

## **Storytelling as *Pharmakon* in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm)**

### **Advertisement of Positions**

#### **Call for Applications**

Are you getting or have already received an MA in Ancient or Medieval History, Art History, Byzantine Studies, Classics, Cultural Heritage Studies, Medieval Studies, Philology (Arabic, English, French, German, Greek, Italian, or Latin), Religious Studies, or Studies in Medievalism? Are you interested in participating in an international, interdisciplinary, and intersectoral programme of doctoral training recruiting a group of highly-competent fellows?

The StoryPharm consortium publishes a call for 19 PhD fellowships within the training programme “Storytelling as *Pharmakon* in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities”. The fellowships are funded by the European Union’s Horizon Europe research and innovation programme under the Marie Skłodowska-Curie Action – Doctoral Networks, Grant Agreement 101169114.

All recruited doctoral fellows will become highly skilled cultural historians specialising in premodern intellectual and healthcare worlds. At the same time, they will acquire transferable skills allowing them to use, develop, and deploy cutting-edge approaches to storytelling and its ethical ramifications for scientific, professional, business, healthcare, and social purposes. After the offered doctoral training, the fellows will be ideally positioned to (1) achieve groundbreaking research results; (2) meet current trends and needs in the job market; (3) work towards establishing a human-centred medical system; and (4) create better and more resilient societies.

StoryPharm welcomes highly-motivated applicants. Depending on the position, applicants will be employed at the University of Cyprus (Cyprus), University of Bamberg (Germany), Lund University (Sweden), University of Salerno (Italy), and Cardiff University (UK).

The call is open to applicants of any age and nationality who meet the following requirements at the recruitment date:

- Prior to the starting date of the PhD programme they must hold or be due to hold a Master's Degree in relevant fields mentioned above.
- Must not already hold a doctoral title.
- Must not have resided or carried out their main activity (work, studies, etc.) in the country of the recruiting organisation for more than 12 months in the 3 years immediately before the recruitment date (mobility Rule). Any time spent as part of a procedure for obtaining refugee status under the Geneva Convention (1951 Refugee Convention and the 1967 Protocol), compulsory national service and/or short stays such as holidays do not count towards the total.

Additional requirements can apply for specific positions. For further information, please consult the detailed information for each position.

Applications for the first round will be accepted from **15/10/2024** until **15/12/2024** at **14:00** (Central European Time).

If any of the above prerequisites is not satisfied, the StoryPharm consortium reserves the right to exclude applicants from the selection procedure at any time, even after the selection procedure has taken place.

### **Application Procedures**

Applications must be submitted electronically to the email address: [cemar@ucy.ac.cy](mailto:cemar@ucy.ac.cy).

Applicants may apply for one or more positions, up to three positions in total. In case of multiple applications, applicants should submit one application with a separate research statement for each position **and specify the priority order** in their personal statement.

The following documents must be provided:

- Personal statement (max 2 pages) detailing the applicant's motivations and goals within the StoryPharm programme
- CV (max 2 pages) with emphasis on prior academic achievements
- Research statement (max 2 pages, 1,000 words) detailing how the applicant will approach the research project and how the StoryPharm training goals fit into the applicant's career plans. Please consider the research questions included in each position's description.

- Copy of Bachelor’s and Master’s Degree certificates and transcript of records.
- Copy of Master’s Thesis.
- A reference letter by the MA supervisor and one other academic reference.
- Copy of an ID document valid at the time of the interview.

All application documents **must be drafted** in English. For **certificates and other official documents** official translations in English are preferable. We, however, accept documents in the following languages: Danish, Dutch, English, French, German, Greek, Italian, Norwegian, Portuguese, Spanish, and Swedish.

Applications must be submitted by the call deadline.

The applications must be complete in all their parts and must include all required material in PDF format without any protection that prevents printing.

### Evaluation

A specific Evaluation Committee will be established to assess each topic’s applicants. Each Committee will be composed of the main supervisors, an external member from the Supervisory Board, and possibly other faculty members of the recruiting university.

The evaluation process will include two stages.

### 1st Stage: Application Assessment

Application materials will be assessed based on the criteria specified in Table 2.

The score will be calculated on a scale of 0 to 100 points. Candidates with a score of at least 60 over 100 will pass to the second step and will be invited to an interview. We expect to notify shortlisted candidates in December 2024.

**Table 2:** Evaluation Criteria for the Preliminary Selection

Criteria	Percentage
<b>Criterion 1:</b> Excellence of the applicant’s CV, skills and track record (see Application Procedures), fulfilment of the relevant requirements related to the position applied for	80%

<b>Criterion 2:</b> Potential impact on the applicant’s career and motivations to participate in the StoryPharm training programme	20%
<b>Global score</b>	100% (threshold 60%)

## 2nd Stage: Interview

Individual interviews will have the purpose of gaining a better sense of the applicants’ academic background and their approach to the proposed PhD research project as well as the vision of their role within the network and of their future career. If a candidate has applied for more than one fellowship, the interview will test the fulfilment of the requirements for all of them.

The interviews will last approximately 30 minutes. Candidates will be interviewed on-line via Zoom or Teams.

The Evaluation Committee will evaluate the interviewees based on the criteria specified in the table below. It will produce an evaluation summary report for each applicant, with scores and detailed motivations.

All interviews will be conducted in English.

**Table 3:** Evaluation criteria for the interview

<b>Criteria</b>	<b>Percentage</b>
<b>Criterion 1:</b> Excellence of the applicant’s presentation: Argumentation, communication, and evidence of knowledge of the ancient/medieval/modern languages when relevant	35%
<b>Criterion 2:</b> Excellence of the research statement, originality, understanding of the different facets of research demonstrated during discussion	65%
<b>Global score</b>	100%

The Evaluation Committee will produce a ranking list for each position.

## Ranking List

All applicants invited to the interview will be informed of the outcome of the selection process with an Evaluation Summary Report.

## Applicants with Disabilities or Specific Learning Difficulties

StoryPharm will take specific measures for applicants with disabilities (e.g. blind or deaf applicants or those suffering from any other relevant disability) or with specific learning difficulties (e.g. applicants diagnosed with dyslexia, dysgraphia, dyscalculia or dysorthography) to guarantee equal treatment.

## Admission to the PhD Programmes

Successful applicants are admitted to their selected PhD programme following the order of the ranking list. The selected applicants must confirm by email their acceptance of the position within 15 days.

Applicants who fail to meet this deadline will be replaced by the next applicant on the ranking list, who will be informed by email and must enroll within 15 days following the same procedure.

If no other applicant is available in the ranking list for the position, StoryPharm may decide to assign the position to a qualified applicant for a different PhD position or launch an extra call for applications for the vacant position.

## Employment Conditions

Depending on the enrolling institution, the fellows are expected to start their contracts between June 2025 and August 2025 under a 36-month research contract and will be enrolled in the PhD programme of each institution starting from the 2025-2026 academic year.

All eligible researchers recruited within the network will be employed full-time. They will be entitled to receive the following salaries (gross amounts):

- **Living Allowance:** €3,400/month corrected by a country-specific coefficient established by the European Commission
- **Mobility Allowance:** €600/month
- **Family Allowance:** €495/month.

The amounts are total gross remuneration, inclusive of all social security contributions charged both to the recruiting organization and to the PhD candidate.

The amount varies depending on the country of the recruiting organisation and the applied laws and regulations. Tax regulations in the host countries apply. See below for further details related to each position.

The family allowance is reserved for PhD candidates who have a spouse or are maintaining a child at the recruitment date. Any change in family obligations after this date will not be considered.

### **PhD Fellows' Rights, Obligations and Incompatibilities**

It is not possible to be simultaneously enrolled in more than one study programme leading to the awarding of a degree (e.g. Bachelor, Masters, Postgraduate Specialisation, short/executive Masters or PhD).

In the case of enrolment in the StoryPharm PhD programme successful applicants will be required to suspend or, if not possible, discontinue any enrolment in their other degree programme before the commencement of the PhD programme in order not to be excluded.

### **Confidentiality**

Personal data will be collected, used and processed in accordance with General Data Protection Regulation 2016/679 (GDPR).

StoryPharm commits to using personal information for the purposes of the selection process alone.

The participation in the selection process implies the applicant's consent to the collection, use and process of their personal data by the StoryPharm consortium.

For more information visit our website <https://www.ucy.ac.cy/storypharm/> and for any questions, contact the StoryPharm Scientific Project Manager, Dr Andria Androu [andreou.andria@ucy.ac.cy](mailto:andreou.andria@ucy.ac.cy)

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**Call for Individual Applications**



**Fellow 1**

**Project Title:** “Mani as a Healer and Physician: Redefining Manichaean Origins in the Third Century CE”

**Recruiting Organisation:** Cardiff University (CARDIFF UNI)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will contextualise Mani’s (216–c. 274 CE) persona as a healer in the court of Sasanian Iran under the rulership of Shapur I (d. 270 CE). It will investigate late antique Manichaeans’ concerns with health, well-being, and illness in relation to the spread of Manichaeism across West Asia and the Mediterranean. The subproject will also evaluate the importance of Mani’s role and identity as healer in the process of securing the patronage of these regions’ imperial elites and will contextualise the emergence of early Manichaeism in terms of its contemporary setting where healing was linked to prophecy and religious knowledge.

The successful candidate will be employed at Cardiff University and enrolled in the School of History, Archaeology and Religion. The training includes a three-month academic secondment at the University of Cyprus and a one-month non-academic secondment at the Bamberg State Library. At Cardiff the PhD candidate will work under the supervision of Nicholas Baker-Brian and Eve MacDonald while Demetrios Michaelides will act as a supervisor at the University of Cyprus.

**Objectives**

**Fellow 1** will aim at achieving the following results: (1) explain how the promotion of Mani’s identity as a healer led to the extension of the new religion; (2) show how and why early Manichaean literature displays a pronounced concern with health and illness; (3) trace the

origins of this concern; (4) provide a detailed understanding of the historical contexts for the emergence of Mani's teachings and the subsequent anxieties of 3<sup>rd</sup>-c. Manichaean communities in the Sasanian, Palmyrene, and Roman Empires.

### **Specific Requirements**

A Master's Degree in one of the following areas is required: Classics, History, Late Antique and Byzantine Studies, and Medieval Studies.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

### **Main Training Activities Specific to the Project**

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

### **Expectations**

The PhD candidate will fulfil the requirements of the School of History, Archaeology and Religion's PhD programme in Ancient History

([https://www.cardiff.ac.uk/study/postgraduate/research/programmes/programme/ancient-](https://www.cardiff.ac.uk/study/postgraduate/research/programmes/programme/ancient-history)

[history](https://www.cardiff.ac.uk/study/postgraduate/research/programmes/programme/ancient-history)), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

### **Salary**

The successful candidate will be employed full-time. There is a salary range from £42,048 to £51,012. Salary is provided as a range and estimate, with actual salary being determined based

on eligible allowances (living, mobility, family), exchange rates, and pension options, which are based on each doctoral researcher's individual circumstances.

## The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that the best effort is made toward making the document reflective of candidates' true abilities.

When composing the text regarding the project, candidates may wish to consider:

- How did the religious culture(s) of the time influence Mani's ideas – especially about the soul and the body?
- What were the prevailing ideas about health and illness in Late Antiquity?
- How might ideas about health and illness have affected the theological beliefs of Jews, Christians, Zoroastrians and Manichaeans?

## Short Bibliography

Baker-Brian, Nicholas J. 2016. “Putrid Boils and Sores, and Burning Wounds in the Body’: The Valorization of Health and Illness in Late Antique Manichaeism,” *Harvard Theological Review* 109 (3), 422–446.

Burns, Dylan M. 2023. “(No) Providence among the Manichaeans? Divine Care in the *Kephalaia of the Teacher*,” in Jason BeDuhn, Paul Dilley and Iain Gardner (eds), *The Medinet Madi Library of Manichaean Codices at 90*. Leiden, 96–122.

Gardner, Iain. 2020. *The Founder of Manichaeism: Rethinking the Life of Mani*. Cambridge.

Marx-Wolf, Heidi. 2016. *Spiritual Taxonomies and Ritual Authority. Platonists, Priests, and Gnostics in the Third Century C.E.* Philadelphia.

Ort, L. J. R. 1967. *Mani: A Religio-Historical Description of His Personality*. Leiden (esp. 95–106).

For more information about this fellowship, contact Dr Nicholas Baker-Brian ([Baker-BrianNJ1@cardiff.ac.uk](mailto:Baker-BrianNJ1@cardiff.ac.uk)).

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**Fellow 2**

**Project Title:** “Between Doctors and Prophets: Healing and Health at the Sasanian Court”

**Recruiting Organisation:** Cardiff University (CARDIFF UNI)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will explore how healing stories can provide insight into Sasanian intellectual, medical, and cross-cultural environments. Stories of healing and the royal court abound in the sources for the Sasanian Empire and were passed on into the early Islamic period histories, narrative poems, and epics about the Sasanians, such as Abolqasem Ferdowsi’s *Shahnameh*. Al-Tabari records that Shapur II (309–379 CE) brought a doctor from India to his court and people came from afar to learn and be healed. By investigating such stories, which infuse the practical with a narratological engagement between the court, king, and healer, this subproject will illustrate how the currency of medical knowledge was perceived and disseminated in the Sasanian period. Finally, the subproject will bring together a full corpus of medical knowledge from the Sasanian period and will look at its residual influences from Zoroastrianism to Eastern and Western healing traditions.

The successful candidate will be employed at Cardiff University and enrolled in the School of History, Archaeology and Religion. The training includes a three-month academic secondment at the University of Cyprus and a one-month non-academic secondment at David Collection (Copenhagen). At Cardiff the PhD candidate will work under the supervision of Eve MacDonald and Lloyd Llewellyn-Jones while Dionysios Stathakopoulos will act as a supervisor at the University of Cyprus.

**Objectives**



**Fellow 2** will aim at achieving the following results: (1) make available a full corpus of medical knowledge and point to its influences; (2) provide a comprehensive study of the healing narratives related to the Sasanian court preserved in the Middle Persian and Early Arabic sources; (3) show the ways in which healing interacts with prophecy and rulership.

### **Specific Requirements**

A Master's Degree in Ancient History or Classics, Iranian Studies or Early Medieval Islamic Studies is required. Candidates are expected to have an ability to engage with a wide range of source material in various linguistic traditions (including strong knowledge of at least two of the traditions, i.e. Greek, Middle Persian, Arabic, Syriac, Hebrew etc.) and a willingness to learn and expand into further directions.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

### **Main Training Activities Specific to the Project**

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

### **Expectations**

The PhD candidate will fulfil the requirements of the School of History, Archaeology and Religion's PhD programme in Ancient History

(<https://www.cardiff.ac.uk/study/postgraduate/research/programmes/programme/ancient-history>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

## Salary

The successful candidate will be employed full-time. There is a salary range from £42,048 to £51,012. Salary is provided as a range and estimate, with actual salary being determined based on eligible allowances (living, mobility, family), exchange rates, and pension options, which are based on each doctoral researcher's individual circumstances.

## The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that the best effort is made toward making the document reflective of candidates' true abilities.

When composing the text regarding the project, candidates may wish to consider:

- To what extent can we explore Sasanian court healing narratives within the larger corpus – what makes them, and can we understand these stories within the concept of a “Sasanian” identity?
- How do the early new Persian and Abbasid period narratives “mythologise” health, healing and learning in the past, in the Sasanian and broader perceptions?
- What can we make of Gondeshapur – legend, medical school, palace?
- To what extent does the material from minority groups in the Sasanian period help us to articulate traditions of healing and health more generally – from the Talmudic to the Syriac, Mandaean and broader views?
- Considering the importance of Zoroastrian health and healing traditions can we filter these into the Sasanian narratological evidence of healing?

## Short Bibliography

\*Bhayro, Siam. 2021. “Syriac Magic and Medicine: A Near-Eastern Paradigm of Priestcraft,” in Marco Moriggi and Siam Bhayro (eds), *Studies in the Syriac Magical Traditions*. Leiden, 31–56.

Herman, Geoffrey. 2021. “The View from the Frontier and the View from Within: On Christian Persecution in the Fifth Century Sasanian Empire,” *Journal of the Canadian Society for Syriac Studies* 21, 43–54.

- Gross, Simcha and Avigail Manekin-Bamberger. 2022. “Babylonian Jewish Society: The Evidence of the Incantation Bowls,” *Jewish Quarterly Review* 112 (1), 1–30.
- Nayernouri, MD, Touraj. 2015. “A Brief History of Ancient Iranian Medicine,” *Archives of Iranian Medicine* 18 (8), 549–551.
- \*Davis, Dick. 2007. “Women in the Shahnameh: Exotics and Natives, Rebellious Legends, and Dutiful Histories,” in Sara S. Poor and Jana K. Schulman (eds), *Women and Medieval Epic: Gender, Genre, and the Limits of Epic Masculinity*. New York, 67–90.
- \*Mokhtarian, Jason Sion. 2022. *Medicine in the Talmud: Natural and Supernatural Therapies between Magic and Science*. Oakland, CA (esp. Chapter on “Talmudic Medicine in its Sasanian Context”).
- \*Pierce, Laurie. 2015. “Serpents and Sorcery: Humanity, Gender, and the Demonic in Ferdowsi’s Shahnameh,” *Iranian Studies* 48 (3), 349–367.
- \*Savage-Smith, Emilie. 2013. “Medicine in Medieval Islam,” in David C. Lindberg and Michael H. Shank (eds), *The Cambridge History of Science* 2. Cambridge, 139–167.
- \*Silva, João Alcindo Martins. 2019. “The Influence of Gondeshapur Medicine during the Sassanid Dynasty and the Early Islamic Period,” *Arch Iran Med.* 22 (9), 531–540.
- Zargaran, Arman, Seyedeh Negal Sadat Ahmadi, Saeid Daneshamouz, and Abdolali Mohagheghzadeh. 2012. “Ancient Persian Pharmaceutical Vessels and Tools in Iranian Archaeological Museums,” *Pharm Hist (Lond)* 42 (4), 68–71.
- \*Zargaran, Arman. 2014. “Ancient Persian Medical Views on the Heart and Blood in the Sassanid Era (224–637 AD),” *International Journal of Cardiology* 172 (2), 307–312.
- Zeinalian, Mehrdad et al. 2015. “Iranian–Islamic Traditional Medicine: An Ancient Comprehensive Personalized Medicine,” *Advanced Biomedical Research* 4 (1), 191.

For more information about this fellowship, contact Dr Even MacDonald ([MacDonaldG1@cardiff.ac.uk](mailto:MacDonaldG1@cardiff.ac.uk)).

## Storytelling as *Pharmakon* in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm)

### Advertisement of Positions

### Call for Individual Applications



LUND  
UNIVERSITY

### Fellow 3

**Project Title:** “The Medical Case Story in the *Kitāb al-mujarrabāt* and Other Arabic Medical Collections”

**Recruiting Organisation:** Lund University (ULUND)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will examine the medical case story in its use as instruction to other practitioners and its possible function as part of patient treatment. It will focus on the *Kitāb al-mujarrabāt* of Abū Bakr Muḥammad b. Zakarīyā’ al-Rāzī (c. 865–925 CE). Other collections of Arabic medical case stories will also be investigated. Case stories formed an important narrative genre in all early medicine, but they have been studied almost exclusively as conveying information from one doctor to the next. This subproject will examine the case story’s narrative elements, the strategies promoting the physician’s authority and reliability, and doctor–patient interactions.

The successful candidate will be employed at Lund University in August 2025 and will be enrolled in the Joint Faculties of Humanities and Theology. The training includes a three-month academic secondment at the University of Bamberg (UNI BA) and a one-month non-academic secondment at David Collection (Copenhagen). At ULUND the PhD candidate will work under the supervision of Christian Høgel while Christoph Werner will act as a supervisor at UNI BA.

### Objectives



**Fellow 3** will aim at achieving the following results: (1) illuminate the rhetorical and narrative strategies employed by Islamic physicians to establish their medical authority and power; (2) show how the doctor-patient interaction is manipulated in these narratives to further confirm the physician's authority; (3) establish the case story as a literary genre with its own conventions and characteristics.

### **Specific Requirements**

A Master's Degree in Classics, Medieval Studies, or Arabic is required. Depending on project description, the employed doctoral fellow may be obliged to take some language training in the complementing language (either Ancient/Byzantine Greek or Classical Arabic).

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

### **Main Training Activities Specific to the Project**

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

### **Expectations**

The PhD candidate will fulfil the requirements of the PhD programme in either Ancient/Byzantine Greek or Arabic (see [https://www.ht.lu.se/fileadmin/user\\_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Greek.pdf](https://www.ht.lu.se/fileadmin/user_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Greek.pdf) and/or [https://www.ht.lu.se/fileadmin/user\\_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Semitic\\_languages.pdf](https://www.ht.lu.se/fileadmin/user_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Semitic_languages.pdf)), lead their research under the guidance of the supervisors, and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow

PhD students to fulfill the StoryPharm’s training and other objectives. Participation in StoryPharm’s training and other activities is compulsory.

## Salary

The successful candidate will be employed full-time. The gross salary before taxes will be 31,500 SEK/month plus mobility allowance (3,000 SEK) and, only if applicable, family allowance (4,500 SEK).

## The Application

The application package should contain a short document (max 2 pages) describing how Fellow 3 would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text, Fellow 3 may wish to consider:

- What were the generic features governing tales of doctor-patient interaction in the Greco-Roman medical tradition?
- How did these narratives translate across language and cultural borders?
- How do the stories underpin the authority of physicians (in various ages/regions)?
- Were tales told to convince other physicians or to be reused in clinical situations, either as guidelines or as tales to be retold to patients?

## Short Bibliography

Álvarez-Millán, Cristina. 2010. “The Case History in Medieval Islamic Medical Literature: Tajarib and Mujarrabat as Source,” *Medical History* 54, 195–214.

Bouras-Vallianatos, Petros and Sophia Xenophontos (eds) 2018. *Greek Medical Literature and its Readers: From Hippocrates to Islam and Byzantium*. London.

Pietrobelli, Antoine and Marie Cronier 2022. “Arabic Galeanism from Antioch to Byzantium: Ibn Butlan and Symeon Seth,” *Mediterranea: International Journal on the Transfer of Knowledge* 7, 281–315.

For more information about the three fellowships, contact Prof. Christian Høgel ([christian.hogel@klass.lu.se](mailto:christian.hogel@klass.lu.se)).

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**Call for Individual Applications**



**ZeMas**  
Zentrum für Mittelalterstudien

**Fellow 4**

**Project Title:** “Women as Healers in Medieval German Literature”

**Recruiting Organisation:** University of Bamberg (UNI BA)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will use a wide literary corpus, including medieval German courtly romances, hagiography, chronicles, and small epics, to examine (recurring) stories of healing featuring female characters. It will explore rituals of female healing and their narrativisation. Female healers’ portrayal and staging in relation to genre will also be examined. Additionally, this subproject will delve into the transmission history of recurring stories, exploring how characterology differs from one story’s retelling to another and how episodes with female healers are incorporated into manuscript collections, such as the Leipzig Small Epic Manuscript Ms. 1279 (15<sup>th</sup> c.).

The successful candidate will be employed at UNI BA and enrolled in the Centre for Medieval Studies. The training includes a three-month academic secondment at Cardiff University and a one-month non-academic secondment at the National German Museum in Nuremberg. At UNI BA the PhD candidate will work under the supervision of Gesine Mierke while Shaun Tougher will act as a supervisor at Cardiff University.

**Objectives**

**Fellow 4** will aim at achieving the following results: (1) offer the first comprehensive examination of women healers in medieval German literature; (2) illuminate gendered generic

conventions; (3) work towards establishing the textual transmission and reception history of popular healing stories.

### **Specific Requirements**

A Master's Degree in Medieval German Literature, Medieval Studies, German or Cultural Studies, Comparative literature and an in-depth knowledge of the historical language levels (Old, Middle, and Early Modern High German) are required. Candidates holding a Master's degree in another field should prove that their competence in medieval culture and medieval German literature is equivalent.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

UNI BA promotes professional equality between women and men. We endeavour to increase the proportion of women in research and teaching and therefore strongly encourage suitably qualified women to apply. Severely disabled applicants will be given preferential consideration if they are otherwise equally qualified.

UNI BA has been certified by the Hertie Foundation as a family-friendly university. It is particularly committed to the compatibility of family and working life.

### **Main Training Activities Specific to the Project**

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

### **Expectations**

The PhD candidate will fulfil the requirements of the PhD programme (Bamberger Graduiertenschule für Mittelalterstudien (BaGraMS), <https://www.uni-bamberg.de/bagrams/>), lead their research under the guidance of the supervisors and present their work at international

conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory. The PhD thesis can be written in German or English.

## Salary

The successful candidate will be employed full-time. The gross salary before taxes will be €3,342.20/month plus mobility allowance (€600) and, only if applicable, family allowance (€495).

## The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, candidates may wish to consider:

- What is the relationship between literature and medicine? What about the function of literature *as* medicine and the use of medicine *in* literature?
- What are the uses of storytelling in (medieval) literature?
- To what extent are healing processes aestheticized?
- What concepts of female healers can be detected in medieval literature and in different genres?

## Short Bibliography

Bulang, Tobias and Regina Toepfer. 2020. *Heil und Heilung: Die Kultur der Selbstsorge in der Kunst und Literatur des Mittelalters und der frühen Neuzeit*. Heidelberg.

Feistner, Edith. 2014. "Krankheit als Heil? Genderperspektiven auf das Opfer der Gesundheit in der Literatur des Mittelalters," in Anne-Julia Zwierlein and Iris M. Heid (eds), *Gender and Disease in Literary and Medical Cultures*. Heidelberg, 27–48.

Fischer, Pascal and Mariacarla Gadebusch Bondio (eds) 2016. *Literatur und Medizin: Interdisziplinäre Beiträge zu den 'Medical Humanities'*. Heidelberg.

Keen, Suzanne. 2007. *Empathy and the Novel*. Oxford.

For more information about this fellowship, contact Prof. Gesine Mierke ([gesine.mierke@uni-bamberg.de](mailto:gesine.mierke@uni-bamberg.de)).

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**Advertisement of Positions**

**Call for Individual Applications**



**UNIVERSITÀ DEGLI STUDI  
DI SALERNO**

**Fellow 5**

**Project Title:** “Narrative Physicians: Textual Forms and Self-presentations of Health Professionals and their Social Role between Southern Italy and Medieval France”

**Recruiting Organisation:** University of Salerno (UNI SALERNO)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will investigate medieval documents and narratives attesting to the social function of male and female physicians (*magistri* in medicine, practical doctors, and surgeons) by focusing on Southern Italy (starting with the “Salerno Medical School”) and moving to France when the premises for the institutionalisation of medical professions were consolidated through the foundation of the medical school of Montpellier (12<sup>th</sup>–14<sup>th</sup> c. CE). The subproject will also comparatively examine literary texts and public and private records, originating from both secular and ecclesiastical authorities, and especially the statutes of Salerno, Naples, and Montpellier, but also privileges, papal bulls, tax records, and registers along with private documents providing information on health professionals’ social roles.

The successful candidate will be employed at UNI SALERNO and enrolled in the Department of Cultural Heritage Sciences. The training includes a three-month academic secondment at the University of Bamberg (UNI BA) and a one-month non-academic secondment at the German National Museum in Nuremberg. At UNI SALERNO the PhD candidate will work under the supervision of Amalia Galdi while Klaus van Eickels will act as a supervisor at UNI BA.

## Objectives

**Fellow 5** will aim at achieving the following results: (1) provide a new understanding of existing documentation concerning medieval physicians' social status and roles; (2) identify physicians' modes of representation and their evolution throughout time; (3) illuminate professionals' legal and fiscal privileges; (4) provide a new insight into the mechanisms of physicians' self-representation.

## Specific Requirements

A Master's Degree in Medieval History or a related field is required. Candidates should demonstrate basic knowledge of both Latin and English or French, and a solid grounding in the historical context of the examined period (10th–14th c. CE). Previous experience with digital humanities is considered an asset. The ability to work in an international research team is also essential.

UNI SALERNO wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background. We are committed to fostering a diverse and inclusive environment, and we aim to create a supportive atmosphere that respects and promotes different perspectives, backgrounds, and experiences.

## Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

## Expectations

The PhD candidate will fulfil the requirements of the PhD programme of the Department of Cultural Heritage Sciences (<https://unisa.coursecatalogue.cineca.it/corsi/2024/500670> and <http://lnx.dottoratoramus.it/unisa/> ; for the a.a. 2024/2025 cf.

<https://web.unisa.it/uploads/rescue/277/12437/call-for-phd-courses-x1-cycle.pdf.pdf> and <https://web.unisa.it/uploads/rescue/151/8732/ramus-ing-.pdf>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

## **Salary**

The successful candidate will be employed full-time. The gross salary before taxes and fees will be €3,311/month plus mobility allowance (€600) and, only if applicable, family allowance (€495). There is no provision for 13<sup>th</sup> salary.

The successful applicant will be employed under full-time, fixed-term contracts governed by Italian labour law, UNI SALERNO regulations, and the rules of the Marie Skłodowska-Curie Actions. Consequently, the applicant at UNI SALERNO will be required to sign two separate contracts (following participation through the call for participants): one for the disbursement of the scholarship funds, and another for formal enrolment in the PhD programme, in accordance with the instructions provided by the supervisors.

These contracts may be signed at different times, but their commencement couldn't be simultaneous. Please note that the StoryPharm selection process will constitute an essential requirement, and that the scholarship is strictly tied to the completion of the doctoral degree, and in the event of withdrawal from the PhD programme, the scholarship must be refunded.

In accordance with national law, certificates submitted to the UNI SALERNO selection procedures, if drafted in a language other than Italian, English, French, Spanish, or German must be accompanied by a legally certified translation into one of the aforementioned languages.

## **The Application**

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, candidates may wish to consider:

- What is the current status *quaestionis* of studies in both the Italian and French areas?
- What are the key methodological premises underpinning this research?
- What are the geo-chronological coordinates relevant to this investigation?
- How was the *cursus studiorum* of physicians structured, and what curricula were prescribed in the selected geographic areas?
- What was the social role of physicians, and how did they interact with political elites and institutions?
- What types of sources can be identified, and where are the possible locations for document archiving?

#### Short Bibliography

Jacquart, Danielle. 1998. *La médecine médiévale dans le cadre parisien: XIV<sup>e</sup>- XV<sup>e</sup> siècle*. Paris.

Jacquart, Danielle and Agostino Paravicini Bagliani (eds) 2007. *La Scuola Medica Salernitana. Gli autori e i testi* [La Scuola medica salernitana 1]. Florence.

Paravicini Bagliani, Agostino (ed.) 2011. *Terapie e guarigioni* [La Scuola medica salernitana 6]. Florence.

Ausécache, Mireille (ed.) 2017. *Gilles de Corbeil, Liber de virtutibus et laudibus compositorum medicaminum* [La Scuola medica salernitana 8]. Florence.

*La medicina nel Basso Medioevo: Tradizioni e conflitti*. Atti del LV Convegno storico internazionale (Todi, 14-16 ottobre 2018), Spoleto 2019 (Atti dei Convegni del Centro italiano di studi sul Basso Medioevo, Accademia Tudertina. N.s., 32).

For more information about this fellowship, contact Prof. Amalia Galdi ([amgaldi@unisa.it](mailto:amgaldi@unisa.it)).

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**Fellow 6**

**Project Title:** “Pain and Suffering in Byzantine Hagiography (4<sup>th</sup>–10<sup>th</sup> c. CE)”

**Recruiting Organisation:** University of Cyprus (UCY)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will examine the management and narrativisation of pain with particular emphasis on gender differentiation in early and middle Byzantine Greek texts belonging to different hagiographical genres (passion, saint’s life, and miracle collection). For example, male ascetics in saints’ lives are often presented undertaking more painful asceticism than their female counterparts. Male saints’ management of pain, therefore, appears more wondrous and miraculous. Laypeople in miracle stories, on the other hand, often suffer gender-specific diseases, either related to their sexuality (e.g. testicular diseases and hernias in men and menorrhagia and sterility in women) or social and mental diseases, such as epilepsy, whose victims are mostly men, while melancholia is mainly endured by women. Through close readings, this subproject will analyse the ways in which hagiographers articulate men’s and women’s pain (e.g. via figures of speech and graphic descriptions of bodily monstrosities) and how the inexpressibility of pain is addressed. The subproject will also illustrate the hierarchies of gendered pain and the ways in which some pains are more emphasised than others, suggesting that hagiographers use pain narrativisation as generative of holy subjects and pious worshippers, and as a means of promoting local shrines and supporting their communities.

The successful candidate will be employed at UCY and enrolled in the Department of Byzantine and Modern Greek Studies. The training includes a three-month academic secondment at Lund University (ULUND) and a one-month non-academic secondment at Dr.

Pfleger (Bamberg). At UCY the PhD candidate will work under the supervision of Stavroula Constantinou while Christian Høgel will act as a supervisor at ULUND.

## Objectives

**Fellow 6** will aim at achieving the following results: (1) show the narrative and religious importance of pain in Byzantine hagiography through a comparative examination of genres and texts that have not been considered together before; (2) point to connections between saints and laypeople that have been ignored by previous scholarship; (3) bring to the fore narrative techniques employed by hagiographers to communicate pain and pain intensity; (4) trace changes and continuities in hagiographical literature from its beginnings (4<sup>th</sup> c. CE) to its golden period (8<sup>th</sup>–10<sup>th</sup> c. CE).

## Specific Requirements

A Master's Degree in Classics or Byzantine Studies is required.

UCY wishes that staff reflects the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background. UCY is committed to promoting inclusivity, diversity, and equality, as well as the elimination of all forms of discrimination with the intention of providing a fair, safe, and pleasant environment where students and staff members feel supported both in their professional and personal development, within and beyond their multiple identities. Moreover, UCY has adopted specific policies to promote equal opportunities, as well as respect and understanding of diversity, while it is committed to promoting and maintaining a working, teaching, and learning environment, free from any form of discrimination, whether direct or indirect.

## Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

## Expectations

The PhD candidate will fulfil the requirements of the Interdepartmental PhD programme in Byzantine Studies and the Latin East (<https://www.ucy.ac.cy/hisarch/programmes-of-study/interdepartmental-phd-programme-in-byzantine-studies-and-the-latin-east/?lang=en>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

## Salary

The successful candidate will be employed full-time. The gross salary will be €2,283.36/month plus mobility allowance (€583.09) and, only if applicable, family allowance (€481.05). Enrolment fees in the PhD programme will be covered by the project during the 36-month period. There is no provision for 13th salary.

## The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that the best effort is made toward making the document reflective of candidates' true abilities.

When composing the text regarding the project, candidates may wish to consider:

- How is pain managed and narrativised in early and middle Byzantine hagiography?
- Is the treatment of pain genre- and gender-specific?
- How is the inexpressibility of pain addressed?
- How are pain hierarchies articulated?

## Short Bibliography

Constantinou, Stavroula. 2005. *Female Corporeal Performances: Reading the Body in Byzantine Passions and Lives of Holy Women*. Uppsala.

Efthymiadis, Stephanos. 2014. *The Ashgate Companion to Byzantine Hagiography*, vol. 2: *Genres and Contexts*. Farnham.

Morris, David. 1993. *The Culture of Pain*. Berkley, Los Angeles, and London.

Scarry, Elaine. 1987. *The Body in Pain: The Making and Unmaking of the World*. Oxford.

For more information about this fellowship, contact Prof. Stavroula Constantinou  
([constantinou.stavroula@ucy.ac.cy](mailto:constantinou.stavroula@ucy.ac.cy))

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**Call for Individual Applications**



**UNIVERSITÀ DEGLI STUDI  
DI SALERNO**

**Fellow 7**

**Project Title:** “Images of Christ’s Miraculous Healings between Medical Awareness and Social Inclusion (9<sup>th</sup>–11<sup>th</sup> c. CE)”

**Recruiting Organisation:** University of Salerno (UNI SALERNO)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will examine miraculous healing scenes in Central European Christological cycles from the 9<sup>th</sup> to the 11<sup>th</sup> c. focusing on the exemplary cases of Müstair (Unterengadin/Münstertal, Switzerland) and Saint’Angelo in Formis (Campania, Italy). In these two cycles, the representation of Christ’s public life includes several images of people suffering from illnesses and physical deformities. The subproject will analyse these images to understand the iconographic typologies used for the representation of illness, the figurative sources available to painting workshops, and the possible reliance to both textual sources and medical knowledge and practices for iconographic collaboration. The subproject will investigate connections with the previous and coeval manuscript culture having roots in late antiquity with the intention of understanding the strategies of artistic narration in which the selection of episodes demonstrates the sufferers’ treatment by Christ as healer.

The successful candidate will be employed at UNI SALERNO and enrolled in the Department of Cultural Heritage Sciences. The training includes a three-month academic secondment at the University of Bamberg (UNI BA) and a one-month non-academic secondment at the Bamberg State Library. At UNI SALERNO, the PhD candidate will work under the supervision of Maddalena Vaccaro while Katharina Schüppel will act as a supervisor at UNI BA.

## Objectives

**Fellow 7** will aim at achieving the following results: (1) show whether artistic representations in non-medical contexts reflect actual medical knowledge and practices; (2) demonstrate if representations of disease and deformity are connected to instances of exclusion concerning certain types of sufferers in the examined societies.

## Specific Requirements

A Master's Degree in History of Art or a related field is required. Candidates should demonstrate basic knowledge of Latin and/or ancient Greek, German and French, familiarity with early medieval iconography, and a solid grounding in the historical context of the examined period (9th–11th c. CE). Previous experience with digital humanities is considered an asset. The ability to work in an international research team is also essential.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background. We are committed to fostering a diverse and inclusive environment, and we aim to create a supportive atmosphere that respects and promotes different perspectives, backgrounds, and experiences.

## Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

## Expectations

The PhD candidate will fulfil the requirements of the PhD programme (<https://www.dottoratomem.it/en/phd-programme-regulation/>; for the a.a. 2024/2025 cf. <https://web.unisa.it/uploads/rescue/277/12437/call-for-phd-courses-xl-cycle.pdf.pdf> and [!\[\]\(8378693aafe4d79403da2348bb0b4061\_img.jpg\)](https://web.unisa.it/uploads/rescue/151/8725/methods-and-methodology-in-the-</a></p></div><div data-bbox=)

[archeological-and-art-historical-research.pdf](#)), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

## **Salary**

The successful candidate will be employed full-time. The gross salary before taxes and fees will be €3,311/month plus mobility allowance (€600) and, only if applicable, family allowance (€495). There is no provision for 13<sup>th</sup> salary.

The successful applicant will be employed under full-time, fixed-term contracts governed by Italian labour law, UNI SALERNO regulations, and the rules of the Marie Skłodowska-Curie Actions. Consequently, the applicant at UNI SALERNO will be required to sign two separate contracts (following participation through the call for participants): one for the disbursement of the scholarship funds, and another for formal enrolment in the PhD programme, in accordance with the instructions provided by the supervisors.

These contracts may be signed at different times, but their commencement couldn't be simultaneous. Please note that the StoryPharm selection process will constitute an essential requirement, and that the scholarship is strictly tied to the completion of the doctoral degree, and in the event of withdrawal from the PhD programme, the scholarship must be refunded.

In accordance with national law, certificates submitted to the UNI SALERNO selection procedures, if drafted in a language other than Italian, English, French, Spanish, or German must be accompanied by a legally certified translation into one of the aforementioned languages.

## **The Application**

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that the best effort is made toward making the document reflective of candidates' true abilities.

When composing the text regarding the project, candidates may wish to consider:

- How do medieval visual representations of Christ's healings align with contemporary understandings of illness and deformity?
- What are the narrative strategies used in artistic representations to convey Christ's role as a healer, and how do these compare across different cultural contexts?
- Can the depicted interactions between Christ and sufferers offer insights into societal attitudes toward illness and disability during the examined period?
- How might territorial and environmental factors have influenced the representation of healing and religious imagery across different geographical contexts?

### Short Bibliography

Belting, Hans. 1994. *Likeness and Presence: A History of the Image before the Era of Art*. Chicago.

Boeckler, Albert. 1961. *Ikonographische Studien zu den Wunderszenen in der ottonischen Malerei der Reichenau*. Munich.

Goll, Jürg, Matthias Exner and Susanne Hirsch. 2007. *Müstair: Die mittelalterlichen Wandbilder in der Klosterkirche*. Munich.

Pace, Valentino. 1994. "La pittura medievale in Campania," in Carlo Bertelli (ed.), *La pittura in Italia. L'Altomedioevo*. Milano, 243–260.

Rossi, Maria Alessia. 2024. *Visualizing Christ's Miracles in Late Byzantium: Art, Theology, and Court Culture*, Cambridge.

Sansterre, Jean-Marie. 2005. "Visions et miracles en relation avec le crucifix dans des récits des X–XI siècles," in Michele Camillo Ferrari and Andreas Meyer (eds), *Volto santo in Europa: Culto e immagini del Crocifissi nel Medioevo*. Rome, 387–406.

For more information about this fellowship, contact Prof. Maddalena Vaccaro ([mavaccaro@unisa.it](mailto:mavaccaro@unisa.it)).

## Storytelling as *Pharmakon* in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm)

### Advertisement of Positions

### Call for Individual Applications



#### Fellow 8

**Project Title:** “Byzantine Imperial Women in Narratives of Illness and Healing”

**Recruiting Organisation:** Cardiff University (CARDIFF UNI)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will focus on Byzantine narratives about imperial women and healing (9<sup>th</sup>–12<sup>th</sup> c. CE), exploring how and why these stories were created and what they reveal about Byzantine attitudes towards gender, status, and suffering and about the literary culture of the period. Very rich source material exists for the project, such as Michael Psellos’ *Chronography* which details the reigns of emperors and empresses of the 11<sup>th</sup> c., including those of the empress sisters Zoe and Theodora; and the Lives of Saint Theophano, the first wife of Emperor Leo VI (886–912). These texts feature stories of imperial women participating in suffering and healing. The subproject will also examine if these women were more linked to suffering and healing than their male counterparts and the extent to which they had medical education.

The successful candidate will be employed at Cardiff University and enrolled in the School of History, Archaeology and Religion. The training includes a three-month academic secondment at Lund University (ULUND) and a one-month non-academic secondment at Dr. Pflieger (Bamberg). At Cardiff, the PhD candidate will work under the supervision of Shaun Tougher while Christian Høgel will act as a supervisor at ULUND.

#### Objectives



Fellow 8 will aim at achieving the following results: (1) demonstrate imperial women's association with suffering and medicine in a period of cultural revival; (2) trace the interrelationships between contemporary historiography and hagiography; (3) show the gendered aspects of suffering and healing processes.

**Specific Requirements:** a Master's Degree in Ancient History, Byzantine Studies, Classics, or Late Antique Studies

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

### **Main Training Activities Specific to the Project**

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

### **Expectations**

The PhD candidate will fulfil the requirements of the School of History, Archaeology and Religion's PhD programme in Ancient History (<https://www.cardiff.ac.uk/study/postgraduate/research/programmes/programme/ancient-history>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

### **Salary**

The successful candidate will be employed full-time. There is a salary range from £42,048 to £51,012. Salary provided as a range and estimate, with actual salary being determined based

on eligible allowances (living, mobility, family), exchange rates, and pension options, which are based on each doctoral researcher's individual circumstances.

### **The Application**

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, candidates may wish to consider:

- To what extent were Byzantine imperial women associated with stories of healing and medicine?
- Were imperial women more associated with healing than imperial men?
- To what extent were imperial women educated in medicine, and to what extent did they practise it?
- What different types of texts include narratives of imperial women and healing, and what differences are there between these narratives, if any?

### **Short Bibliography**

Garland, Lynda. 1999. *Byzantine Empresses: Women and Power in Byzantium, AD 527–1204*. London and New York.

Gouma-Peterson Thalia (ed.) 2000. *Anna Komnene and Her Times*. London and New York.

Neville, Leonora. 2016. *Anna Komnene: The Life and Work of a Medieval Historian*. Oxford.

Papaioannou, Stratis. 2013. *Michael Psellos: Rhetoric and Authorship in Byzantium*. Cambridge.

Pitarakis, Brigitte (ed.) 2015. *Life is Short, Art Long: The Art of Healing in Byzantium*. Istanbul.

Pitarakis, Brigitte and Gülru Tanman (eds) 2018. *Life is Short, Art Long: The Art of Healing in Byzantium – New Perspectives*. Istanbul.

Temkin, Owsei. 1962. "Byzantine Medicine: Tradition and Empiricism," *Dumbarton Oaks Papers* 16, 97–115.

For more information about this fellowship, contact Prof. Shaun Tougher  
([toughersf@cardiff.ac.uk](mailto:toughersf@cardiff.ac.uk))

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**Fellow 9**

**Project Title:** “Pathography and Autopathography in the Later Byzantine World (11<sup>th</sup>–15<sup>th</sup> c. CE)”

**Recruiting Organisation:** University of Cyprus (UCY)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will collect and examine Byzantine authors’ accounts (11<sup>th</sup>–15<sup>th</sup> c. CE) describing their own sufferings from diseases (autopathography) and those of other individuals (pathography). Such accounts have been used by medical historians to identify specific diseases in Byzantium (e.g. Theodore Prodromos’ letters recording his suffering from a disease identified as smallpox). However, these autopathographies and pathographies are not mere receptacles of medical information. This subproject will approach them as (auto)biographical texts constructing their subjects and/or authors through the medium of the suffering body to identify a poetics of pain. Given that most Byzantine authors of this period had a degree of medical knowledge deriving from ancient medical texts, the subproject will also posit these texts within the long tradition of Greek pathography that stretches from the Hippocratic *Epidemics* to the *Sacred Tales* of Aelius Aristides.

The successful candidate will be employed at UCY and enrolled in the Department of History and Archaeology. The training includes a three-month academic secondment at Cardiff University (CARDIFF UNI) and a one-month non-academic secondment at AVVA Pharmaceuticals (Limassol). At UCY, the PhD candidate will work under the supervision of Dionysios Stathakopoulos while Shaun Tougher will act as a supervisor at CARDIFF UNI.

## Objectives

**Fellow 9** will aim at achieving the following results: (1) produce a body of data on illness narratives from the later Byzantine period; (2) interpret these texts from the perspective of the ailing body; (3) critically examine the reception of ancient pathography and autopathography narratives by Byzantine authors, as well as the transformational impact of Christian discourse on pain and suffering.

**Specific Requirements:** a Master's Degree in Classics or Byzantine Studies

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background. UCY is committed to promoting inclusivity, diversity, and equality, as well as the elimination of all forms of discrimination with the intention of providing a fair, safe, and pleasant environment for the entire university community where students and staff members feel supported both in their professional and personal development, within and beyond their multiple identities. Moreover, UCY has adopted specific policies to promote equal opportunities, as well as respect and understanding of diversity, while it is committed to promoting and maintaining a working, teaching, and learning environment, free from any form of discrimination, whether direct or indirect.

## Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

## Expectations

The PhD candidate will fulfil the requirements of the PhD programme in Byzantine Studies and the Latin East (<https://www.ucy.ac.cy/hisarch/programmes-of-study/interdepartmental-phd-programme-in-byzantine-studies-and-the-latin-east/?lang=en>), lead their research under

the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

## Salary

The successful candidate will be employed full-time. Gross salary will be €2,283.36/month plus mobility allowance (€583.09) and, only if applicable, family allowance (€481.05). Enrolment fees in the PhD programme will be covered by the project during the 36-month period. There is no provision for 13th salary.

## The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that the best effort is made toward making the document reflective of candidates' true abilities.

When composing the text regarding the project, candidates may wish to consider:

- How do Byzantine authors from the 11th to 15th centuries utilise pathography and autopathography as a literary means of constructing personal and social identity?
- With which texts from the Graeco-Roman medical tradition, in what ways and with what goals do late Byzantine authors engage with?
- To what extent can the study of pathography and autopathography in Byzantine literature provide insights into the broader cultural and religious attitudes towards illness and suffering in Byzantine society?
- How does the self-representation of suffering in Byzantine autopathography compare with similar texts from other medieval cultures, and what does this comparison reveal about Byzantine perceptions of illness and the body?

## Short Bibliography

Codellas, Pan. 1946. "The Case of Smallpox of Theodorus Prodromus (XIIth cent. A.D.)," *Bulletin of the History of Medicine* 20, 207–215.

Couser, Thomas. 1997. *Recovering Bodies: Illness, Disability, and Life Writing*. Madison, WI.

Frank, Arthur. 1997. *The Wounded Storyteller: Body, Illness, and Ethics*. Chicago.

Hunger, Herbert. 1966. “Allzumenschliches aus dem Privatleben eines Byzantiners – Tagebuchnotizen des Hypochonders Johannes Chortasmenos,” in Peter Wirth (ed.), *Polychronion: Festschrift Franz Dölger zum 75. Geburtstag*. Heidelberg, 244–252.

Kusek, Robert. 2014. “‘To Seize the Copyright in Myself’: Giving Up the Ghost by Hilary Mantel as an Exercise in Autopathography,” *Studia Litteraria Universitatis Iagellonicae Cracoviensis* 9, 177–190, doi:10.4467/20843933ST.14.013.3060.

Pizzone, Aglae. 2021. “‘A Hand of Ivory’: Moving Objects in Psellos’ Oration for his Daughter Styliane. A Case Study,” *Emotion Review* 13, 289–298, <https://doi.org/10.1177/17540739211040178>.

Sontag, Sontag. 1978. *Illness as Metaphor and AIDS and Its Metaphors*. London.

For more information about this fellowship, contact Dr Dionysios Stathakopoulos ([stathakopoulos.dionysios@ucy.ac.cy](mailto:stathakopoulos.dionysios@ucy.ac.cy)).

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**ZeMas**  
Zentrum für Mittelalterstudien

**Fellow 10**

**Project Title:** “Sin as Disease, Verbalisation as Cure: Coping with Illicit Sexuality in Medieval Narratives”

**Recruiting Organisation:** University of Bamberg (UNI BA)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will examine forms of illicit and immoderate sexual desire in a variety of sources (historiographical, hagiographical, theological, and medical texts) to see how far and in what manner the verbalisation of such sexual desires and acts were seen and understood as part of healing processes. This approach will provide some answers to a series of questions, such as why Constantine the African stated in his treatise “On sexual intercourse” that nobody could remain healthy without frequent intercourse, while theological treatises praised the virtues of chastity and abstinence; why homosexual behaviour was frequently implied in chronicles and saints’ lives even though it was considered to be the “unmentionable vice”; why chroniclers in favour of King Richard the Lionheart would describe in detail that he confessed his life’s depravity and took seriously a hermit’s warning concerning the fate of Sodom; and why the leading theologian of confession Jean Gerson (15<sup>th</sup> c. CE) chose masturbation as the topic of his treatise on confessional interrogation of adolescents.

The successful candidate will be employed at UNI BA and enrolled in the Centre for Medieval Studies. The training includes a three-month academic secondment at the University of Cyprus (UCY) and a one-month non-academic secondment at the Diocesan Museum in Bamberg. At UNI BA, the PhD candidate will work under the supervision of Klaus van Eickels while Dionysios Stathakopoulos will act as a supervisor at UCY.

## Objectives

**Fellow 10** will aim at achieving the following results: (1) trace the medieval forms of illicit desire through an investigation of different sources being co-examined for the first time; (2) offer answers to questions concerning the ways in which medieval authors chose to refer to or hide transgressive desire; (3) explore in how far the evolution of penance and confession had an impact on norm-transgressive sexual behaviour.

## Specific Requirements

A Master's Degree in History (with a focus on the Western Middle Ages) or in Medieval Studies. Candidates holding a Master's degree in another field should prove that their competence in medieval cultural history is equivalent.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background. Candidates from non-Western countries are particularly encouraged to apply.

UNI BA promotes professional equality between women and men. We endeavour to increase the proportion of women in research and teaching and therefore strongly encourage suitably qualified women to apply. Severely disabled applicants will be given preferential consideration if they are otherwise equally qualified.

UNI BA has been certified by the Hertie Foundation as a family-friendly university. It is particularly committed to the compatibility of family and working life.

## Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

## Expectations



The PhD candidate may write their thesis in English, French or German and fulfil the requirements of UNI BA PhD programmes in History (BaGraHist; <https://www.uni-bamberg.de/bagrams/>) and Medieval Studies (BaGraMS; <https://www.uni-bamberg.de/bagrams/>). The candidate will lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

### Salary

The successful candidate will be employed full-time. The gross salary before taxes will be €3,342.20/month plus mobility allowance (€600) and, only if applicable, family allowance (€495).

### The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that the best effort is made toward making the document reflective of candidates' true abilities.

When composing the text regarding the project, candidates may wish to consider:

- the essentialist-constructivist debate about the perception of same-sex desire;
- the evolution of the theology and practice of confession and penance;
- the evolution of the concept of sodomy in medieval Western theology.

### Short Bibliography

Jordan, Mark D. 1997. *The Invention of Sodomy in Christian Theology*. Chicago.

Harvey, Katherine. 2021. *The Fires of Lust: Sex in the Middle Ages*. London.

Karras, Ruth Mazo. 2012. *Sexuality in Medieval Europe: Doing unto Others*. London.

For more information about this fellowship, contact Prof. Klaus van Eickels ([klaus.van-eickels@uni-bamberg.de](mailto:klaus.van-eickels@uni-bamberg.de)).

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**Fellow 11**

**Project Title:** “The Pictorial Narratives of Herbal Medicine in Dioskorides’ *De materia medica*”

**Recruiting Organisation:** Lund University (ULUND)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will examine the medical case story in its use as instruction to other practitioners and its possible function as part of patient treatment. It will focus on the pictorial programmes accompanying the *De materia medica* of Pedanios Dioskorides (c. 40–90 CE) in its various traditions (mainly Greek and Arabic) in search of their narrative functions. The herbal medicine of Dioskorides (and other early medical writers) often prompted imaginative pictorial representation, including much more than the specific herb that was to be visually identified. Animals would be included in the images or even scenes of human action. These narrative extensions could in many cases reflect stories told and convey treatment or medical explanation. It is this narrative universe that this subproject will attempt to trace.

The successful candidate will be employed at Lund University in August 2025 and will be enrolled in the Joint Faculties of Humanities and Theology. The training includes a three-month academic secondment at the University of Bamberg (UNI BA) and a one-month non-academic secondment at the Bamberg State Library. At ULUND the PhD candidate will work under the supervision of Christian Høgel while Katharina Schüppel will act as a supervisor at UNI BA.

## Objectives

**Fellow 11** will aim at achieving the following results: (1) reveal continuities and differences among Dioskorides manuscripts from diverse traditions; (2) illustrate the function of images in medieval understanding of herbal medicine; and (3) show the interaction of text and image in medieval medical practices.

## Specific Requirements

A Master's Degree in Classics, Medieval Studies, or Arabic is required. Depending on project description, the employed doctoral fellow may be obliged to take some language training in the complementing language (either Ancient/Byzantine Greek or Classical Arabic).

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

## Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

## Expectations

The PhD candidate will fulfil the requirements of the PhD programme in either Ancient/Byzantine Greek or Arabic (see [https://www.ht.lu.se/fileadmin/user\\_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Greek.pdf](https://www.ht.lu.se/fileadmin/user_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Greek.pdf) and/or [https://www.ht.lu.se/fileadmin/user\\_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Semitic\\_languages.pdf](https://www.ht.lu.se/fileadmin/user_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Semitic_languages.pdf)), lead their research under the guidance of the supervisors, and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow

PhD students to fulfill the StoryPharm’s training and other objectives. Participation in StoryPharm’s training and other activities is compulsory.

## Salary

The successful candidate will be employed full-time. The gross salary before taxes will be 31,500 SEK/month plus mobility allowance (3,000 SEK) and, only if applicable, family allowance (4,500 SEK).

## The Application

The application package should contain a short document (max 2 pages) describing how Fellow 11 would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing their text, Fellow 11 may wish to consider:

- What may be known about the interchange of Dioscorides illumination traditions between Greek, Arabic, and other traditions?
- What narrative features do we observe in the illumination tradition of Dioskorides, and what changes through time?
- To which narrative worlds and genres do the Dioscorides illuminations refer to?

## Short Bibliography

Saliba, George and Linda Komaroff. 2008. “Illustrated Books May Be Hazardous to Your Health: A New Reading of the Arabic Reception and Rendition of the ‘Materia Medica’ of Dioscorides,” *Ars Orientalis* 35, 6–65.

Gutas, Dimitri. 2012. “The Arabic Transmission of Dioskurides: Philology Triumphant,” *Journal of the American Oriental Society*, 132 (3), 457–462.

Mavroudi, Maria. 2015. “Translations from Greek into Latin and Arabic during the Middle Ages: Searching for the Classical Tradition,” *Speculum* 90 (1), 25–59.

For more information about the this fellowship, contact Prof. Christian Høgel ([christian.hogel@klass.lu.se](mailto:christian.hogel@klass.lu.se)).

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**Fellow 12**

**Project Title:** “The Kyranides and the Tradition of Medical Magic”

**Recruiting Organisation:** Lund University (ULUND)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will examine the medical case story in its use as instruction to other practitioners and its possible function as part of patient treatment. It will focus on the pictorial programmes accompanying the *De materia medica* of Pedanios Dioskorides (c. 40–90 CE) in its various traditions (mainly Greek and Arabic) in search of their narrative functions. The herbal medicine of Dioskorides (and other early medical writers) often prompted imaginative pictorial representation, including much more than the specific herb that was to be visually identified. Animals would be included in the images or even scenes of human action. These narrative extensions could in many cases reflect stories told and convey treatment or medical explanation. It is this narrative universe that this subproject will attempt to trace.

The successful candidate will be employed at Lund University in August 2025 and will be enrolled in the Joint Faculties of Humanities and Theology. The training includes a three-month academic secondment at the University of Bamberg (UNI BA) and a one-month non-academic secondment at the Bamberg State Library. At ULUND the PhD candidate will work under the supervision of Christian Høgel while Katharina Schüppel will act as a supervisor at UNI BA.

**Objectives**



Fellow 12 will aim at achieving the following results: (1) give a more blended understanding of the vast popularity of magic and its literary modes; (2) a first rhetorical and narrative analysis of influential magic texts; (3) contribute to a better understanding of the ways in which practitioners of magic crafted their words and recipes as healing artefacts; (4) show the similarities and differences between different linguistic traditions of Kyranides.

### **Specific Requirements**

A Master's Degree in Classics, Medieval Studies, or Arabic is required. Depending on project description, the employed doctoral fellow may be obliged to take some language training in the complementing language (either Ancient/Byzantine Greek or Classical Arabic).

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

### **Main Training Activities Specific to the Project**

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

### **Expectations**

The PhD candidate will fulfil the requirements of the PhD programme in either Ancient/Byzantine Greek or Arabic (see [https://www.ht.lu.se/fileadmin/user\\_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Greek.pdf](https://www.ht.lu.se/fileadmin/user_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Greek.pdf) and/or [https://www.ht.lu.se/fileadmin/user\\_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Semitic\\_languages.pdf](https://www.ht.lu.se/fileadmin/user_upload/ht/filserver/doktorand/studieplaner-engelska-2023/Semitic_languages.pdf)), lead their research under the guidance of the supervisors, and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow

PhD students to fulfill the StoryPharm’s training and other objectives. Participation in StoryPharm’s training and other activities is compulsory.

## Salary

The successful candidate will be employed full-time. The gross salary before taxes will be 31,500 SEK/month plus mobility allowance (3,000 SEK) and, only if applicable, family allowance (4,500 SEK).

## The Application

The application package should contain a short document (max 2 pages) describing how Fellow 12 would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing their text, Fellow 12 may wish to consider:

- What narrative features characterize magical texts and practices, and which are particular to the Greek and Arabic traditions?
- What place do texts like the Kyranides hold in the transmission and practice of magic?
- Is it possible to develop a literary history of the Kyranides or similar medieval magical texts, based on its narrative or other features?

## Short bibliography

Magdalino, Paul and Maria Mavroudi (eds) 2006. *The Occult Sciences in Byzantium*, Geneva.

Ullmann, Manfred. 2020. “Die arabischen Fragmente der Bücher II bis IV der Kyraniden,” *Studia Graeco-arabica* 10, 49–58.

Bain, David. 1995. “περιγίνεσθαι as a Medical Term and a Conjecture in the *Cyranides*,” in Donald Andrew Russell et al. (eds), *Ethics and Rhetoric: Classical Essays for Donald Russell on His Seventy-Fifth Birthday*. Oxford, 281–286.

For more information about the this fellowship, contact Prof. Christian Høgel ([christian.hogel@klass.lu.se](mailto:christian.hogel@klass.lu.se)).

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**Fellow 13**

**Project Title:** “Early Byzantine Literature as *Pharmakon*: A Narratological Approach to Medical Writings”

**Recruiting Organisation:** Cardiff University (CARDIFF UNI)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will employ narratological approaches to three early Byzantine medical authors: Oribasios (4<sup>th</sup> c. CE), Aetios of Amida (6<sup>th</sup> c. CE), and Paul of Aegina (7<sup>th</sup> c. CE), whose writings were long considered as “encyclopaedias”, composed of excerpts from earlier medical writings, particularly those of Galen. Recent scholarship has shown that great care was deployed in the act of compiling, but much work remains to be done on the rhetorical and narrative techniques employed by these authors. The subproject will contribute to this work, by focusing on the ways in which these works are presented as artefacts contributing to the well-being of their audiences, through both their material and the way in which this is presented. Particular attention will be paid to prefaces, the use of the first person, the works’ structure, and the use of anecdotes. Effort will be made to place the works in a tradition of medical writing and in the literary contexts of their times.

The successful candidate will be employed at Cardiff University and enrolled in the School of History, Archaeology and Religion. The training includes a three-month academic secondment at the University of Salerno (UNI SALERNO) and a one-month non-academic secondment at AVVA Pharmaceuticals (Limassol). At Cardiff, the PhD candidate will work under the supervision of Laurence Totelin while Amalia Galdi will act as a supervisor at UNI SALERNO.

## Objectives

Fellow 13 will aim at achieving the following results: (1) offer a rhetorical and narrative analysis of important early Byzantine medical works; (2) contribute to a better understanding of the ways in which the examined authors carefully crafted their works as healing artefacts; (3) further refute the thesis that these authors were merely compilers who simply excerpted their predecessors.

## Specific Requirements

A Master's Degree in Ancient History, Classics, or Byzantine Studies is required.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

## Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

## Expectations

The PhD candidate will fulfil the requirements of the School of History, Archaeology and Religion's PhD programme in Ancient History

(<https://www.cardiff.ac.uk/study/postgraduate/research/programmes/programme/ancient-history>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

## Salary



The successful candidate will be employed full-time. There is a salary range from £42,048 to £51,012. Salary provided as a range and estimate, with actual salary being determined based on eligible allowances (living, mobility, family), exchange rates, and pension options, which are based on each doctoral researcher's individual circumstances.

### The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, the candidate may wish to consider:

- What type of authorial work goes into producing “encyclopaedic” materials?
- How do authors of encyclopaedia adapt their material to the context in which they are writing?
- What roles do prefaces play in scientific and medical writings?
- In what ways can technical writings improve the wellbeing of their readers?

### Short Bibliography

Bouras-Vallianatos, Petros, and Barbara Zipser (eds) 2019. *Brill's companion to the reception of Galen*. Brill.

Dubischar, Markus. 2015. “Preserved Knowledge: Summaries and Compilations,” in Martin Hose and David Schenker (eds), *A Companion to Greek Literature*. Oxford, 427–440.

Slaveva-Griffin, Svetla. 2018. “Byzantine Medical Encyclopedias and Education,” in Paul T. Keyser, and John Scarborough (eds), *Oxford Handbook of Science and Medicine in the Classical World*. Oxford, 965–986.

Van der Eijk, Philip J. 1997. “Towards a Grammar of Scientific Discourse,” in Egbert J. Bakker (ed.), *Grammar as Interpretation: Greek Literature in Its Linguistic Contexts* Leiden, 77–129.

van Der Eijk, Philip J. (ed.) 2018. *Ancient Histories of Medicine: Essays in Medical Doxography and Historiography in Classical Antiquity*. Brill.

For more information about this fellowship, contact Prof. Laurence Totelin ([totelinlm@cardiff.ac.uk](mailto:totelinlm@cardiff.ac.uk)).

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**ZeMas**  
Zentrum für Mittelalterstudien

**Fellow 14**

**Project Title:** “Ecologies of Healing: Visual Storytelling in Medieval Medical Manuscripts and Herbals”

**Recruiting Organisation:** University of Bamberg (UNI BA)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will explore visual storytelling strategies in medieval medical manuscripts and herbals. The starting point of the investigation will be the Lorsch Medical Manual (late 8<sup>th</sup> c. CE), a unique composite manuscript (BSL, Msc. Med. 1). Complex text layouts (like the Lorsch Medical Manual) and illuminated manuscripts (like the Pseudo-Apuleius manuscripts in Kassel, Montecassino and London, 9<sup>th</sup>/11<sup>th</sup> c. CE) will be juxtaposed to explore the distinctiveness of both models. The subproject will mainly focus on the role of plants as non-human actors sharing a common ecosystem with humans and objects. Materiality (parchment, ink, pigments) and object histories (actors, places, changing performative and functional contexts) will be an integral part of the analysis. Descriptions and depictions of plants in medieval encyclopaedias and world maps will be part of the comparative framework, as will medical manuscripts from the Islamic world.

The successful candidate will be employed at UNI BA and enrolled in the Centre for Medieval Studies. The training includes a three-month academic secondment at the University of Salerno (UNI SALERNO) and a one-month non-academic secondment at the Bamberg State Library. At UNI BA, the PhD candidate will work under the supervision Katharina Schüppel while Maddalena Vaccaro will act as a supervisor at UNI SALERNO.

## Objectives

Fellow 14 will aim at achieving the following results: (1) open up new research avenues by analysing medical and herbal manuscripts as “storytelling objects” within the medieval discourse on healing; (2) foster research on plants as non-human actors in interdisciplinary medievalist contexts.

## Specific Requirements

A Master’s Degree in Art History, Cultural Studies, or Medieval Studies is required.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

UNI BA promotes professional equality between women and men. We endeavour to increase the proportion of women in research and teaching and therefore strongly encourage suitably qualified women to apply. Severely disabled applicants will be given preferential consideration if they are otherwise equally qualified.

UNI BA has been certified by the Hertie Foundation as a family-friendly university. It is particularly committed to the compatibility of family and working life.

## Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

## Expectations

The PhD candidate will fulfil the requirements of the PhD programme of the Bamberger Graduiertenschule für Mittelalterstudien (BaGraMS; <https://www.uni-bamberg.de/bagrams/>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium’s communication and dissemination plan.

Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory. The PhD thesis may be written in German or English.

### **Salary**

The successful candidate will be employed full-time. Gross salary before taxes will be €3,342.20/month plus mobility allowance (€600) and, only if applicable, family allowance (€495).

### **The Application**

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, candidates may wish to consider:

- current research on the medieval book as object (material, performative, also transcultural contexts)
- materiality and object histories as art-historical research perspectives
- the relevance of current cultural-historical discourses on plants and plant agency for medieval studies.

### **Short Bibliography**

Chavannes-Mazel, Claudine A. and Linda Ijpelaar (eds) 2023. *The Green Middle Ages: The Depiction and Use of Plants in the Western World 600-1600*. Amsterdam.

Hériché-Pradeau, Sandrine and Maud Pérez-Simon. 2013. "Du texte à l'image et de l'image au texte. En pratique et en théorie," in Sandrine Hériché-Pradeau and Maud Pérez-Simon (eds), *Quand l'image relit le texte: Regards croisés sur les manuscrits*. Paris, 11–38.

Treharne, Elaine. 2021. *Perceptions of Medieval Manuscripts: The Phenomenal Book*. Oxford.

For more information about this fellowship, contact PD Dr Katharina Schüppel ([katharina.schueppel@uni-bamberg.de](mailto:katharina.schueppel@uni-bamberg.de)).

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**UNIVERSITÀ DEGLI STUDI  
DI SALERNO**

**Fellow 15**

**Project Title:** “The Healthy Place: Architecture and Images for Healing Devotional Experiences in Southern Italy in a Mediterranean Context”

**Recruiting Organisation:** University of Salerno (UNI SALERNO)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will investigate the strategies of constructing and decorating sites of worship where believers sought bodily and emotional healing. Under investigation will be the region of Campania, with a specific focus on sites where healing practices go back to early Christianity and continue through to modern times, such as Santa Matrona near Capua Vetere (Caserta) and Sant’Ippolisto in Adripalda (Avellino). These sanctuaries were built in a cemetery context, where an appropriately decorated space was set up. Both sanctuaries have been linked to a strong narrative tradition concerning the thaumaturgic power of fluids. Based on material evidence and narrative literature, the subproject will determine the origin of these healing practices to connect them with the sites of their manifestation.

The successful candidate will be employed at UNI SALERNO and enrolled in the Department of Cultural Heritage Sciences. The training includes a three-month academic secondment at the University of Cyprus (UCY) and a one-month non-academic secondment at the Diocesan Museum Bamberg. At UNI SALERNO, the PhD candidate will work under the supervision of Maddalena Vaccaro while Maria Parani will act as a supervisor at UCY.

## Objectives

**Fellow 15** will aim at achieving the following results: (1) demonstrate the power of religious sites and decoration, alongside that of narrative to alleviate the pain of pilgrims; (2) provide a systematic investigation of the interaction between suffering pilgrims and the architecture and decoration of pilgrimage sites.

## Specific Requirements

A Master's Degree in History of Art or a related field is required. Candidates should demonstrate basic knowledge of Latin and/or ancient Greek, German, and French, familiarity with early medieval iconography, and a solid grounding in the historical context of the examined period (9th–11th c. CE). Previous experience with digital humanities is considered an asset. The ability to work in an international research team is also essential.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background. We are committed to fostering a diverse and inclusive environment, and we aim to create a supportive atmosphere that respects and promotes different perspectives, backgrounds, and experiences.

## Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

## Expectations

The PhD candidate will fulfil the requirements of the PhD programme (<https://www.dottoratomem.it/en/phd-programme-regulation/>; for the a.a. 2024/2025 cf. <https://web.unisa.it/uploads/rescue/277/12437/call-for-phd-courses-xl-cycle.pdf.pdf> and [!\[\]\(655ea66d8c7b706520595b3b0c9fb34a\_img.jpg\)](https://web.unisa.it/uploads/rescue/151/8725/methods-and-methodology-in-the-</a></p></div><div data-bbox=)

[archeological-and-art-historical-research.pdf](#)), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

## Salary

The successful candidate will be employed full-time. Gross salary before taxes and fees will be €3,311/month plus mobility allowance (€600) and, only if applicable, family allowance (€495). There is no provision for 13<sup>th</sup> salary.

The successful applicant will be employed under full-time, fixed-term contracts governed by Italian labour law, UNI SALERNO regulations, and the rules of the Marie Skłodowska-Curie Actions. Consequently, the applicant at UNI SALERNO will be required to sign two separate contracts (following participation through the call for participants): one for the disbursement of the scholarship funds, and another for formal enrolment in the PhD programme, in accordance with the instructions provided by the supervisors.

These contracts may be signed at different times, but their commencement couldn't be simultaneous. Please note that the StoryPharm selection process will constitute an essential requirement, and that the scholarship is strictly tied to the completion of the doctoral degree, and in the event of withdrawal from the PhD programme, the scholarship must be refunded.

In accordance with national law, certificates submitted to the UNI SALERNO selection procedures, if drafted in a language other than Italian, English, French, Spanish, or German must be accompanied by a legally certified translation into one of the aforementioned languages.

## The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, candidates may wish to consider:

- How did the architectural layout and visual decoration of pilgrimage sites in Campania enhance the healing experience of pilgrims?
- In what ways did the narrative traditions surrounding these sites influence or shape the physical space and rituals?
- What connections can be drawn between these healing sanctuaries and other Mediterranean sites of similar devotional practices?
- What role did the legacy of ancient healing cultures play in shaping the religious and healing practices of Southern Italy?
- How might territorial and environmental factors have influenced the structures of healing sanctuaries across different geographical contexts?

### Short Bibliography

Belting, Hans. 1994. *Likeness and Presence: A History of the Image before the Era of Art*. Chicago

Bowers, Barbara S. (ed.) 2016. *The Sacred and the Secular in Medieval Healing: Sites, Objects, and Texts*. London and New York.

Brandenburg, Hugo (ed.) 2003. *Cimitile e Paolino di Nola: La tomba di S. Felice e il centro di pellegrinaggio. Trent'anni di ricerche*. Rome.

Brandenburg, Hugo (ed.) 2007. *Salute e guarigione nella tarda antichità*. Rome.

Di Muro, Alessandro (ed.) 2019. *Il santuario di San Michele a Olevano sul Tusciano: Culto dei santi e pellegrinaggi nell'altomedioevo (secc. VI–XI)*. Rome.

Oldfield, Paul 2014. *Sanctity and Pilgrimage in Medieval Southern Italy (1000–1200)*. Cambridge.

For more information about this fellowship, contact Prof. Maddalena Vaccaro ([mavaccaro@unisa.it](mailto:mavaccaro@unisa.it)).

**Storytelling as *Pharmakon* in Premodernity and Beyond: Training the New Generation  
of Researchers in Health Humanities (StoryPharm)**

**Advertisement of Positions**

**Call for Individual Applications**



**Fellow 16**

**Project Title:** “Female Melancholia in Komnene and Kristeva”

**Recruiting Organisation:** University of Cyprus (UCY)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will focus on Komnene’s *Alexiad* (12<sup>th</sup> c.) and Kristeva’s *Meurtre à Byzance* (2004) – that is a modern rewriting of the *Alexiad* in which Kristeva identifies with Komnene – as well as on Kristeva’s theoretical work on melancholia (i.e. *Soleil noir: Depression et mélancolie* (1987)). It will investigate how writing and the telling of (medieval) stories function as therapeutic means for mourning women, either modern or premodern. Komnene writes the biography of her father Emperor Alexios I not only to record the deeds of the emperor, but also to deal with the loss of her husband and parents. Kristeva’s first novel *Les Samourais* (1990) follows from her theoretical interest in melancholia in the 1980s which, in turn, was inspired by her treatment of melancholic patients. *Meurtre* operates both as an antidote against the depressive effects of therapy on the analyst and as the author’s *pharmakon* against the loss of her own parents. By discussing writing and storytelling as a laboratory for (women’s) personal therapy, the subproject will illuminate the intertextual relationships between *Meurtre* and *Alexiad* and will reveal the two works’ female ethics of compassion and their poetics of melancholia.

The successful candidate will be employed at UCY and enrolled in the Department of Byzantine and Modern Greek Studies. The training includes a three-month academic secondment at the University of Salerno (UNI SALERNO) and a one-month non-academic secondment at David Collection (Copenhagen). At UCY, the PhD candidate will work under

the supervision of Stavroula Constantinou and Maria Margaroni while Amalia Galdi will act as a supervisor at UNI SALERNO.

## **Objectives**

Fellow 16 will aim at achieving the following results: (1) reveal the fascination of important contemporary thinkers with medieval women and their work; (2) show the relationship between melancholy and creative imagination; (3) exhibit the gendered aspects of melancholy.

## **Specific Requirements**

A Master's Degree in Classics, Byzantine Studies, or Comparative Literature is required.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background. UCY is committed to promoting inclusivity, diversity, and equality, as well as the elimination of all forms of discrimination with the intention of providing a fair, safe, and pleasant environment for the entire university community where students and staff members feel supported both in their professional and personal development, within and beyond their multiple identities. Moreover, UCY has adopted specific policies to promote equal opportunities, as well as respect and understanding of diversity, while it is committed to promoting and maintaining a working, teaching, and learning environment, free from any form of discrimination, whether direct or indirect.

## **Main Training Activities Specific to the Project**

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

## **Expectations**

The PhD candidate will fulfil the requirements of the PhD programme in Byzantine Studies and the Latin East (<https://www.ucy.ac.cy/hisarch/programmes-of-study/interdepartmental-phd-programme-in-byzantine-studies-and-the-latin-east/?lang=en>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

### Salary

The successful candidate will be employed full-time. Gross salary will be €2,283.36/month plus mobility allowance (€583.09) and, only if applicable, family allowance (€481.05). Enrolment fees in the PhD programme will be covered by the project during the 36-month period. There is no provision for 13th salary.

### The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, candidates may wish to consider:

- How can writing and storytelling function as a therapeutic means?
- What kind of impact can writing and storytelling have on mourning women?
- In which ways does medieval literature inform modern literature?
- How does Julia Kristeva rewrite the work of Anna Komnene?

### Short bibliography

Constantinou, Stavroula. 2019. "Gendered Emotions and Affective Genders: A Response," in Stavroula Constantinou and Mati Meyer (eds), *Emotions and Gender in Byzantine Culture*. London and New York, 283–315.

Gouma-Peterson Thalia (ed.) 2000. *Anna Komnene and Her Times*. London and New York.

Margaroni, Maria. 2009. "Julia Kristeva's Chiasmatic Journeys: From Byzantium to the Phantom of Europe and the End of the World," in Kelly Oliver and Stacy Keltner (eds),

*Psychoanalysis, Aesthetics, and Politics in the Work of Julia Kristeva*. New York, 111–124.

Neville, Leonora. 2016. *Anna Komnene: The Life and Work of a Medieval Historian*. Oxford.

Trigo, Benigno (ed.) 2013. *Kristeva's Fiction*. New York.

For more information about this fellowship, contact Prof. Stavroula Constantinou ([constantinou.stavroula@ucy.ac.cy](mailto:constantinou.stavroula@ucy.ac.cy))

## Storytelling as *Pharmakon* in Premodernity and Beyond: Training the New Generation of Researchers in Health Humanities (StoryPharm)

### Advertisement of Positions

### Call for Individual Applications



### Fellow 17

**Project Title:** “Monastic Medicine: Postmedieval *Iatrosophia* from Cyprus”

**Recruiting Organisation:** University of Cyprus (UCY)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. Concentrating on six Cypriot *iatrosophia* – practical handbooks, which were produced mostly in monasteries from the 16<sup>th</sup> to the 20<sup>th</sup> c., and compiled therapeutic wisdom, agricultural, meteorological, and veterinary advice, along with admixtures of oneirocriticism, religion, astrology, and magic – this subproject will comparatively investigate the ancient, Byzantine, Arabic/Islamic, and medieval Western influences of the examined works. The subproject will also illuminate the medical, botanical, and other therapeutic knowledge that flourished in Cyprus for a timespan covering five centuries. At the same time, the subproject will provide insight into the types of healers and sufferers, the forms of diseases, and the kinds of treatments that appeared in Venetian, Ottoman, and British Cyprus.

The successful candidate will be employed at UCY and enrolled in the Department of Byzantine and Modern Greek Studies. The training includes a three-month academic secondment at Cardiff University (CARDIFF UNI) and a one-month non-academic secondment at the National German Museum in Nuremberg. At UCY, the PhD candidate will work under the supervision of Stavroula Constantinou while Eva MacDonald will act as a supervisor at CARDIFF UNI.

### Objectives



**Fellow 17** will aim at achieving the following results: (1) expose the medical antiquarianism and medievalism of important Cypriot *iatrosophia*; (2) reveal their rich historical, geographical, and social background; (3) provide a holistic understanding to the postmedieval medical legacy of Cyprus; (4) establish the continuing tradition of *iatrosophia* and place Cypriot *iatrosophia* in the wider European medical tradition.

### **Specific Requirements**

A Master's Degree in Classics, Byzantine Studies, Studies in Medievalism, or Modern Greek Studies is required.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background. UCY is committed to promoting inclusivity, diversity, and equality, as well as the elimination of all forms of discrimination with the intention of providing a fair, safe, and pleasant environment where students and staff members feel supported both in their professional and personal development, within and beyond their multiple identities. Moreover, UCY has adopted specific policies to promote equal opportunities, as well as respect and understanding of diversity, while it is committed to promoting and maintaining a working, teaching, and learning environment, free from any form of discrimination, whether direct or indirect.

### **Main Training Activities Specific to the Project**

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

### **Expectations**

The PhD candidate will fulfil the requirements of the PhD programme in Byzantine Studies and the Latin East (<https://www.ucy.ac.cy/hisarch/programmes-of-study/interdepartmental-phd-programme-in-byzantine-studies-and-the-latin-east/?lang=en>), lead their research under

the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

## Salary

The successful candidate will be employed full-time. Gross salary will be €2,283.36/month plus mobility allowance (€583.09) and, only if applicable, family allowance (€481.05). Enrolment fees in the PhD programme will be covered by the project during the 36-month period. There is no provision for 13th salary.

## The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, candidates may wish to consider:

- How do postmedieval *iatrosophia* implement ancient and medieval medical practices?
- In what ways do postmedieval *iatrosophia* adopt the form, structure, and other generic characteristics of their medieval counterparts?
- What do Cypriot *iatrosophia* tell us about contemporary local mentalities, beliefs, and medical practices?

## Short Bibliography

Clark, Patricia Ann. 2016. *A Cretan Healer's Handbook in the Byzantine Tradition: Text, Translation and Commentary*. London and New York.

Demetriades, Andreas (ed.) 2015. *Iatrosophikón: Folklore Remedies from a Cyprus Monastery. Original Text and Parallel Translation of Codex Machairas A.18*. Nicosia.

Oberhelman, Stephen. 2013. "Dreams, Dreambooks, and Post-Byzantine Practical Healing Manuals (*Iatrosophia*)," in Stephen Oberhelman (ed.), *Dreams, Healing, and Medicine in Greece*. Aldershot, 269–294.

Touwaide, A. 2017. “Byzantine Hospital Manuals (*Iatrosophia*) as a Source for the Study of Therapeutics,” in Barbara S. Bowers (ed.), *The Medieval Hospital and Medical Practice*. Aldershot, 147–174.

Zipser, Barbara. 2019. “Galen in Byzantine *iatrosophia*,” in Petros Bouras-Vallianatos and Barbara Zipser (eds), *Brill’s Companion to the Reception of Galen*. Leiden, 111–123.

For more information about this fellowship, contact Prof. Stavroula Constantinou ([constantinou.stavroula@ucy.ac.cy](mailto:constantinou.stavroula@ucy.ac.cy)).

**Storytelling as *Pharmakon* in Premodernity and Beyond: Training the New Generation  
of Researchers in Health Humanities (StoryPharm)**

**Advertisement of Positions**

**Call for Individual Applications**



**ZeMas**  
Zentrum für Mittelalterstudien

**Fellow 18**

**Project Title:** “Reframing the Myth of Female Healing in the 20<sup>th</sup> and 21<sup>st</sup> Century: Hildegard von Bingen and Wise-Woman Traditions”

**Recruiting Organisation:** University of Bamberg (UNI BA)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. Hildegard von Bingen’s (12<sup>th</sup> c.) work related to well-being and healing has exercised a great influence on feminist movements of the 20<sup>th</sup> and 21<sup>st</sup> centuries. It has become part of a new female empowerment in issues related to birth-giving, breastfeeding, contraception, and abortion. This subproject will investigate the ways in which Hildegard’s medicinal power and work have informed feminist theory and art thematising women’s embodiment and healing traditions in a contemporary male-centred medical world. The work of feminist thinkers (e.g. Luce Irigaray, Julia Kristeva, and Barbara Newman), will be examined along with the work of feminist artists and authors (e.g. Judy Chicago, Mary Sharrat).

The successful candidate will be employed at UNI BA and enrolled in the Centre for Medieval Studies. The training includes a three-month academic secondment at the University of Cyprus (UCY) and a one-month non-academic secondment at David Collection (Copenhagen). At UNI BA, the PhD candidate will work under the supervision of Ingrid Bennewitz while Stavroula Constantinou will act as a supervisor at UCY.

**Objectives**

**Fellow 18** will aim at achieving the following results: (1) reveal the importance of a medieval female healer to contemporary culture; (2) show how Hildegard’s personality and work has

informed contemporary feminism, art, and literature; (3) significantly contribute to the writing of the cultural history of female healing.

### **Specific Requirements**

A Master's Degree in German Literature, Medieval Studies, German or Cultural Studies, or Comparative Literature is required. Candidates holding a Master's degree in another field should prove that their competence in medieval culture and literature is equivalent.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

UNI BA promotes professional equality between women and men. We endeavour to increase the proportion of women in research and teaching and therefore strongly encourage suitably qualified women to apply. Severely disabled applicants will be given preferential consideration if they are otherwise equally qualified.

UNI BA has been certified by the Hertie Foundation as a family-friendly university. It is particularly committed to the compatibility of family and working life.

### **Main Training Activities Specific to the Project**

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

### **Expectations**

The PhD candidate will fulfil the requirements of the PhD programme (Bamberger Graduiertenschule für Mittelalterstudien (BaGraMS); <https://www.uni-bamberg.de/bagrams/>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's

training and other objectives. Participation in StoryPharm's training and other activities is compulsory. The PhD thesis may be written in German or English.

## Salary

The successful candidate will be employed full-time. Gross salary before taxes will be €3,342.20/month plus mobility allowance (€600) and, only if applicable, family allowance (€495).

## The Application

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, candidates may wish to consider:

- The importance of feminists' rediscovery and re-evaluation of the women's contribution to European history and culture from the second half of the 20<sup>th</sup> c. onwards.
- The potential identification that a female scholar and healer, such as Hildegard von Bingen, offers to contemporary women in a world where the art of healing is still male-dominated.
- The importance of medievalism in reframing European cultural heritage, especially through popular novels and films (e.g. Marion Zimmer-Bradley's, *Mists of Avalon* versus Noah Gordon's *The Medicus*; J.K. Rowling's "Harry Potter" series).
- The reframing of premodern female healers and female medicine in the context of current medical discussions ("gender-sensitive medicine").

## Short Bibliography

Bulang, Tobias and Regina Toepfer (eds) 2020. *Heil und Heilung: Die Kultur der Selbstsorge in der Kunst und Literatur des Mittelalters und der Frühen Neuzeit*. Heidelberg.

Dieterich, Susanne. 2016. *Weise Frau: Hebamme, Hexe und Doktorin: Zur Kulturgeschichte der weiblichen Heilkunst*. Karlsruhe.

Reddig, Wolfgang. 2000. *Bader, Medicus und weise Frau: Wege und Erfolge der mittelalterlichen Heilkunst*. Munich.

Embach, Michael. 2023. *Hildegard von Bingen (1098-1179): Leben, Werk und Wirkung*. Trier.

Hopson, Kathryn. 1993. *Re-visioning Morgan Le Fay: A Unifying Metaphor for the Image of Woman in Twentieth Century Literature*. PhD thesis, University of Southwestern Louisiana.

Hill-Zenk, Anja. 2008. “Der Medicus & Co.: Ärzte, Bader, Heiler und eine Apothekerin in zeitgenössischen historischen Romanen,” in *Gesund und krank im Mittelalter: Marburger Beiträge zur Kulturgeschichte der Medizin*. Leipzig, 357–373.

Gössmann, Elisabeth. 1995. *Hildegard von Bingen: Versuche einer Annäherung*. Munich.

Matthews, David. 2015. *Medievalism: A Critical History*. Cambridge.

For more information about this fellowship, contact Prof. em. Ingrid Bennewitz ([ingrid.bennewitz@uni-bamberg.de](mailto:ingrid.bennewitz@uni-bamberg.de)).

**Storytelling as *Pharmakon* in Premodernity and Beyond: Training the New Generation  
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**Advertisement of Positions**

**Call for Individual Applications**



**Fellow 19**

**Project Title:** “The Healing Masters and Mistresses of Medievalist Detective Fiction”

**Recruiting Organisation:** University of Cyprus (UCY)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. This subproject will study the medievalist murder mystery which features a detective who is also a medical practitioner. A comparative analysis of selected novel series will be undertaken (Peters’ *The Chronicles of Brother Cadfael*, Gregory’s *The Matthew Bartholomew Chronicles*, and Franklin’s *A Mistress of the Art of Death*). The subproject will look at how the narrative of detection unfolds alongside narratives of individual and/or collective healing. Set in periods of transition and great turmoil (e.g. civil war in England (12<sup>th</sup> c. CE) and the Hundred Years War (1337–1453)), these novel series weave together the classical detective plot, historiographical knowledge, and debates around the usefulness of hands-on clinical experience, invasive surgery, the (lack of) sufferer–healer interaction, and the antagonism between Western and Arab forms of medical knowledge. Particular attention will be paid to common elements between detective and medical plots: (1) a deep conviction in the power of reason and (2) a perception of illness as inextricable from moral and social corruption.

The successful candidate will be employed at UCY and enrolled in the Department of English Studies. The training includes a three-month academic secondment at Cardiff University (CARDIFF UNI) and a one-month non-academic secondment at National German Museum in Nuremberg. At UCY, the PhD candidate will work under the supervision of Maria Margaroni and Stavroula Constantinou while Laurence Totelin will act as a supervisor at the CARDIFF UNI.

## Objectives

Fellow 19 will aim at achieving the following results: (1) unearth the medical medievalism of a series of contemporary detective novels; (2) map the characteristics of medievalist and detective plots and present their interaction in a series of works belonging to the same subgenre.

## Specific Requirements

A Master's Degree in English Studies or Comparative Literature is required.

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background. UCY is committed to promoting inclusivity, diversity, and equality, as well as the elimination of all forms of discrimination with the intention of providing a fair, safe, and pleasant environment for the entire university community where students and staff members feel supported both in their professional and personal development, within and beyond their multiple identities. Moreover, UCY has adopted specific policies to promote equal opportunities, as well as respect and understanding of diversity, while it is committed to promoting and maintaining a working, teaching, and learning environment, free from any form of discrimination, whether direct or indirect.

## Main Training Activities Specific to the Project

- Induction Week (University of Cyprus; UCY)
- Training in Critical Discourse Analysis (Lund University)
- Training in Narrative and in Literary Criticism (UCY)
- Training in Intersectionality, Sexuality, and Gender (UCY)
- Summer School (University of Bamberg)
- Training in Obtaining Funding in Project Management (online)
- Training in Entrepreneurship (online)
- Training in Publishing Industry (Bamberg State Library)

## Expectations

The PhD candidate will fulfil the requirements of the PhD programme in English Literature and Comparative Cultural Studies (<https://www.ucy.ac.cy/eng/programmes-of-study/phd-programmes/?!lang=en>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication

and dissemination plan. Furthermore, they will cooperate with other fellow PhD students to fulfill the StoryPharm's training and other objectives. Participation in StoryPharm's training and other activities is compulsory.

### **Salary**

The successful candidate will be employed full-time. Gross salary will include €2,283.36/month plus mobility allowance (€583.09) and, only if applicable, family allowance (€481.05).

### **The Application**

The application package should contain a short document (max 2 pages) describing how candidates would approach the research. This is a crucial part of the evaluation as it is meant to reflect writing ability, creativity and grasp of theory and research. It is therefore crucial that candidates make their best effort toward making the document reflective of their true abilities.

When composing the text regarding the project, candidates may wish to consider:

- What are the historical and/or theoretical contexts that have made possible contemporary writers' return to Medievalist settings and concerns?
- Which theoretical/narrative tools can be used to address the (ideological, historical, cultural, semiotic, and other) tensions produced by the co-existence of different periods, discursive styles, narrative sensibilities, etc.?
- Given the popularity of these novel series, to what extent does readership remain a significant factor in shaping the dominant structures of Medievalist detective fiction?
- Does the convergence of the detective and medical plots point to social and/or psychological anxieties that have perhaps survived today, surfacing at times of great collective crisis (e.g. the War on Terror, the recent pandemic)?

### **Short Bibliography**

Bloom, Clive. 1990. *Twentieth Century Suspense: The Thriller Comes of Age*. London.

Brown, Ray B. and Lawrence A. Kreiser Jr. (eds) 2000. *The Detective as Historian: History and Art in Historical Crime Fiction*. Madison, Wisconsin.

Burgess, Michael and Jill H. Vassilakos. 2005. *Murder in Retrospect: A Selective Guide to Historical Mystery Fiction*. London.

Elliott, Andrew B. R. 2017. *Medievalism, Politics and Mass Media: Appropriating the Middle Ages in the Twenty-First Century*. Cambridge.

Greenberg, Martin H. and John Helfers (eds) 2000. *Murder Most Medieval: Noble Tales of Ignoble Demises*. Nashville, Tennessee.

Holinger, Bruce. 2007. *Neomedievalism, Neoconservatism, and the War on Terror*. Chicago.

Johnsen, Rosemary Erickson. 2006. *Contemporary Feminist Historical Crime Fiction*. London.

Klein, Gregory Kathleen. 1995. *The Woman Detective and Genre*. Urbana and Chicago.

Knight, Stephen. 1980. *Form and Ideology in Crime Fiction*. London.

McKendry, Anne. 2019. *Medieval Crime Fiction: A Critical Overview*. Jefferson, North Carolina.

For more information about this fellowship, contact Dr Maria Margaroni ([margaroni.maria@ucy.ac.cy](mailto:margaroni.maria@ucy.ac.cy)).