

## CURRICULUM VITAE

Name: Evi Haggipavlu

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### EDUCATION

- **1998-2004** MA/PhD (Philosophy), Philosophy Interpretation and Culture Program (PIC), State University of New York at Binghamton, USA—May 2004
- **1996-1998** MA (Gender and Cultural Studies), Simmons College, Boston, USA---May 1998
- **1990-1994** BA Summa Cum Laude (Psychology), University of Vermont, USA---May 1994
- **1987- 1989** LLB (HON), University of Buckingham, UK---February 1990

### DOCTORAL DISSERTATION

- Heidegger on Poetic thinking and the Cinema of Andrei Tarkovsky. Dissertation Committee: William V. Spanos (Chair), Bat-Ami Bar On (Member) and Ingeborg Majer O'Sickey (Member).

### MA THESIS

- Liminal Spaces in the Arts: A Study of Fictive Bodies, Freedom Towards Death and Moments of Resistance in Monique Wittig's *The Lesbian Body*.

### AREAS OF CONCENTRATION/RESEARCH INTERESTS

**Areas of Specialization:** Heidegger, Film Studies, Existentialism/Continental Philosophy, Cultural Studies, Gender Studies

**Areas of Competence:** Ethics, Cultural Translation, Philosophy of Translation, African American Literature, Women Writers in World Literature

**Research Interests:** Heidegger, Film Studies, Existentialism, Cultural Studies, Women Writers in World Literature

### EMPLOYMENT

- **Fall 2011-** Special Teaching Personnel, University of Cyprus.
- **Spring 2011** Special Scientist, University of Cyprus.
- **Fall 2010** Assistant professor of Philosophy and Literature, Frederick University.
- **Fall 2006-Spring 2009** Assistant Professor of Philosophy, European University Cyprus.
- **Spring 2006** Visiting Lecturer, School of Humanities, University of Cyprus.
- **2004--2005** Senior Lecturer, School of Humanities, Social Sciences and the Law, Intercollege Limassol Campus, Cyprus.
- **2001-2002** Adjunct Lecturer, Department of Women's Studies, State University of New York at Binghamton.

- **2000-2001** Adjunct Lecturer, Department of Philosophy, State University of New York at Binghamton.
- **1998-1999** Assistant Editor of the Journal: *International Studies in Philosophy*, State University of New York at Binghamton.
- **1996-1997** Assistant in a Film Library, Simmons College, Boston, USA.
- **1994-1995** Research Assistant in experimentation involving Skinnerian principles of conditioning on Human Drug Discrimination, Human Behavioral Pharmacology Laboratory, Department of Psychiatry, University of Vermont, Burlington, USA.
- **1990** Subtitling for a Film Distributing Company in Limassol, Cyprus.
- **1990** Pupil Advocate, Cacoyiannis Criminal Law Firm, Limassol, Cyprus.

## TEACHING EXPERIENCE

### University of Cyprus

#### *Undergraduate Courses Taught*

- ENG 102: Research Skills in the Humanities
- ENG 103: Academic Essay Writing
- ENG 110: Introduction to the Study of Fiction
- ENG 210: The Creation of Culture through Film and Literature
- ENG 239: Introduction to Cultural Criticism
- ENG 249: Frontiers of/in Europe
- ENG 279: Introduction to Critical Thinking
- ENG 405: Imaginaries of Europe in Film and Literature
- ENG 507: Women and World Cinema
- ENG 508: Philosophy and Poetics in European Cinema
- ENG 509: Film History and Criticism
- ENG 509: “Great” Film Directors in European Cinema
- ENG 513: Existentialism in Literature and Film
- ENG 522: Film as Cultural Translation
- ENG 529: Black Feminism
- ENG 530: Love in the 20<sup>th</sup> Century
- ENG 578: Gender in Translation
- ENG 582: Film Adaptation: Cross Cultural Transfers and Creative Appropriations
- ENG 588: Translation, Poetics, Film
- ENG 592: Issues in Cultural Translation
- ENG 595: An/other Europe in Film and Translation

#### *BA Theses Supervision*

- **Fall 2015-Spring 2016.** *Ingeborg Bachmann: An Existence at the Heart of Language*, by Sarah Nazeli Demirdjian. Department of English Studies.

#### *Independent Studies*

- **Spring 2017.** *Behind the Wordy Veil: The Plot Hidden in the Silences and the Atmosphere of Films*, by Maria Vasiliki Georgelou. Department of English Studies.

### ***Graduate Courses Taught***

- ΣΠΦ 613: Φύλο και Κινηματογράφος
- ΣΠΦ 631: Η Κουλτούρα της Εικόνας στις Ανθρωπιστικές και Κοινωνικές Σπουδές και το Φύλο

### ***Graduate Seminar Taught***

- Women in Silent Cinema

### **Frederick University**

#### ***Undergraduate Courses Taught***

- AEGL 111: Νεοελληνική Λογοτεχνία

### **European University Cyprus**

#### ***Undergraduate Courses Taught***

- POL 101: Introduction to Political Science
- PHL 101: Introduction to Philosophy
- PHL 101/PHG 101: Εισαγωγή στη Φιλοσοφία
- PHL 102: Introduction to Ethics
- SOC 210: Media, Culture and Society
- SOC 220: Women's Studies
- EDG 309: Φιλοσοφία της Παιδείας
- SOC 406: Film and Social Reality

### **Intercollege, Limassol Campus**

#### ***Undergraduate Courses Taught***

- Introduction to Philosophy
- Ethics
- Introduction to Communication Studies
- Ancient and Medieval Christian Thought
- Introduction to Film
- Εισαγωγή στη Φιλοσοφία
- Φιλοσοφία της Παιδείας

### **State University of New York at Binghamton**

#### ***Undergraduate Courses Taught***

- Introduction to Philosophy
- Philosophy and Film
- Introduction to Women's Studies

### ***Teaching Assistant***

- Ethics
- Growing Up Female: Girls in Visual Culture

### **Simmons College, Boston**

#### ***Teaching Assistant***

- Feminist Theory
- Philosophy of Law

- Cultural Studies
- The Holocaust in Film and Literature
- Social Theory

## RESEARCH EXPERIENCE

- **Fall 2009—Fall 2010** Visiting Research Fellow at the Cyprus University of Technology.
- **1996-1997** Research Assistant in a study involving interviews with adolescent girls for the purpose of determining how girls speak (part of an ongoing project on girls' voices), Department of Education, Simmons College, Boston, MA, USA.
- **1993-1994** Research Assistant in experimentation involving Pavlovian Principles of Conditioning, Department of Psychology, University of Vermont, Burlington, USA.

## PROFESSIONAL ASSOCIATIONS

- S.O.P.H.I.A (Socialist Feminist Philosophers)

## ACADEMIC PUBLICATIONS

- Haggipavlu Evi, "Global Thoughtlessness, the Social Contract and The Doubled Bodied Female Other in the Cypriot Imaginary". In *Hellenic Studies*, ed., Kostas Gouliamos, Antonis Theocharous, Yiannis Sakellis, pp.113-130, vol. 16, no. 1, Spring/Printemps, 2008.
- Haggipavlu Evi, "In What Relation Do You Live to the Language that You Speak?" In *NewEnglishes: The New Faces of the English Language, Literature and Culture as English Becomes a Global Language*, ed., Vasilia-Bola Mavrides, pp. 67-77, 2003. Thessaloniki: Ziti Editions.

## Book Reviews

- Evi Haggipavlu on Margaret Sonser Breen's *Narratives of Queer Desire*, *European Journal of American studies* [Online], Reviews 2010, document 16, Online since 03 June 2010, connection on 05 June 2010. URL : <http://ejas.revues.org/8453>

## Other Publications

- Εύη Χατζηπαύλου. Το Κλειδί. Τέσσερα. "Lost in Translation (2003) της Sofia Coppola." Parathyro, *Politis* Newspaper, May, 2019
- Μικαέλλα Ακρίτοβα και Εύη Χατζηπαύλου. Το Κλειδί. Τρία. "The Favourite (2018) του Γιώργου Λάνθιμου." Parathyro, *Politis* Newspaper, April, 2019.
- Μικαέλλα Ακρίτοβα, Χριστίνα Γιάννου και Εύη Χατζηπαύλου. Το Κλειδί. Ένα. "My Happy Family (Γεωργία, 2017) της Nana Akvtimishvilli και του Simon Gross." Parathyro, *Politis* Newspaper, February, 2019.
- Σινεματογραφικά Ένα. "Πώς να μιλάμε όταν μιλάμε για το Σινεμά." Parathyro, *Politis* Newspaper, 2016
- Σινεματογραφικά Δύο. "Chi-Raq (2015) του Spike Lee: This is an Emergency." Parathyro, *Politis* Newspaper, 2016
- Σινεματογραφικά Τρία. "Mustang (2015) της Deniz Gamze Erguven." Parathyro, *Politis* Newspaper, 2016

- Σινεματογραφικά Τέσσερα. “*Η Κάλπικη Λίρα* (1955) του Γιώργου Τζαβέλλα.” Parathyro, *Politis Newspaper*, 2016
- Σινεματογραφικά Πέντε. “Τα Παράδοξα στον Πλάτωνα, η Αλληγορία του Σπηλαίου και το Σινεμά. Μέρος 1<sup>ο</sup>” Parathyro, *Politis Newspaper*, 2016
- Σινεματογραφικά Έξι. “Τα Παράδοξα στον Πλάτωνα, η Αλληγορία του Σπηλαίου, το Σινεμά και οι Τρελές Σκιές. Μέρος 2<sup>ο</sup>” Parathyro, *Politis Newspaper*, 2016
- “Monomaniacal Motifs: Beautiful and Strange Country, Part One.” *Politis Newspaper*, 2009
- “*Uzak* (Distant), (2002) του Nuri Bilge Ceylan.” *Politis Newspaper*, 2007
- “Σινεματικές Ερμηνείες Λογοτεχνικών Έργων.” *Politis Newspaper*, 2007
- “*An Inconvenient Truth*, (2005), Davis Guggenheim.” *Politis Newspaper*, 2007
- “Το *Grizzly Man* του Werner Herzog’s.” *Politis Newspaper*, 2007

#### ACADEMIC CONFERENCES

- “The Story of a River, Heidegger and the Unfolding of Europe” presented at the Romanticism and the Future Conference, University of Cyprus, October 2014
- “Re-thinking the Thinker’s Relationship to Thinking in Dark Times through Margarethe von Trotta’s *Hannah Arendt*” abstract accepted for the Thirty-Seventh annual German Studies Association Conference, Denver, Colorado, October 2013
- “The Aimless Search for Lost Origins in Barisson and Ross’s *The Ister*,” presented at the Thirty-Sixth annual German Studies Association Conference, Milwaukee, Wisconsin, October, 2012.
- “The Counter-cinema of Invisibility: A World Without Children,” presented at the 21<sup>st</sup> AISNA Biennial International Conference, University of Trento, Italy, October 2011
- “The World According to Andrei Tarkovsky,” presented at the Utopian Studies Conference, University of Cyprus, July 2011
- “Re-thinking Cinema’s Revolutionary Potential through Heidegger,” presented at the Humanities Institute of Ireland, University College Dublin, September 2010
- Haggipavlu Evi and Philippou Stavroulla. “The Truth of Europe in the Context of the Educational Reform Attempts in Cyprus: A Philosophical Approach” presented at the Cyprus Pedagogical Institute, June 2010
- “The Social Contract and its Shadows”, presented at the Why Gender? Conference held at the University of Jyväskylä, Finland, October 2009
- Respondent at the ESS (European Science Foundation) Conference held at the European University Cyprus, 2009
- “Oscillating between the Comical and the Strange in Pinter’s Cinema of the Absurd” presented at the *Life and Works Session* of the International Association of Philosophy and Literature held at Brunel University, UK, June 2009
- “In What Relation Do You Live to the Language that you Speak,?” presented through teleconferencing at the University of Flanders, Australia, July 2007
- “Distance, Conflict and Time in Cinema: The Un-layering of Temporality in Tarkovsky’s Long Shots” presented at the International Association of

Philosophy and Literature conference held at the University of Cyprus, June 2007

- “Poetic Thinking in Cinema” presented at PIC (Philosophy Interpretation and Culture) Graduate Student Conference, State University of New York at Binghamton, USA, 2002
- “Women and Desire in Claire Denis’ *Chocolat*” presented at Simmon’s College Graduate Student Conference, Simmons College, Boston, USA, 1996

#### **ROUND TABLE DISCUSSIONS/PANEL DISCUSSIONS/MODERATING AND CHAIRING PANEL DISCUSSIONS AND CONFERENCE SESSIONS**

- Discussion Moderator at Screening of Steph Ching and Ellen Martinez’s documentary *After Spring*, University of Cyprus, 2017.
- S.O.P.H.I.A (Socialist Feminist Philosophers), annual meeting, 1999
- S.O.P.H.I.A (Socialist Feminist Philosophers), annual meeting, 1995

#### **CONFERENCE AND EVENT ORGANIZING**

- Organized *Women and World Cinema* Film Series, Spring 2017, University of Cyprus.
- Organized *Strictly European Cinema* Film Series, Spring 2016 and Spring 2018, University of Cyprus.
- My Students and I produced and directed Eve Ensler’s *Vagina Monologues*, University of Cyprus, Spring 2015, University of Cyprus.
- Organized *World Cinema* Film Series, Spring 2013
- Co-organized an academic seminar with the title *Heidegger Interprets*, September 2012, University of Cyprus.
- Organized *Film Nights at the European University Cyprus*---film series thematically arranged per semester: Alien-Nations Series (Spring 2008); Dystopian Visions of the Real Film Series (Fall 2008); Race Relations in America Series (Spring 2009), European University Cyprus.
- Organized *Discovering Cinema*, Lecture Series in collaboration with the Limassol Film Club, Intercollege Limassol Campus, 2004-2005.
- Organized a series of discussion panels with papers from different academic disciplines on the effects of the war in Afghanistan, State University of New York at Binghamton, USA, 2002
- Organized *The Holocaust in Film*, Lecture Series, Simmons College, Boston, USA, 1996

#### **GUEST LECTURES/ INVITED TALKS/PUBLIC TALKS**

- Discussant at Screening of Paola Revenioti’s documentary, *Καλωσόρισμα*, University of Cyprus, 2017.
- Critical Review of author’s work at book launch of *Γυναίκες Έξυπνες και Θαρρετές Παραμύθια από τη Παγκόσμια Παράδοση* της Μαρίας Βλαχάκη, 2016
- Introducing Giorgos Tzavellas’ *Counterfeit Coin* (1955) and the music of Manos Hatzidakis in Cinema, European University Cyprus, 2015
- Introducing Christian Mungiu’s *4 Months, 3 Weeks and 2 Days* at a session of the Gender and Sexuality Festival, University of Cyprus, 2015
- “Υδροταξίδια με τον Χάιντεγκερ,” at Heidegger Interprets day-long academic seminar, University of Cyprus, 2012

- Critical Review of author's work at book launch of *Απειλούμενα Είδη* της Λουίζας Παπαλοΐζου, 2011.
- "Soviet Cinema," European University Cyprus, 2011
- "The Ontology of Steven Spielberg's Cinema: A Critique," European University Cyprus, 2009
- "Marx and Literary Theory", European University of Cyprus, 2009
- "Academic Ethics", European University, Cyprus, 2008
- Critical Review of Sophia Hadjipapa-Gee's work *Monomaniacal motifs: Beautiful and Strange Country Part One*—at her Art exhibit opening
- "Το Κοινωνικό Συμβόλαιο και οι Σκιές του: Οι Φιλοσοφικές/Οντολογικές Βάσεις της Εκμετάλλευσης Γυναικών του 'Τρίτου Κόσμου,' της Ανατολικής Ευρώπης και της πρώην Σοβιετικής Ένωσης," University of Crete at Rethymno, 2008
- "Sexuality and Body Language", University of Cyprus, 2007
- "The Essence of Cinema: A Philosophical Approach," Intercollege Limassol Campus, Cyprus, 2005.
- "Plato on the Nature of Morality: The Ring of Gyges" American Academy, Limassol, Cyprus, 2005.
- "German Expressionism in Cinema," Intercollege Limassol Campus, Cyprus, 2004
- "Foucault on Panopticism and Power," State University of New York at Binghamton, USA, 2004
- "The Radical Temporality of Difference," State University of New York at Binghamton, USA, 2004
- "Feminist Voices in Literary Theory: The Case of Black Women," State University of New York at Binghamton, USA, 2004
- "The Whiteness of the Social Contract: A Discussion of Charles W. Mills' *The Racial Contract*," State University of New York at Binghamton, USA, 2004
- "Liberal Capitalist Democracies and the Invisible Center of Power" State University of New York at Binghamton, USA, 2004
- "Leni Riefenstahl's Editing Techniques," State University of New York at Binghamton, USA, 2004
- "Owning the Self in a Disowned World: A Discussion of Patricia Williams' *The Alchemy of Race and Rights*," State University of New York at Binghamton, USA, 2004
- "A Deconstructive Reading of Leni Riefenstahl's *Triumph of the Will*," State University of New York at Binghamton, USA, 2004
- "Derrida's *Structure Sign and Play* and the Question of the Nothing in Language", State University of New York at Binghamton, USA, 2003
- "Feminist Theory from Liberalism to Postmodernism", State University of New York at Binghamton, USA, 2003
- "Introducing William V. Spanos' *America's Shadow: An Anatomy of Empire*" State University of New York at Binghamton, USA, 2001
- "Frantz Fanon on Racism and Culture" State University of New York at Binghamton, USA, 1999
- "Time in Marleen Gorris' *Antonia's Line*," State University of New York at Binghamton, USA, 1999

- “The Notion of Wonder in Philosophy,” State University of New York at Binghamton, USA, 1999
- “Foucault on Power: ‘Two’ models of Analyzing Relations of Power,” State University of New York at Binghamton, USA, 1999
- “A Heideggerian Reading of Atom Egoyan’s *The Sweet Here After*,” State University of New York at Binghamton, USA, 1998
- “A Foucaultian/Heideggerian Reading of Monique Wittig’s *The Lesbian Body*,” Simmon’s College, Boston, USA, 1997
- “Here There is No Why: Some Thoughts on Claude Lanzmann’s *Shoah*,” Simmons College, Boston, USA, 1996.
- “The Politics of Ray Muller’s *The Wonderful Horrible Life of Leni Riefenstahl*,” Simmons College, Boston, USA, 1996
- “Hannah Arendt and Maria Lugones: a Dialogue on the Limits of Philosophy,” Simmons College, Boston, USA, 1996
- “Introducing Marx,” Simmons College, Boston, USA, 1996
- “The Americanization of the Holocaust,” Simmon’s College, Boston, USA, 1996
- “A Reading of James Ivory’s *A Room With a View*,” Simmon’s College, Boston, USA, 1996
- “The Uses of Deconstruction in Literary Theory,” Simmons College, Boston, USA, 1996
- “A Reading of Spike Lee’s *Do the Right Thing*,” The University of Vermont, USA, 1993

#### **AWARDS/DISTINCTIONS**

- Grant received at the European University of Cyprus, Haggipavlu Evi, Philippou Stavroulla. “The Truth of Europe in the Context of the Educational Reform Attempts in Cyprus: A Philosophical Approach” 2009-2010
- Full Scholarship Award (3 years), for Doctoral Studies, State University of New York at Binghamton, 1998-2001
- The Donald Forgay’s Outstanding Senior Award in Psychology, Department of Psychology, University of Vermont, 1994.
- The Outstanding Student in Greek Award, Department of Classics, University of Vermont, USA, 1994
- Golden Key Scholarship Award, University of Vermont, 1993
- Membership awarded to Eta Sigma Phi, (National Honor Society for students of Ancient Greek and Latin), University of Vermont, 1993
- Membership awarded to Phi Beta Kappa, Honor Society, University of Vermont, 1993
- Membership awarded to the Golden Key National Honor Society, University of Vermont, 1992
- Award received for an essay on Greek History submitted to the national essay competition for high schools organized by the Greek embassy in Cyprus, 1986.

#### **LANGUAGES**

- Greek (Fluent)
- English (Fluent)
- Ancient Greek (Reading Proficiency)



- French (Reading Proficiency)
- German (Reading Proficiency)

## **PROFESSIONAL AND ADMINISTRATIVE SERVICES**

### **Administrative Services**

- Poetry Competition Coordinator, Department of English Studies, University of Cyprus, 2020
- Erasmus Coordinator, Department of English Studies, University of Cyprus, 2016-2018
- Library Coordinator, Department of English Studies, University of Cyprus, 2015-
- Treasurer of ESSE Cyprus branch (CYSSE), 2012-2017
- Graduate Prospectus Committee member, Department of English Studies, University of Cyprus, Fall 2012-Fall 2013
- Summer School Coordinator, Department of English Studies, University of Cyprus, Fall 2011-Fall 2012
- Scheduling Coordinator, Department of English Studies, University of Cyprus, Fall 2011-2015
- Chair of Dean's Elections Committee European University of Cyprus, 2008
- Chair of International Students Liaison Committee, 2007-2008
- Member to various hiring Committees, European University of Cyprus, 2006-2009
- Curriculum Development for new programs at the undergraduate and graduate levels, European University of Cyprus 2006-2009
- Academic Programming Committee, European University of Cyprus, 2006-2009
- Social Events Committee, European University of Cyprus, 2006-2009
- School Council, European University of Cyprus, 2008-2009

### **Scientific Committees**

- External Reviewer for proposed exploratory workshops in the Humanities for the European Science Foundation since 2008
- Editorial Management Committee, the *Journal of Critical Studies in Business and Society* since 2008
- Advisor to a special Committee for establishing the criteria of Humanities Projects submitted to the Cyprus research Foundation, 2007

### **Community Services**

- Board of Directors, Cyprus Broadcasting Corporation (PIK), 2009-2011
- Volunteer at the Shelter for Battered Women, Burlington Vermont, 1993-1994