

Curriculum Vitae

Yiannis Papadakis

Department of Social and Political Sciences
University of Cyprus
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1678 Nicosia, Cyprus
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UNIVERSITY EDUCATION

1983-1986: B.A. Economics, University of Cambridge

1986-1988: B.A. Philosophy, University of California, Santa Cruz

1989-1993: Ph.D. Social Anthropology, University of Cambridge

ACADEMIC POSITIONS

2014: Professor, Department of Social and Political Sciences, University of Cyprus.

2006- 2014: Associate Professor, Department of Social and Political Sciences,
University of Cyprus.

2005-2006: Project Leader (History Education), International Peace Research Institute
of Oslo (PRIO, Cyprus Centre)

1999 - 2006: Assistant Professor, Department of Social and Political Sciences,
University of Cyprus

1996 – 1999: Lecturer, Department of Social and Political Sciences, University of
Cyprus

1993 - 1996: Junior Research Fellow at Churchill College, Cambridge University

RESEARCH INTERESTS

- Nationalism, Ethnic Conflict, Borders
- Social Memory, History Education
- Film
- Migration
- Cemeteries in a Comparative Perspective

RESEARCH GRANTS/ RESEARCH PROJECT SUPERVISION

2005 – 2006 Project Leader for ‘History Education in Cyprus’, International Peace Research Institute of Oslo (PRIO, Cyprus Centre)

2004 – 2007: PEACE-COM – Peace Processes in Community Conflicts of Europe (EU 6th Framework, Priority 7, Research Area 6), Consortium. Project leader for Cyprus case study. Allocated budget 25, 416 euros.

2014: Project Leader for ‘The Role of Religion in the Integration of Migrants in Cyprus’. Funding Agency: EU Solidarity Funds and Ministry of Interior (Rep. of Cyprus). Principal Researcher: Thodoris Kouros. Allocated budget 57,000 euros.

2017-2021: Supervisor of Dr Evgenia Mesaritou’s research project TAMA, European Union’s Horizon 2020 research and innovation programme under the Marie-Skłodowska Curie grant agreement No 752103, approx. 230,000 euros in collaboration with University of Toronto, Canada

2022-2023: Project Leader for ‘Music, dialect, and the re-inventions of folk traditions in Cypriot modernity’. Funding Agency: University of Cyprus (Leventis Grants). Principal Researcher: Dr Maria Kouvarou. Allocated budget 20,000 euros

AD-HOC REFEREED FOR JOURNALS:

- *Journal of the Royal Anthropological Institute*
- *Cultural Anthropology*
- *Anthropology Today*
- *Anthropology and Education Quart.*
- *Ethnos*
- *Ethnic and Racial Studies*
- *Nations and Nationalism*
- *Identities: Global Studies in Power and Culture*
- *Studies in Ethnicity and Nationalism*
- *Journal of Ethnic and Migration Studies*
- *Citizenship Studies*
- *International Journal of Heritage Studies*
- *History and Memory*
- *Journal of Refugee Studies*
- *International Journal of Sociology and Social Policy*
- *Qualitative Sociology*
- *Cultural and Social History*
- *Race/Ethnicity: Multidisciplinary Global Contexts*
- *Compare: A Journal of Comparative and International Education*
- *Journal of Urbanism*
- *Society and Space*
- *Critical Studies in Media Communication*
- *Antipode: A Radical Journal of Geography*
- *Archaeological Dialogues*
- *Millennium: The Journal for International Studies*
- *Global Security*
- *Cooperation and Conflict*
- *Journal of Modern Greek Studies*
- *Journal of Greek Media and Culture*
- *Journal of Mediterranean Studies*
- *Journal of Balkan and Near Eastern Studies*
- *South European Society and Politics Mediterranean Politics*
- *The Cyprus Review*
- *Kasarinlan: Philippine Journal of Third World Studies*

REFERREED FOR ACADEMIC PRESSES

- *Berghahn Books*
- *Routledge*
- *Palgrave Macmillan*

REFEREED FOR GRANT AWARDING BODIES

- *ESRC*
- *National Science Foundation, USA*
- *Institute of Advanced Studies at Paris*
- *University of Thessaly – Stavros Niarchos Grants*
- *Research advisor of Research Innovation Program on Cyprus, The Hellenic Observatory, London School of Economics (2019-present)*
- *Early Career Research Fellowships, University of Cambridge*

REFEREED FOR NGO REPORTS

- *Minorities Rights Group*

PUBLICATIONS

Monograph

Papadakis, Y. 2005. *Echoes from the Dead Zone: Across the Cyprus Divide*. London and New York: I. B. Tauris. (Reprinted 2006, 2008, 2010, currently by Bloomsbury)

Greek translation: Γιάννης Παπαδάκης. 2009. *Η Ηχώ της Νεκρής Ζώνης: Οδοιπορικό στη Διαιρεμένη Κύπρο*. Αθήνα: Εκδόσεις Scripta

Turkish translation: Yiannis Papadakis. 2009. *Ölü Bölgeden Yankılar: Kıbrıs'ın Bölünmüşlüğüne Aşmak*. Istanbul: Bilgi University Press

Edited Volumes

Papadakis Y. and Constandinides C. (eds.) (2015) *Cypriot Cinemas: Memory, Conflict and Identity in the Margins of Europe*. London: Bloomsbury.

Papadakis Y. and Bryant R (eds.) 2012. *Cyprus and the Politics of Memory: History, Community and Conflict*. London and New York: I.B.Tauris

Papadakis Y., Peristianis N., Welz G. (eds.) 2006. *Divided Cyprus: Modernity, History and an Island in Conflict*. Bloomington, USA: Indiana University Press.

Papadakis Y. (ed.) 2006. Cyprus. Special Issue of *Postcolonial Studies*, vol. 9, no. 3.

Papadakis Y., Calotychos V., Hocknell P. (eds.). 1998. Divisive Cities, Divided Cities: Nicosia. *Journal of Mediterranean Studies*, vol. 8, n. 2.

Journal Articles

Papadakis, Yiannis. 1993. The Politics of Memory and Forgetting in Cyprus. *Journal of Mediterranean Studies*, vol.3, no. 1, pp.139-154

_____. 1994. The National Struggle Museums of a Divided City. *Ethnic and Racial Studies*, vol. 17, n.3, pp. 400-419
(Translated and published in Turkish in *Soylem*, vol. 1, no. 2, 1996.)

_____. 1997. Pyla: A Mixed Borderline Village Under U.N. Supervision in Cyprus. *International Journal on Minority and Groups Rights*, vol. 4, n. 3-4, pp. 353-372. (Republished in the book: *Divided Europeans: Understanding Ethnicities in Conflict*, T. Allen and J. Eade [eds.], Kluwer Law International, The Hague, 1999)

_____. 1998. Greek Cypriot Narratives of History and Collective Identity: Nationalism as a Contested Process. *American Ethnologist*, vol. 25, n.2, pp. 149-165.

_____, Calotychos V., Hocknell P. 1998. Introduction: Divided Nicosia. *Journal of Mediterranean Studies*, vol. 8, n. 2, pp. 147-168.

_____. 1998. Walking in the Hora: 'Place' and 'Non-Place' in Divided Nicosia. *Journal of Mediterranean Studies*, vol. 8, n.2, pp. 302-327.

_____. 2000. The Social Mapping of the Unknown: Managing Uncertainty in a Mixed Borderline Cypriot Village. *Anthropological Journal on European Cultures*, vol. 9, no. 2, pp. 93-112

_____ and Constantinou, Costas. 2001. The Cypriot State(s) in Situ: Cross-Ethnic Contact and the Discourse of Recognition. *Global Society*, vol. 15, no. 2, pp. 125-148.
(Republished in the book: *The European Union and the Cyprus Conflict*, (ed.) T. Diez, Manchester, Manchester Univ. Press, 2002)

_____. 2003. Nation, Narrative and Commemoration: Political Ritual in Divided Cyprus, *History and Anthropology*, vol. 14, n. 3, pp. 253-270

_____. 2002/3. On Linguistic Bea(u)tification and Embarrassment: Linguistic Boundaries in Cyprus, *Modern Greek Studies Yearbook*, vol. 18/19, pp. 181-203

_____. 2004. Discourses of 'the Balkans' in Cyprus: Tactics, Strategies and Constructions of 'Others', *History and Anthropology*, vol. 15, n. 1, pp. 59-71

_____. 2005. Locating the Cyprus Problem: Ethnic Conflict and the Politics of Space, *Macalester International*, vol. 15, pp. 81-98.

- _____. 2006. Nicosia After 1960: A River, a Bridge and a Dead Zone. *Global Media Journal: Mediterranean Edition*, 1:1, pp. 1-16.
- _____. 2006. Introduction. *Postcolonial Studies*, vol. 9, no. 3, pp. 231-235.
- _____. 2006. Aphrodite Delights. *Postcolonial Studies*, vol. 9, no. 3, pp. 237-250.
- _____. 2008. Narrative, Memory and History Education: A Comparison of Greek Cypriot and Turkish Cypriot Schoolbooks on the 'History of Cyprus'. *History and Memory*, vol. 20, no. 2, p. 128-148.
- _____. 2010. Reflections of the 1st of October, Commemoration of the Independence of Cyprus. *The Cyprus Review*, vol. 22, n.2, pp. 51-57.
- _____. 2014. Spectacles of Melancholy, Melancholies of Spectacle. *Traces*, no. 4, pp. 37-45.
- _____. 2018. Borders, Paradox and Power. *Ethnic and Racial Studies*, vol. 41, no. 2, pp. 285-302.
- _____. and Th. Kouros. 2018. Religion, Immigration and the Role of Context. The Impact of Immigration on Religiosity in the Republic of Cyprus. *Journal of Religion in Europe*, vol. 11, no. 4, 321-347.
- _____. 2019. Displacements of Nostalgia. Testing Ground: Journal of Landscapes, Cities and Territories, vol. 2, 57-62.
- _____. and Trine Stauning Wilert 2022. Deathscapes, Erasures and Posthumous Identities: A Comparison of Cemeteries in Denmark and Cyprus. *Mortality* <https://doi.org/10.1080/13576275.2022.2101095>
- _____. 2023. Belonging in a Welfare State: Greek and Greek Cypriot Immigrants in Denmark. *Ethnic and Racial Studies*, 46: 5, 1062-1081, <https://doi.org/10.1080/01419870.2022.2085524>

Chapters in Books

- _____. 1995. Nationalist Imaginings of War in Cyprus. In *War, A Cruel Necessity? The Bases of Institutionalised Violence*, (eds.) Hinde R. and Watson H., pp. 54-67. London: I. B. Tauris Academic Studies.
- _____. 1996. 20 Hronia Meta Apo Ti? I Pollapli Noimatodhodhisi tou 1974 (20 Years After What? The Multiple Meanings of 1974). In *Anatomia mias Metamorphosis*, (eds.) Peristianis N. and Tsagaras Y., pp. 353-369. Nicosia: Intercollege Press.
- _____. and Azgin, Bekir. 1998. Folklore. In *Zypern*, (eds.) K. Grothusen, Steffani W., Zervakis P., pp. 703-720. Gottingen: Vandenhoeck and Ruprecht.

_____. 1998. Enosis and Turkish Expansionism: Real Myths or Mythical Realities? In *Cyprus and its People*, (ed.) Calotychos V., pp. 69-84. Colorado: Westview Press.

_____. 2000. Memories of Walls, Walls of Memories. In *Cyprus in the Eastern Mediterranean*, (eds.) Ioannou Y. and Davy J., pp. 231-239. Lyon: Travaux de la Maison de l' Orient.

_____. 2001. Lefkosia/Lefkosha nach 1960 (Lefkosia/Lefkosha after 1960). In Welz, Gisela and Ilyes, Petra (eds.): *Zypern. Gesellschaftliche Öffnung, europäische Integration, Globalisierung*. Kulturanthropologie Notizen, Frankfurt am Main.

Published in Turkish as: 1960'dan Sonra Lefkosha: Bir Nehir, Bir Kopru ve Bir Olu Bolge, in *Kibris Turuncusu*, (eds.) M. Hasguler and U. Inatci, pp. 187-217, Istanbul, Anka Press, 2003.

Published in Greek as: I Lefkosia/Lefkosha meta to 1960: Ena Potami, Mia Gefira kai mia Nekri Zoni, in *To Portokali tis Kyprou*, ed. Nikos Trimikliniotis, pp. 265-293, Athens: Nisos, 2005.

Published in Italian as: Nicosia Dopo il 1960: Un Fume, Un Ponte e una Zona Morta, in *Going Public '06*, ed. Claudia Zanfi, pp. 93-117, Milano: Silvine Editoriale Spa., 2006.

_____. 2003. Glossika Idiomata kai Koinonikes Praktikes stin Kypro (Linguistic Idioms and Social Practices in Cyprus). In D. Gefou-Madianou (ed.) *Eaftos kai Allos: Ennoiologiseis, Taftotites kai Praktikes stin Ellada kai Kipro*, pp. 535-564. Athens: Gutenberg.

_____, Nicos Peristianis and Gisela Welz. 2006. Modernity, History and Conflict in Divided Cyprus: An Overview. In Papadakis *et al* (eds.) *Divided Cyprus: Modernity, History and an Island in Conflict*, pp. 1-29. Bloomington: Indiana University Press.

_____. 2006. Disclosure and Censorship in Divided Cyprus: Towards an Anthropology of Ethnic Autism. In Papadakis *et al* (eds.) *Divided Cyprus: Modernity, History and an Island in Conflict*, pp. 66-83. Bloom.: Indiana University Press.

_____. 2008. Istories gia Kyprious: Taftotita kai Eterotita sta Ellinokypriaka kai Tourkokypriaka Scholika Eghiridia Istorias tis Kyprou (Histories for Cypriots: Identity and Otherness in Greek Cypriot and Turkish Cypriot Schoolbooks on the History of Cyprus). In J. Joseph and Y. Sokratous (eds.) *Eterotita kai Ekpaidevsi*, pp. 193-220. Athens: Papazisis.

_____. and Rebecca Bryant. 2012. Introduction: Modalities of Time, History and Memory in Ethnonational Conflicts. In R. Bryant and Y. Papadakis (eds) *Cyprus and the Politics of Memory: History, Community and Conflict*, pp. 1-26. London and New York: I.B.Tauris.

____ and Mete Hatay. 2012. A Critical Comparison of Greek Cypriot and Turkish Cypriot Historiographies (1950s to the Present). In R. Bryant and Y. Papadakis (eds) *Cyprus and the Politics of Memory: History, Community and Conflict*, pp. 27-50. London and New York: I.B.Tauris.

____. 2014. Chronicle of a Failure Foretold? In James Ker-Lindsay, *Resolving Cyprus: New Approaches to Conflict Resolution*, pp. 38-50. London: I.B.Tauris.

____. 2014. The Good, The Bad and the Ugly: Greek Cypriot and Turkish Cypriot Schoolbooks on the 'History of Cyprus'. In Vally Lytra (ed.), *When Greek meets Turk: Interdisciplinary Perspectives since 1923*, pp. 123-138. London: Ashgate.

____ and Costas Constantinides. 2015 Introduction: Scenarios of History, Themes and Politics in Cypriot Cinemas. In *Cypriot Cinemas: Memory, Conflict and Identity in the Margins of Europe*, eds. C. Constandinides and Y. Papadakis, pp. 1-30. London: Bloomsbury.

____ and Costas Constantinides. 2015 Tormenting History: The Cinemas of the Cyprus Problem. In *Cypriot Cinemas: Memory, Conflict and Identity in the Margins of Europe*, eds. C. Constandinides and Y. Papadakis, pp. 117-150. London: Bloomsbury.

____ and Mete Hatay. 2015. The Partitions of Culture and the Cultures of Partition. In Jim Samson and Nikoletta Demetriou (eds.), *Music in Cyprus*, pp. 19-35. London: Routledge.

____. 2015. Cyprus Delights. In Omar Kholeif (ed.), *Two Days After Forever* pp. 24-36. Berlin: Sternberg Press

____. 2017. Politics of Space, Spaces of Politics. In Cornelia Mittendorfer, *Green Line: Evocative of an Archaeology of Desperation and Desire*, R. Sachsse (ed.), pp. 165-174. Vienna: Erschienen im VfmK Verlag für moderne Kunst.

____ and Argyro Nicolaou. 2020. Reaching Across: Migrant Support Activism on a Divided Island. In C. Tognato, B.N. Jaworsky, J. Alexander (eds.), *The Courage for Civil Repair: Narrating the Righteous in International Migration*, pp. 203-230. London: Palgrave Macmillan.

____ and Costas Constandinides. 2020. Cyprus: Transnational Challenges, Opportunities and Compromises. In Lydia Papadimitriou and Ana Grgic (eds.) *Contemporary Balkan Cinema: Transnational Exchanges and Global Circuits*, pp. 87-99. Edinburgh University Press.

Encyclopedia Entries

Papadakis, Y. 2001. Cyprus. In *Encyclopedia of Countries and Their Cultures Vol. I*, (eds.) Ember, Melvin and Carol R. Ember, pp. 589-597. New York: Macmillan Reference. (also available on line <http://www.everyculture.com/Cr-Ga/Cyprus.html>)

_____. 2005. Folklore (Cyprus). *Encyclopedia of Post-Colonial Literatures in English Vol. I*, (eds.) E. Benson and L. W. Conolly, pp. 521-522. London and New York: Routledge.

_____. 2011. Greek Cypriots. In *Ethnic Groups of Europe*, ed. Jeffrey Cole, Santa Barbara, CA: ABC-Clio Publishers.

Reports

Papadakis, Y. 2008. History Education in Divided Cyprus: A Comparison of Greek Cypriot and Turkish Cypriot Schoolbooks on the 'History of Cyprus'. *PRIO Cyprus Center Report 2/2008*. 29p. (available online at <http://www.prio.no/upload/Report-History%20Education%20low.pdf>)

Greek Translation: 2009. Ιστορική Παιδεία στη Διαιρεμένη Κύπρο: Μια Σύγκριση Ελληνοκυπριακών και Τουρκοκυπριακών Σχολικών Βιβλίων Ιστορίας της Κύπρου. *PRIO Cyprus Center Report 2/2008*. 29p.

Turkish Translation: 2009. Bölünmüş Kıbrıs'ta Tarih Eğitimi: Kıbrıslı Rum ve Kıbrıslı Türklerin "Kıbrıs Tarihi" ile İlgili Ders Kitaplarının Bir Karşılaştırması. *PRIO Cyprus Center Report 2/2008*. 29p.

_____. and Kouros, Thodoros. 2014. Θρησκεία, Κοινωνική Ένταξη και Μετανάστευση στην Κύπρο (Religion, Social Integration and Migration in Cyprus). Funded by EU Solidarity Funds and Ministry of Interior. <http://ucy.ac.cy/rolere/el/general-information>

VIDEO DOCUMENTARY WORK

1990: 'From Money to Ashes: Rowing and Ritual at Cambridge'. Student Production.

1992: 'Cyprus: One Island, Two Histories?' (A comparison of the two museums of National Struggle in divided Nicosia.) Submitted as an appendix to my Ph.D. Thesis.

2003: Scientific advisor for ET (Greek Television State Channel) documentary on Pyla (*Pyla: Living Together Separately*) based on Ch. 6 of my book *Echoes from the Dead Zone* (Awarded audience prize at 2004 Rhodes Ecofilm Festival)

PRESS, ART-RELATED AND OTHER PUBLICATIONS (SELECTION)

BBC World Service (for Turkish Section), occasional contributor on Cyprus in the format 'From Our Own Correspondent', 1998 – 2013, 2016 - 2020.

Financial Times, Yiannis Papadakis: Personal View: Lessons in Respect and Tolerance, 9-11-2009,
<http://www.ft.com/cms/s/0/171a5314-cd14-11de-a748-00144feabdc0.html>

Le Monde Diplomatique, Yiannis Papadakis: The Cyprus Divide in the Era of Ethnic Distancing and Social Proximity, 15-5-2020,
<https://mondediplo.com/outsidein/cyprus-checkpoints-covid>

La Repubblica, Yiannis Papadakis: Momento Storico? Se è Così io l'ho Mancato, 10-3-2007, p.18.

EEA-Grants Website, Yiannis Papadakis: Building Inside a Cease-Fire Line: The Home for Cooperation in Divided Cyprus, <http://www.eeagrants.org/id/2482>

Europe's World Website, Yiannis Papadakis: Is there a Solution to the Cyprus Problem in Sight? What does the Coffee Cup Predict?
<http://www.europesworld.org/NewEnglish/Home/CommunityPosts/tabid/809/PostID/176/IsasolutiontotheCyprusProbleminsightWhatdoesthecoffeecuppredict.aspx>

Bundeszentrale für Politische Bildung Web-Site, Yiannis Papadakis: Griechischer, türkischer oder "zypriotischer" Kaffee, 5-3-2009,
http://www.bpb.de/publikationen/1M4T3D,0,Griechischer_t%FCrkischer_oder_zypriotischer_Kaffee.html

In Transition 2006 (art exhibition catalogue), Yiannis Papadakis: R U Here? pp. 86-88, NEME: Cyprus 2007.

To Bήμα Ιδεών (Sunday supplement of Greek Daily To Vima), Yiannis Papadakis: Ο Kalos, Ο Kakos και ο Aschimos: Scenaria Kypriakis Istoriografias, 7-12-2007
<http://www.vimaideon.gr//Article.aspx?d=20071207&nid=6794502&sn=KYPIO%2YXO%26amp;spid=1478>

Φιλελεύθερος (daily newspaper), Yiannis Papadakis: Μήπως η ελληνοκυπριακή πλευρά διαπραγματεύεται για πράγματα που δεν θέλει τελικά; (Could Greek Cypriots negotiate for things they do not truly desire?), 3-10-2010

Πολίτης (daily newspaper), Yiannis Papadakis: Γιατί η Τουρκοκύπρια πρέπει να παραμείνει βουβή; Τα όρια της ελληνοκυπριακής πολιτικής σκέψης και η ταινία «Ο Τελευταίος Γυρισμός» (Why does the Turkish Cypriot need to be mute? The limits of Greek Cypriot political thought and the film «The Last Homecoming») 26-4-2009

Contemporary Dance Commentary (requested by artist), Yiannis Papadakis: Banish Thought, Have Fun!: Reflections on Lia Harakis' Tune In, May 2012

Interview with Yiannis Papadakis. 2017 In The Marathon Marathon, eds. Hans Ulrich Obrist and Nadja Argyropoulou, pp. 149-51. Athens: Deste Foundation.

CONFERENCES/WORKSHOPS ORGANISED

1999. Divided Nicosia. Conference co-organised with Ass. Prof . V. Calotychos at New York University.

2001. Anthropological Perspectives on Cyprus: A Critical Appraisal. Conference co-organised with Prof. G. Welz and N. Peristianis, at Nicosia.

2010. Cyprus - 50 Years of Independence: Achievements and Challenges. Member of Organising Committee, conference in June 2010 at London Metropolitan University.

2011. Social Dynamics, Intercommunal Convergences and Divergences in 21st Century Cyprus. Member of Organizing Committee, conference at INALCO, Paris, December 2011.

2019. Cemeteries in a Comparative Perspective: Denmark, Greece, Cyprus and France. December 9-10, Workshop, Assistens Cemetery, Copenhagen.

CONSULTING

National Expert (Cyprus), Peer Review in the Field of Social Inclusion Policies of EU States Regarding Migrants, European Commission DG Employment and Social Affaires, Paris 8-9 November 2004.

TEACHING/SUPERVISING

University of Cyprus (1996-present)

Undergraduate Courses: Introduction to Social Anthropology
Contemporary Sociological Theory
Religion and Society
Ethnicity and Nationalism
Political Anthropology
Cyprus Society
Cinema and Social Theory
Applied Research in the Social Sciences
Anthropology of Religion
The Image in Contemporary Society
and have supervised numerous BA Theses

Postgraduate Courses: Contemporary Sociological Theory
Social Anthropology
Nationalism and Ethnic Conflict
and have supervised numerous BA and MA Theses

Ph.D. Supervision: Supervisor of Manto Papadopoulou, Ph.D. in Sociology, University of Cyprus. 'Constructing Places: Phantasmagorical and other narrative practices in a mixed Limassol neighbourhood.' 2021-

Supervisor of Thodoris Kouros, Ph.D. in Sociology, University of Cyprus. 'Tactical Citizenships: Encounters with the Everyday State in the Republic of Cyprus'. PhD awarded in 2021.

External Supervisor of Christina Lambrou, Ph.D. in History of Art, Kingston University, Thesis Title: 'The Modernist Horizons of Adamantios Diamantis: Visual Politics and Cultural Narratives in 20th Century Cyprus'. Ph.D. awarded in 2021.

External Supervisor of Loulli Michaelidou, Ph.D. in Contemporary Art/Curating, Royal College of Art, London. PhD Thesis Title: 'Locating the Postcolonial: The Participations of Cyprus in the Venice Biennales'. Ph.D. awarded in 2014.

External Supervisor of Chara Makriyianni, Faculty of Education, University of Cambridge. Thesis title: 'History, Museums and National Identity in a Divided Country'. Ph.D. Awarded in 2006.

Member of Ph.D. Supervising Committee of Lisa Dikomitis Comparative Sciences of Cultures, Faculty of Arts and Philosophy, University of Gent, Belgium. Thesis title: 'Places of Desire: Notions of "Home" and "Belonging" among Greek and Turkish Cypriot Refugees'. Ph.D. awarded in 2009.

Ph.D. Examiner: Anita Bakshi, 'Urban Memory in Divided Nicosia: Praxis and Image', Ph.D. in Architecture, Cambridge University, May 2012.

Maria Panteli, 'Mimesis and Construction: Rethinking the Sociology of Art (On the Greek Cypriot Painter Christophoros Savva)'. Ph.D. in Sociology, University of London at Goldsmiths, December 2010.

Thanos Koulos, 'The Construction of Lost Homelands in Greek Nationalism: Smyrna in National Imagery', Ph.D. in Sociology, University of Cyprus, October 2015

Giorgos Philippou, 'Investigating the Mechanisms of the Secondary Transfer Effect of Intergroup Contact: The Moderating Role of Intergroup Distance', Ph.D. in Psychology, University of Cyprus, 2016.

Maria Iacovou, 'The Voice of Adolescents at the Edge of Schooling: An Ethnographic Approach', Ph.D. in Education, Univ. of Cyprus, 2020.

Christina Kaili, "'Glocal' Voices: Feminist Blogging Reconstructing Political Participation", PhD in Sociology, University of Cyprus, 2020.

Educational Field-Trips: *Frankfurt: Urban Anthropological Perspectives*, January 2000, with 15 students from department.
Malta: Dialogues Between its Past and Present, May 2002, with 12 students from department.
Istanbul: Between East and West?, June 2004, with 10 students from department.

Teaching at University of Frankfurt (January 2000)

BA/MA Course: Nationalism and Social Memory in Divided Cyprus
(intensive one week lecture course, Erasmus Exchange)

Teaching at University of Cambridge (1993-1996)

Postgraduate Courses: Seminar course on 'Political Anthropology', M. Phil in Social Anthropology, with Dr R. Abrahams in 1993 and 1995.

Undergraduate Courses: 'Local Politics in a National Frame'
Lecture course, Department of Social Anthropology, 1994.

'Nationalism and National Identity in Greece and Cyprus'
Lecture Course, Modern Greek Studies Program,
Department of Classics, 1994.

INVITED LECTURES/ CONFERENCE PRESENTATIONS (SELECTION)

Univ. of Cambridge, St John's College: 'Nationalist Constructions of War in Cyprus'. Conference on 'A Necessary Evil? Exploring the Causes of War', December 1993.

Harvard University: 'Enosis and Turkish Expansionism: A Critical Interactive Analysis'. Conference on 'Cyprus and Its People after 1960: New Interdisciplinary Perspectives', December 1994.

University College London, Dept. of Social Anthropology: 'Actors, Agents and Spies: Managing Uncertainty in a Mixed Borderline Village', May 1995.

University of Cambridge, Department of Social Anthropology: 'Secular Theodicies in Cyprus', May 1996

Sarajevo Municipality: 'Divided Nicosia: Prospects and Challenges'. Conference on 'Building Confidence in Divided Cities', March 1999.

Bogazici University, Istanbul: 'Memory and Identity in Divided Cyprus'. Conference on 'Cyprus and EU Accession', March 2000.

Panteion University, Athens, Dept. of Social Policy and Anthropology: 'A Critical Overview of Anthropological Research on Cyprus', June 2003.

Sabancı University, Istanbul, Department of History: 'Echoes from the Dead Zone' June 2003.

New York University: Presentation of the documentary 'Pyla: Living Together Separately' and open discussion, November 2003.

Cornell University, USA: 'Between Forgiveness and Forgetting: Challenges for Reconciliation in Cyprus'. Conference on 'Crossing the Green Line: A Forum on Cyprus', November 2003

Bogazici University, Istanbul: 'The Cyprus Problem' Conference on 'Hybrid Geographies in the Eastern Mediterranean' organised by Bogazici University and Macalester College, June 2004.

Nicosia Municipality: 'The Coexistence of Different Ethnic Groups in a City' (Keynote Speaker). 8th Conf. of the Union of Central and SE Eur. Capitals, Oct 2004.

Georg Eckert Institute for International Textbook Research, Presentation on 'Teaching History in a Divided Society – Methodological Issues' February 2005, Braunschweig, Germany

Workshop on "Mediation and Constitutional Law in Peace Processes", Presentation on Perceptions of Third Party Intervention. Hosted by the Political Division IV/Federal Department of Foreign Affairs, Switzerland, February 23-25, 2005, Schloss Hünigen, Konolfingen, Switzerland

International Sociological Association Conference, 'The Quality of Life in Global Modernity'. Presentation on 'Social Repercussions of Ethnic Conflict in Divided Cyprus'. Durban, South Africa, July 2006.

Manifesta Art Exhibition [Preliminary Discussions] (Coffee Breaks), Presentation on 'Facets of Globalisation in Cyprus', January 2006 Nicosia

Royal College of Art, UK. Talk on 'Aphrodite, Colonialism and Postcolonial Predicaments of Cyprus', London 2007.

University of Ekaterinburg, Russia. Conference Discussions on the art exhibition 'In Transition: Cultural Identities in the Age of Transnational Flux'. Presentation on 'Displacement and Politics in the Cypriot Modernity', October 2008.

University College London, International Film Festival, UCL Panel Discussion on Cypriot Film, Talk on 'Conflict in Films, Films in Conflict', London 2009

IASPIS Art Foundation, Sweden, Talk on 'Aphrodite Delights', Stockholm 2009

The Marathon Marathon, Athens (curated by Hans Ulrich Obrist and Saprophyta). Interview by Hans Ulrich Obrist and Nadja Argyropoulou, October 2010.

PRIO (Peace Research Institute of Oslo), Oslo, Norway. Talk on 'The Good, the Bad and the Ugly: History Schoolbooks in Divided Cyprus', March 2013

University of Copenhagen, Department of Anthropology. Talk on 'Memory, Narrative and History in Divided Cyprus', March 2015

Oxford University, Conference on 'Crossings: Negotiating Borders and Boundaries in the Eastern Mediterranean', (Keynote) Talk on 'Borders, Paradox and Power', April 2017

Columbia University, University Seminar in Modern Greek. Seminar Presentation 'There/Here: Immigrants, Comparison and Critique', April 2018

ETH Zurich University, Department of Architecture. Talk on 'Borders, Museums and Monuments', February 2020

Waseda University, Tokyo. Peace and Conflict Series Seminar. Talk on 'The Cyprus Conflict: Memory and History Education', June 2022.

Kyoto University, Graduate School of Human and Environmental Studies. Talk on 'Deathscapes and Posthumous Identities: A Comparison of Cemeteries in Denmark and Cyprus', 22 June 2022

Hiroshima University, 11th International Peace and Coexistence Seminar/Memory Studies Seminar. Talk on 'Nation, Narrative and Memory in Divided Cyprus', 1 July 2022.

ADMINISTRATIVE RESPONSIBILITIES

University Level

2003 - 2004: Member of the University Senate (*Sigkilitos*).

2011 - 2012: Vice-Chair of the University Committee of Undergraduate Studies (*Epitropi Proptychiakon Spoudon*)

2011 - 2012: Member of the University Committee of International Affairs (*Epitropi Diethnon Scheseon*)

2020- 2022: Member of the Ad Hoc University Art Committee

School Level

2016-17: Member of Board of the School of Postgraduate Studies.

2016-7, 2010-14 , 2018- : Representative of Department in School of Education and Social Sciences Board

Department Level

2018- 2021: Vice Chair, Department of Social and Political Sciences

2016-17: Head of Postgraduate Programs Committee, Department of Social and Pol. Sciences

2012- 2014: Chair of Department of Social and Political Sciences.

2008- 2012: Vice-Chair, Department of Social and Political Sciences, University of Cyprus

2011- 2013: Member of Postgraduate Studies Committee Department Committee

2006- 2013: Head of Department Committee for the Organisation of the Soc. degree

1996-2000, 2022- : B.A. in Sociology and B.A. in Political Science Curriculum Program Organiser (*Ipefthinis Programmaton KPE*).

1996- 2005: Responsible for Library Orders, Dept. of Social and Political Sciences.

2009 – 2021: Responsible for Students with Disabilities.

Other (external to University)

2010 – 2012: Member of KYSATS (*State Degree Approval Body*) Committee for evaluation of Law and Social Studies degrees.

2016- present: Member of the *Technical Committee on Education* set up by the leaders of the two communities of Cyprus to offer advice and suggestions on education in Cyprus. (The Committee's flagship educational programme 'Imagine' run by the Association for Historical Dialogue and Research received the "GENE Global Education Award 2020/2021: Quality and good practice in Glocal Education across Europe".)