13-15 November 2020

ONLINE WEBINAR CONFERENCE

17th Meeting on Postgraduate Cypriot Archaeology (PoCA)

University of Cyprus

This event will take place via Zoom.
https://ucy.zoom.us/meeting/register/tJldOuqqjkvE9dWki5i6vH_r7aaha1rHwA5

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More information:

The conference is free and open to the public, but registration is required for access to the Zoom conference. For registration, please, click here: https://ucy.zoom.us/meeting/register/tJItdOuqqjkvE9dWki516vH_r7aaha1rHwA5

Email: poca2020.cy@gmail.com

Official Website: https://www.ucy.ac.cy/aru/en/poca/current-poca

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17th Meeting on
Postgraduate Cypriot Archaeology (PoCA):
13th-15th November 2020, University of Cyprus

Friday, 13th of November

12.00-12.15: Welcoming Addresses
Organizing Scientific Committee of PoCA 2020

Session I
Bioarchaeological Interpretations of the Human Past

Chairperson: Vasiliki Kassianidou

12.15-12.45: Martina Monaco
New Insights into the “Bioarchaeology of the Everyday”: the Case of the Middle/Late Chalcolithic - Late Bronze Age Cypriot

Parts of a New Whole: First Steps Towards a Bioarchaeological Investigation of Late Bronze Age Cypriot Attitudes on Death and the Body

Afflictions and Bruises: Preliminary Insights into the Life of People from the Ayia Napa Monastery

13.45-14.45: Lunch Break

Session II
Cultural Heritage Studies

Chairperson: Michalis Olympios

14.45-15.15: Anna Reeve
Mapping the Minor Collections: Tracing the Diaspora of Ancient Cypriot Material Culture in the UK

15.15-15.45: Clémence Moullé Prévost
Exhibiting Cyprus: a Comparative Study of the Collections Dispersed in Europe Nowadays
15.45-16.15: Evangelia Christodoulidou
Archaeology in the Classroom: a First Attempt in the Schools of Cyprus

16.15-16.45: Coffee Break

Chairperson: Despina Pilides

16.45-17.15: Eleanor Neil
Inclusion and Multivocality: Evaluating Community Archaeology

17.15-17.45: Anna Demetriou
Rethinking the Kyrenia Shipwreck: the Voice of the People

17.45-18.15: Anna Antoniou
Circumnavigating Cyprus: a Trek Towards Understanding Cultural Segregation on a Mediterranean Island

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WELCOMING ADDRESSES

19.00-19.10 Giorgos Papantoniou
Coordinator of PoCA Steering Committee
Assistant Professor in Ancient Visual and Material Culture, Trinity College Dublin

KEYNOTE LECTURE

19.10-20.00 Cypriot Archaeology: a Post-Roman View of the Island’s History
Athanasios Vionis
Associate Professor in Byzantine Archaeology and Art
Director of Archaeological Research Unit, University of Cyprus

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Saturday, 14th of November

Session III
Maritime and Coastal Archaeological Landscape

Chairperson: Stella Demesticha

9.00-9.30: Judith Gatt
The Harbours of Cyprus and the Eastern Mediterranean During the Diadochi Wars
9.30-10.00: Magdalena Ausiayevich
The Archaeological Landscape of Protaras-Paralimni, Cyprus-The View from the Sea. Underwater Scattered Pottery Assemblages and the importance of their Systematic Study in Intensive Developed Touristic Areas

10.00-10.30: Despina Pilides, Panagiotis Theofanous and Maria Volikou
Cyprus Coastal Assessment Project (CCAP): Digital Documentation and Mapping of Coastal and Underwater Archaeological Sites of the Republic of Cyprus

10.30-11.00: Coffee Break

Session IV
Settlement and Society

Chairperson: Jennifer Webb

11.00-11.30: Rafael Laoutari
Village Life: Style, Shape and Practice in the Early Bronze Age Cypriot Society

11.30-12.00: Pantelitsa Mylona
Occupation of Xeros Valley in Kofinou: Placing Sites in their Topographical Context

12.00-12.30: Ian Randall
Kourion and Cyprus in Crisis and Catastrophe: Byzantine Resilience and Responses to Disaster

12.30-13.00: Chrystalla Loizou
Rural Settlement Dynamics in Medieval Cyprus: the Case of Deneia and Akaki

13.00-14.00: Lunch Break

Session V
Aspects of Power and Religion

Chairperson: Maria Parani

14.00-14.30: Kai Jürgens
Large bronze statuary from the sanctuary of Apollon in the Pediaios
14.30-15.00: Angelika Walther
Some Thoughts on the suburban Location of a Temenos of a Female Deity in Idalion

15.00-15.30: Patty Jablonsky
The Athena Temple of Vouni: New Evidence on the Useful Life of the Site

15.30-16.00: Coffee Break

Chairperson: Giorgos Papasavvas

16.00-16.30: Pauline Mailard
Salt, Offspring and Fertility Cults in Classical Kition

16.30-17.00: Dorothea Stavrou
Cypriot Gymnasiarchs: Negotiation of Identities and Balancing of Powers

17.00-17.30: Rania Michail
The Relationship Between Liturgy and Architecture, as Reflected in the Early Christian Baptisteries of Cyprus

Sunday, 15th of November

Session VI
Talking about Architecture and Artefacts

Chairperson: Ourania Kouka

9.00-9.30: Florian Schimpf
Tamassos: Construction Technology in Cypro-Archaic and Cypro-Classical times

9.30-10.00: Sabine Sturmann
Between following tradition and being unique: Cypriot limestone reliefs on focus

10.00-10.30: Savvina Hadjipanteli, Maria Achilleos, Ioanna Anastasiadou and Michalis Theodoulides
The Church of Saint Mamas in Dali

10.30-11.00: Coffee Break
Chairperson: Artemis Georgiou

11.00-11.30:  Monika Kozlakowska
   The Body and its Image in the Neolithic and Bronze Age Cyprus

11.30-12.00:  Francesco Luca Spigno
   New Mycenaean and Cypriot Finds in Sardinia

12.00-12.30:  Enrico De Benedictis
   Weighing Trade: Function and Context of the Weights from Aghios Dhimitrios, Cyprus

12.30-13.00:  Jonathan Lautenschläger
   The Amazon Sarcophagus from Soloi: Reflections on the Iconography of a Greek Import in Cypriot Context

13.00-14.00: Lunch Break

Session VII
Pottery in Discussion

Chairperson: Anna Georgiadou

14.00-14.30:  Christiana Christodoulou
   Phoenician Amphorae Imported to Cyprus during the Cypro-Archaic and Cypro-Classical Periods (750-310 BC): Quantitative and Spatial Distribution

14.30-15.00:  Cheyenne Peverelli
   Bibru or rhyton? On an Animal-Headed Vessel from Palaepaphos (Kouklia), its Origin and Meaning for Cyprus and the Island’s Network in the Cypro-Classical Period

15.00-15.30:  Andreas Schaffer
   Attic Pottery from the City-Site of Tamassos

15.30-16.00: Coffee Break

Chairperson: Maria Dikomitou

16.00-16.30  Christiana Kelepeshi
   Reassembling the Pieces, Reassessing the Picture: An Analytical Study of Medieval Glazed Pottery (mid. 12th-16th c.) from Polis Chrysochous, Cyprus
16:30-17.00: Antrea Oratiou
Glazed Wares from Cyprus: Old Material Through a New Perspective

17.00-17.30: Jelena Živković
Historical Archaeology in Cyprus in the Light of Ceramic Studies

17.30: Presentation of Candidacies for PoCA 2021 and Voting

18.00: Final Discussion