

Stavroula Michael

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Education

BA Architecture

University of Brighton, Brighton, UK
2009 – 2012

Subjects include: Architectural Practices, Architectural Design, History and Theory of Spatial Design, Architectural Technology and chosen subject of interest, Film and Video as Art

MA Linguistics and Intercultural Communication specialising in International Relations

Yerevan State Linguistic University named after V. Bryusov, Yerevan, Armenia
2012 – 2014

Subjects include: International Relations, Post-Soviet Transformation, Foreign Policy of the Republic Armenia, Macroeconomics, Sociology, The West and Islamic World, Global Issues, English as a professional language, International Organizations and State-building, Foreign Policy of the Republic of Turkey, Foreign Policy of the US, China in the process of creation New World Order, International Conflicts and Nationalism, European Identities, European Integration, Conflict Resolution and Negotiations, International Law, History of European Political Thoughts, Mathematics for Politicians

PhD Candidate in Architectural History and Theory

University of Cyprus
2015 – present

Subjects include: Political sociology, Advanced Topics in Architectural Theory and History, Theories of Architecture, Research Methodologies, Art and Architecture Synergies in the Public Sphere, Critical History of Ecology, PhD research
PhD Thesis Title: “*Water of Peace: Water Politics and Landscape Development in Colonial and Postcolonial Cyprus*”

Professional Experience

Adjunct Faculty Member/Special Teaching Personnel

Department of Architecture, University of Cyprus, Nicosia, Cyprus
Sept 2018 – May 2023

Teaching the module *ARH 310: History and Theory of Contemporary Architecture* to 3rd-year Architecture students. Scored an average of 4.8/5 on the students’ evaluation sheet.

Special Scientist/Researcher

MesArch research Laboratory, Department of Architecture, University of Cyprus
Nicosia, Cyprus
Jul 2019 – Apr 2020

Conducting archival and literary research for the project “Landscapes of Leisure and Politics: The Architectural History of Tourism and Conflict in Cyprus”.
Archival maintenance and management.

Copyeditor/Translator

Freelance, Nicosia, Cyprus

Sept 2014 – present

Registered Sworn Translator

Proof reading, copyediting and translating articles and other material intended for publication for individual PhD candidates, academics and university lecturers, including many journal articles and books:

1. Stratis, S. (editor), 2016. “*Guide to Common Urban Imaginaries in Contested Spaces: The Hands-on Famagusta project*”, jovis, Berlin
2. Socratous, Yiannos and Güven Uludağ, 2022. Translated by Stavroula Michael. “*The Teaching of History in the Public Secondary Education of Cyprus: A tool of division in a divided homeland*”, The LEFT in European Parliament, Groupe GUE/NGL: Brussels.

Adjunct Researcher

Promitheas Research Institute (INEP), Nicosia, Cyprus

Nov 2016 – present

Conducting research intended for a book publication including interviews, literature review and data analysis on the issues of Small-Place Communisms in Cyprus and the History of the Cypriot Left, with a focus on the critical decades of the 1940s-50s.

Aiding the organisation of “The critical decades of 1940-1950: The evolution and formation of the relations between the two communities” conference, 09-10/09/2016 organized by Promitheas Research Institute and University of Cyprus, in Nicosia Cyprus.

Proofreading and translating for edited volume.

Member of the organising committee of the annual Nicosia Book Festival, organised by Promitheas Research Institute since 2017.

Participating as a researcher and trainer in the international Erasmus+ Program “Advocacy for Gender Equality and Active Citizenship”.

Teaching and Research Assistant

Department of Architecture, University of Cyprus, Nicosia, Cyprus

Sept 2015 – Jan 2021

Member of the Final Year Exhibition Organising Committee

Events and Lectures Organising Committee

Providing administrative, teaching and research assistance to Associate Professor Aimilios Michael (past), Professor Panayiota Pyla (past), Associate Professor Christos Hadjichristos (past) and Associate Professor Socrates Stratis (past) for modules ARH 210 Architecture and Society, ARH 211 History and Theory of Architecture, ARH 511/412 Critical History of Architecture and Ecology, ARH 241 Theory of Urban Design, ARH 519 Advanced Theory of Architecture, which included research and preparation of teaching material, correcting tests and assignments, copyediting/ proofreading/ translating texts for publication and aiding the preparation and facilitation of the EAHN 2017 Thematic Conference “Histories in Conflict: Cities, Buildings, Landscapes”.

Visiting critic (unpaid)

Department of Architecture, University of Cyprus Nicosia, Cyprus

Jan 2015 – May 2023

Guest critic to undergraduate and postgraduate modules such as *History and Theory II*, *Critical History of Ecology, Architecture and Society* and 2nd, 3rd and 4th-year Design Studios.

Member of supervising committee for the final year diploma thesis “Sailing towards Primitivism” by Michalis Psaras, awarded Best Diploma Thesis in 2020,

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| | and upcoming 2022 thesis diplomas by Rafaella Chrysostomou, Erato Lazarou, Krystal Tahha, Eleni Elia and Christos Georgiades. |
| Research Interests | Critical History and Theory of Architecture, Modernisation, Modernism, Developmental History and Theory, History and Theory of Science and Technology, Conflict studies, Political Ecology, Water Infrastructures, Postcolonial History and Theory |
| Awards/Grants | Kalaydjian Foundation Scholarship for Armenian Cypriot Masters Students in Yerevan 2012-14 University of Cyprus scholarship for PhD students 2018-19 COST Action ITC Grant to participate in the Colonial and Postcolonial Landscapes Congress on the 18-20 of January, 2022 |
| Memberships | Member of the Eastern Mediterranean Architectural Historians' Network (EAHN) Member of the Cyprus-Cuba Friendship Association Member of the Pancyprian Federation of Women's Organisations (POGO) Member of Member of the Board of Directors of the Centre for Gender Equality & History (KIIF) |
| Publications (peer-reviewed) | <ol style="list-style-type: none"> 1. “Local Communisms: Bastions, Red spots and Little Moscows in Cyprus”, Book Chapter co-authored with Yiannos Katsourides in: Katsourides, Yiannos (ed). Forthcoming 2023. <i>The Cypriot Left Popular Movement: Legacies of the past</i> (Routledge Studies in Radical History and Politics), Routledge: London. 2. “Water of Peace”: Contested Waterscapes and Landscapes in Colonial Cyprus”, paper under review in peer-reviewed journal <i>Architectural Histories</i>. 3. “Heterotopian Pandemic: Space as a Critical Tool for Analysing Contemporary Social Phenomena”, 2022. Paper in Greek in <i>Annual Review of History, Society and Politics</i>, Promitheas Research Institute: Nicosia. 4. “Architecture and Ideology: Nationalism and Modernism in Architectural Culture and in Processes of State-building”, 2021. Paper in Greek in <i>Annual Review of History, Society and Politics</i>, Promitheas Research Institute: Nicosia. |
| Conference papers (peer-reviewed) | <ol style="list-style-type: none"> 1. “Water of Peace”: Contested Waterscapes and Landscapes”, paper presented at the EAHN 2017 Thematic Conference “Histories in Conflict: Cities, Buildings, Landscapes”, in session “II. Geo-politics”, which took place on June 13-15, 2017 at the Van Leer Institute, Jerusalem, Israel. 2. “Traversing continents, appropriating localities: A look at British colonial engineering expertise through the case of Cyprus (1898-1962)”, co-authored with Serkan Karas; paper accepted for session “1-C: Travelling Technologies” of the “8th Tensions of Europe Conference: Borders and Technology” to take place on September 7-10, 2017 at the National and Kapodistrian University of Athens, Greece. 3. “Urbanizing Nature, Modernizing Nations: Water Infrastructure and Conflict in Colonial and Postcolonial Cyprus”, presented at the CITIES IN A CHANGING WORLD: QUESTIONS OF CULTURE, CLIMATE AND DESIGN which took place on June 16-18, 2021 at City Tech, CUNY in New York and virtually. 4. “Water and Conflict: Alternative Tools for Tracing Spatial History”, paper presented at the “Entangled Milieus: Co-constituting a shared futurity” international conference, which took place on October 22- 30, 2022, in Cyprus. 5. “Almost Modern: Water Infrastructure in British Colonial Cyprus”, paper accepted to the “International Congress on Colonial and Postcolonial Landscapes: Architecture, Colonialism and War”, which will take place on January 18-20 at the Calouste Gulbenkian Foundation in Lisbon, Portugal. 6. “Tracing the coloniality of water infrastructures: The case of Cyprus”, abstract accepted to the “Decentering Art and Design History” international conference which will take place at the University of Nicosia in Nicosia, Cyprus, in June 2023. |

Invited Lectures,
Panels and
Workshops

“Tips & Tricks seminar: Exchanges on workflow optimization”, University of Cyprus, Department of Architecture, co-organised with Melina Philippou, November 29, 2019.

Organised and delivered 5-day the **“Training-of-Trainers for Gender Equality and Active Citizenship”** on behalf of the Promitheas Research Institute as part of the Erasmus+ Program “Advocacy for Gender Equality and Active Citizenship”, July 3-7, 2019, Larnaka, Cyprus.

Facilitator at the **Youth Camp** in Kyrgyzstan as part of the Erasmus+ Program “Advocacy for Gender Equality and Active Citizenship”, August 2021, Issy-Koul, Kyrgyzstan.

Invited lecture titled **“Water of Peace’: Water Infrastructure and Conflict in Colonial and Postcolonial Cyprus”**, at the Department of Architecture, University of Cyprus, as part of the SUCY architecture lectures and seminars series, Nicosia, November 25, 2021 (see [Link 1](#)).

Invited Panellist at Round table on the water commons of Nicosia moderated by Kyriaki Costa, **Head and Hand Foun(d)ain**, New European Bauhaus Festival side events, NiMac, Nicosia, June 21, 2022.

“Gender Equality in STEAM” 2-day workshop, part of the “STEAM for Peace and Entrepreneurship Camp”, Ledra Palace, Nicosia, August 3 and 10, 2022.
