

Dr. Platon Issaias || CV/RESUME

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[Projective Cities: MPhil in Architecture and Urban Design](#)
[The City as a Project](#)
[Mechanism of Suspension](#)

Platon is an architect, researcher and teacher. He is currently a Studio Master at Projective Cities: MPhil in Architecture and Urban Design, a Tutor at the School of Architecture/RCA (MA Architecture, MA City Design), and a Visiting Lecturer at the Department of Architecture, University of Westminster. Prior, he taught at the Berlage Institute/Rotterdam, the MArch Urban Design/Bartlett-UCL, the University of Cyprus, and Syracuse University, London Program.

He studied architecture in Thessaloniki, Greece (AUTH) and holds an MSc in Advanced Architectural Design from Columbia University and a PhD from TU Delft. His thesis *Beyond the Informal City: Athens and the Possibility of an Urban Common* investigated the recent history of planning in Athens and the link between conflict, urban management and architectural form. He has written and lectured extensively about Greek urbanization and the politics of urban development. He is the co-author of the book *The City as a Project* (Berlin: Ruby Press, 2013). He is also a contributor to the book *This Thing Called Theory* (London and New York: Routledge, 2017).

Platon has been practicing individually and in collaboration across a wide range of scales including architecture, urban design and planning. Key projects include the 2nd prize in UIA's International Architectural Competition for the Innovative, Bioclimatic, European School Complex in Crete, and the commendation in the European Architectural Competition 'Re-Think Athens' for the creation of a new city centre in Athens (with Antonas Office).

EDUCATION

TU Delft PhD in Architecture, <i>The City as a Project</i> doctoral program (defense date, 23/05/2014 – no corrections)	10/2009 – 05/2014
Columbia University in the City of New York – The Graduate School of Architecture, Planning and Preservation (GSAPP) Master of Science in Advanced Architectural Design	09/2007 – 10/2008
Aristotle University of Thessaloniki – Greece Diploma of Architecture, School of Architecture – School of Engineering (overall graduation grade: 9,21/10) Registered Architect in Greece, Technical Chamber of Greece – TEE-TCG: 122559	09/2001 – 07/2007
Athens Collage – Greece High School Diploma, Secondary Education (overall graduation grade: 17,8/20)	09/1995 – 06/2001

TEACHING EXPERIENCE

School of Architecture, Royal College of Art Tutor, MA Architecture, MA City Design	10/2015 – present
Graduate School, Architectural Association Studio Master, Projective Cities: MPhil in Architecture and Urban Design	08/2016 – present
School of Architecture, Syracuse University, London Program Adjunct Professor	01/2016 – 05/2017
Faculty of Architecture and the Built Environment, Westminster University Visiting Lecturer	01/2016 – present
Department of Architecture, University of Cyprus Visiting Lecturer	09/2015 – 12/2015
MArch Urban Design – BPro, The Bartlett School of Architecture, Faculty of the Built Environment / UCL Visiting Lecturer – Teaching Fellow / Design Cluster Leader – History/Theory Tutor	10/2012 – 09/2016

School of Architecture, Art and Design – American University in Dubai (AUD) Workshop Tutor – <i>'Hotel Lazarus'</i> , together with Dr Hamed Khosravi	01/2015
Instead, Postgraduate Program, Department of Architecture, University of Thessaly – Greece Workshop Tutor – <i>'Pipes & Columns'</i>	10/2014
Instead, Postgraduate Program, Department of Architecture, University of Thessaly – Greece Guest Critic and Seminar Tutor	12/2013
The Public School in Athens (TPS) Lectures Series: title <i>'The Condition of the Post-Fordist City: The paradigm of Athens'</i> Organizers: Kernel, Athens Biennale 3: Monodrome	winter 2011
Berlage Institute – Postgraduate Laboratory of Architecture, Rotterdam Second Year Research Program – Studio tutor, together with Pier Vittorio Aureli, Maria S. Giudici και Elia Zenghelis	10/2010 – 07/2011
Centre of Mediterranean Architecture, Chania – Greece (CMA / KAM) <i>'The Value of Garbage'</i> , KAM/CMA (Centre for Mediterranean Architecture) Summer Workshop 2011 With Aristide Antonas and Divercity Architects Tutor	summer 2011
Centre of Mediterranean Architecture, Chania – Greece (CMA / KAM) <i>'The Bankruptcy of Architecture'</i> , KAM/CMA (Centre for Mediterranean Architecture) Summer Workshop 2010 With Aristide Antonas and Stavros Vergopoulos Tutor	summer 2010

ACADEMIC PRIZES / SCHOLARSHIPS

ARF Grant, The Bartlett School of Architecture, Faculty of the Built Environment / UCL Research Grant for the interdisciplinary project in the island of Leros (Dodecanese/Aegean Sea – Greece) <i>'Islands of Exile: The case of Leros'</i> In collaboration with the architect Beth Hughes and the photographer Yannis Drakoulidis.	04/2014 – present
The Alexander S. Onassis Public Benefit Foundation in Greece Scholarship for PhD Candidate in Architecture	10/2010 – 12/2012
Best Diploma Thesis / Department of Architecture, A.U.Th. – Greece for the academic years 2005-2006, 2006-2007, 2007-2008.	06/2008
The Gerondelis Foundation Grant Scholarship awarded to Greek citizens for Masters Studies in the US	04/2008
The Fulbright Foundation in Greece Fulbright Scholar for the academic year 2007-2008, for Masters Studies in Architecture in the US	2007/2008
State Scholarship Foundation Award Academic awards for the best academic performance (Department of Architecture, A.U.Th.)	2003/2004/2005

CONFERENCES / LECTURES / SEMINARS

Hong Kong University, Faculty of Architecture Lecture, Title: <i>'From Flat to the City: The construction of Modern Greek Subjectivity'</i>	26/01/2018
Royal College of Art, School of Architecture <i>Existential Territories: Architecture and Subjectivity</i> Conference Lecture/Paper presentation, Title: <i>'From Flat to the City: The construction of Modern Greek Subjectivity'</i>	17-18/11/2018
School of Architecture, National Technical University of Athens – Greece <i>'Athens: from take-off to counter-paradigm'</i> lecture series Lecture, Title: <i>'How you design the informal'</i> ,	06/04/2017
Kent Law School, University of Kent – UK KISS (Kent's Interdisciplinary Centre for Spatial Studies) Lecture and workshop	23/02/2017
Architectural Triennale, Lisbon – Portugal <i>Contagion</i> , one-day seminar organized by Godofredo Pereira Lecture, Title: <i>'Formative disputes: The case of the former Hellinikon Airport'</i>	
Architectural Association, City-Architecture PhD Programme Lecture, Title: <i>'From asset to land and dispossession'</i>	26/10/2016

<p>International Conference on Urban Autonomy and the Collective City, Onassis Cultural Center, Athens – Greece <i>Autonoma, Towards the Collective City</i> Paper presentation in the panel: <i>Crisis Scapes & Self-governance</i> Title: 'Ecologies of Existence: Designing New Institutional Forms' Together with Godofredo Pereira</p>	1-2/07/2016
<p>Tenderpixel, London – UK 8-week event series <i>Spatial Practices and the Urban Commons</i>, curated by Borbála Soós Lecture on Ecologies and the methodology of RCA/SoA Architectural Design Studio 7 Together with Godofredo Pereira</p>	21/05/2016
<p>Tenderpixel, London – UK 8-week event series <i>Spatial Practices and the Urban Commons</i>, curated by Borbála Soós Lecture on the history of urbanization in Athens</p>	30/04/2016
<p>Leeds Beckett University: School of Art, Architecture and Design, Leeds – UK 12th AHRA International Conference: This Thing called Theory Paper presentation: 'Domesticity, Production, Debt: For a Theory of the Informal'</p>	19-21/11/2015
<p>School of Architecture, National Technical University of Athens – Greece <i>EN/Le Corbusier: Genealogies</i>, conference on the work of Le Corbusier and his influence in Greece Paper presentation in the second panel: <i>Architectural Layouts/Inventions</i> Title: 'Language/Diagram/Machine: The Dom-ino and the Greek city'</p>	29-31/10/2015
<p>DOMES – International Review of Architecture Benaki Museum, Athens – Greece, <i>Afetiries / Starting Points</i> – A symposium about young Greek Architects Lecture on Archizoom's Non-Stop City</p>	24/10/2015
<p>International Conference on Changing Cities II: Spatial Design, Landscape and Socio-economic Dimensions Porto Heli, Peloponnese – Greece Organized by the Department of Planning and Regional Development, University of Thessaly, under the aegis of the Greek Ministry of Environment, Energy & Climate Change. Special session: <i>Urban Design as a Creative Tool</i> (organizer: Dr. Thanos Pagonis) Paper presentation: 'What the generic is not: Athens as a case against the informal'</p>	22-26/06/2015
<p>Birkbeck Institute of Social Research (BISR), University of London – UK <i>Thinking Spatial Practice within and against Law</i> Conference Paper presentation (panel 2): 'From Archetypes to Protocols: Projects for Athens'</p>	19/06/2015
<p>Acropolis Museum, Athens – Greece <i>Tourist habitat after-the-crisis</i> [Touristikí Katoikisi meta-tin-krisi], one-day conference Presentation of the project 'Mechanism of Suspension'</p>	07/04/2015
<p>The Bartlett School of Architecture, UCL – London SDAC MSc – Space Syntax Laboratory 'Planning Through the Unit – Conflict, management and housing in post-WWII Greece' Lecture upon invitation of the course director of PhD Research</p>	21/01/2015
<p>University of Sussex, Critical Legal Conference 2014 Roundtable: '<i>Space, Movement, Control: The Case of the Greek Detention Centres and Practices</i>' Together with Thanos Zartaloudis</p>	04-06/09/2014
<p>UPENN, PennDesign – 'Mountains, Clouds, and Cities', Athens – Greece Digital Design Workshop led by Sofia Krimizi and Ezio Biasetti, June 2014 'Beyond the Informal City: Athens and the possibility of an Urban Common' Lecture/Workshop</p>	13/06/2014
<p>Birkbeck College, School of Law, University of London – UK <i>A Sea of Troubles? Problematising Migration Law</i>, Migration and Law Network 2014 Conference Roundtable, Panel V.3: '<i>Space, Movement, Control: The Case of the Greek Detention Centres and Practices</i>' (Critical Migration Studies Stream, Session 3) Together with Thanos Zartaloudis, Christos Pallas, Ross Exo Adams</p>	28,29/03/2014
<p>AA – School of Architecture, London <i>The Don-ino Effect</i>, A One-Day AA Symposium (organized by Pier Vittorio Aureli and Thomas Weaver) Lecture on the second panel (with Stanislaus van Moos, Marina Lathouri, Justin McGuirk, Maria S. Giudici) 'Tout va bien: The Maison Dom-ino and the Social Contract of Modern Greece'</p>	14/03/2014
<p>Department of Architecture, University of Thessaly, Volos – Greece Lectures series/seminars together with Alexandra Vougia at <i>Instead</i>, Postgraduate Program Invited by Aristide Antonas</p>	18,19/12/2013
<p>School of Architecture & Landscape Architecture, College of Art – University of Edinburgh Attendance of the Symposium of Architectural Research by Design Plenitude and Emptiness and lecture/presentation Paper presentation Title: 'Domestic Nightmares: Social Conflict and the Production of Residential Space in Interwar Athens, 1922-1936'</p>	4,5,6/10/2013

TU Delft PhD Peer Review Colloquium Paper Presentation: 'Planning through the Unit: Taxonomies of the Polykatoikia Type' Peer Reviewers: Michiel Dehaene, Charles Rice, Thomas Weaver, Tom Avermaete, Lara Schrijver	21/06/2013
The Bartlett School of Architecture, UCL – London 'Two buildings and a movie: alienation, conflict and architectural form' Lecture on the Athens Symposium, organized by the March Urban Design at the Bartlett	27/05/2013
The Berlage, Centre for Advanced Studies in Architecture and Urban Design 'Beyond the Crisis: Athens as a Case Study' Public Lecture, upon invitation by the Second-year Graduation Studio <i>Housing Contemporary Forms of Life: A Project for Tehran</i> (Dr. Amir Djalali, Dr. Francesco Marullo, Dr. Hamed Khosravi)	21/02/2013
AA – School of Architecture, London, Summer School Lecture on unit 3 about the effects of 2004 Olympic Games on the city of Athens Invited by Umberto Bellardi Ricci and Jorgen Tandberg	12/07/2012
Berlage Institute – Post Graduate Laboratory of Architecture, Rotterdam <i>The Collapse of the Domestic Space and the Rise of Co-op Architecture</i> Lecture/ PhD in progress Presentation Paper presentation Title: 'War within Four Walls: A City in Crisis and the Collapse of the Domestic Archetypes'	23/03/2012
Department of Architecture, University of Thessaly, Volos – Greece Lecture, together with Elia Zenghelis on Berlage Institute's research project on Athens	8/12/2011
The Public School in Athens (TPS) Series of Lectures (3 courses) with the title ' <i>The Condition of the Post-Fordist City: The paradigm of Athens</i> ' organizers: Kernel, Athens Biennale 3: Monodrome	4,6,7/12/2011
Berlage Institute – Postgraduate Laboratory of Architecture, Rotterdam <i>The Politics of Urban Form</i> PhD symposium/Interim Presentation (invited critics: Marina Lathouri, Thomas Weaver, Lara Schrijver and Tahl Kaminer) Paper Presentation Title: 'The Absence of Plan as a Project'	25/11/2011
Urbanism & Urbanization, VI International PhD Seminar, <i>The Next Urban Question: Themes, Approaches, Tools, IUAV – Venice</i> Attendance of the conference and paper presentation Title: 'The Absence of Plan as a Project: Notes on the Planning Development of Athens, 1834-2010'	27-29/10/2011
Berlage Institute – Post Graduate Laboratory of Architecture, Rotterdam <i>Planning, Sovereignty, and Mutual Aid: Urban communities and the Question of Power</i> Lecture/ PhD in-progress Presentation Title: 'The Absence of Plan as a Project: Notes on the Planning Development of Athens, 1834-2010'	30/05/2011
Department of Architecture, University of Thessaly, Volos – Greece Lecture/presentation of Berlage Institute's Master Studio for Athens	25/11/2010
Berlage Institute – Post Graduate Laboratory of Architecture, Rotterdam <i>The City as a Project</i> PhD symposium/Interim Presentation (invited critics: Marina Lathouri, Tom Avermaete, Nicola Marzot and Angelika Schnell) Title: 'Athens: The City of Conflict'	05/11/2010
Berlage Institute – Post Graduate Laboratory of Architecture, Rotterdam <i>Beyond the Informal City: Architecture, Government and the construction of modern subjectivity</i> Lecture/ PhD in-progress Presentation Title: 'Beyond the Informal City: The 'Lump City' of Athens and the possibility of an Urban Common'	29/01/2010

PUBLICATIONS / REFERENCES

BOOKS

In progress:

Book Chapter: (with Theodossis Issaias)

Displaced, in place and in transit: refugee population in Greece and the formation of planning protocols and domestic machines, in *TRANSIENT SPACES: Building Shelter in Crisis Contexts* (2018).

Book Chapter: (with Godofredo Pereira)

ADS7 - Making Cities, in *Architecture of Appropriation*, Het Nieuwe Instituut (2018).

'Domestic, Production and Debt: For a Theory of the Informal', in *This Thing Called Theory*, ed. Teresa Stoppani, Giorgio Ponzio, George Themistokleous (London: Routledge, 2017), 222-230.

'The Trench and the Arcade' in *Archipelago of Protocols*, Aristide Antonas (Barcelona: dpr – Barcelona, 2016), 125-150.

'Mechanism of Suspension: Infrastructure and Legislation for Free Camping', in *Tourism Landscapes: Remaking Greece*, ed. Yannis Aesopos (Athens, Greece: Domes Editions, 2015), 648-651.

In collaboration with Alexandra Vougia, Theodossis Issaias and Thanos Zartaloudis.

'The Absence of Plan as a Project: Notes on the Planning development of Modern Athens, 1830-2010', in *The City as a Project*, collective, ed. by Pier Vittorio Aureli (Berlin: Ruby Press, 2013) 291-331.

'Labour, City, Architecture: Athens as a case study', with Pier Vittorio Aureli and Maria S. Giudici

Made In Athens, catalogue of the Greek Pavilion on the 13th International Architectural Exhibition- Venice Biennale, ed. Panos Dragonas, Anna Skiada (Athens: YPEKA, 2012), 313-319.

'The Absence of Plan as a Project' in *The Next Urban Question: Themes, Approaches, Tools*,

proceedings of Urbanism & Urbanization Conference, ed. Valentina Bandieramonte, Kaveh Rashidzadeh, Paola Viganò (Venezia: Università IUAV di Venezia, 2011), 362-381.

102x Metaxourgeio, ed. by G. Panetsos, S. Buerger. D. Katsota (Athens: DOMES International Review of Architecture, 2006).

Spectanbul, My own Private Istanbul, collective, ed. by Apostolos Kalfopoulos (Athens: Futura, 2006).

MAGAZINES/JOURNALS

'From the Flat to the City: The Construction of Modern Greek Subjectivity', in *Joelho*, Journal of Architecture, v. 8, Ideas and Practices for the European City (2017).

'The Arc – Periodic Housing Infrastructure in Nicosia', with Giannis Papadopoulos, in ed. Christakis Chatzichristou and Kirsten Day, (May 2017) HOUSING THE FUTURE. INTERNATIONAL PERSPECTIVES ON HOUSING – THEORY, PRACTICE, DESIGN AND EDUCATION. Series Editor: Graham Cairns, Publisher: Libro Publishing, Oxfordshire UK.

magazine Very Vary Veri – student magazine of the Graduate School of Design, Harvard University, issue 2: January 2016.

'On Conflict, Generic and the Informal: the Greek Case'.

'ARCHITEKTONES', JOURNAL OF THE ASSOCIATION OF GREEK ARCHITECTS / issue: 16, period C, October 2015.

'Architectonic Power: Forms-of-life, work and the city'.

AVGI, 06/07/2014

To Mathima tis Neoterikotitas [The lesson of Modernity]

Takis Koubis, presentation of the 14th Venice Biennale and the project 'Mechanism of Suspension'.

KATHIMERINI, 14/06/2014

Architektoniki choris Architektones [Architecture without Architects],

Tzina Sotiropoulou, on the project 'Mechanism of Suspension'.

'ARCHITEKTONES', JOURNAL OF THE ASSOCIATION OF GREEK ARCHITECTS / issue: 12/13, period C, May/June 2014, 18.

Issue devoted to the history of Greek participations in the Venice Biennale, presentation of the project 'Mechanism of Suspension'.

DOMES-International Review of Architecture, issue 04/2014 (214-215)

'Crete Innovative Bioclimatic European School Complex – 2nd Place Entry'

Publication of the second prize winning entry of the International Competition

Together with Alexandra Vougia, Theodossis Issaias and Costandis Kizis.

DOMES-International Review of Architecture, 'Re-think Athens', issue 02/201.

Publication of the project Athenian Trench, together with Aristide Antonas and Katerina Koutsogianni.

TO VIMA, 21/12/2012,

'Stin Kritiki Paradosi tha Vasizetai to Neo Europaiko Sholeio' [The New European School will be based on the Cretan Tradition]

Reference on the second prize winning entry of the International Competition

Together with Alexandra Vougia, Theodossis Issaias and Costandis Kizis.

DOMUS, issue 962 – October 2012, 'From Dom-ino to Polykatoikia', with Pier Vittorio Aureli and Maria S. Giudici, 74-87.

DOMES-International Review of Architecture, issue: 48, 96.

'ARCHITEKTONES', JOURNAL OF THE ASSOCIATION OF GREEK ARCHITECTS / issue: 54, 85.

CATALOGUES

Exhibition Catalogue *Tourism Landscapes: Remaking Greece* of the Greek Pavilion in the 14th Venice Biennale (2014), 552-555.
Publication of the project Mechanism of Suspension: Infrastructure and Legislation for Free Camping.
In collaboration with Alexandra Vougia, Theodossis Issaias and Thanos Zartaloudis.

Catalogue of the 6th Pan-Hellenic Architecture Exhibition 'WALLS', Patras – Greece, 342-343.

Catalogue of the 5th Young Greek Architects Biennale, 50-51.

Catalogue of the competition, U.I.A. – 'Celebration of Cities', 47.

Catalogue 'Paradigmata' of the Greek Pavilion in the 9th Venice Biennale, 242.

'Construction Teaching Methods – The Exercise(s) in the Teaching of Construction', ed. by Maria Voyatzaki in
Proceedings of the Second Workshop of the European Network of Construction Teachers (Thessaloniki: Art of Text, 2003), 104.

ONLINE PUBLICATIONS / REFERENCES

e-flux, 18/01/2017

['We Carry a New World in our Hearts'](#), a response to Tony Chakar's article 'Down with the World' (Architectural Conversations Series, a collaboration between RCA/SoA and e-flux).

The City as a Project, 12/01/2016

['On Conflict, Generic and the Informal: The Greek Case'](#).

The City as a Project, 03/12/2015

['War Within Four Walls: "Familiar Horror" and Domestic Architecture in Athens'](#).

Archisearch, 06/08/2015

[Panhellenic Architectural Concept Design Competition – Agios Pavlos 1st Elementary School with a Gymnasium](#),
Commendation Entry, Vougia, Issaias, Moutsatsos architects.

Magazine Uncube, 10/12/2014

[Athens Unplanned](#), interview by Cristina Ampatzidou, with photographs by Yiorgis Yerolymbos and Manolis Baboussis.

The Booklist, June 9, 2014

['The Absence of Plan'](#) by Luca Galofaro and Fabiano Micocci

Review of the book chapter 'The Absence of Plan as a Project: Notes on the Planning development of Modern Athens, 1830-2010'.

Quaderns, D'Arquitectura I Urbanisme-Publicacio del Col·legi d' Arquitectes de Catalunya

['Athenian Trench Project, Re-think Athens'](#), together with Aristide Antonas and Katerina Koutsogianni.

Bustler, 30 January 2013

['Crete Innovative Bioclimatic European School Complex – 2nd Place Entry'](#)

Online publication of the second prize winning entry of the International Competition

Together with Alexandra Vougia, Theodossis Issaias and Costandis Kizis.

Archisearch, 30 January 2013

['INTERNATIONAL ARCHITECTURAL COMPETITION: INNOVATIVE, BIOCLIMATIC, EUROPEAN SCHOOL COMPLEX IN CRETE – GREECE \(UIA – SCHOOL BUILDING ORGANIZATION, GREECE\) 2nd PRIZE ENTRY'](#)

Online publication of the second prize winning entry of the International Competition

Together with Alexandra Vougia, Theodossis Issaias and Costandis Kizis.

ArchDaily, 29 January 2013

['Innovative Bio-climatic School Complex in Crete – Greece'](#), Online publication of the second prize winning entry of the International Competition

Together with Alexandra Vougia, Theodossis Issaias and Costandis Kizis.

PROFESSIONAL EXPERIENCE

In practice with Theodossis Issaias and Alexandra Vougia	12/2009 – present
Collaboration with Antonias Office , Athens for the Panepistimiou Axis Competition, 'Re-think Athens'	07/2012-02/2013
DOGMA – Pier Vittorio Aureli, Martino Tattara (Brussels – Belgium) Worked on the second phase of <i>Ramones</i> : Project for the Taichung Gateway Park, Taichung – Taiwan International competition, Honourable mention, collaboration of Dogma with Andrea Branzi and Favero & Milan	09/2011
DEMETRIOS ISSAIAS – TASSIS PAPAIOANNOU ARCHITECTS (Athens – Greece) worked on the national architectural competition Administration building of a Corporative Bank, Trikala – Greece position: practical training	fall 2006
Collaboration with the architects Giannis Kandyliaris, Ilias Papageorgiou and Leonidas Tramboukis worked as equal partner on the European architectural competition Housing and shopping complex in Metaxourgeio, Athens – Greece and the national architectural competition City Hall in Ioannina – Greece	09/2005 – 06/2006
SCHEMA 4 ARCHITECTS: E. SPARTSI / D. DAKI / G. HOROZOGLOU (Thessaloniki – Greece) worked on the model of the proposal of the new building of Thessaloniki's Music Hall (Arata Isozaki Architects / Schema 4 Architects) position: Intern	fall 2004
DEMETRIOS ISSAIAS – TASSIS PAPAIOANNOU ARCHITECTS (Athens – Greece) worked with the architects Mariza Agelidi, Lila Galata and Tassis Papaioannou for the national architectural competition Municipal Cultural Center in Pilea, Thessaloniki, Greece position: Intern	spring 2003

OTHER

Kent Law School, University of Kent – UK KISS (Kent's Interdisciplinary Centre for Spatial Studies) <i>Archipelago of Protocols</i> , One-day workshop organized by Aristide Antonas and Thanos Zartaloudis	25/03/2017
International Design Workshop 'Learning from Cities' <i>La Biennale di Venezia – 10th International Architecture Exhibition CITIES, ARCHITECTURE AND SOCIETY</i> Workshop coordinator: Francesco Garofalo 'The Dispersed Urbanity of the Aegean Archipelago', Greek Participation <i>La Biennale di Venezia – 10th International Architecture Exhibition CITIES, ARCHITECTURE AND SOCIETY</i> Design and construction of one of the pavilion's artifacts Curators: Elias Constantopoulos, Lois Papadopoulou	09/2006 – 11/2006 summer 2006
3rd Summer Workshop 'In Situ', Centre of Mediterranean Architecture, Chania – Greece (CMA / KAM) Coordinators: Aristide Antonas, Chariklia Chari, Philippos Oraipoulos, and Zafos Xagoraris	07/2004 – 08/2004

COMPETITIONS / DESIGN RESEARCH – professional

Incremental Housing Project, Da Nang – Vietnam Ongoing research and design project – proposal for an alternative cooperative housing In collaboration with Alexandra Vougia, Theodossis Issaias and Giannantonis Moutsatsos	fall 2013 - ongoing
Elementary School with Gymnasium, Municipality of Neapoli, Sykies – Greece National Architectural Competition – Concept Design Commendation In collaboration with Alexandra Vougia, Theodossis Issaias and Giannantonis Moutsatsos	07/2015
'Re-think Athens', European Architectural Competition for the Creation of a New City Centre in Athens – Greece (organized by the Onassis Foundation in collaboration with the Ministry of Environment, Energy and Climate Change, the Ministry of Development, Competitiveness, Infrastructure, Transport and Networks, Attiko Metro S.A., the Region of Attica and the Municipality of Athens) Competition in two phases, Promoted in the second phase Commendation In collaboration with Aristide Antonas and Katerina Koutsogianni (Antonias Office, Athens – Greece)	02/2013
Innovative, Bioclimatic, European School Complex in Crete – Greece International architectural competition organized by UIA and the School Building Organization in Greece 2nd Prize In collaboration with Alexandra Vougia, Theodossis Issaias and Costandis Kizis	12/2012
Social Housing Collective Design on Sustainability Principles, Thessaloniki – Greece OEK-SIKA Hellas – EIA (Workers Institute of Housing, SIKA Hellas, Greek Institute of Architecture) European competition	10/2010

Entry, promoted to the last stage of evaluation (last 15 out of 56)
In collaboration with Alexandra Vougia and Giorgos Mitrogiorgis

Central Square in Kozani (Nikis Square), Kozani – Greece 08/2010
National architectural competition

Entry
In collaboration with Theodossis Issaias, Giorgos Mitrogiorgis and Alexandra Vougia

Emergence and Re-use of the West Arsenal in Herakleion, Crete – Greece 04/2010
National architectural competition

Entry
In collaboration with Alexandra Vougia and Giorgos Mitrogiorgis

Administration building of a Corporative Bank, Trikala – Greece 01/2007
National architectural competition

2nd Prize
Architects: Demetrios Issaias, Tassis Papaioannou
Project team: Stavros Gyftopoulos, Theodossis Issaias, Platon Issaias, Chrysoula Korovesi, Eleni Meladaki, Chara Sigala

Housing and shopping complex in Metaxourgeio, Athens – Greece 06/2006
GEK SA and DOMES European architectural competition

Honorable Mention
In collaboration with Theodosis Issaias, Giannis Kandyliaris, Ilias Papageorgiou, Leonidas Tramboukis, Alexandra Vougia

City Hall of Ioannina – Greece 02/2006
National architectural competition

Entry, promoted to the last stage of evaluation (last 10 out of 79 projects)
In collaboration with Giannis Kandyliaris, Ilias Papageorgiou, Christina Papalexandri, Leonidas Tramboukis, Alexandra Vougia

Municipal Cultural Center in Pilea, Thessaloniki – Greece 05/2003
National architectural competition

3rd Prize
Architects: Mariza Agelidi, Lila Galata, Tassis Papaioannou
Project team: Platon Issaias, Eleni Kouskouti, Nicoleta Lahana, Kali Politi, Thalia Vogiatzoglou

EXHIBITIONS

MANIFESTA 12 (in progress) 06 – 11/2018
'Islands of Exile: The case of Leros'
In collaboration with the architect Beth Hughes and the photographer Yannis Drakoulidis.

Acropolis Museum, Athens – Greece 27/03 – 19/04/2015
TOURISM LANDSCAPES REMAKING GREECE
Curator/commissioner: Yannis Aesopos
Participation with the project 'Mechanism of Suspension' (<http://mechanismofsuspension.org/>)
In collaboration with Alexandra Vougia, Theodossis Issaias, Thanos Zartaloudis

La Biennale di Venezia – 14th Architectural Biennale 06 – 11/2014
TOURISM LANDSCAPES REMAKING GREECE / Greek Participation
(<http://tourismlandscapes.gr/>)
Curator/commissioner: Yannis Aesopos
Participation with the project 'Mechanism of Suspension' (<http://mechanismofsuspension.org/>)
In collaboration with Alexandra Vougia, Theodossis Issaias, Thanos Zartaloudis

Exhibition 'West Side Story', Thessaloniki – Greece 06/2014
Organized by Parallaxi Magazine, Municipality of Thessaloniki, European Youth Cultural Capital 2014
Participation with the project 'Five Projects in the City's Back Yard', in collaboration

Exhibition 'Re-think Athens'
European Architectural Competition for the Creation of a New City Centre in Athens 27/02 – 10/03/2013
Onassis Cultural Centre, Athens – Greece 14 – 26/03/2013
Syntagma Square Subway Station, Athens – Greece
Organized by the Onassis Foundation, in collaboration with the Ministry of Environment, Energy and Climate Change, the Ministry of Development, Competitiveness, Infrastructure, Transport and Networks, Attiko Metro S.A., the Region of Attica and the Municipality of Athens

Exhibition 'Social Housing Collective Design on Sustainability Principles' 18 – 29/03/2011
National Research Institute, Athens – Greece
Organized by the National Research Institute Workers Institute of Housing, SIKΑ Hellas, Greek Institute of Architecture (EIA)

6th Pan-Hellenic Architecture Exhibition 'WALLS', Patras – Greece 11/2009 – 12/2009
Technical Chamber of Greece, Association of Graduate Architects – Pan-Hellenic Union of Architects, Municipality of Patras

<p>Twelfth World Triennial of Architecture, INTERARCH 2009 International Academy of Architecture, Sofia – Bulgaria Diploma thesis 'Five Projects in the City's Back Yard', in collaboration</p>	<p>spring 2009</p>
<p>Archiprix International Exhibition, Montevideo 2009: World's Best Graduation Projects Facultad de Arquitectura, Universidad de la Republica – Uruguay Diploma thesis 'Five Projects in the City's Back Yard', in collaboration</p>	<p>spring 2009</p>
<p>ARCHIWEEK 2008: a week dedicated to Architecture, Thessaloniki – Greece Participation on the exhibition 'Projects from the 5th Young Greek Architects Biennale' (see below)</p>	<p>09 – 10/2008</p>
<p>5th Young Greek Architects Biennale – Greek Institute of Architecture (EIA) Benaki Museum of Athens Participation with the competition entry 'Housing and shopping complex in Metaxourgeio, Athens' – Greece Selected as one of the 46 projects among 169 entries for the exhibition and the publication</p>	<p>12/2007 – 01/2008</p>
<p>Macedonian Museum of Contemporary Art, Thessaloniki – Greece Exhibition/Book Launch of the International Design Workshop 'Learning from Cities' – <i>Spectanbul</i></p>	<p>01 – 02/2007</p>
<p>International Design Workshop 'Learning from Cities' <i>La Biennale di Venezia</i> – 10th International Architecture Exhibition, Italian Pavilion</p>	<p>11/2006</p>
<p>Exhibition 'Housing and Shopping Complex in Metaxourgeio, Athens' – Greece Benaki Museum, Athens</p>	<p>09 – 10/2006</p>
<p>Exhibition of the International Competition 'Celebration of Cities 1' – UIA UIA World Congress, Istanbul – Turkey The projects, which were awarded with competition's prizes and mentions, both in professional and student level, were exhibited during the Congress</p>	<p>07 – 08/2005</p>
<p>Student competition 'KOMVOS – THE NODE' Exhibition of competition entries at the Foyer of the School of Engineering, A.U.Th. – Greece</p>	<p>06 – 07/2005</p>
<p><i>La Biennale di Venezia</i> – 9th International Architecture Exhibition PARADIGMATA / Greek Participation Curators/commissioners: Aristide Antonas, Chariklia Chari, Philippos Oraopoulos, and Zafos Xagoraris The projects of the 3rd Summer Workshop 'In Situ' at Chania Center of Mediterranean Architecture were exhibited in the Greek Pavilion as a part of the national entry Together with Giannis Kandyliaris, Giorgos Mitrogiorgis, Nora Oka, Vassilis Papadopoulos, Ilias Papageorgiou, Leonidas Trampoukis, Alexandra Vougia</p>	<p>09 – 11/2004</p>