

Call for Submissions

Special Issue of the Diamond Open Access Journal

Eventum: A Journal of Medieval Arts & Rituals

“The Arts and Rituals of Medieval Mothering”

Deadline for submission: 31 December 2024



eventum
A Journal of Medieval Arts & Rituals

The third issue of *Eventum* will be centered on the arts and rituals of medieval mothering.

Eventum invites articles dealing with the different forms and features of the practice mothering and its associations with rituals and artistic expressions in the Middle Ages. Authors will be free to address any medieval European culture and/or its contemporary resonances. Interdisciplinary, comparative, and diachronic studies will be welcome, as well as more specific and circumscribed analysis confronting single texts with other media or small groups of texts and media. Among the possible genres to explore are prayer books, letters, homiletics, liturgical books, hymnography, poetry, hagiography, historiography, medical, philosophical, and theological treatises, iconographic representations, etc. Some possible approaches and theoretical frameworks include matricentric feminism, ritual studies, the history of emotions, the history of family, and the history of medicine.

Eventum is a diamond open-access, interdisciplinary, and peer-reviewed journal that was launched in 2023. It aims to reposition the arts and rituals of medieval traditions and to provide an international and congenial forum for the presentation and discussion of research on the various aspects of medieval arts and rituals and their interactions. Aiming at publishing the best new scholarship in a transparent, egalitarian, and efficient way, *Eventum* is situated at the crossing of various disciplines: history, archaeology, art and architectural history, philology, literature, linguistics, philosophy, theology, anthropology, musicology, and theatre studies. In short, this new journal reaches out to international scholars from all these fields including late antique, medieval, early modern, modern, and postmodern studies, ritual studies, performance studies, cultural studies, and cultural heritage studies, inviting contributions from around the world.

About the Journal: <https://riviste.unimi.it/index.php/eventum>

Instructions for Authors and Manuscript Submission:

<https://riviste.unimi.it/index.php/eventum/about/submissions>

If you are interested contact the Editor-in-chief Stavroula Constantinou (constantinou.stavroula@ucy.ac.cy).