



GEOPOETICS AND POLITICAL PROPAGANDA IN NERONIAN AND FLAVIAN POETRY



**UNIVERSITY OF CYPRUS
14-15 MARCH 2025**

Room 010 of the Social Facilities Centre Building 07 (New Campus, Aglantzia)

ORGANISERS:

***DR FABIO NOLFO (UNIVERSITY OF CYPRUS / UNIVERSITY OF GLASGOW) –
ASSOCIATE PROFESSOR SPYRIDON TZOUNAKAS (UNIVERSITY OF CYPRUS)***

Friday 14 March 2025

10.00 am EET / 9:00 am CEST / 8:00 am BST / 3:00 am EDT

Introduction & Welcome:

Spyridon Tzounakas (University of Cyprus), Costas Panayotakis (University of Glasgow),
and Fabio Nolfo (University of Cyprus/University of Glasgow)

10:30 am EET / 9:30 am CEST / 8.30 am BST / 3:30 am EDT

Session 1, Chair: Spyridon Tzounakas

Sophia Papaioannou (National and Kapodistrian University of Athens)

«Catalogues of Toponymies and Roman Imperial Geopoetics in Valerius Flaccus»

Mark Heerink (University of Amsterdam) –

Pieter Johannes van den Broek (University of Amsterdam)

«Vesuvius in Flavian Epic: the Reception of the Eruption of 79 CE»

11.30 am EET / 10:30 am CEST / 9:30 am BST / 4:30 am EDT

Coffee Break

12.00 pm EET / 11:00 am CEST / 10:00 am BST / 5:00 am EDT

Session 2, Chair: Costas Panayotakis

Sergio Casali (Università degli Studi di Roma “Tor Vergata”)
«Lucan and Nero: Reconsidering the Prologue to the *Bellum civile*»

Nicola Lanzarone (Università degli Studi di Salerno)
«The Mountains in Lucan’s *Bellum civile*»

1:30 pm / 12:30 pm CEST / 11:30 am BST / 6:30 am EDT

Lunch Break

3:30 pm EET / 2:30 pm CEST / 1:30 pm BST / 8:30 am EDT

Session 3, Chair: Sophia Papaioannou

Angeliki Roumpou (Academy of Athens)
«Loyalty, Betrayal, and Imperial Power:
The Role of African Allies in Silius Italicus’ *Punica*»

Francesca Romana Nocchi (Università degli Studi di Roma “Tor Vergata”)
«*Invicta quidquid condidit manus, caeli est:*
Celebratory Poetics and Metapoetic Statements in the 9th Book of Martial’s *Epigrams*»

4:30 pm EET / 3:30 pm CEST / 2:30 pm BST / 9:30 am EDT

Coffee Break

5:00 pm EET / 4:00 pm CEST / 3:00 pm BST / 10:00 am EDT

Session 4, Chair: Sergio Casali

Spyridon Tzounakas (University of Cyprus)

«Allusions to Lucan's Contemporary History in his Geography and Landscape»

Annemarie Ambühl (Johannes Gutenberg-Universität Mainz)

«Wars against Nature in Neronian and Flavian Literature»

Saturday 15 March 2025

10:00 am EET / 9:00 am CEST / 8.00 am BST / 3:00 am EDT

Session 1, Chair: Fabio Nolfo

Chiara Battistella (Università degli Studi di Udine)

«Bodies as 'Landscapes' of Horror:

On Character Representation in Some of Seneca's Plays»

Bruce Gibson (University of Liverpool)

«The Greek World in the *Punica*»

Laura Aresi (Università degli Studi di Firenze)

«“*Translatio gazae*”: The Odyssey of Troy's Treasure from Vergil to Silius Italicus»

11.30 am EET / 10:30 am CEST / 9:30 am BST / 4:30 am EDT

Coffee Break

12.00 pm EET / 11:00 am CEST / 10:00 am BST / 5:00 am EDT

Session 2, Chair: Bruce Gibson

Costas Panayotakis (University of Glasgow)

«Geography and Space in the *Octavia*»

Fabio Nolfo (University of Cyprus/University of Glasgow)

«*Primum supervacuum est dissuadere rem factam:*

Geographical Space and Political Propaganda in Statius' *Silvae*»

1:30 pm / 12:30 pm CEST / 11:30 am BST / 6:30 am EDT

Lunch Break

3:30 pm EET / 2:30 pm CEST / 1:30 pm BST / 8:30 am EDT

Session 3, Chair: Annemarie Ambühl

Luigi Galasso (Università Cattolica del Sacro Cuore, Milano)

«Beyond the Borders in Lucan's *Bellum civile*: Enemies and Mysteries»

Valentino D'Urso (Università degli Studi di Salerno)

«Space, Power, and Identity in Statius' *Silvae*:

The Poetics of Landscape and Patronage»

4:30 pm EET / 3:30 pm CEST / 2:30 pm BST / 9:30 am EDT

Coffee Break

5:00 pm EET / 4:00 pm CEST / 3:00 pm BST / 10:00 am EDT

Session 4, Chair: Luigi Galasso

Spyridon Tzounakas (University of Cyprus) –
Fabio Nolfo (University of Cyprus/University of Glasgow)

Conclusions

The event will be also available online (for the relevant link, please contact Dr Fabio Nolfo at one of the two following e-mail addresses: fnolfo01@ucy.ac.cy / fabio.nolfo@glasgow.ac.uk).