

Byron Mikellides is currently Emeritus Professor at the Oxford School of Architecture, Oxford Brookes University, where he has been teaching since 1968. He has published several influential books including *Colour for Architecture* (1976) with Tom Porter, *Architecture for People* (1980) and *Colour for Architecture Today* (2009) with Tom Porter. He has also contributed to several books, scientific journals and papers over the years, and lectured extensively in various countries particularly in USA and Scandinavia. He is also a reviewer of refereed journals and PhD examiner. Byron ran 3 compulsory modules in Architectural Psychology, Experiencing Architecture and Design and Colour Psychology in years 1, 2, 3 in the degree course and optional modules in the Diploma from 1968 till 2008. He was Admissions Tutor at the Oxford School for over 30 years, as well as Secretary of the Doric Club representing the architectural Alumni. He was also a former member of Directors of IAPS (International Association of People Environment Studies), a committee member of the Colour Group of Great Britain and an honorary member of the Portugal Colour Group. He organised the Exhibition of Antonio Gaudi, in Oxford in 1983 and the 'Colours of Savannah' in Georgia, USA in 1996 for the Olympic Games. Recently he wrote a chapter in Jane Wernick's book, *Building Happiness* (2010) and three chapters in Janet Best's *Colour Design - Theory and Applications* (2017). In 2017 he edited a book to celebrate the 90<sup>th</sup> anniversary of the Doric Club and the Oxford School of Architecture (1927-2017) and organised a reunion at the Oxford School attended by over 200 former students.