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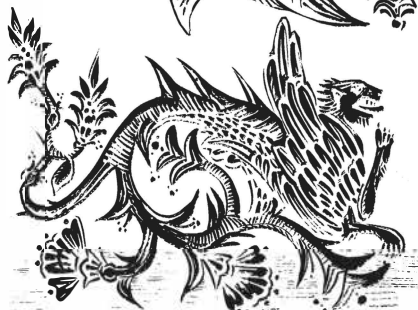
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The Arts and Rituals of Pilgrimage



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A Journal of Medieval Arts & Rituals

Scope and Focus

Eventum is an interdisciplinary peer-reviewed, non-profit, and open access scholarly journal that is dedicated to the ritual dimensions of medieval arts, and to the overlaps between visual, literary, and performing works within the framework of various medieval rituals: religious, semireligious or profane. For *Eventum's* purposes, the term 'medieval' is used in its broader sense, covering Byzantine, Western European, Coptic, Syriac, Hebrew, Arabic, Armenian, Georgian, and Slavic cultures from the 4th to the 15th centuries. *Eventum* aims to reposition the arts and rituals of these medieval traditions and to provide an international and congenial forum for the presentation and discussion of research on: (1) all medieval arts in and as rituals; and (2) the initiators, participants, spaces, forms, structures, and artistic dimensions of all medieval rituals. Furthermore, *Eventum* provides a platform for the examination of the relationship between medieval, later, and contemporary arts and rituals, bringing to the fore the rich cultural heritage of the Middle Ages for a better understanding of both the past and the present.

The research promoted by *Eventum*, which aims at publishing the best new scholarship in a transparent, egalitarian, and efficient way, is situated at the crossing of various disciplines: history, archaeology, art and architectural history, philology, literature, linguistics, philosophy, theology, anthropology, musicology, and theatre studies. In short, this new journal reaches out to international scholars from all these fields including late antique, medieval, early modern, modern, and postmodern studies, ritual studies, performance studies, cultural studies, and cultural heritage studies, inviting contributions from around the world. Contributors are invited to explore the interrelations of arts and rituals in one or more medieval cultures or to examine the heritage of medieval arts and rituals in later periods of the Western world.

Eventum aspires to become a channel for innovative approaches by bringing all types of medieval arts and rituals under one roof and by inaugurating a forum of broader discussions across medieval and later cultures continuing the medieval legacy. At the same time, *Eventum* seeks to form future scholarship by introducing novel, interdisciplinary and connecting research projects and methods for the study of past and contemporary cultures. By revealing, stimulating, and putting in dialogue the intersections of medieval arts and rituals, *Eventum* expects to significantly contribute towards a better understanding of the workings of medieval and later cultures, and to disclose aspects of those cultures that could not otherwise be seen. The comparative study of medieval rituals and ritual arts can thus provide priceless information about their creation, recreation, patronage, reception, and especially about the interconnection of artworks, their value and significance as they were or are performed for and perceived by medieval, later, and contemporary audiences.

Eventum is an annual journal publishing articles in English and featuring both thematic and non-thematic issues.

Editors

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