



Πανεπιστήμιο Κύπρου
Τμήμα Κλασικών Σπουδών
και Φιλοσοφίας

ΠΡΟΣΚΛΗΣΗ

Το Τμήμα Κλασικών Σπουδών και Φιλοσοφίας
σας προσκαλεί στη διάλεξη
που θα δώσει στο πλαίσιο της διαδικασίας ανέλιξής της
η Επίκουρη Καθηγήτρια του Τμήματος

Margot Neger

με θέμα:

**Magna voce sonas manaque tota:
On the interaction of Roman epigram and the art of oratory**

Περίληψη διάλεξης:

A significant number of ancient epigrams, both Greek and Latin, deals with real and fictional orators and rhetors and their performances at court or in the classroom. In this context, various aspects of rhetorical activity are depicted and commented on by ancient epigrammatists: e.g., the orator's voice (or silence), his gestures, ability of memorizing, the length, content and style of a speech, the antithesis between oratorical *ars* and *ingenium*, the role of the audience, the duration of lawsuits, and the careers of rhetors and advocates in general. By choosing the art of oratory as a subject matter, the epigrammatic genre as a written form of poetry (*epi-gramma*) conducts an intermedial dialogue with a genre which is based on orality and performance.

The interest of ancient epigrammatists such as Martial and others in the art of oratory and contemporary rhetorical culture might not surprise us if we consider the significant influence which rhetorical training had on epigrammatic composition, especially in Imperial times. On the other hand, epigrammatic poetry itself also had some impact on rhetorical theory and practice: Quintilian, for instance, repeatedly quotes from Catullus and other epigrammatists to illustrate his theories in the *Institutio oratoria*; both Pliny the Younger (*Ep.* 7.9) and Aper in Tacitus' *Dialogus* (10.4) consider epigrammatic composition as a *species eloquentiae* and a useful exercise for the orator. And in addition to theoretical considerations, we also encounter courtroom speeches and speeches for the classroom where epigrams are either referred to or quoted, such as, for instance, in the *Apologia* of Apuleius. By focusing on selected case studies from the Roman tradition, the lecture discusses how the genres of epigrammatic poetry and oratory interact and exploit each other's potential.

Η διάλεξη θα πραγματοποιηθεί
την Τρίτη 14 Μαΐου 2024 και ώρα 10.00 π.μ.
στην αίθουσα Ε116
Καλλιπόλεως 75