

Kyriakos Miltiadous is an architect based in Nicosia, Cyprus. He graduated from the Architecture School of the Aristotle University of Thessaloniki (Dipl. Arch. AUTH) in 2015, where he ranked first in his year. His studies were funded by a scholarship from the Cypriot Scholarship Foundation (IKY). He continued his studies at the Bartlett School of Architecture, UCL, by undertaking post-graduate research in the Advanced Architectural Research course (PGCAAR), graduating with distinction in 2017. His research interests lie between architecture, art practices and memory studies. At this in-between terrain he investigates the composition of a visual language that can explore new layers of meanings emerging from complex urban environments. Since 2014, he has participated and been awarded in several architectural competitions, exhibitions and workshops nationally and internationally. He is currently a PhD Candidate at the School of Architecture, University of Cyprus where he also teaches the course 'Architectural Communication Media'. His PhD studies are supported by grants from 'IKY' 'Sylvia Ioannou Foundation' and 'Evagoras Scholarship'.

KYRIAKOS MILTIADOUS

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EDUCATION

- 2019 **University of Cyprus (UCY)**, PhD Candidate, Supervisor: Christos Chatzichristos
- 2016-2017 **University College London (UCL)**, Postgraduate Certificate in Advanced Architectural Research
DISTINCTION (Grade: 72/100)
Research Dissertation: 'A Space for Reflective Nostalgia', Supervisor: Stephen Gage
- 2009-2015 **Aristotle University Thessaloniki**, Greece, Diploma of Architect Engineer
FIRST OF CLASS 2015 (Grade: 9.21/10)
Research Thesis: 'The Space-Graph of a Thought', Supervisor: Alkmini Paka (Grade: 10/10)
Design Thesis: 'A Built Mythology', Supervisor: Alkmini Paka (Grade: 10/10)
- 2004-2007 **Archbishop Makarios III Lyceum**, Nicosia, Cyprus, Apolyterion
DISTINCTION (Grade: 19 9/12)

OTHER EDUCATION: SEMINARS, WORKSHOPS

- 2016 'Drawing Futures', International peer-reviewed conference on speculative drawing for art and architecture, the Bartlett School of Architecture (UCL), London, UK, November 11-12
- 2014 'Landscape Accessibility', International workshop on upgrading degraded areas in Sicily, Italy, May 24-June 6
- 2012 'Quest for human scale in global cities of the 21st century', workshop in New York, USA, October 12-23

PUBLICATIONS

CONFERENCE PROCEEDINGS

- 2022 Chatzichristou, C. Gounaridis, K., Miltiadous, K. "The memory layers: the case of Ledra Street in the divided city of Nicosia". In "The Time of Streets: Incisions, overlaps and rhythms". City Street Conference 2022. (forthcoming)
- 2021 Chatzichristou, C. & Miltiadous, K. (2021). "Narratives 'by', 'with', 'through', 'on' and 'despite' architecture". In *Envisioning Architectural Narratives: Monograph of the 15th Biennial International Conference of the European Architectural Envisioning Association* (pp 127-38). Huddersfield, United Kingdom: University of Huddersfield.
- 2021 Chatzichristou, C. & Miltiadous, K. (2021). "The ubiquitous and doubly virtual nature of nostalgia: Visions for the Nicosia Buffer Zone". In "Virtual Traditions The Transience of Tradition in Changing Geographies and Global Landscapes", International Association for the Study of Traditional Environments (IASTE). Nottingham, United Kingdom: IASTE.
- 2020 Chatzichristou, C. & Miltiadous, K. (2020). "And with a pinch of Nostalgia: Traces of the Past in Nicosia's Present and Future". In EAAE-ARCC Organizers (Ed.), *INTERNATIONAL CONFERENCE & 2nd Valencia International Biennial of Research in Architecture "The architect and the city"* (pp. 69-81). Valencia, Spain: EAAE-ARCC.

JOURNALS

- 2022 Chatzichristou, C. & Miltiadous, K (2022). "Matters of Polyphony: 'Deep Mapping' into the many

narratives of Ledra Street”, In ArchiDOCT 18, “Temporalities” (forthcoming)

EXHIBITIONS

- 2018 **‘Spaces – Surfaces Festival’**, Venice, Italy, September 27-November 25
Project: ‘A Space for Reflective Nostalgia’
- 2015 **‘Perspectives from abroad. Faculties of architecture in the spotlight’**, Koblenz, Germany, May 11-25 Project:
‘Design at the boundary, between land and sea’
- 2014 **‘Landscape Accessibility Exhibition’**, Sicily, Italy, May 24-June 6
Project: ‘A crevice in the Land’
- 2011 **‘House: I Design, I Build, I Think’**, Thessaloniki, Greece, February 17-March 3
Project: ‘House of an Artist’

SELECTED PUBLICATIONS OF ARCHITECTURAL PROJECTS

- 2022 Publication of the project, ‘Domus Laetitia’, in ‘ARCHDAILY’
- 2019 Interview and publication of the project, ‘Domus Oliva’, in ‘Kontextur’, web-magazine
- 2018 ‘3rd Prize in the competition for a Memorial in Cyprus’, in ‘Archisearch’, web-magazine
- 2017 Interview and publication of the project, ‘A Built Mythology’, in ‘Koozarch’, web-magazine

HONOURS AND AWARDS

- 2022 **3rd Prize Award** in architectural competition for the design of the Primary School of Saint Antonios (architectural team: Christakis Hadjichristou, Elias Kranos, Kyriakos Miltiadous)
- 2020 **Educational Grant** from Cyprus State Scholarship Foundation ‘IKY’
- 2020 **Educational Grant** from ‘Sylvia Ioannou Foundation’
- 2020 **Educational Grant** from University of Cyprus (‘Evagoras Scholarship’)
- 2018 **3rd Prize Award** in architectural competition for the design of a Memorial, honouring victims of the 1974 Turkish invasion in Pera Oreinis, Nicosia, Cyprus
- 2015 **1st Prize Award** for achieving the highest grade amongst architecture graduates of the year 2015 (grade: 9.21/10), Aristotle University Thessaloniki, Greece
- 2015 **Honor Award** in ISARCH, international architectural competition, for the ‘Built Mythology’
- 2009-2014 **Educational Grant** from Cyprus State Scholarship Foundation (IKY)
- 2007 **Honor Award** for achieving excellent grade in my school (Grade: 19 9/12), Archbishop Makarios III Lyceum, Nicosia, Cyprus
- 2004 **1st Prize Award** National Competition for creative writing ‘Greek Letters’

PROFESSIONAL EXPERIENCE IN ARCHITECTURE

- 2016-2018 **A & M Architects and Engineers** (178 Athinon Str., 1st floor, Block 12, Strovolos, Nicosia, Cyprus)
- 2015-2016 **Draftworks Architects** (2 Agiou Memnona, Lakatamia 2324, Nicosia, Cyprus)
- 2013-2014 **Tzonos & Scaltsa Architects and Museologists** (13 P. Koromila Str., 54 623 Thessaloniki, Greece) Involvement in architectural and museological projects: architectural design of the Museum of the Municipal Library in Kozani, Western Macedonia, and of the Tobacco Museum in Xanthi.

LANGUAGES

Greek (native language), English (fluent)

REFERENCES

Available on request