



Πρόσκληση σε διάλεξη

Το Τμήμα Κλασικών Σπουδών και Φιλοσοφίας του Πανεπιστημίου Κύπρου σας προσκαλεί στην πρώτη συνάντηση του Επιστημονικού Colloquium του Τμήματος για το εαρινό εξάμηνο 2022/2023, η οποία θα πραγματοποιηθεί την **Τρίτη 24 Ιανουαρίου, ώρα 19:30**, στην αίθουσα Β110, ΧΩΔ 02 (Πανεπιστημιούπολη) με θέμα:

Ικεσία και νόμος στην Αρχαία Ελληνική τραγωδία

Ομιλητής:

Edward Harris
(Πανεπιστήμιο Durham)

Αγγλική περίληψη διάλεξης (η διάλεξη θα δοθεί στα ελληνικά)

Attic tragedy is filled with religious rituals and practices. The action in the plays of Aeschylus, Sophocles and Euripides often contain prayers, sacrifices – both normal and transgressive – oracles, and hymns to gods. But one of the most important rituals in Attic tragedy is supplication. In the plays of Sophocles, there are two supplications in the *Ajax*, two in the *Oedipus Tyrannos*, two in the *Philoctetes*, and four in the *Oedipus at Colonus*. In the plays of Aeschylus, there are one or two in each play of the *Oresteia* trilogy and one in the *Seven Against Thebes*. And the action one play of Aeschylus, the *Suppliant Women*, is dominated by the different steps of the ritual. And there are supplications in every play of Euripides, including one named *The Suppliant Women*.

This talk will begin by reviewing the four steps of supplication: 1) the approach to person to be supplicated, 2) the gestures of the suppliant, 3) the request and arguments of the suppliant, and 4) the decision of the person supplicated. The rest of the talk will show how the ritual of supplication is used in Aeschylus' *Suppliants* and Sophocles' *Oedipus at Colonus* to structure dramatic action in time and to give a meaning to dramatic space. The talk will conclude with some comments about the rule of law at Athens and the Panhellenic nature of Attic tragedy.