

PANOS LEVENTIS
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Panos Leventis was born in Famagusta, Cyprus. As a Fulbright Scholar, he obtained a Bachelor of Architecture from the University of Southern California (1993). He also holds a post-professional Master of Architecture with an emphasis in Urban Design from UCLA (1996), and a Ph.D. in the History and Theory of Architecture from McGill University (2004), which he obtained as a Commonwealth Scholar. Panos is Associate Professor and International Studies Coordinator at the Hammons School of Architecture of Drury University in Springfield, Missouri. He served as Director of Drury's Study Abroad Center in Volos and Aegina, Greece (2008-2013), and has also taught at the USC School of Architecture Study Abroad Program in Milan and Como, at McGill's School of Architecture in Montréal, and at the University of Cyprus in Nicosia, where he was part of the inaugural year of the new Department of Architecture.

Panos has been invited to lecture on his research and/or participate in design reviews at the University of Michigan, at the Pratt Institute in New York, at the University of New Mexico in Albuquerque, at the State University of New York in Albany, at California State University in San Luis Obispo, at Mid-Sweden University in Östersund, at the University of Patras in Greece, at Deree - the American College of Greece in Athens, and at all four accredited Schools of Architecture in Cyprus (Neapolis University, Frederick University, University of Nicosia, and University of Cyprus). He has been practicing Architecture as a licensed Architect in Cyprus and Greece since the mid-1990s, with numerous built projects and four awarded entries in national and international Architectural and Urban Design competitions.

His research and scholarship engage the past, present and future of cities: Departing from his doctoral dissertation in 2004, he authored *Twelve Times in Nicosia. Nicosia, Cyprus, 1192-1570: Architecture, Topography and Urban Experience in a Diversified Capital City*, published by the Cyprus Research Center in 2006. He has since been presenting and publishing on the topography of late medieval and renaissance cities in the eastern Mediterranean, with Nicosia and Famagusta serving as the primary case studies. Since 2012, Panos has additionally been researching the socio-urban upheavals that sprang forth in the context of the post-2008 economic crisis. He has used Athens and Nicosia as primary case studies, focusing on graffiti, street art and urban resistance movements as understood via the lens of public space and participatory urban processes. He has published and lectured on this work in Cyprus, Germany, Greece, Poland, Sweden and the U.S.

EDUCATION

- Ph.D., History and Theory of Architecture, McGill University (Montréal 2004)
- M.Arch., Urban Design, UCLA (Los Angeles 1996)
- B.Arch., Architecture, University of Southern California (Los Angeles 1993)

SELECTED LECTURES AT

- American College of Greece (Athens 2015)
- University of Michigan (Ann Arbor 2014)
- Frederick University (Nicosia 2014 and 2011)
- Missouri State University (Springfield 2013)
- Mid-Sweden University (Östersund 2012)
- University of Nicosia (Nicosia 2012)
- State University of New York (Albany 2008)
- University of New Mexico (Albuquerque 2007)
- University of Cyprus (Nicosia 2006, 2005)
- Institute de Recherche de l'Histoire d'Architecture (Montréal 2003)
- Canadian Centre for Hellenic Studies and Research (Montréal 2002)

SELECTED CONFERENCE PAPERS AT

- Renaissance Society of America, Annual Meetings (New Orleans 2018; Chicago 2017; Boston 2016; Berlin 2015)
- *Reading Architecture: Literary Imagination and Architectural Experience* (Athens 2015)
- *Athens: State of Flux* (Östersund 2015)
- Urban Forms Foundation, *Aesthetic Energy of the City* (Łódź 2014)
- *Bankrupt: Economic Crisis and the Built Environment* (Ann Arbor 2014)
- Association of American Geographers, Annual Meeting (Tampa 2014)
- Renaissance Society of America, Annual (Washington 2012; Montréal 2011; Venice 2010; San Francisco 2006)
- International Medieval Studies Congress, Annual Meeting (Kalamazoo 2009)
- *Reconciling Ethics and Poetics in Architecture* (Montréal 2007)
- *The Architecture of Panos Koulermos* (Nicosia 2005)

BOOKS

- *Imago Urbis Famagustae: Urban Itineraries in a Late Medieval and Renaissance Port City* (forthcoming)
- *Twelve Times in Nicosia, Cyprus: Architecture, Topography and Urban Experience, 1191-1570* (Nicosia, 2005)

SELECTED BOOK CHAPTERS IN

- *Mélusine of Cyprus: Studies in Honor of Annemarie Weyl Carr* (forthcoming, Brill)
- *Late Medieval and Renaissance Famagusta* (forthcoming, Brepols)
- *Reading Architecture: Literary Imagination and Architectural Experience* (Routledge, 2018)
- *Graffiti and Street Art: Reading, Writing and Representing the City* (Routledge, 2017)
- *Reinventing the Local: Travel Communities and Peer-Produced Place Experiences* (Channel View, 2016)

SELECTED JOURNAL ARTICLES IN

- *Street and Urban Creativity Scientific Journal* (forthcoming)
- *Archaeologia Cypria* (2018)
- *Journal of Architectural Education* (2016)
- *Montréal Architectural Review* (2014)
- *On the Waterfront: Urban Space and Public Art* (2014)
- *Architectural Histories* (2013)
- *CY-ARCH* (2013)
- *J.UCY* (2009)
- *CHORA: Intervals in the Philosophy of Architecture* (2007)
- *Études Helleniques* (2004)
- *Futura* (2001 and 1999)
- *Horizon* (2000 and 1999)