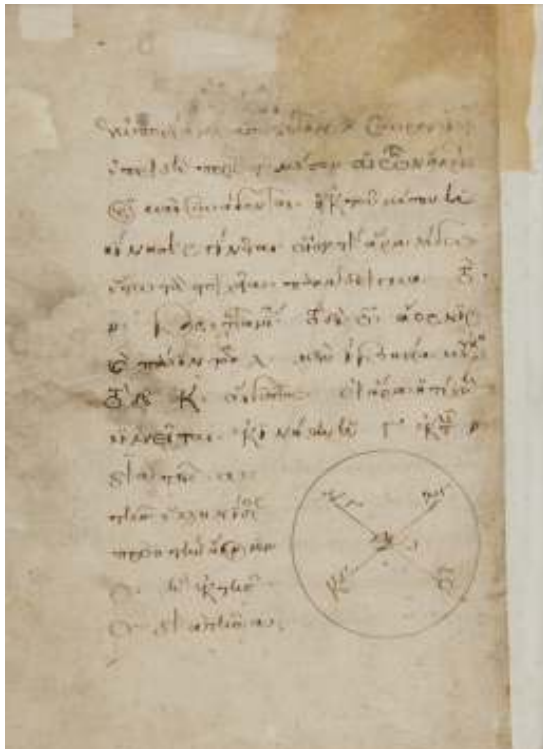


Theodore II Laskaris (1254-1258), author and emperor

Historical and cultural interconnections in the  
Eastern Mediterranean of the thirteenth century



Theodore II Laskaris  
*Seventh Discourse on Christian Theology*  
(Vaticanus graecus 1113, f. 94v)



An international workshop organized by  
Panagiotis Agapitos and Dimiter Angelov

Nicosia, 9-10 November 2012  
at the “Greenhouse for Visual Culture”  
Nicosia Municipal Garden

## Programme

**Friday, 9 November**

**First Session: 17.30-20.00**

Chair: Panagiotis Agapitos

Dimiter Angelov (Harvard University)  
*The many faces of Theodore Laskaris*

Andrew Peacock (University of St Andrews)  
*Seljuq policies towards Nicaea and the western uij  
in the age of John III Doukas Vatatzes and Theodore II Laskaris*



**Saturday, 10 November**

**Second Session: 9.30-13.00**

Chair: Alexander Beihammer

Sara Nur Yildiz (Research Fellow, St Andrews /Orient-Institut, Istanbul)  
*Seljuks, Mongols and the reconfiguration of the western uij during  
the reigns of Theodore II Laskaris and Michael VIII Palaeologos, 1256-1262*

Pagona Papadopoulou (University of Thessaloniki/University of Cyprus)  
*Coinage and ideology under the reign of Theodore II Laskaris*

**Performance Break**

Co-ordinator: Dimiter Angelov

*The voices of the texts*

Readings from selected works of Theodore Laskaris  
and from *The Tale of Livistros and Rodamne*

Panagiotis Agapitos and Andria Andreou (University of Cyprus)  
*Of masters and servants: Hybrid power in the political works of Theodore  
Laskaris and in the "Tale of Livistros and Rodamne"*

**Lunch break: 13.00-14.00**

**Third Session: 14.00-17.00**

Chair: Dimiter Angelov

Christian Foerstel (Bibliothèque Nationale de France)  
*Theodore's treatise "De communione naturali" and its textual transmission*

Antonia Giannouli (University of Cyprus)  
*The hymns of Theodore II Laskaris*

Martin Hinterberger (University of Cyprus)  
*The literary style and emotions of Theodore Laskaris as author-emperor*

