



University of Cyprus
Michalis Pieris Cultural Centre

JUNE-JULY 2026



AXIOTHEA MANSION

29th cultural
festival

UNIVERSITY OF CYPRUS

The Axiothea Code

What remains profoundly human in an age marked by rapid transformation of knowledge and shifting boundaries of science, memory, and creativity? What is the role art can still play in a world shaped by digital images, artificial representations of the self, and the relentless acceleration of experience?

Amid the new “myths” created by algorithms and artificial intelligence, has our understanding of art itself begun to change? Just as the word technology once referred to the art of discourse, as C. P. Cavafy reminds us in his verse on the learned grammarian Lysias, who wrote “commentaries, texts, technology”, might the meanings we assign to creation today also be undergoing transformation?

These questions lie at the heart of the 29th Cultural Festival of the University of Cyprus, a festival whose distinctive character stems precisely from its academic origins.

For the greatest asset of the Michalis Pieris Cultural Centre is not merely its historic setting or the continuity of its presence. It is its capacity to remain attentive to “the secret call of events that are about to happen”: to reflect, to experiment, to foster dialogue between art and science, and to move steadily forward with an open gaze towards both the present and the future, creating space for new voices, new ideas, and new forms of expression.

This year’s programme brings together artists with unique vision: creators whose work unfolds between tradition and innovation, the local and the global, the physical body and technology, community and individual experience, ritual and contemporary urban life, the desire for belonging and the ongoing quest for identity.

The 29th Cultural Festival is divided into two parts, comprising a series of events that engage in a dynamic discourse with one another and form collectively a coherent cultural landscape. Dance, shadow theatre, silent cinema, ancient and contemporary drama, traditional and contemporary classical music, jazz, interdisciplinary performances, and workshops come together in a programme where emerging artists and internationally acclaimed creators meet in a dialogue that spans Cyprus, Greece, Spain, Italy, China, Iran, Bulgaria, France, Korea, the United States, and Kurdistan.

Amid the countless ways in which the world is represented and interpreted; amid visible and invisible structures, the advances of biology and quantum physics, and the continuous evolution of technology, Axiothea (approaching its third decade) offers its own proposition: a Festival that cultivates a space where Art, at once innovative and primordial, emerges as a renewed gesture of trust in humanity itself.

Stamatia Laountzi





Soundscapes of Nicosia

Nabu Pera

The urban soundscape shapes – often invisibly, yet decisively – the identity, rhythm, and character of a city. The complex system of sounds that forms part of our daily lives creates a multifaceted environment in which we move and exist – an environment we cannot ignore.

Meanwhile, modern way of life, coupled by the rapid development of technology, is filled with new sounds of varying qualities and intensities, which in one way or another have become part of our wider environment and, by extension, of our everyday experience itself.

Our continuous exposure to this entire system of sounds and the way we function within the contemporary urban soundscape constitute the driving force behind Nabu Pera's album.

By using wind and percussion instruments, electronic sounds and vocals, the three members of the band offer a musical experience that invites listeners to reflect upon and redefine their relationship with the soundscape of the community they live in.

Nabu Pera's music draws influences from contemporary classical music, electronic music, free improvisation and the traditional music of the wider Eastern Mediterranean region. The band has presented its work at important festivals and cultural events. At the core of its artistic practice



lies an exploration of the intersection between tradition and contemporary creation, where sound functions as a carrier of memory, a storytelling tool and an expression of urban experiences.

The performance is accompanied by projections curated by Savvas Thoma and Sophie Elsamni.

Natasa Hadjiandreu: percussion

Demetris Yiasemides: flute, sylphio, electronics

Savvas Thoma: bendir, vocals

Sound engineer: Sotos Charalambous



Chinese Calligraphy and Paper-cutting

Workshops in collaboration with the Confucius Institute

Chinese calligraphy and Chinese papercutting are two of the most distinctive and enduring forms of traditional Chinese art, which reflect in a unique way the harmony, creativity and profound cultural symbolism of China's cultural heritage. With a history spanning thousands of years, both art forms have been recognised by UNESCO as part of the Intangible Cultural Heritage of Humanity.

Through elegant brush movements and intricate papercutting designs, participants will have the opportunity to explore techniques and principles that bridge aesthetics with discipline and creative imagination.

The two workshops offer an immersive experience introducing participants to Chinese culture and its artistic traditions.

The calligraphy workshop will last approximately one hour and will begin with a brief introduction to the art of Chinese calligraphy by instructor Ms Yang Qing. Participants will get to know essential elements of the history, cultural significance and techniques of this ancient art form.

This will be followed by a guided practice, during which participants will have the opportunity to write Chinese idioms, proverbs and everyday expressions with the help of the instructor.

The final part of the workshop will be dedicated to free practice and questions.

The papercutting workshop, led by instructor Mr Zhang Shicheng, will also last approximately one hour and will include a brief overview of the art of Chinese papercutting, its place in China's cultural heritage and its fundamental techniques.

Participants will then create simple paper cuttings using traditional red paper and basic tools.

All necessary materials for both workshops will be provided by the Confucius Institute.

The workshops are open to both families and adult participants.

Workshop Schedule:

Calligraphy Workshop: 18:00–19:00

Paper-cutting Workshop: 19:00–20:00

The workshops will be conducted in English.
Prior enrolment is required due to limited number of places.
A certificate of attendance will be provided.

FREE PARTICIPATION

In collaboration with





The Happy Prince by Oscar Wilde

The Happy Prince by Oscar Wilde is a performance that combines story-telling with live narration, shadow theatre, and live music, creating a poetic and enchanting world on stage that captivates children and introduces them to timeless human values such as empathy, solidarity, generosity, and social justice.

The poignant tale of a golden statue that discovers the poverty and social injustice all around it, as it gazes upon the city from above, and of a little swallow who chooses to sacrifice itself out of love, serves as a starting point for dialogue and reflection, adapted to the age and needs of children.

After the performance, children and parents will have the opportunity to participate in a creative activity inspired by the fairy tale.



Directing, Narration, Adaptation: Yiolanda Christodoulou
Puppets, Shadow Theatre: Maria Marcou
Live Music, Compositions: Nikolas Tryphonos
Costumes, Visual Design, Props: Julia Georgiadou

FREE ENTRANCE



The Gaza Monologues* by Ali A. Yasin - Beckett's *Not I Staged reading

The event is a staged reading of three texts by Ali Abu Yassin from *The Gaza Monologues* (2023) and *Not I* by Samuel Beckett (1972), translated collaboratively into Greek and Turkish in the context of the project “Exploring Conflict-Related European Identity-Building in Translation and Performance: An Action-Research Project for Socially Meaningful Translation”. The project, supported by YUFE (Young Universities for the Future of Europe), was carried out jointly by the University of Cyprus and Sorbonne Nouvelle.

The event marks the culmination of a collaborative translation workshop hosted and coordinated by the Department of English Studies at the University of Cyprus (with lecturers Vasso Giannakopoulou, Konstantinos Kritsis and James Little), in cooperation with Ellada Evangelou and Maria Shakalli. During the workshop, the texts (originally in English) were translated into Greek and Turkish through continuous dialogue between the two translation teams.

The focus of this process was the relationship between text, translation and conflict — not only as a thematic field, but also as an experience, a cultural convention, and a space of encounter between different communities.

The translated texts and the process through which they emerged formed the basis for a series of theatre workshops involving a group of



actors (Greek-speaking and Turkish-speaking) and a dramaturge/director. The team used tools and methodologies from community-oriented performance to process and present the conceptual and aesthetic relationship between the texts and their contexts, while placing them in the present time, in a post-conflict island with ample active conflict in the broader geographic region.

Output of the project “Exploring Conflict-Related European Identity - Building in Translation and Performance: An Action-Research Project for Socially Meaningful Translation”

Department of English Studies, University of Cyprus

Dramaturge, director: Ellada Evangelou

Cast: Nayia Anastasiadou, Yiola Klitou and Ulaş Ögüç

FREE ENTRANCE

In collaboration with





L'Inferno by Dante Alighieri

Live piano improvisation by Andrea Goretti

Silent film

L'Inferno (1911), directed by Francesco Bertolini, Adolfo Padovan and Giuseppe de Liguoro, is widely considered the first Italian feature-length film and one of the most important works of early Italian cinema. Inspired by Dante Alighieri's *Divine Comedy*, the film visually recreates the journey through Hell with striking imagery that still resonates today.

In this performance, pianist and composer Andrea Goretti presents the complete film (approx. 65 minutes) with a fully improvised live piano soundtrack. The music is created in real time, following the dramatic structure, symbolic layers and emotional transformations of the images.

Rooted in the historical practice of silent film accompaniment, the performance bridges early cinema tradition with a contemporary improvisational language influenced by jazz and classical music.

The result is a unique and unrepeatable experience in which cinema and live music interact organically, transforming the screening into a dynamic artistic event that reconnects modern audiences with the expressive power of silent film.



With narration cards in Italian and in English.

FREE ENTRANCE

In collaboration with





The Unyielding

Alkis Alkaïos as I Knew Him

This guy, who spent nearly thirty years in voluntary seclusion inside two rooms – one in Kato Kifissia and the other one in Parga – had opened windows onto the whole world for me. He had taken me to the Land of the Visigoths, to Mexico, Kathmandu, Mets, and Puerto Rico. Together we had built barricades in Paris in May 1968; we had climbed onto the peasant's cart beside Rosa Luxemburg; we had set sail with Sinbad's crew, from the Taj Mahal to the Depot, and from Parga to Jorge de Alvarado Square.

Miltos Paschalidis

The music and theatre performance *The Unyielding. Alkis Alkaïos as I Knew Him*, based on the book by Miltos Paschalidis bearing the same title, is a tribute to one of the greatest poets of contemporary Greek discography. Choosing to remain away from public exposure and allowing his lyrics to serve as his sole means of communication with the world, Alkis Alkaïos created a poetic universe, dense in meanings, allusive, and deeply human, that left its mark on entire generations of listeners.



Performed by:
Koulis Theodorou
Myrsinie Christodoulou

In the role of Miltos Paschalidis: Giorgos Evagorou

Musicians:
Giorgos Dimitriou: bouzouki, lute
Pavlos Michailides: violin
Marios Toumpas: piano
Andreas Petrides: electric guitar
Michalis Messios: double bass
Andreas Theodorou: percussion



The performance seeks to shed light on the unseen side of this remarkable creator, on his rare poetic power and the profound friendship that bonded him with Paschalidis. Actor Giorgos Evagorou, in a compelling performance, portrays Miltos Paschalidis, bringing to the stage personal stories and testimonies that reveal the personality of the “reclusive” poet.

The musical part of the performance bears the artistic and interpretive hallmarks of Koulis Theodorou, with Myrsinie Christodoulou contributing both as singer and actress. The three artists are accompanied by a six-member orchestra of distinguished soloists, who approach with contemporary sensitivity the timeless songs set to Alkis Alkaios’s lyrics. Lyrics left an indelible mark on Greek music, linking personal experience with collective memory and transforming intimate human moments into universal truths.





Tormentful Invisibility

Panayiotis Tofi

Within a timeless, almost apocalyptic scape, a false calling emerges, a desire to pierce silence. The arrival of a consuming darkness unleashes a haunting energy which gradually removes light and life, to leave a trail of bodies and invade their most intimate of spaces.

The performance evolves as a surreal techno tragedy that comments upon current society's apathy towards mass destruction. In a dystopian world consumed by fleeting obsessions, superficial trends, and digital insanities, the sense of an impending apocalyptic end becomes increasingly suffocating.

The project is based on the creator's ongoing research since 2017 currently integrated into his postgraduate choreographic studies.



Research, Directing, Choreography, Dramaturgy: Panayiotis Tofi in collaboration with the performers

Artistic Mentor: Tony Thatcher

Performers: Damianos Aggelos Efstathiou, Thanos Stasinou, Danae Vassilakakou

Research & Development Performers: Damianos Aggelos Efstathiou, Sophia Mouzoura, Panagiotis Tasoulis

Music Composer: Andreas Economides

Text: Panayiotis Tofi

Voice/Narration: Anna Yiagiozi

Costume Designer: Rea Olympiou

Lighting Designer: Panagiotis Manousis

Choreographer's Assistant: Sophia Mouzoura

Performance Photographer: Pavlos Vrionides

Special Thanks: Maria Michaelidou School of Dance, Panos Topsides



A few words about the choreographer

In his choreographic research and creative practice, Panayiotis Tofi focuses on acts of concealment, dispossession and decentralisation, exploring the delicate balance between the body's fragility and intensity.

At the core of his work lies the search for the uncanny presence of the unfamiliar within a stage universe where emptiness, minimalism, silence, and physicality acquire a distinct dramaturgical power.

Originally trained as a visual designer, Panayiotis Tofi graduated from Trinity Laban with a BA (Hons) in Contemporary Dance.

He has distinguished himself as a movement director and choreographer, receiving honorary distinctions and awards for his artistic imagination, boldness, and experimentation. In addition, he has taught movement and composition workshops in Cyprus and across Europe, including Greece, Italy, and Sweden.





Where Music Meets Dance!

Music Academy of the University of Cyprus

A concert dedicated to rhythm, pulse, and movement.

The young musicians of the Music Academy take to the stage with intensity, imagination, and passion, transforming sound into a vibrant dance-like experience. Landmark works for soloists and musical ensembles come alive in a flow of rhythm and energy, where every phrase breathes and every pulse vibrates through the atmosphere.

A concert that does not simply tell a story but reveals the gusto of youthful musical creation.

Under the guidance of the Academy's Artistic Director and with the support of teachers and parents alike, the stage becomes a space of expression, intensity, and truth.

Here, music is not merely played. It dances!



Artistic and Musical Director: Petros Stylianou

FREE ENTRANCE

In collaboration with



20:30



In a Corner of the Moon Antonis Mitzelos

Antonis Mitzelos has prepared a special concert programme that takes the audience on a musical journey filled with songs that have left their own mark on contemporary Greek music.

A composer, guitarist, and performer with a distinctive presence in Greek discography since the era of the legendary “Termites”, Antonis Mitzelos has developed a personal musical language that combines lyricism, intensity, and melodic sensitivity. With countless hits to his name and a notable international career as a virtuoso guitarist, he is considered one of the most significant Greek creators of his generation.

Songs that we have loved and fallen in love to – both his own and of other artists – are approached with a fresh outlook in a programme designed to bring performers and audience together at a warm musical gathering, where everyone joins in to sing nostalgic and unforgettable melodies in a corner of the moon.



Antonis Mitzelos: vocals, guitars

Katerina Paraschou: vocals

Kyriacos Costa: keyboards

Christodoulos Christodoulou: violin

Artistic Organisation: Antonis Koizas

**Lyric****Petrakis – Chemirani – López**

Stelios Petrakis presents his new album *Lyric*, a project centred around the lyra and marked by strong Mediterranean and intercultural influences, which has already received significant international recognition. The album is a musical journey that connects contemporary creative explorations with related modal traditions of the Mediterranean, highlighting the profound expressive power of the lyra and its musical language.

This musical journey that takes the audience from Crete and Asia Minor to Southern Italy and Valencia, shapes a multidimensional soundscape where different musical memories and cultural references coexist organically.

Inspired by Stelios Petrakis's vision as a composer and arranger, *Lyric* opens dialogues between different cultures and sounds, creating a sonic landscape marked by deep melodic sensitivity and contemporary aesthetics.

The album's success is clearly reflected in the international charts, as *Lyric* remained in the Top 10 of the World Music Charts Europe (WMCE) for two months and still ranks high, while also holding its place in the Top 10 of the Transglobal World Music Chart for a third consecutive month.



The album has also received raving reviews from international music media and magazines, which praise its lyricism, musical cohesion, and the quality of its collaborations, while the renowned Songlines Magazine described it as “a true gem of an album.”

ΣΥΝΤΕΛΕΣΤΕΣ

Stelios Petrakis: Cretan lyra, lute, compositions

Bijan Chemirani: zarb, daf

Efrén López: saz, lutes

The event is supported
by the Embassy of Spain in Cyprus
and the Cervantes Institute.





The House I Was Born In, Though Strangers Tread Upon It
Traditional Dance Workshop of the Church of Holy Wisdom

Three folkloric dance associations and six musicians from Cyprus join the Traditional Dance Workshop of the Church of Holy Wisdom in a unique performance dedicated to the rich musical and dance traditions of four regions of the wider Hellenic world: Cyprus, Pontus, Asia Minor, and Eastern Rumelia. Through music, songs, and dance, the performance seeks to highlight the shared cultural memory and deep emotional experiences that connect these regions.

At the heart of the performance are the homes left behind. Homes abandoned because of historical events, forced displacement, and population movements, yet kept alive in the memories and stories of the people who once lived in them. The songs and dances that once filled these homes form precious elements of an intangible cultural heritage passed down from generation to generation.

The audience will travel to these homes of the past, listening to the melodies that once echoed through their rooms and seeing the dances that accompanied moments of joy, sorrow, and the daily life of the people who lived there.





Musicians

Pavlos Michailides: violin
 Michalis Kyprianou: clarinet, gaida
 Trifonas Karasavvidis: Pontic lyra
 Charalampos Panteli: lute
 Panayiotis Stylianidis: percussion
 Konstantina Xenofontos: vocals

Dance Groups

Traditional Dance Workshop of the Church of Holy Wisdom
 Dance instructor: Stamatis Dimopoulos, Stella Anastasiou

Afroditi Folklore Association – Geroskipou
 Dance instructors: Themis Michaelides, Troodia Sozou

Aglantzia Folklore Association
 Dance instructor: Andreas Kyprianou

Nostos Folklore Association – Pissouri
 Dance instructor: Michalis Kyprianou

Texts: Troodia Sozou
 Stage Direction: Demas Demosthenous
 Direction Assistant: Stella Anastasiou
 Artistic Direction: Stamatis Dimopoulos





Long Way Home Dimitris Angelakis Quartet

Vibraphonist Dimitris Angelakis and his quartet share with us compositions imbued with warmth and lyricism from his debut personal album *Long Way Home*. The title of the album, inspired by C. P. Cavafy's "Ithaca", stems from the composer's belief that we become who we are through our journeys.

A widely travelled artist himself, with professional collaborations and personal experiences spanning Europe, Philadelphia, New York, the East Coast of the United States, and China, where he lived for a year, Dimitris Angelakis has transformed these experiences into a sound that is deeply lyrical, rhythmically vibrant, harmonically intricate, and infused with a strong sense of swing. Each original composition tells a story, with most drawing inspiration from Greece, even when marked by the sound and culture of American jazz.



The warm reception of the album in the United States (All About Jazz, NPR/WRTI), the United Kingdom (Penitent's Jazz Radio), Cuba (Radio Havana Cuba), and Greece (Jazz in the City, ERT) attests to the artistic value of a rising international jazz artist, who comes to the University of Cyprus Cultural Festival for the first time, accompanied by three outstanding musicians who have each made their own contribution to the Greek jazz scene.

Dimitris Angelakis: vibraphone
Menios Gounaris: piano
Giorgos Pantazopoulos: double bass
Alekos Spanidis: drums

FRI, SAT, SUN

10-12|7

20:30



Θέατρο ένα
μαζί ο κόσμος
και το θέατρο
είναι ένα...

Suitable for **18+**

The Talented Mr. Ripley ENA Theatre

One of the most compelling psychological thrillers of the 20th century, *The Talented Mr. Ripley* by Patricia Highsmith, continues to captivate audiences with its atmosphere, suspense, and profound psychological depth, exploring themes of identity, obsession, and the darker paths of human ambition.

At its centre is Tom Ripley, a young man with charismatic intelligence and enigmatic personality. His desire for a life of privilege, glamour, and social acceptance draws him into a dangerous world where the boundaries between truth and lies, real and fabricated identity, begin to blur. Highsmith creates one of literature's most controversial antiheroes – a character who provokes, fascinates, and threatens at the same time.

The novel has been brought to the big screen to great public acclaim, first, in 1960 starring Alain Delon, and again in 1999, with Matt Damon, Jude Law, and Gwyneth Paltrow, a version that introduced the story to a global audience. More recently, it was adapted into a series for Netflix.

The timelessness of the work, the complexity of its characters, and its masterful storytelling establish it as one of the most important psychological thrillers of modern literature – a work that continues to inspire, provoke reflection, and enthral audiences.

The performance is suitable for audiences above the age of 18.

JUNE-JULY 2026



Stage Direction, Lighting Design: Andreas Christodoulides

Assistant Director: Andreas Georgiou

Set and Costume Design: Stavros Antonopoulos

Multimedia Artist: Kyriakos Kyriakou

Set Construction: Giorgos Christianopoulos

Set Design: Martin Meason

Photography: Dimitris Vattis

Lighting, Sound, Projections: Andri Siakalli, Vyacheslav Bakanov

Hair Styling: Vicky Efstathiou

Cast (in alphabetical order): Andreas Georgiou, Dimitris Yiorkatzis, Elena Demetriou, Ioanna Keraunou, Manolis Michaelides, Antonis Parcharidis, Giorgos Tzortzis

Tickets: €15 | Reduced: €12



The Zurna and Davul of Cyprus

Cypriot Music Archive

Kemal Deveci and Aziz Kahraman, traditional musicians from Cyprus who play the zurna and the davul respectively, take centre stage in this rare presentation of the authentic Cypriot tradition associated with these two musical instruments.

Born in Galinoporni, in the Karpasia Peninsula, in 1948 and 1951, respectively, Kemal Deveci and Aziz Kahraman are considered among the last living musicians who still know and perform the old Cypriot repertoire for zurna and davul as it was played before being altered by influences from Turkish music after 1974.

In this performance, the two musicians present the complete musical ritual of the Cypriot wedding for these two instruments, reconstructing an old world of sounds deeply connected to the collective memory and social life of Cyprus.

Explanatory commentary and contextual insights provided between the musical pieces by Dr Nicoletta Demetriou, ethnomusicologist and director of the Cyprus Music Archive (CMA), shed light on the historical, social, and functional context of the repertoire.

In 2025, the CMA completed field recordings of this particular repertoire, and a record together with an accompanying publication presenting the results of this research, is expected to be released in the coming months.



Kemal Deveci: zurna

Aziz Kahraman: davul

Dr Nicoletta Demetriou: researcher, narrator



University of Cyprus
Department of Turkish and
Middle Eastern Studies

In collaboration with



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FRIDAY 5 JUNE
Soundscapes of Nicosia
Nabu Pera



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SUNDAY 7 JUNE
Chinese Calligraphy and
Paper-cutting Workshops



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WEDNESDAY 10 JUNE
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by Oscar Wilde



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10-12 JULY
The Talented Mr. Ripley
Theatro ena



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Petrakis – Chemirani – López



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SUNDAY 28 JUNE
Traditional Dance Workshop
of the Church of Holy Wisdom



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TUESDAY 7 JULY
Long Way Home
Dimitris Angelakis Quartet

All events start at 20:30
The workshop on 7 June starts at 18:00

The ticketing desk opens half an hour before each performance
Ticket price: €10 | Students/Discounted tickets: €5
Ticket card for all September – October events: €50

For the Theatro Ena performances on 10, 11 & 12 June:
Tickets: €15 | €12 Discounted
The Ticket card does not cover these performances.

Information & Reservations
Monday to Friday | 9:00 – 15:00

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THEATRICAL WORKSHOP
UNIVERSITY OF CYPRUS

PERFORMANCES OUTSIDE THE FESTIVAL PROGRAMME 2026

The Cyprus Chronicle by Leontios Machairas

Monday 29 June

Tasos Mitsopoulos Amphitheatre,
Aradippou Lyceum, Larnaca

Friday 3 July

Agios Dometios Municipal Amphitheatre, Nicosia

Sunday 5 July

Ancient Kourion Theatre, Limassol

The performances are organised in collaboration
with Medochemie and are by invitation only.



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YEARS OF
COOPERATION



THEATRICAL WORKSHOP
UNIVERSITY OF CYPRUS

Programme Editing

Stamatia Laoumtzi

THEPAK Logo Design

Nikos Kouroushis

Axiothea's Illustration

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Michalis Pieris Cultural Centre

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