12.2015. Intermediate Studio Design Critique at LIA, “Critical Mass”

16.7.2015. Studio Design Critique at LIA, “Grand Paris, Grand Berlin”

7.2.2013. Studio Design Critique at the CUD, TU Berlin: “Wohnen in Berlin - bezahlbar für Alle”.

June 2010. Seminar Project Critique on alpine tourism, Michael Zinganel and Michael Hieslmaier, Architectural Department of the University of Innsbruck, Austria, master level.

May 2009. Studio Critique on Urban Design, Prof. Marc Angélil, ETH Zurich, bachelor level.