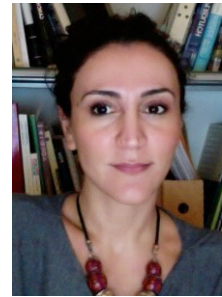


Teresa Tourvas

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Teresa completed her Graduate studies in Architecture at MIT with an emphasis in New Technologies in the Design Process and her Bachelors at Nottingham Trent University. A recurring theme in her research has been the correlation of Collective Culture and Public space. As a practicing architect and adjunct lecturer, she has been researching the notion of collaboration and urban dynamics in relation to the design process. Research projects she has been involved focus on the role of public space and Social sustainability with projects in Cyprus, Greece, Spain, Lebanon, Italy, Japan, and Bhutan. Since 2009, she has taught courses and workshops in Universities in Cyprus, Greece, and Lebanon, with emphasis on Public Space, collaboration, and Social sustainability.

In 2014 she established the series of Workshops called Syndishies, focused on learning through making, developing 1:1 interventions using low tech fabrication methods in public spaces in rural villages in Cyprus.

As a practicing Architect she has worked in Paris, Boston and Cyprus. In 2004 she established her own practice in Nicosia, with a large number of completed projects (residential and commercial)

Since 2015 she is an active part of URBAN GORILLAS, a Cyprus based NGO focused on Public space and community engagement. She is currently involved in two research programs funded by the Creative Europe Programs.

EDUCATION

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Master of Architecture, Emphasis: New technologies in the Design Process

NOTTINGHAM TRENT UNIVERSITY

BA (Hons) Interior Architecture and Design, Emphasis: Adaptive Reuse

ACADEMIC EXPERIENCE

2009 - present	Adjunct Faculty, UNIVERSITY OF CYPRUS, Department of Architecture, Architectural Design VIII Studio instructor 2020 (COHABITATION MODELS) Architectural Design I Studio instructor 2019 (PUBLIC SPACE/PAVILION) Architectural Design II Studio instructor 2018 (PUBLIC SPACE/PAVILION) Architectural Design III Studio instructor 2009-2014 (COMMUNITY BUILDING)
2012 - 2019	Adjunct Faculty, FREDERICK UNIVERSITY Department of Architecture Architecture Design I,II Studio instructor (PUBLIC SPACE/PAVILION) Architecture Design VI Studio instructor (URBAN DESIGN) Design Methods ARCH522 Research and design Methods. Advanced Communication Workshop: Media and Urban Narratives
2012 - 2016	Adjunct Faculty, UNIVERSITY OF NICOSIA Department of Architecture, Visualising Urbanity (Advanced workshop in narrative development) 2016 Introduction to Landscape Architecture (Seminar) 2016 Architecture Design II (Studio) 2012-13 Experiencing Architecture (Design skills workshop) 2015
2014	Visiting Faculty, LEBANESE AMERICAN UNIVERSITY, Beirut, Lebanon Landscape Architecture Workshop, advanced topics in landscape architecture.

RESEARCH PROGRAMS/ WORKSHOPS AND EVENTS

2019-2023	A-Place, Linking Places through Artistic Spatial Practices , Creative Europe
2020-2024	European Creative Rooftop Network / R-EU-FTOP , Creative Europe
2017-2018	Tandem Europe, PS:MiNi Network (Milano Nicosia Public Space Network)
2018-2020	Pame Kaimakli Arts festival , curation, T.Tourvas, V.Antoniou (Urban Gorillas)
2017	Urban Transcripts, Transforming the Re[Public] , Athens Workshop Instructor
2014-2018	XSsummerworkshops - Founder of the architectural laboratory SYNDISHIES organizing and running workshops for Architecture students in rural communities around Cyprus.
2017	Kato Drys summer workshop Workshop Instruction
2017	Kato Drys summer workshop Workshop Instruction
2016	Lofou 2 summer workshop Workshop Instruction
2015	Lofou 1 summer workshop Workshop Instruction (Syndishies team in collaboration with CAA)
2014	The Makariou Campus – Curation and Instruction of two month open campus workshop in collaboration with the The Nicosia PopUp Festival. (design studios, lectures, exhibitions.)
2014	SUDESCO: Sustainable Design in Coastal Areas , Erasmus Life Long Learning Program, Ayia Napa Post Tourism Landscapes, Instructor.
2013	SUDESCO: Sustainable Design in Coastal Areas , Erasmus Life Long Learning Program, Limassol Carnayio Cultural Landscapes, Instructor.
2012	Revisit Cyprus , VENICE BIENNALE, Workshop Instructor

PROFESSIONAL PRACTICE

2016- Present	URBAN GORILLAS , NGO Board of Directors, Research and Project management. Urban Gorillas (UG) is a Cyprus based NGO that has gained rapidly local and international recognition. On the local level UG is activating public spaces through temporary installations collaborating with locals, municipalities, universities, institutions and NGO's. UG has activated temporarily a number of public spaces with cultural events, like monumental sites (Larnaca, Limassol and Paphos Castle), the Larnaka Pier, the buffer zone in the old city of Nicosia, parking spaces, and parks. Other important projects include the design of open spaces of important institutions like the Bank of Cyprus Cultural Foundation courtyard. On an international level, UG's work was exhibited in a solo exhibition in the MAXXI Museum in Rome in 2017 after an invitation from the museum curator. In 2018 UG was the main partner of the Cyprus Pavilion as represented in the Venice Biennale of Architecture. UG's work has also appeared in many exhibitions like the Milano Design Triennale, and disseminated in conferences in Japan and France. The organisation belongs to many international networks like the Anna Lindh Foundation, Tandem Europe and Bosch Foundation, with which there is an ongoing collaboration and exchange. UG is currently partner in two major European CREATIVE EUROPE projects which connect Cyprus to larger European network of actions, and which will run for four years.
2015-2016	UNESCO Cultural Landscapes , Bhutan, two year research program Sustainable Tourism and Community Engaged Practices-in collaboration with the Ministry of Culture and Kyoto University Development and presentation of the new Structural Plan, City of Paro- in collaboration with the Ministry of Interior and Kyoto University
2005 – Present	Teresa Tourvas Architecture Studio , Nicosia, Cyprus, Principal Architect Residential and commercial projects including a large number of private homes, housing developments, apartment blocks, shops, offices, restaurants, etc
2001 - 2005	G. Patsalosavvis Architects , Nicosia Cyprus

1999-2001	Kyu Sung Woo Architects , Cambridge Massachusetts, USA
1998	Kallman MacKinnel and Wood , Boston Massachusetts, USA
1995	Atelier Jean Luc Celereau , Paris, France

CONFERENCES

2019	TFYD Initiations-Practices of Teaching 1 st year Design for Architecture, Collaborative processes and dynamic learning, Nicosia Cyprus
2018	PSUC 2018_AESOP UNSTABLE GEOGRAPHIES – DISLOCATED PUBLICS _Nicosia, Cyprus Discovering and mapping aspects of spatial publicness observations from Cyprus (A.Savvides, S.Spyrou, T. Tourvas)
2018	TANDEM EUROPE The role of NGOs in community engaged Art Practices (Milan, Italy)
2015	UNESCO Regional Conference Cultural Landscapes, Bhutan Sustainable Tourism and Community Engaged Practices
2015	Design, Social Media and Technology to Foster Civic Self-Organisation , University of Hasselt, Belgium, Paper presentation
2014	Citizen Participation and Urban Regeneration , Lucca Italy , Scuola Superiore Sant'Ana, Pisa, Italy, Speaker
2013	STARTup Cyprus , Interdisciplinary workshop for startup ideas
2012	Advanced Environmental design topics , Leonardo da Vinci Research Program, IAAC, Barcelona

COMMITTEE MEMBER

2020-	URBAN TRANSCRIPTS Journal Editorial board
2017	LEMBA ART SCHOOL Architectural Competition, Design committee member
2016	MIT Alumni Entrepreneurship Competition, Mentoring
2006-2008	CAA Cyprus Architects Association : Lecture Conference and Exhibition organizer (Lectures included Winy Mass, Peter Cook, Kazuo Sejima etc Exhibitions included Young Architects and Recent Graduates, UIA Representation)
2006-2009	Editorial committee for the Journal ARXIO

PUBLICATIONS

- Activating the Publicscape, The case of Urban Gorillas, The Journal of Public Space 4(3), pp. 87-116 2019
- Pathways towards Sustainable Peace Building UNSCR, Cyprus 2017
- City Sounding Board, Empowering Participation in a data rich world. In: Proceedings of Design, Social Media and Technology to Foster Civic Self-Organisation, Hasselt, Belgium May 2015.
- The Structure of Citizen Networks in Lucca, Italy. Architecture or Society, AIARG (All-Ireland Architecture Research Group) 2015
- COST action: People Friendly Cities in a Data rich world Glasgow March 2015
- REVISIT customizing tourism - BIENNALE DI VENEZIA 2012
- THRESHOLDS 20: BE-LONGING. Cambridge, MA: MIT Architecture Department & MIT Press, 2000
- REMOTE COLLABORATIVE DESIGN: THE LISBON CHARRETTE, IST Press, 1999