

SHORT BIO
DR. MARINA TOUMPOURI

Marina Toumpouri studied Art history at the University Marc Bloch, Strasbourg 2 (D.E.A.), Musicology (Maîtrise) at the same University and at the University Metz (Licence). She holds a PhD in Art history from the University of Lille 3-Charles de Gaulle (2011). Her thesis concentrated on the illumination of the hagiographic novel *Barlaam and Ioasaph*, on which she has published extensively.

Her research spans across different areas centring around issues related to the materiality, production, collection and use(s) of Byzantine and Crusader manuscripts, with special emphasis on Cyprus. More specifically, she focuses on the codicological and technological characteristics of manuscripts, the reconstitution of book collections, as well as on issues of pictorial narratology in illuminated manuscripts and other media.

In the past she has participated in various EU-funded research projects and digitisation initiatives in the field of Cultural Heritage in different institutions in Cyprus, Greece and France, while she has also held a curatorial position at the Church of Cyprus (Bishopric of Limassol). Since 2014 she has been continuously involved as WG and MC member (Cyprus representative) in COST Actions, which have allowed her to investigate, in collaboration with researchers and experts from around Europe, various issues such as the use of new technologies in the field of Medieval studies; the production of archaeological and art historical knowledge in the digital environments; the place and voices of nationalism in the writing of history and archaeology; the role of paper in the construction and transfer of culture(s), as well as a necessary means for different sorts of activities in the Eastern Mediterranean; and finally, the preservation, dissemination and reuse of archaeological data.