



THEATRICAL WORKSHOP
UNIVERSITY OF CYPRUS

REPERTOIRE & CHRONOLOGY
1998 – 2025



Repertoire & Chronology 1998 – 2025

1998, June	World premiere of <i>The Chronicle of Cyprus</i> by Leontios Machairas at the Axiothea Mansion in Nicosia.
1998, June	<i>The Chronicle of Cyprus</i> is presented in Ithaca, within the framework of the 21st Panhellenic Festival of Amateur Theatre, and wins the First Prize for Direction.
1998, July	Performances of the <i>Chronicle</i> at the Rethymno Renaissance Festival (Fortezza) and at the Cultural Festival of the Municipality of Heraklion (Manos Hadjidakis Garden Theatre).
1998, September	The <i>Chronicle</i> is presented at the Academy of Athens along with a lecture by Michalis Pieris and a concert by Evagoras Karagiorgis featuring songs from the performance.
1998, September	<i>The Chronicle of Cyprus</i> by Machairas is performed at the Duchess of Placentia Mansion within the framework of the Nea Penteli Municipality Festival. Under the auspices and with the support of the then Deputy Minister of Foreign Affairs of Greece, Yiannos Kranidiotis.
1999, June	First performance of the comedy <i>Fiakas</i> by Demosthenes Misitzis at the Axiothea Mansion.
1999, August	<i>Fiakas</i> is presented at the Rethymno Renaissance Festival (Fortezza).
2000, April – May	Machairas' <i>Chronicle</i> is presented at the National and Kapodistrian University of Athens and the Aristotle University of Thessaloniki.
2000, August	The translation of Aristophanes' <i>Lysistrata</i> into Cypriot dialect by Costas Montis, adapted for stage by Michalis Pieris, is presented for the first time at the Rethymno Renaissance Festival (Erofilo Theatre, Fortezza) and at the International University Theatre Meeting in Ancient Olympia.
2000, September	First performance of <i>Lysistrata</i> at the Axiothea Mansion.
2001, July	First performance of <i>Romiosyni</i> by Vasilis Michaelidis at the Axiothea Mansion.
2001, August	<i>Romiosyni</i> is presented at the Arkadi Monastery, at the Rethymno Renaissance Festival (Erofilo Theatre, Fortezza), and at Frangokastello in Crete. THEPAK takes part in the International University Theatre Meeting in Ancient Olympia with the production <i>Romiosyni</i> .
2001, September	Machairas' <i>Chronicle</i> is presented in Mystras within the framework of the national programme of events "Byzantine Days" under the auspices of the then President of the Hellenic Republic, Mr. Konstantinos Stefanopoulos.
2002, July	Performance of Machairas' <i>Chronicle</i> at the Symposium for Cypriot Culture and Arts in Munich, Germany.
2003, August	THEPAK participates in the International University Theatre Meeting in Ancient Olympia with the production <i>The Ballad of the Bridge</i> .
2003, September	First performance of <i>The Ballad of the Bridge</i> at the Axiothea Mansion.
2004, January	<i>The Ballad of the Bridge</i> is presented in Pontedera, Italy, at the Theatre Workcentre of Jerzy Grotowski and Thomas Richards.
2005, August	THEPAK's production of <i>Erotokritos</i> by Vitsentzos Cornaros is presented for the first time in Crete with performances in Rethymno, Panormos, Argyroupoli, Spili, Perama, and Plakias.
2005, September	First performance of <i>Erotokritos</i> at the Axiothea Mansion.
2005, October	<i>Erotokritos</i> is presented in Athens, at Anna Kokkinou's Sfondoni Theatre, and in Ioannina within the framework of the 6th International Conference "Neograeca Medii Aevi".
2006, July	Performance of <i>Erotokritos</i> at the Kourion Ancient Theatre.
2006, July	THEPAK tours Crete with performances of <i>Erotokritos</i> in Heraklion (Technopolis), Ierapetra (Old Mosque), Sitia (Kazarma Venetian Fortress), Agios Nikolaos (1st Gymnasium), and at the Hyakinthia Festival in Anogia.
2006, October	<i>Erotokritos</i> is presented at the 1st International Educational Conference on Popular Culture and Education in Volos.
2006, October	Performance of <i>Erotokritos</i> in Chania, Crete, within the framework of the 10th International Cretological Conference.
2007, April - May	Tour in Germany. <i>Erotokritos</i> is presented in Münster, Hamburg, and Munich.
2007, July	<i>Erotokritos</i> is presented at Pyrgos, Elis, within the framework of the Days of Cyprus and Elis 2007 (1st round).

2008, April	Machairas' <i>Chronicle</i> is presented at the Nicosia Municipal Theatre within the framework of the 4th International Cyprological Conference.
2008, July	Machairas' <i>Chronicle</i> and <i>Erotokritos</i> are presented at the Hellenic Centre in London.
2008, September	Performances of <i>Erotokritos</i> in Argyrokastro and Agioi Saranda in Albania.
2008, September	Performance of <i>The Ballad of the Bridge</i> at the Greek High School of Rizokarpaso (in the occupied part of Cyprus).
2008, October	Performances of <i>Erotokritos</i> in Strasbourg and Amsterdam.
2009, February	Machairas' <i>Chronicle</i> is presented in Paris, at the Sorbonne's Richelieu Amphitheatre.
2009, May	Performance of <i>Romiosyni</i> by Vasilis Michaelidis in Ergates.
2009, May	Performance of <i>Romiosyni</i> by Vasilis Michaelidis at the Lefkoniko Refugee Association Larnaca – Famagusta.
2010, May	Performance of <i>The Ballad of the Bridge</i> at the historic Palazzo della Cultura in Catania, in collaboration with the University of Catania, with the addition of a Italian-speaking narrator and some scenes in Italian.
2010, June	Presentation of the bilingual performance of <i>Erotokritos</i> in Greek and in Italian at the Palazzo Chiaramonte-Steri Chioistro in Palermo, in collaboration with the University of Palermo.
2010, June	Performance of <i>The Ballad of the Bridge</i> at the National Bank of Greece Cultural Foundation in Athens.
2010, June	Performance of <i>Lysistrata</i> , translated into Cypriot dialect by Costas Montis, in Mitsero, in collaboration with the Mitsero Community Council (Kostis Damianos Amphitheatre).
2010, June	Performance of <i>Lysistrata</i> , translated into Cypriot dialect by Costas Montis, in Rizokarpaso, in collaboration with the Greek High School of Rizokarpaso.
2010, July	Performance of <i>The Ballad of the Bridge</i> in Ergates, in collaboration with Local Large Families Support Commission of Ergates.
2010, July	Performance of <i>Romiosyni</i> by Vasilis Michaelidis in Mitsero, in collaboration with the Mitsero Community Council (Kostis Damianos Amphitheatre).
2010, August	Performance of <i>Lysistrata</i> in Chania in collaboration with the Cretan Studies Society and the Kapsomenos Foundation.
2010, September	Performance of <i>Lysistrata</i> at the Makarios III Amphitheatre in Nicosia in support of the charitable purpose of the Radiomathon for Children with Special Needs, in collaboration with Laiki Bank.
2010, October	Performance of <i>Erotokritos</i> in Limassol, in collaboration with the Rialto Theatre.
2010, October – November	Presentation of the bilingual performance of <i>Erotokritos</i> in Greek and in Italian in Venice, in collaboration with the Ca Foscari University of Venice (Auditorium Santa Margherita), in Trieste, in collaboration with the Trieste University (Museo Revoltella), and in Rome, in collaboration with the Sapienza University (Teatro Vascello).
2011, June	First performance of the production <i>Digenis Akritas</i> at the Axiothea Mansion.
2011, July	Presentation of the performance <i>The Ballad of the Bridge</i> with the addition of a German-speaking narrator in Hamburg, Berlin, and Munich, in collaboration with the corresponding universities.
2011, July	Presentation of the performance <i>The Ballad of the Bridge</i> in Chania in collaboration with the Cretan Studies Society and the Kapsomenos Foundation, within the framework of the International Conference "Folk Culture of Cyprus and Crete".
2011, July	Performance of <i>The Ballad of the Bridge</i> in Paralimni, in collaboration with the Paralimni Municipality.
2011, July	Performance of <i>The Ballad of the Bridge</i> in Mitsero, in collaboration with the Mitsero Community Council.
2011, September	Performance of <i>Erotokritos</i> in Ergates, in collaboration with Local Large Families Support Commission of Ergates.
2011, September	Charity performance of <i>The Ballad of the Bridge</i> in the context of the Radiomathon for Children with Special Needs.
2011, October	Performance of the production <i>Digenis Akritas</i> in Ayia Napa, in collaboration with the Ayia Napa Municipality, within the framework of the Ayia Napa Medieval Festival.
2012, March	<i>The Ballad of the Bridge</i> and Costas Montis' 'Cypriot' <i>Lysistrata</i> are presented at the King's College of London, within the framework of the Free University for the Greek Diaspora.

2012, April	Performances of <i>Erotokritos</i> and <i>The Chronicle of Cyprus</i> at the Escola Oficial d'Idiomes in Barcelona, as part of the events for the 25th anniversary of the Department of Modern Greek.
2012, October	Charity performance of <i>The Chronicle of Cyprus</i> by Leontios Machairas in the context of the Radiomathon for Children with Special Needs, in collaboration with Laiki Bank.
2012, October	<i>The Chronicle of Cyprus</i> by Leontios Machairas is presented in Ayia Napa, in collaboration with the Ayia Napa Municipality, within the framework of the Ayia Napa Medieval Festival.
2013, April	Performance of <i>The Ballad of the Bridge</i> at the St. Petersburg University, within the framework of an International Symposium on Modern Greek Studies.
2013, July	First performance of the production <i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> at the Axiothea Mansion.
2013, July	The performance <i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> is presented at the Phrynichus Theatre in Delphi, as part of the events organised by the European Cultural Centre of Delphi for the 150th anniversary of the birth of C. P. Cavafy.
2013, October	Performance of <i>The Ballad of the Bridge</i> in Ayia Napa, in collaboration with the Ayia Napa Municipality, within the framework of the Ayia Napa Medieval Festival.
2013, November	Performance of <i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> in Limassol, in collaboration with the Limassol Theatre Development Society (ETHAL).
2014, April	The performance <i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> is presented at the Vascello Theatre in Rome (in a bilingual form, in Greek and in Italian)
2014, April	Performance of <i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> at the Karolos Koun's Art Theatre in Athens.
2014, September	Performance of <i>Lysistrata</i> at the Kourion Ancient Theatre, within the framework of the 18th International Festival of Ancient Greek Drama 2014, organised by the Cyprus Centre of International Theatre Institute, the Cultural Services of the Ministry of Education and Culture, and the Cyprus Tourism Organisation.
2014, September	Performance of <i>The Chronicle of Cyprus</i> at the National Bank of Greece Cultural Foundation in Athens.
2014, October	Performance of the production <i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> at the Tellogleion Fine Arts Foundation in Thessaloniki.
2015, July	Performances of <i>Erotokritos</i> in Chania (Alikianos Tower), Anogeia (Perachori), Rethymno (Kyparissi – Agron Open-air Theatre), and Sitia (Kazarma Venetian Fortress), in collaboration with the Prefecture of Crete.
2015, September	Performance of <i>Erotokritos</i> in Kato Pyrgos, Tillyria, Cyprus.
2015, October	Performances of <i>The Ballad of the Bridge</i> in Granada (Aula Magna of the University of Granada School of Letters) and in Barcelona (Palau Arxiu de la Corona d'Aragó).
2015, October	Performance of the production <i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> in Komotini, in collaboration with the Democritus University of Thrace, within the framework of the International Conference "Identities: Language and Literature", organised on the occasion of the 20th Anniversary of the Department of Greek at the Democritus University of Thrace.
2015, October	The performance <i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> is presented in Ayia Napa, in collaboration with the Ayia Napa Municipality, within the framework of the Ayia Napa Medieval Festival.
2016, May	Performance of the production <i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> at the Museo Archeologico Salinas in Palermo, in collaboration with the Sicilian Institute for Byzantine and Modern Greek Studies "Bruno Lavagnini".
2016, June – September	Performances of <i>The Chronicle of Cyprus</i> by Leontios Machairas in collaboration with Medochemie Ltd., at the Axiothea Mansion (9 July), at the Ancient Odeon of Pafos (11 June), at the Kourion Ancient Theatre (19 July), and at the Larnaca Medieval Castle (16 September).
2016, July	Charity performance of the production <i>Lysistrata</i> at the Presidential Palace, in collaboration with the Nicosia – Kyrenia Lioness Club.
2016, October	Performance of the production <i>Lysistrata</i> in Ayia Napa, in collaboration with the Ayia Napa Municipality, within the framework of the Ayia Napa Medieval Festival.
2017, March	Performance of <i>Romiosyni</i> at the Larnaca Municipal Theatre, in collaboration with the Larnaca branch of the Cyprus Organisation of Greek Teachers.
2017, April	Presentation of the performance <i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> at the theatre of the Multicultural Podium Mozaïek Foundation in Amsterdam upon

special invitation from the Department of Modern Greek Language and Culture at the University of Amsterdam, in collaboration with the Dutch Society for Modern Greek Studies and the Marmoucha Foundation for Middle Eastern and North African Music and Performing Arts.

2017, May	Performance of <i>Lysistrata</i> at the Kourion Ancient Theatre in Limassol.
2017, June	Performance of <i>Romiosyni</i> by Vasilis Michaelidis at the Kourion Ancient Theatre in Limassol, in collaboration with Medochemie Ltd.
2017, June	<i>The Chronicle of Cyprus</i> is presented in Moutoullas, at the Marathasa Regional School, following an invitation from the Moutoullas Expatriates Association.
2017, September	Performance of <i>Romiosyni</i> , at ETHAL's Technochoros Theatre in Limassol.
2017, October	Celebration of the 20th anniversary of THEPAK and the Cultural Festival of the University of Cyprus.
2017, October	Presentation of the modular performance <i>Theatre Journeys in the Middle Ages and the Renaissance</i> , at the Ayia Napa Medieval Festival.
2017, October	Performance of <i>Romiosyni</i> by Vasilis Michaelidis at the Larnaca Medieval Castle, in collaboration with Medochemie Ltd.
2017, December	Premiere of the production <i>Ecce Luminae: Prometheus Bound</i> by Christodoulos Galatopoulos, at the Markideio Theatre in Pafos, as part of the events included in the programme of "Pafos 2017 European Capital of Culture".
2018, March	Performance of <i>Romiosyni</i> by Vasilis Michaelidis at the Larnaca Municipal Theatre, in collaboration with the Larnaca – Famagusta Lioness Club.
2018, March	Presentation of the modular performance <i>From Sophocles to Lorca, 12+1 Confrontational Encounters in the Archetypal Model of Ancient Greek Tragedy</i> , at the Theatre ENA, followed by an open discussion and accompanied by a retrospective exhibition on THEPAK's 20-year history in the foyer of the Theatre.
2018, June	Performance of <i>Erotokritos</i> by Vitsentzos Cornaros at the Kourion Ancient Theatre, in collaboration with Medochemie Ltd.
2018, July	Performance of <i>Romiosyni</i> by Vasilis Michaelidis, at the Tasos Mitsopoulos Open-air Amphitheatre, in collaboration with the Aradippou Municipality.
2018, July	Performance of the production <i>Ecce Luminae: Prometheus Bound</i> by Christodoulos Galatopoulos, in Chania, at the Alikianos Tower, in collaboration with the Cretan Studies Society – Kapsomenos Foundation.
2018, September	Performance of <i>Erotokritos</i> at the Larnaca Municipal Theatre, in collaboration with Medochemie Ltd.
2018, October	Performance of <i>Erotokritos</i> at the Markideio Theatre in Pafos, in collaboration with Medochemie Ltd.
2019, April	The poetry-based performance <i>The Glance</i> is presented at the Medieval Mansion inside the Archaeological Site Palaipafos in Kouklia, as part of an event dedicated to "The Erotic Glance in Cypriot Poetry".
2019, June	Performance of the production <i>The Ballad of the Bridge</i> , at the Kourion Ancient Theatre, in collaboration with Medochemie Ltd.
2019, July	Performance of <i>Lysistrata</i> , at the Tasos Mitsopoulos Open-air Amphitheatre in Larnaca, in collaboration with the Aradippou Municipality.
2019, July – August	Tour in Crete with performances of <i>Erotokritos</i> in Heraklion (Nikos Kazantzakis Garden Theatre), Chania (Cretan Studies Society – Kapsomenos Foundation) and Rethymno (Erofilis Theatre, Fortezza).
2019, October	Performance of <i>The Ballad of the Bridge</i> , at the Larnaca Municipal Theatre, in collaboration with Medochemie Ltd.
2020, July	Performance of <i>The Ballad of the Bridge</i> , at the Tasos Mitsopoulos Open-air Amphitheatre, in collaboration with the Aradippou Municipality.
2020, October	Performances of the production <i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> in Nicosia and Larnaca, in collaboration with Medochemie Ltd.
2021, August	Performance of the production <i>The Ballad of the Bridge</i> within the framework of the Panhellenic Amateur Theatre Festival of the Municipality of Monemvasia. The production was awarded with the Special Prize of the Selection Committee.
2021, September	Performances of the production <i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> at the Larnaca Municipal Theatre, at the Kourion Ancient Theatre, and at the Lakatamia Municipal Amphitheatre in Nicosia, in collaboration with Medochemie Ltd.

2021, September	Performances of the production <i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> at the Larnaca Municipal Theatre, at the Kourion Ancient Theatre, and at the Lakatamia Municipal Amphitheatre in Nicosia, in collaboration with Medochemie Ltd.
2022, June	Performances of the production <i>Lysistrata</i> at the Tasos Mitsopoulos Open-air Amphitheatre in Larnaca, at the Kourion Ancient Theatre, and at the Skali Aglantzia Amphitheatre in Nicosia, in collaboration with Medochemie Ltd.
2022, March	Performance of the production <i>The Ballad of the Bridge</i> in memory of Michalis Pieris at the Larnaca Municipal Theatre, in collaboration with the Larnaca – Famagusta Lioness Club.
2022, July	Premiere of the musical theatre performance <i>Ulysses</i> by James Joyce, based on the chapter "Circe" set to music by Kostas Vomvolos, on the occasion of the Centenary of the novel.
2022, September	Performance of the production <i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> at the Zografeion Lyceum in Istanbul, as part of the Honorary Doctorate Award Ceremony for Ecumenical Patriarch Bartholomew I of Constantinople organised by the School of Letters at the University of Cyprus.
2022, November	Performance of the production <i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> at the Cacoyannis Foundation (Central stage) in Athens, within the framework of the International Conference "Where Times Collide" in memory of Michalis Pieris.
2023, June	Performances of the production <i>Ecce Luminae: Prometheus Bound</i> by Christodoulos Galatopoulos at the Tasos Mitsopoulos Open-air Amphitheatre in Larnaca, at the Kourion Ancient Theatre, and at the Skali Aglantzia Amphitheatre in Nicosia, in collaboration with Medochemie Ltd.
2023, July	Premiere of the musical theatre performance <i>Always Alexandria remains herself</i> that revives the charming atmosphere of this multicultural city at the crossroads of civilizations in the last period of its great prosperity, when the Alexandrian poet C. P. Cavafy lived. In collaboration with the composer Kostas Vomvolos.
2023, July	Presentation of the musical theatre performance <i>Always Alexandria remains herself</i> at the Tasos Mitsopoulos Open-air Amphitheatre, in collaboration with the Aradippou Municipality.
2024, June	Premiere of the production <i>The Phoenician Women</i> by Euripides translated into Modern Greek by Michalis Pieris at the Cultural Centre of the University of Cyprus in Nicosia (17, 18, 19 June). Performance at the Skali Aglantzia Amphitheatre in Nicosia (26 June), in collaboration with Medochemie Ltd. Performance at the Kourion Ancient Theatre (30 June), in collaboration with Medochemie Ltd.
2024, July	Performances of the production <i>The Phoenician Women</i> translated by Michalis Pieris at the Tasos Mitsopoulos Open-air Amphitheatre in Larnaca, in collaboration with the Aradippou Municipality (10 July) and Medochemie Ltd. (11 July).
2024, September	Performance of <i>The Phoenician Women</i> translated by Michalis Pieris at the Nikos Kazantzakis Garden Theatre in Heraklion, Crete, in the framework of the First Candia Walls Festival of the Municipality of Heraklion.
2025, June	Premiere of the production <i>Fiakas</i> by Demosthenes Misitzi at the Cultural Centre of the University of Cyprus in Nicosia (26 June).
2025, June – July	Performances of the production <i>Fiakas</i> in collaboration with Medochemie Ltd. Kourion Ancient Theatre (29 June) Cultural Centre of the University of Cyprus in Nicosia (1, 2, 3 July). Tasos Mitsopoulos Open-air Amphitheatre in Larnaca (5 July).
2025, October	Performance of the production <i>Fiakas</i> by Demosthenes Misitzi at the Cultural Centre of the University of Cyprus in Nicosia (6 October).

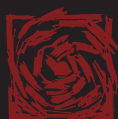
Participation in festivals, conferences, and cultural centres abroad

1998, June	<i>The Chronicle of Cyprus</i> by Leontios Machairas 21st Panhellenic Festival of Amateur Theatre First Prize for Direction.
1998, July	<i>The Chronicle of Cyprus</i> Rethymno Renaissance Festival (Fortezza), Cultural Festival of the Municipality of Heraklion (Manos Hadjidakis Garden Theatre).
1998, September	<i>The Chronicle of Cyprus</i> Academy of Athens.
1998, September	<i>The Chronicle of Cyprus</i> Duchess of Placentia Mansion, Nea Penteli Municipality Festival. Under the auspices and with the support of the then Deputy Minister of Foreign Affairs of Greece, Yiannos Kranidiotis.
1999, August	<i>Fiakas</i> by Demosthenes Misitzi Rethymno Renaissance Festival (Fortezza).
2000, April – May	<i>The Chronicle of Cyprus</i> National and Kapodistrian University of Athens, Aristotle University of Thessaloniki.
2000, August	Aristophanes' <i>Lysistrata</i> translated into Cypriot dialect by Costas Montis Rethymno Renaissance Festival (Fortezza) International University Theatre Meeting, Ancient Olympia.
2001, August	<i>Romiosyni</i> by Vasilis Michaelidis Arkadi Monastery, Rethymno Renaissance Festival (Fortezza), Frangokastello, Crete. International University Theatre Meeting, Ancient Olympia.
2001, September	<i>The Chronicle of Cyprus</i> Mystras within the framework of the national programme of events "Byzantine Days" under the auspices of the then President of the Hellenic Republic, Mr. Konstantinos Stefanopoulos.
2002, July	<i>The Chronicle of Cyprus</i> Symposium for Cypriot Culture and Arts, Munich, Germany.
2003, August	<i>The Ballad of the Bridge</i> International University Theatre Meeting, Ancient Olympia.
2004, Ιανουάριος	<i>The Ballad of the Bridge</i> Theatre Workcentre of Jerzy Grotowski and Thomas Richards, Pontedera, Italy.
2005, August	<i>Erotokritos</i> by Vitsentzos Cornaros Crete: Rethymno, Panormos, Argyroupoli, Spili, Perama, Plakias.
2005, October	<i>Erotokritos</i> Anna Kokkinou's Sfondoni Theatre, Athens, 6th International Conference "Neograeca Medii Aevi", Ioannina.
2006, July	<i>Erotokritos</i> Crete: Heraklion, Ierapetra, Sitia, Agios Nikolaos, Hyakinthia Festival, Anogia.
2006, October	<i>Erotokritos</i> 1st International Educational Conference on Popular Culture and Education, Volos.
2006, October	<i>Erotokritos</i> 10th International Cretological Conference, Chania, Crete.
2007, April – May	<i>Erotokritos</i> Germany: Münster, Hamburg, Munich.
2007, July	<i>Erotokritos</i> Days of Cyprus and Elis 2007 (1st round), Pyrgos, Elis.
2008, July	<i>The Chronicle of Cyprus</i> and <i>Erotokritos</i> Hellenic Centre in London.

2008, September	<i>Erotokritos</i> Albania: Argyrokastro, Agioi Saranda.
2008, October	<i>Erotokritos</i> Strasbourg, Amsterdam.
2009, February	<i>The Chronicle of Cyprus</i> Sorbonne's Richelieu Amphitheatre, Paris.
2010, May	<i>The Ballad of the Bridge</i> Palazzo della Cultura, Catania, Sicily, in collaboration with the University of Catania, with the addition of a Italian-speaking narrator and some scenes in Italian.
2010, June	<i>Erotokritos</i> in Greek and in Italian Palazzo Chiaramonte-Steri Chiostro, Palermo, in collaboration with the University of Palermo.
2010, June	<i>The Ballad of the Bridge</i> National Bank of Greece Cultural Foundation, Athens.
2010, August	<i>Lysistrata</i> Cretan Studies Society, Kapsomenos Foundation, Chania, Crete.
2010, October - November	<i>Erotokritos</i> in Greek and in Italian Italy: Venice, in collaboration with the Ca Foscari University of Venice (Auditorium Santa Margherita), Trieste, in collaboration with the Trieste University (Museo Revoltella), Rome, in collaboration with the Sapienza University (Teatro Vascello).
2011, July	<i>The Ballad of the Bridge</i> with the addition of a German-speaking narrator Germany: Hamburg, Berlin, Munich, in collaboration with the corresponding universities.
2011, July	<i>The Ballad of the Bridge</i> International Conference "Folk Culture of Cyprus and Crete" Cretan Studies Society, Kapsomenos Foundation, Chania, Crete.
2012, March	<i>The Ballad of the Bridge</i> and <i>Lysistrata</i> King's College of London, within the framework of the Free University for the Greek Diaspora.
2012, April	<i>Erotokritos</i> and <i>The Chronicle of Cyprus</i> Escola Oficial d'Idiomes, Barcelona, as part of the events for the 25th anniversary of the Department of Modern Greek.
2013, April	<i>The Ballad of the Bridge</i> International Symposium on Modern Greek Studies, St. Petersburg University, Russia.
2013, July	<i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> European Cultural Centre of Delphi, Phrynichus Theatre, as part of the events for the 150th anniversary of the birth of C. P. Cavafy.
2014, April	<i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> in a bilingual form, in Greek and in Italian, Vascello Theatre, Rome, Italy.
2014, April	<i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> Karolos Koun's Art Theatre, Athens.
2014, September	<i>The Chronicle of Cyprus</i> National Bank of Greece Cultural Foundation, Athens.
2014, October	<i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> Tellogleion Fine Arts Foundation, Thessaloniki.
2015, July	<i>Erotokritos</i> on the occasion of the 10th anniversary of the production Crete: Chania, Anogeia, Rethymno, Sitia, in collaboration with the Prefecture of Crete.
2015, October	<i>The Ballad of the Bridge</i> Spain: Granada (Aula Magna of the University of Granada School of Letters), Barcelona (Palau Arxiu de la Corona d'Aragó).
2015, October	<i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> International Conference "Identities: Language and Literature" on the occasion of the 20th Anniversary of the Department of Greek at the Democritus University of Thrace, Komotini.
2016, May	<i>Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy</i> Palermo, Museo Archeologico Salinas, in collaboration with the Sicilian Institute for Byzantine and Modern Greek Studies "Bruno Lavagnini".

- 2017, April *Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy*
Amsterdam, Theatre of the Multicultural Podium Mozaiek Foundation upon special invitation from the Department of Modern Greek Language and Culture at the University of Amsterdam, in collaboration with the Dutch Society for Modern Greek Studies and the Marmoucha Foundation for Middle Eastern and North African Music and Performing Arts.
- 2018, July *Ecce Luminae: Prometheus Bound* by Christodoulos Galatopoulos
Cretan Studies Society, Kapsomenos Foundation, Chania, Crete.
- 2019, July – August *Erotokritos*
Crete: Heraklion (Nikos Kazantzakis Garden Theatre), Chania (Cretan Studies Society – Kapsomenos Foundation), Rethymno (Erofilii Theatre, Fortezza)
- 2021, August *The Ballad of the Bridge*
Panhellenic Amateur Theatre Festival of the Municipality of Monemvasia 2021.
Special Prize of the Selection Committee.
- 2022, September *Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy*
Zografeion Lyceum, Istanbul, as part of the Honorary Doctorate Award Ceremony for Ecumenical Patriarch Bartholomew I of Constantinople organised by the School of Letters at the University of Cyprus.
- 2022, November *Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy*
Cacoyannis Foundation (Central stage), Athens, within the framework of the International Conference "Where Times Collide" in memory of Michalis Pieris.
- 2024, September *The Phoenician Women* by Euripides translated into Modern Greek by Michalis Pieris.
Nikos Kazantzakis Garden Theatre, Heraklion, Crete.
First Candia Walls Festival of the Municipality of Heraklion.

**PHOTOS
FROM THEPAK
PERFORMANCES**



**THEATRICAL WORKSHOP
UNIVERSITY OF CYPRUS**



The *Chronicle of Cyprus* by Leontios Machairas at the Axiothea Mansion.





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Fiakas by Demosthenes Mitsizis at the Axiothea Mansion.





Fiakas by Demosthenes Mitsizis at the Axiothea Mansion.





Performance of Aristophanes' *Lysistrata* translated into Cypriot dialect by Costas Montis at the Axiothea Mansion.





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Performance of *Romiosyni* by Vasilis Michaelidis at the Axiothea Mansion.





Performance of *Romiosyni* by Vasilis Michaelidis at the Axiothea Mansion.



The Ballad of the Bridge at the Axiothea Mansion.





The Ballad of the Bridge at the Axiothea Mansion.



Erotokritos by Vitsentzos Cornaros at the Axiothea Mansion.





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Digenis Akritas at the Axiothea Mansion.





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Waters of Cyprus, of Syria, and of Egypt. Study on the 'Dramatic' Cavafy.





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Ecce Luminae: Prometheus Bound by Christodoulos Galatopoulos.





Ecce Luminae: Prometheus Bound by Christodoulos Galatopoulos.





ΚΟ, Πάθος

Ecce Luminae: Prometheus Bound by Christodoulos Galatopoulos.



Ulysses by James Joyce, excerpts from the chapter "Circe", at the Axiothea Mansion.





Ulysses by James Joyce, excerpts from the chapter "Circe", at the Axiothea Mansion.





Ulysses by James Joyce, excerpts from the chapter "Circe", at the Axiothea Mansion.



Always Alexandria remains herself, at the Axiothea Mansion.





Always Alexandria remains herself, at the Axiothea Mansion.





Always Alexandria remains herself, at the Axiothea Mansion.



The Phoenician Women by Euripides at the Axiothea Mansion.





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Fiakas by Demosthenes Mitisziz at the Axiothea Mansion.





Fiakas by Demosthenes Misisis at the Axiothea Mansion.





Fiakas by Demosthenes Mitiszidis at the Axiothea Mansion.