Ceramic Bichromy in the Eastern Mediterranean during the 2nd and 1st millennia BC

International workshop
Archaeological Research Unit, University of Cyprus
Friday, 20 May 2022

9:30-9:45 Welcome addresses
Athanasios Vionis, Director of the Archaeological Research Unit, University of Cyprus
Marina Ieronymidou-Solomidou, Director of the Department of Antiquities, Cyprus
Despina Pilides, Former Curator of Antiquities, Department of Antiquities, Cyprus & MuseCo project collaborator

9:45-10:00 Introduction to the MuseCo project and the workshop
George Papasavvas, Archaeological Research Unit, University of Cyprus

10:00-10:30 “Better the devil you know”. Stable and evolving practices in ceramic technology
Eleni Aloupi-Siotis, Thetis Authentics Ltd

10:30-11:00 Fifty years hence: Cypriot Bronze Age Bichrome ware in context
Michal Artzy, Hatter Laboratory, Recanati Institute for Maritime Studies, University of Haifa

11:00-11:30 Coffee break

11:30-12:00 Late Cypriot Bichrome Wheelmade ware on Cyprus
Lindy Crewe, Cyprus American Archaeological Research Institute

12:00-12:30 The Cypriot Bichrome Wheelmade ware from the Bronze Age in Lebanon: State of Affairs
Hanan Charaf, Department of Arts and Archaeology, Lebanese University

12:30-13:00 Ceramic bichromy beyond “Bichrome ware” in Late Bronze Age Cyprus
Artemis Georgiou, Archaeological Research Unit, University of Cyprus

13:00-14:30 Lunch break
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14:30-15:00 Philistine Bichrome pottery
David Ben-Shlomo, Israel Heritage Department, Ariel University

15:00-15:30 Early Phoenician Bichrome revisited: development, production centres and meaning
Ayelet Gilboa, The Zinman Institute of Archaeology, School of Archaeology and Maritime Cultures, University of Haifa
Paula Waiman-Barak, The Sonia and Marco Nedler Institute of Archaeology, Tel Aviv University

15:30-16:00 Traditions and particularities among Phoenician Bichrome wares over the Mediterranean
Francisco Núñez, Polish Centre of Mediterranean Archaeology, University of Warsaw

16:00-16:30 Coffee break

16:30-17:00 Regionality in Iron Age Cypriot Bichrome ware and the Salaminian pottery style
Anna Georgiadou, Archaeological Research Unit, University of Cyprus

17:00-17:30 Bichromy in the coroplastic art of Archaic Cyprus
Sabine Fourrier, CNRS/HiSoMA and Maison de l’Orient et de la Méditerranée Jean Pouilloux

17:30-18:00 Ceramic bichromy in the Aegean during the first millennium BC: in search of the (almost) invisible?
Giorgos Bourogiannis, Institute of Historical Research, National Hellenic Research Foundation

18:00-18:30 Concluding remarks
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This workshop is organised as a hybrid event. All lectures will be broadcasted online via Zoom. Online participants must register in advance, following the link below:

https://ucy.zoom.us/meeting/register/tJcsfuGgrDIrE9LdORTy0b3VW1klwxHR2ncx

Organisers

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The workshop is held in the framework of the research project MuseCo (Bringing Life to Old Museum Collections: The Interdisciplinary Study of Pottery from the Iron Age Polities of Salamis, Soloi, Chytroi and Lapithos). MuseCo (EXCELLENCE/1216/0093) is co-funded by the European Regional Development Fund and the Republic of Cyprus through the Research and Innovation Foundation.