

CURRICULUM VITAE

Wednesday, February 21, 2018

ARISTIDE ANTONAS

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Greek architect and writer with a PhD in Philosophy, a professor of Architecture Design and Theory and director of the Postgraduate Program at the University of Thessaly, post graduate seminar director in the National Technical University of Athens and the owner of the Antonas office. Co-curator for the Greek Pavillion, Venice Biennale 2004, co-founder of the plural academic persona "Gregorios Pharmakis", co-founder of Built Event, (spatial practices for architecture, art, curating and urbanism, presented in Barcelona Landscape Biennale 2006, Sao Paulo Biennale of Architecture 2007, Galleria Contemporaneo, Mestre, Italy, 2008, Thessaloniki Biennale 2009 and Gyumri Biennale Armenia, 2010). Writer of 6 literature books in Greece, 2 theater scripts performed in Greece, France and Germany and essays distributed on various sites on the Internet. He designed vacation houses and published non commissioned research architecture; the Antonas office was nominee for a Mies Van der Rohe award in 2009 and for an Iakov Chernikhov Prize in 2011. Three books on his work.

Education

Doctorat University of Paris X - Nanterre - department of Philosophy
DEA University of Paris I - Sorbonne - department of Philosophy
Diploma - National Technical University of Athens - department of
Architecture

Invited Conferences - Round Tables

"The End of Perceptive Time", architecture symposium: Theories and Practice of Architecture at the Turn of the Century, Hydra, organizers University of Thessaloniki (september 1995).

"Heidegger Patocka space gaze". National technical university of Athens (1995).

"Narration and space", national technical university of Athens (1996). "the

position of the work of art", center of architecture, Athens, (1996).
Conference: "Phenomenology and Architecture", post graduate seminar of Mark Jarzombek, Department of Architecture, MIT, History Theory Criticism Program (1996).
"The Book scales", conference for a honorary reception of Jacques Derrida in the National Technical University of Athens, about a theory of decision and the philosopher's involvement in the world of architecture (September 1996).
" Neoclassical and modern functions of Greekness in the texts of greek architects and intellectuals", New York University's courses in Athens, (1998).
"Heidegger, Simmel and the concept of limit", center of Mediterranean architecture, (August 2003).
"The natural father of Aris Konstantinidis", national technical university of Athens (January 2001).
Contribution in open discussion with Philippe Lacoue Labarthe about translation, French Institute of Athens (November 1997).
Round table about the future of architecture, "the architectural text".
Headquarters, publisher's House Kastaniotis, Athens, (January 1998).
"About some distortions of Greek Modernism", Center of Mediterranean Architecture, (round table with Panayotis Tournikiotis, Niki Loizidi, Dimitris Philippidis, June 1998).
"Architecture in the Greek landscape", presented in the congress "Nature in Greek society and politics; constructions of the nature in Greece", Goethe institute Athens (September 1998).
Round table, "the view of the avant guards today", French Institute of Athens, november 1999.
Round table, "city and Difference", French Institute of Athens, December 1999, with John Thackara, James Faubion, Yannis Tsiomis.
"The gaze's gender", University of Thessaloniki department of architecture. January 2000.
Round Table "Politics and the City" with V. Borasi, Pier Luigi Cervellati, Pierre Laconte, Thomas Schumacher during the Congress: "The Other Modern", Bologna, III Triennale di Architettura, "A Vision of Europe", (March 2000).
Round table "the city in literature", with Stavros Stavrides, Yiorgos Tzirtzilakis, (February 2002).
Round table "Spectres and Masks" with Panos Kouros, Andreas Kourkoulas, Dimitris Fatouros, Zafos Xagoraris, Byzantine Museum of Athens, February 2003.
"Unhomely Future", conference, scientific committee of do.co.mo.mo. Greece, "About the future of Modern", (May 2003).
"Oral Structures", Symposium, with Vangelis Vlahos, Panos Kouros and

Philippos Oraiopoulos, (april 2005).

"The frame and the walk", university of Thessaloniki department of architecture, (may 2005).

"Spaces For Mnemonic Exchanges Workshop", XXII International Congress of UIA, Istanbul (July 2005).

"The door of the Barbe Bleu room" center of Mediterranean architecture, (August 2006).

"The structure of the meeting point", center of Mediterranean architecture, (July 2005).

Eyal Weizman round table 2006 discussion about neutrality with John Palmesino, Shumon Basar, Markus Miessen, Anselm Franke, Celine Condorelli.

Nicosia water tanks, "Liminal zones", presentation of project, University of Cyprus, Nicosia, 2008.

Presentation of the work in "sistemas de trabajo", Madrid, march 2010, curator: Pilar Pinchart, Círculo de Bellas Artes de Madrid with the contribution of Universidad Camilo José Cela.

Keynote speaker in Milan Politecnico, "Interior Architecture" Conference, October 2010.

Pier Vittorio Aureli studio, presentation of architecture projects about Athens for the berlage institute students 2011.

Weimar bauhaus, department of architecture, presentation of projects, 2010.

Harry Guggler studio, presentation of projects about Athens for the epfl students 2011

Nicholas Boyarsky, presentation of projects about Athens for his students from Bartlett UCL, 2011.

John Palmesino studio, presentation of projects about Athens for the AA students 2011.

Stephan Trüby presentation of projects about Athens for the Zurich university 2011.

Andreas Rumpfhuber presentation of projects about Athens in Wien Theoriesalon, 2011.

Stephan Trueby, Swiss Institute, presentation of projects about Athens, Arsenale, Fundamentals, Biennale, Venice 2014.

Joseph Grima in Discussion with Aristide Antonas, Swiss Architecture Museum, March 2015.

Selected Built Projects

Patakis bookshop, Athens, 2000.

Vacation House, Euboia, 2003.

The Amphitheater House, Hydra, 2009.
The Open Air Office, Remap Biennale, Athens, 2011.
Agglomeration of empty Shops, Onassis Foundation, Athens, 2014.
The principle of Gathering, documenta 14, Athens, 2016.
Empty University, documenta 14, Athens 2017.
Fragments from the Empty University, documenta 14, Kassel 2017.
Vacation House, Hydra, 2017.
Small vacation House, Hydra, 2017, (under construction).
Lift House, Antiparos, 2017 (under construction).

Selected research projects

1. THE HOUSE FOR DOING NOTHING

<http://www.flickr.com/photos/antonas/sets/72157624102161537/with/5517790960/>

2. THE REAL FAKE TIMBER HOUSE

<http://www.flickr.com/photos/antonas/1441377009/>

3. THE REAL FAKE DEPOSIT HOUSE

<http://www.flickr.com/photos/antonas/2415707933/>

4. BUS HOTEL

<http://www.flickr.com/photos/antonas/2940574829/>

5. KEG APARTMENTS

<http://www.flickr.com/photos/antonas/4093098960/>

6. OPEN AIR HOUSING

<http://www.flickr.com/photos/antonas/423162177/in/set-72157594587794226/>

7. ATHENS TERRACE WORKS

<http://www.flickr.com/photos/antonas/2837084766/in/set-72157604078949755/>

8. WEAK AND MONUMENTAL

<http://www.d-a-z.hr/hr/vijesti/rezultati-3-think-space-natjecaja---environment---subtraction,2478.html>

9. EMPTY UNIVERSITY

<http://storefrontnews.org/programming/winners-taking-buildings-down-competition/>

Exhibitions

2000-2001, "Das Dunkle Gebaude", with Zafos Xagoraris, Griechische Kulturstiftung, Berlin.

2004, "Παραδείγματα", paradeigmata, 9th architecture Biennale di Venezia, co-curator, Greek pavilion, with Zafos Xagoraris, Harikleia Hari, Philippos Oraiopoulos.

2005, “Παραδείγματα”, paradeigmata, Benaki Museum, Athens, with Zafos Xagoraris, Harikleia Hari, Philippos Oraopoulos.

2008, Island Built Event, Galleria Contemporaneo, Mestre, Italy.

2009, “Weak Monuments”, state museum of modern art, co-curator with Alexis Dallas and Philippos Oraopoulos.

2010, "suspended spaces", presentation of video work from Cyprus, Amiens, in collaboration with Armin Linke.

2010, “Weak Monuments”, biennale of Gyumri, Armenia, presentation of a part of the work.

2011, "made in Greece", GSD Harvard University.

2012, "made in Athens", presentation of architecture works in the Greek Pavilion, 13th architecture Biennale di Venezia, curator Panos Dragonas.

2012, "adhocracy", presentation of the vehicle projects, Istanbul Biennial, curator: Joseph Grima.

2013, "adhocracy", presentation of the vehicle projects, New Museum, New York, curator: Joseph Grima.

2014, 8 — 13 April, “domesti-city”, Salone del Mobile, Palazzo Clerici, Milan, Italy, curator: Joseph Grima.

2014, “Tourist Landscapes”, curator: Yannis Aesopos, Greek Pavilion, 14th Venice Biennale.

2014, “A stroll through a fun palace”, curator Hans Ulrich Obrist, invited for workshop with students from masters program of the University of Thessaly: *The School of Dialogue Rooms*.

2015, Protocols of Athens, Swiss Architecture Museum, curator Evelyn Steiner.

2017, Empty University, documenta 14, Kassel and Athens.

2017, The Narrative of the Flying Floor, Biennale of Architecture, FRAC Orleans, France.

LIST OF PUBLICATIONS

Books

Temps, Regard, Architecture; ou la temporalité du Regard comme matière première de l'architecture, Thèse de Doctorat, Université de Nanterre, UER de Philosophie, Paris, 1992.

Κτίσματα 1992 - 1998, (Buildings 1992 - 1998), 1998, architecture drawings, Patakis publishers, Athens.

Προφορικά Κτίσματα, 2004, (Oral buildings), architecture drawings and short text, Patakis publishers, Athens.

Παραδείγματα, (Paradeigmata), (as co-curator of the Greek pavillion with Harikleia Hari, Philippos Oraiopoulos, Zafos Xagoraris) , 9th Architecture Biennial, Venice, printed catalogue, ministry of culture, 2004.

Ανίσχυρα Μνημεία, (Weak Monuments), (as co- curator, 2nd biennale of Thessaloniki), Ministry of Culture, State Museum of Modern Art, Thessaloniki, 2009.

Raquel Franklin, Pier Vitorio Aurelli, Aristide Antonas, "The Unhomely Bed", in *Hannes Meyer; the Coop Interieur*, Haus der Kulturen der Welt, Berlin, 2015.

Urban Planning for Murder, ebook, dpr Barcelona, 2015.

Selected Articles / chapters of books

"Τ ἄπαίσια γραπτ τοῦ Ἄρη Κωνσταντινίδη", (The terrible texts of Aris Konstantinidis), *Ἄντι*, 578, 1995.

"Τό ναρκοπ διο τῆς ἐρμηνείας", ("interpretation as a mise en scene") *Θ μάτα Χώρου καί Τεχνῶν*, 27, 1996.

"Ἡ καταστροφή τοῦ βλ μματος καί ἡ κατασκευή τοῦ χώρου", (Gaze deconstructions and the construction of space), *Περί κατασκευῆς*, Ed. P. Poulos, Nissos publishers, 1996.

"Ἡ ἀνασύσταση τοῦ βλ μματος", (Gaze Reconstructions), *Ὅριον*, honorary publication for Dimitris Fatouros, University of Thessaloniki, 1998.

"Error and Rectification" , *Nordic Architecture*, Göteborg, 2000.

"City and Nature: The case of the modern Country House", *Building and Living the New Architecture of the city*, Atti del Convento, Bologna, 2000.

"Ἡ ζυγαρι τῶν βιβλίων", (the books scales; a theory of decision in Derrida's

work), *Σύγχρονα Θ μάτα*, 73, 2000.

“Τοπιογραφήματα”, (Writings of landscapes), *Architecture in Greece*, No. 35, 2001.

“Η εικόνα που κρύβει ό,τι παρουσιάζει”, (“The image that hides what it shows; Athens and its archeology”), *Architecture in Greece*, 2004.

“Έγκλωβισμός σέ άθηναϊκό άσανσέρ”, (“Trapped in an athenian elevator”), *Transitional Athens*, 2005.

“Ό,τι δεν χάνεται”, (“What is not lost in photography”), *Passage d'Athenes*, on Plossu, Agra publications, 2006.

«Χωρίς Αναπαριστώμενο», (“Without represented”) in: *Η αναπαράσταση ως όχημα της αρχιτεκτονικής σκέψης*, ed: V. Trova, Futura, 2006.

«Ελληνική ανοικειότητα», (Greek Unheimlichkeit) in: *Texts about Greek architecture*, Ed. Dimitris Philippidis, Melissa publisher, 2006.

«Πίστη και Αφέλεια. Πένθος για την Αρχιτεκτονική της Πρωτοπορίας», (“Faith and naivite. Mourning about the architectures of the avant guard”), volume 1, modern notebooks, greek team of the do.co.mo.mo delegation (documentation and conservation of modern movement), *Πού είναι το μοντέρνο;*, (Where is the modern?) Futura publishers, 2006, ed. Panayotis Tournikiotis.

"The Book scale", *Neme* on line magazine, 2007, (<http://www.neme.org/731/book-scales>).

"Η χαλασμένη πυξίδα", (“The broken compass; about orientalism in Greece”), volume 5, modern notebooks, greek team of the do.co.mo.mo delegation (documentation and conservation of modern movement), Futura publishers, 2008, ed. Panayotis Tournikiotis.

"Εκτάσεις της αρχιτεκτονικής" (the extended fields of architecture), volume 4, modern notebooks, greek team of the do.co.mo.mo delegation (documentation and conservation of modern movement), Futura publishers, 2008, ed. Panayotis Tournikiotis.

"Delaying Demolition", 2008, *Neme* on line magazine (<http://www.neme.org/865/delaying-demolition>)

"The map's inmate and two moves towards an archived Earth", 2010, *Neme* on line magazine, (<http://www.neme.org/1200/the-world-of-tags>).

"The decision and the gap", 2008, *Neme* on line magazine, (<http://www.neme.org/864/the-decision-and-the-gap>).

“Archaeology of the common”, in *sqm, the quantified home*, Lars Mueller, ed. Joseph Grima, 2014.

Selected Publications of the architecture work

Area, review of architecture, presentation of the amphitheater house, 2009.

Junk jet, magazine, presentation of the Bus Hotel and the floating room, 2010.

Horizonte, review of architecture, interview and presentation of works, 2010.

Abitare Bulgaria, magazine of architecture, presentation of the amphitheater house, 2012.

Domus, review of architecture, presentation of the transformable village, 2012.

COPIES OF RECENT PUBLICATIONS

Hannes Meyer Co-op Interieur

Raquel Franklin

12 Auf das absolute
Minimum reduziert
48 A Reduction to the
Possible Minimum

Pier Vittorio Aureli

18 Zimmer ohne
Eigentum
52 A Room Without
Ownership

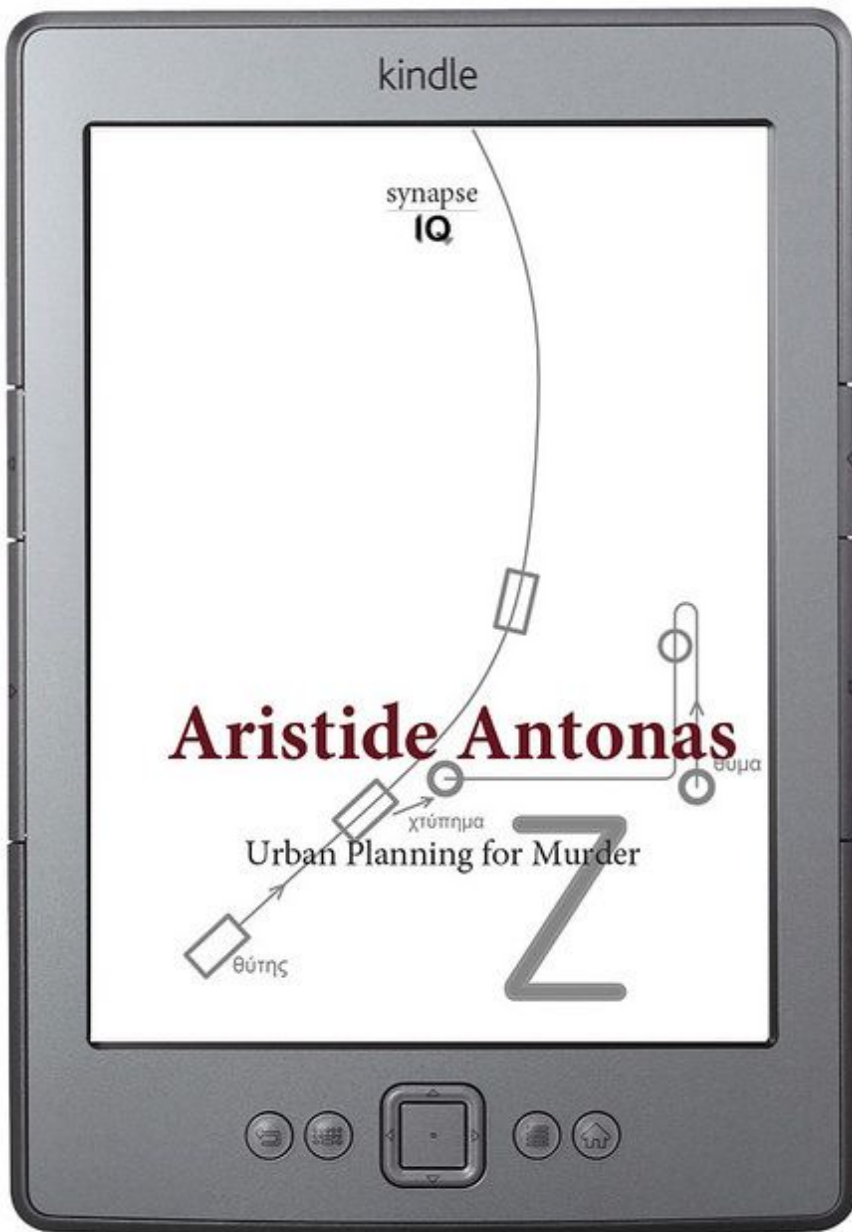
24 Aristide Antonas

56 Das Serienbett
The Unhomely Bed

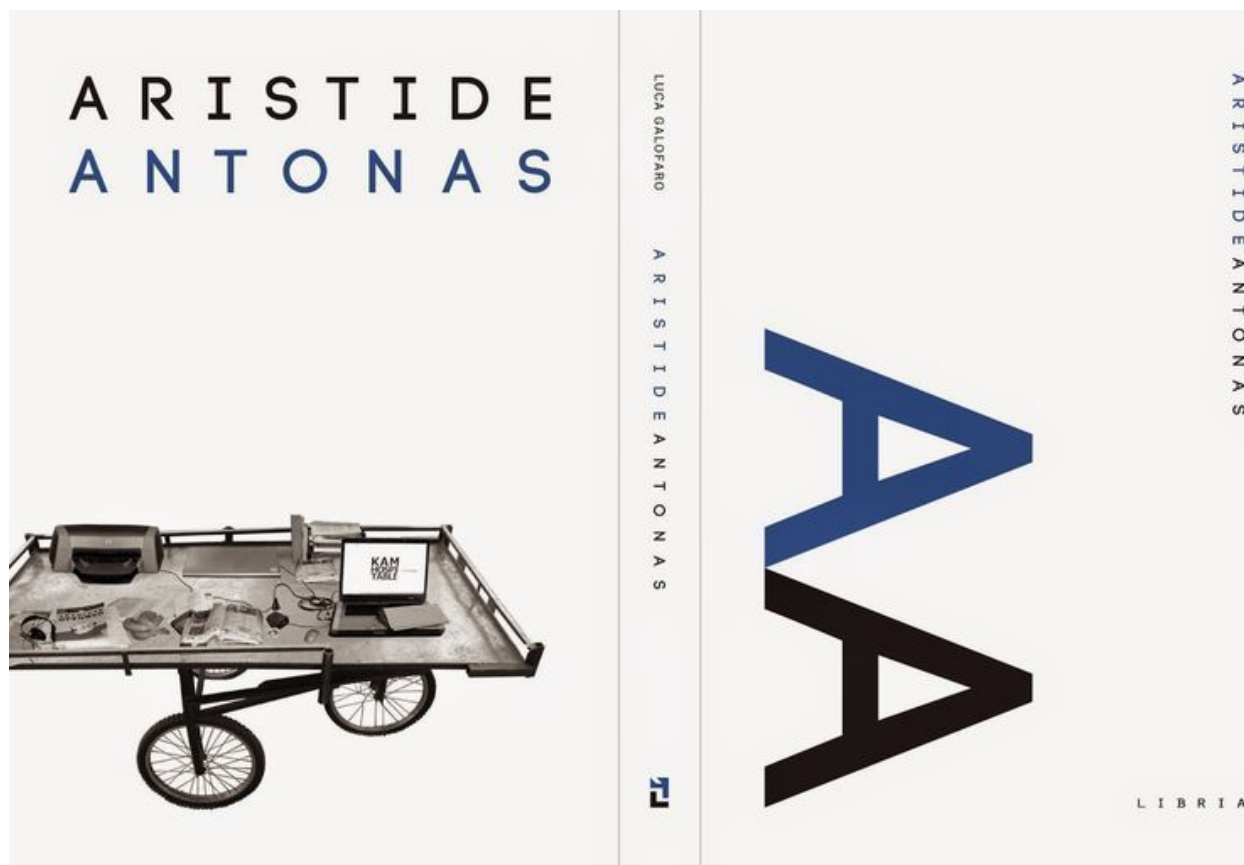
Wohnungsfrage

Haus der Kulturen
der Welt, Berlin

“The Unhomely Bed”, in *UbbYg'A Ymf/'h Y7ccd' bhmJYi f*, Haus der Kulturen der Welt, Berlin, 2015.



I fVUb'D'Ubb]b[Z'f' Ai fXYf, dpr Barcelona, 2015.



5 f]ghXY5 brcbUg, by Luca Galofaro, (monograph), Libria, Roma, 2015.

SPATIAL POSITIONS 9

**ARISTIDE ANTONAS
PROTOCOLS OF
ATHENS**

**SWISS ARCHITECTURE MUSEUM
(ED.)**

S AM

5 f]gh}XY5 blc bUgžDfclcW`g`cZ5 h Ybg, Evelyn Steiner (ed.) with a text by Keller Easterling, Swiss Architecture Museum, Basel, 2015.

Τα δύο
δωμάτια

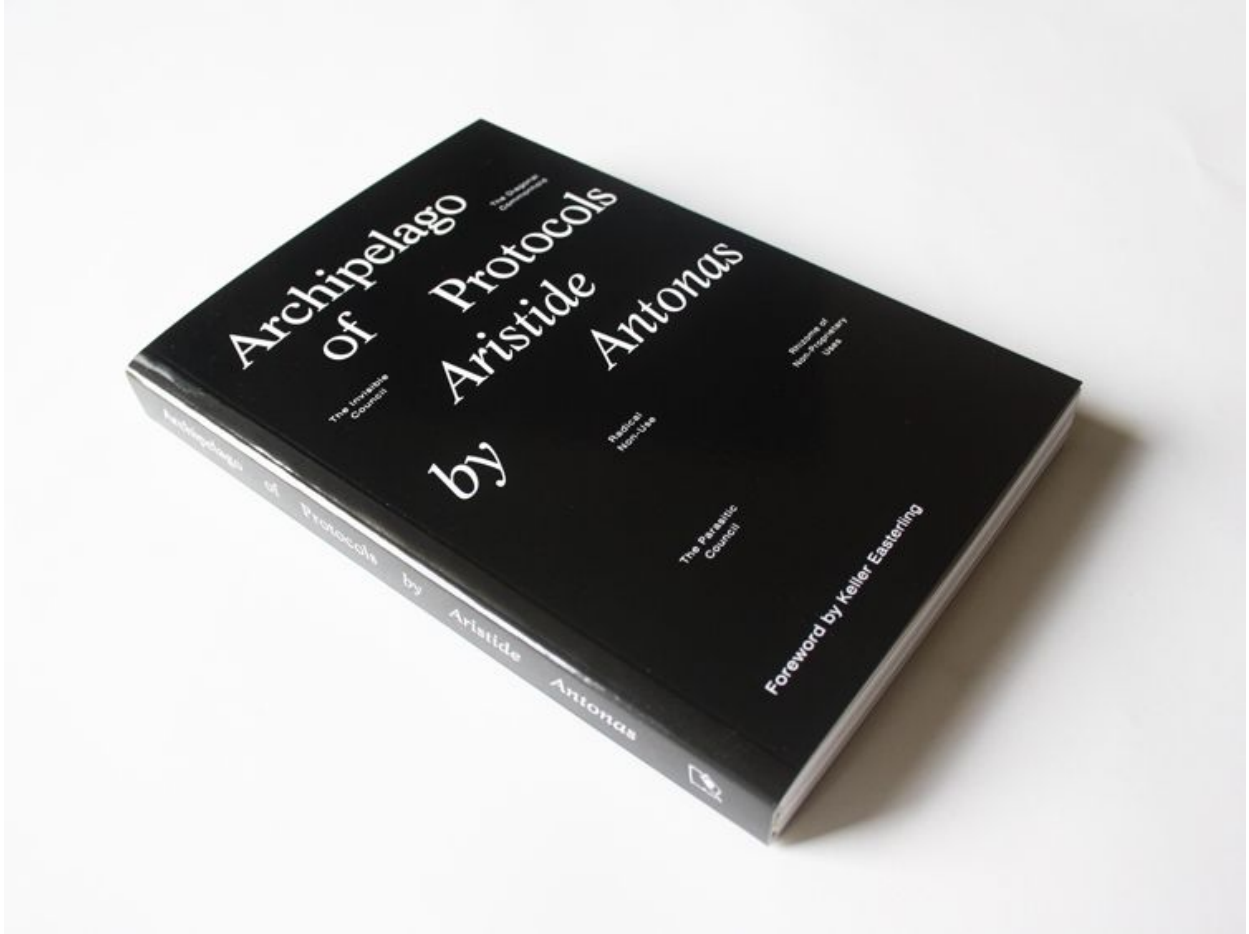
Αριστείδης
Αντονάς



JR

ΗΥΧπс Ύса UηU(the two rooms) - literature, JRP ringier, Zurich, 2011.





With *Urban Protocols*, Aristide Antonas refers to a strategy concerning the condition of many European cities in the current post-crisis scenarios; especially focused on the case of Athens. The *Urban Protocols* are meant to introduce legal temporary occupancies of the abandoned city center that will be accepted and controlled by a municipal common authority. Its main purpose is to establish cluster-like micro-legislative constructions with communal functions. The system of rules they represent could be flexibly transformed and easily reestablished.

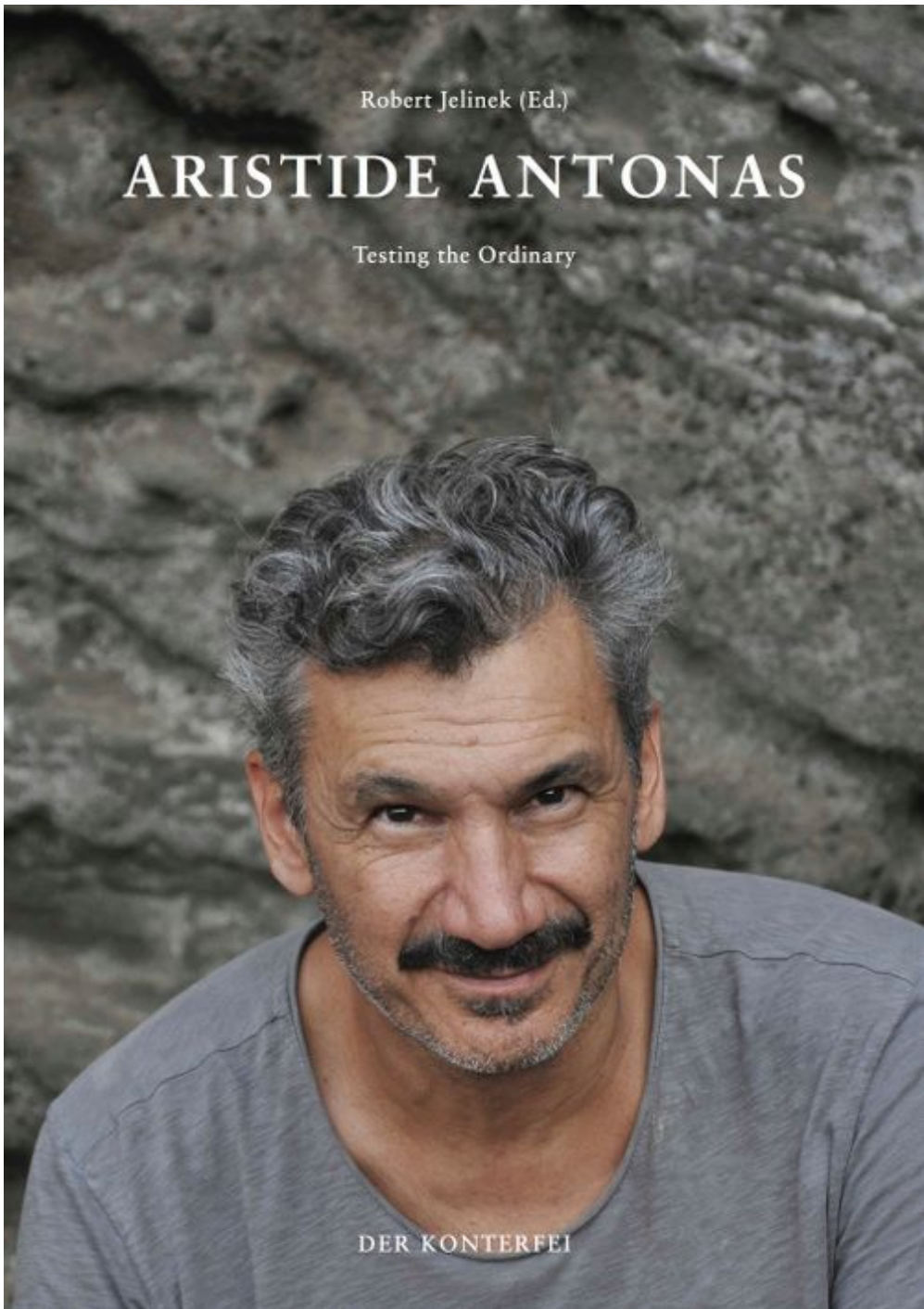
With contributions by Thanos Zartaloudis, Athena Athanasiou, Andreas Rumpfhuber, Pelin Tan, and Keller Easterling.

Edited by dpr–barcelona

www.aristideantonas.com
www.dpr-barcelona.com



Protocols of Athens, dpr Barcelona, Spain.
Ed. Ethel BAraona Pohl, Cesar



Testing the Ordinary, das Konterfei, Vienna, Austria.
Ed. Robert Jelinek.

LIST OF COURSES TAUGHT

MIT, Department of Architecture, History Theory Criticism Visiting Scholar, (1995-1996).

National Technical University of Athens, General department, program of philosophy and theory of science and technology: responsible of postgraduate seminar 1996 - 1998.

National Technical University of Athens, Department of Architecture, postgraduate program, space and civilisation, co-responsible of seminar (1998 -2002).

The University of British Columbia (Vancouver Canada), Design Mentor, Postgraduate Studio, Spring semester 2000.

Center of Mediterranean Architecture, Chania, Crete, co-curator of the theory and design annual seminar "architecture in situ" from 2000.

Architectural Association, Histories and Theories, Visiting Tutor, (2005-2006), with Marina Lathouri and Marc Cousins.

University of Thessaly, department of architecture: lecturer (2001), assistant professor (2005), Associate professor (2009), Professor (2015).

National Technical University of Athens - department of Architecture, Postgraduate seminar director since 2005.

University of Cyprus, program of Architecture, visiting Professor for the fall semester 2007 - 2008.

Freie Universitaet, Berlin, modern Greek department, visiting professor of literature for the fall semester (2012, 2018).

Bartlett UCL, London, Urban Design Masters Program, visiting professor, (2013-2014).

