



THE UNIVERSITY of EDINBURGH  
School of History, Classics  
and Archaeology



The Leverhulme Trust



Πανεπιστήμιο Κύπρου  
University of Cyprus



*Emotions through Time:  
From Antiquity to Byzantium*

27-29 September 2017

Nicosia, A.G. Leventis Gallery

Conference programme

27 September  
*Philosophy and Rhetoric*

|                                                        |                                                                                                                                             |
|--------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| 9.00-9.15                                              | ETT Network Members – Welcome                                                                                                               |
| <b>Session 1</b><br>chair: Douglas Cairns (Edinburgh)  |                                                                                                                                             |
| 9.15-10.10                                             | <b>Martin Hinterberger</b> (Cyprus) – <i>Arrogance and Shame in Byzantine Historiography</i>                                                |
| 10.10-11.05                                            | <b>Jan Stenger</b> (Glasgow) – ‘Aren’t you afraid that you will suffer the same?’: <i>Emotive Persuasion in John Chrysostom’s Preaching</i> |
| 11.05-11.25                                            | Coffee break                                                                                                                                |
| <b>Session 2</b><br>chair: Maria Kantirea (Cyprus)     |                                                                                                                                             |
| 11.25-12.20                                            | <b>Inna Kupreeva</b> (Edinburgh) – <i>Ἐνυλοὶ λόγοι: Physiology and Metaphysics of Emotions in Early Byzantine Philosophy</i>                |
| 12.20-13.15                                            | <b>Sophia Xenophontos</b> (Glasgow) – <i>Exploring Emotions in Late Byzantium: Theodore Metochites on Affectivity</i>                       |
| 13.15-14.30                                            | Lunch                                                                                                                                       |
| <b>Session 3</b><br>chair: Antonia Giannouli (Cyprus)  |                                                                                                                                             |
| 14.30-15.25                                            | <b>Divna Manolova</b> (Katowice) – <i>Wondrous Knowledge and the Emotional Responses of Late Byzantine Scholars to its Acquisition</i>      |
| 15.25-16.20                                            | <b>Byron MacDougall</b> (Princeton) – <i>Lend a Sympathetic Ear: Rhetorical Theory and Emotion in Byzantine Homiletic</i>                   |
| 16.20-16.40                                            | Coffee break                                                                                                                                |
| <b>Session 4</b><br>chair: Marinos Pourgouris (Cyprus) |                                                                                                                                             |
| 16.40-17.35                                            | <b>Aglæ Pizzone</b> (Odense) – <i>Mind, Soul, and Language: John Sikeliotēs on Hermogenes and Passions</i>                                  |
| 17.35-19.00                                            | Wine reception                                                                                                                              |

28 September

*Literature, Life, and Religion*

| Session 5                           |                                                                                                                                                 |
|-------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| chair: Antony Tsakmakis (Cyprus)    |                                                                                                                                                 |
| 9.15-10.10                          | <b>Douglas Cairns</b> (Edinburgh) – <i>Eustathius on Mental Conflict</i>                                                                        |
| 10.10-11.05                         | <b>Andrea Capra</b> (Milan) – <i>Philosophy as a Chain of 'Poetic' Emotions? Plato and Beyond</i>                                               |
| 11.05-11.25                         | Coffee break                                                                                                                                    |
| Session 6                           |                                                                                                                                                 |
| chair: Maria Gerolemou (Cyprus)     |                                                                                                                                                 |
| 11.25-12.20                         | <b>Margaret Mullett</b> (Belfast/Uppsala) – <i>Tragic Emotions? The Christos Paschon</i>                                                        |
| 12.20-13.15                         | <b>Stavroula Constantinou</b> (Cyprus) – <i>Angry men in the Byzantine War of Troy</i>                                                          |
| 13.15-14.30                         | Lunch                                                                                                                                           |
| Session 7a                          |                                                                                                                                                 |
| chair: Christopher Schabel (Cyprus) |                                                                                                                                                 |
| 14.30-15.25                         | <b>Petra von Gemünden</b> (Augsburg) – <i>Methodological Issues and Issues of Content, as Exemplified by ὀξυχολία in the Shepherd of Hermas</i> |
| 15.25-15.45                         | Coffee break                                                                                                                                    |
| Session 7b                          |                                                                                                                                                 |
| chair: Christopher Schabel (Cyprus) |                                                                                                                                                 |
| 15.45-16:40                         | <b>Ioannis Papadogiannakis</b> (KCL) – <i>The Emotional Ordering of Everyday Life: The View from Late Antique Antioch</i>                       |

29 September

*Visualization and Performance*

| Session 8                             |                                                                                                                                                   |
|---------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| chair: Sophoklis Sophokleous (Cyprus) |                                                                                                                                                   |
| 9.15-10.10                            | <b>Floris Bernard</b> (CEU Budapest) – <i>Emotional Communities in the Eleventh Century: Bodily Postures and Facial Expressions</i>               |
| 10.10-11.05                           | <b>Niels Gaul</b> (Edinburgh) – <i>Voicing Emotions/Performing Emotions with One's Voice: The Art of Fascinating One's Audience through Time</i>  |
| 11.05-11.25                           | Coffee break                                                                                                                                      |
| Session 9                             |                                                                                                                                                   |
| chair: Michalis Olympios (Cyprus)     |                                                                                                                                                   |
| 11.25-12.20                           | <b>Vicky Manolopoulou</b> (Newcastle) – <i>Visualising and Enacting Emotion in Byzantine Constantinople: The Affective Properties of the Lite</i> |
| 12.20-13.15                           | <b>Lioba Theis</b> (Vienna) – <i>Space + Light = Emotion?</i>                                                                                     |
| 13.15-14.30                           | Lunch                                                                                                                                             |
| Session 10a                           |                                                                                                                                                   |
| chair: Lioba Theis (Vienna)           |                                                                                                                                                   |
| 14.30-15.25                           | <b>Sarah Teetor</b> (Vienna) – <i>How (or How Not) to Look for Emotions in Byzantine Images</i>                                                   |
| 15.25-16.20                           | <b>Galina Fingarova</b> (Vienna) – <i>Evoking Fear through the Last Judgement</i>                                                                 |
| 16.20-16.40                           | Coffee break                                                                                                                                      |
| Session 10b                           |                                                                                                                                                   |
| chair: Lioba Theis (Vienna)           |                                                                                                                                                   |
| 16.40-17.35                           | <b>Viktoria Räuchle</b> (Vienna) – <i>The Terrible Power of Giving Birth: Maternal Emotions in Ancient Greek Art and Literature</i>               |
| Concluding session                    |                                                                                                                                                   |
| chair: Aglae Pizzone (Odense)         |                                                                                                                                                   |
| 17.35-18.30                           | <b>David Konstan</b> (NYU) – <i>Conclusions</i>                                                                                                   |