

Christiana Ioannou

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co-founder of draftworks* architects (www.draftworks.eu)

Christiana Ioannou was born in 1978 in Nicosia, Cyprus. She is an architect and co-founder of draftworks*architects. She holds a Diploma in Architecture (with a scholarship from the Greek Republic) and an MSc in Architectural Theory from the NTUA School of Architecture. Since 2010 she teaches design studio courses in the Architecture School of Cyprus University and the University of Nicosia.

draftworks* architects was founded in London in 2006 by Christiana Ioannou and Christos Papastergiou and is currently based in Nicosia and Athens. The team crafts, documents and communicates new ideas with the use of drawings, images, model making and text while sharing interests between public competitions, private commissions, exhibitions, design research and academic teaching. The team has been awarded prizes in numerous competitions, among them the a 2nd prize for a school complex in Palermo (in collaboration with Autonomieforme), an MIT award for the project 'The New Zidonians' and a 1st prize for the project 'MUUSA' at the 'Next Helsinki' Architecture Ideas Competition curated by Michael Sorkin. Work of the studio has been published and exhibited worldwide, such as the Venice Architecture Biennale 2008 and 2012, Milano Triennale 2022, the Bauwelt magazine, the Site magazine, the Blueprint magazine and has recently featured in the 'ATLAS of Emerging Practices' book among other 94 architecture offices from 22 European countries. Recently the project 'A House with Four Gardens' won the first prize in the 'built project' category and the first prize in the 'colleagues' category of DOMa Awards(jury: Valerio Olgiati, Emilio Tunon, Oliver Thill) and is also nominated for the Mies van der Rohe Award 22.