

GENERIC INTERFACES IN PERSIUS' *SATIRES*



Conference Programme

University of Cyprus, Nicosia, 20-21 February 2025
Venue: Archaeological Research Unit

Organised by
Spyridon Tzounakas and Adalberto Magnavacca

Department of Classics and Philosophy
University of Cyprus



Thursday 20th February 2025

10:00–10:15: Welcome

Session I. Chair: Spyridon Tzounakas (University of Cyprus)

10:15–11:00

Jennifer Ferris-Hill (University of Miami)

Persius through his Prologue: The Choliambic Preface to the Satires and the Tradition of Greek Sepulchral Epigram

11:00–11:30: Coffee Break

Session II. Chair: Kirk Freudenburg (Yale University)

11:30–12:00

Aaron Kachuck (Université Catholique de Louvain)

From Pegasus to Ass, from Ass to Pegasus: Persius' Satires and Callimachus' Aetia

12:00–12:30

Adalberto Magnavacca (University of Cyprus)

A Child's Intertextual Play? Old and Young in Persius

12:30–13:00

Margot Neger (University of Cyprus)

Persius' Interaction with the Fable Genre

13:00–14:30: Lunch Break

Session III. Chair: Nikitas Hatzimihail (University of Cyprus)

14:30–15:00

Costas Panayotakis (University of Glasgow)

The Portrayal of the Imaginary Interlocutor in Persius 1.55-57

15:00–15:30

Franco Bellandi (University of Pisa)

La passione d'amore e la figura del servus ero sapientior: stratigrafia dei modelli letterari in Persio 5.161-175

15:30–15:45: Coffee Break

Session IV. Chair: Giuseppe La Bua (Sapienza University, Rome)

15:45–16:15

Giulio Celotto (University of Virginia)

Lucretian Echoes in Persius' Satire 2

16:15–16:45

Sofia Foskolou (Sapienza University, Rome)

*Do You See What Persius Means? The Didactic Valence of *videas* in Satire 1*

16:45–17:15

Spyridon Tzounakas (University of Cyprus)

Persius and Tibullus

19:30: Dinner

Friday 21st February 2025

Session V. Chair: Jennifer Ferris-Hill (University of Miami)

9:30–10:00

Boris Hogenmüller (University of Würzburg)

At vocat officium. The Story of the Shipwrecked Friend in Pers. 6 and its Parallels in Catul. 68 and Ov. Am. 2.10

10:00–10:30

Kate Meng Brassel (University of Pennsylvania)

Persius' Metamorphic Libellus: Ovidian Ways of Reading Satires

10:30–11:00

Giuseppe La Bua (Sapienza University, Rome)

Playing Down Love Poetry: Ovid and Persius' Construction of the Self

11:00–11:15: Coffee Break

Session VI. Chair: Costas Panayotakis (University of Glasgow)

11:15–11:45

Andreas Gavrielatos (University of Reading)

Persius and Seneca: Stoic Ideas and Genre Interactions in the Neronian Literary Movement

11:45–12:15

Lothar Spahlinger (University of Frankfurt)

New Light on the Man in the Background: Focus on Caesius Bassus

12:15–12:45

Andrea Cucchiarelli (Sapienza University, Rome)

Persius among the Emperor's Shelves: Satire and Literature in the Age of Nero

12:45–13:15

Ian Goh (Swansea University)

Persius and the Neronian Farmyard

13:15–15:00: Lunch Break

Session VII. Chair: Adalberto Magnavacca (University of Cyprus)

15:00–15:30

Antonino Pittà (Catholic University of the Sacred Heart, Milan)

Technical Languages and Roman Satire: Some Comparisons

15:30–16:00

Alessio Mancini (University of Pisa)

The Early Scholia on Persius: Exegetic Interfaces

16:00–16:30

Kirk Freudenburg (Yale University)

The Satirist's Failed Education

16:30–17:00: Conclusions

19:30: Dinner