

## Cyprus Talks on Late Antiquity

NARRATIVE STRATEGIES, INTERTEXTUALITY AND GENERIC INNOVATIONS IN LATE ANTIQUE

LITERATURE

Department of Classics and Philosophy, University of Cyprus

Saturday, 9<sup>th</sup> of April 2022

Venue: Room E 116, Main Campus (Kallipoleos Avenue)

- 9.30-9.45: Welcome and Opening (Margot Neger, University of Cyprus)
- 9.45-10.45: Keynote address by Dorothea Weber (University of Salzburg): “Narratological Notes on Augustine’s *Confessiones*”
- 10.45-11.15 *Coffee break*
- Section 1: Latin literature
- 11.15-11.45: Chiara Di Serio (University of Cyprus): “The Letters on Alexander, India and the Brahmins”
- 11.45-12.15: Georgios Vassiliades (University of Cyprus): “Intertextuality in Ammianus Marcellinus’ Digression on the Roman *mores* (14.6): Role and Function”.
- 12.15-12.45: Christos Aristopoulos (University of Cyprus): “The Narrative Techniques in the *De Re Militari* of Vegetius”
- 12.45-14.00 *Lunch break*
- Section 2: Greek literature
- 14.00-14.30: Federica Scicolone (University of Cyprus): “Poetic *variatio* in Late Antique Epigrams on Tomb Violators” (online via Teams)
- 14.30-15.00: Juan Pablo Sánchez (University of Cyprus): “Narrative Strategies in the Representation of the Cult of Martyrs in Gregory of Nazianzus”
- 15.00-15.30: Konstantinos Melidis & Maria Ypsilanti (University of Cyprus): “Pagan Imagery in Pseudo-Apollinaris’ *Metaphrasis Psalmorum*”
- 15.30-16.00 *Coffee break*
- Section 3: Byzantine literature
- 16.00-17.00: Martin Hinterberger (University of Cyprus): “Authorial Intervention as a Marker of Genre in Early and Middle Byzantine Literature”
- 17.00-17.15: Concluding remarks

For those who are not able to attend the workshop in person, online participation is possible.

For online-registration please contact [neger.margot@ucy.ac.cy](mailto:neger.margot@ucy.ac.cy)

Organizer: Margot Neger (University of Cyprus)