

CURRICULUM VITAE

Maria Margaroni

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https://www.researchgate.net/profile/Maria_Margaroni

EDUCATION

1993 Ph.D. in English Literature

Department of English, University of Lancaster, UK

Dissertation title: *Beyond Alienation* (a Foucauldian feminist reading of David Storey, a 20th century British working-class novelist and playwright)

Advisors: Richard Dutton, Richard Wilson

1988 MA in Contemporary Literary Studies

Department of English, University of Lancaster, UK

1987 BA in English Language and Literature

Department of English Studies, University of Athens, Greece

International Summer Programs

1998 Collegium Phaenomenologicum, Perugia, Italy; July 19 - August 8.

Courses attended:

Nietzsche: Feeling, Transmission, *Poiesis*

The Work of Truth in Walter Benjamin's Philosophy

Phenomenological Interpretations of the "Primitive"

1997 School of Criticism and Theory, Cornell University, Ithaca, USA; June 16 - July 24.

Main Courses attended:

Posthistoricism, 1966-1996

Sex, Gender, and the Body: Phenomenological and Psychoanalytical Perspectives

Shorter Courses:

Wittgenstein and Deconstruction

The Text and the Voice: Genre, Performances, and Audience in the Early Modern Period

Literary Theory and the Lyric

PRESENT APPOINTMENT

March 2006-present Associate Professor in Literary Theory and Feminist Thought

Department of English Studies

University of Cyprus, Cyprus

PREVIOUS APPOINTMENTS

2000-2006 Assistant Professor in Literary Theory and Feminist Thought

Department of English Studies

University of Cyprus, Cyprus

1993-1999 Lecturer in Literary Theory and Feminist Thought

Department of Foreign Languages and Literatures

University of Cyprus, Cyprus

1992-1993 Part-time Lecturer in English Literature. Department of English, the

Metropolitan University of Manchester, UK

1991-1993 Teaching Assistant in English Literature. Department of English,

University of Lancaster, UK

1990-1992 Part-time tutor of Modern Greek. Lancashire College, UK

1990-1991 Tutor of Modern Greek. Languages for All, University of Lancaster,

UK

1986-1987 Teacher of English as a Foreign Language. Hellenic American Union,
Athens, Greece

DISTINCTIONS

2011, 2015, Chosen as nominator for the 2012, 2016 and 2020 Kyoto Prize in Arts and
2019 Philosophy, in the field of “Thought and Ethics.”

2004 Visiting Research Fellow. Centre for Cultural Analysis, Theory and History,
University of Leeds, UK. (February – July)

1999-2000 Visiting Research Fellow. The Institute for Advanced Studies in the
Humanities, The University of Edinburgh, UK. (September-March)

1988-1992 Awarded a graduate scholarship by the State Scholarships Foundation
(IKY), Greece.

PUBLICATIONS

Books

Julia Kristeva: Live Theory. (with John Lechte) London & New York: Continuum Press,
2004. 182pp

The book was translated in Korean in 2020.

Edited Collections/Special Issues

Understanding Kristeva, Understanding Modernism. London: Bloomsbury (forthcoming
2022)

Arts of Healing: Cultural Narratives of Trauma. (with Arleen Ionescu) Lanham, Maryland:
Rowman and Littlefield, 2020. 320pp

Textual Layering: Contact, Historicity, Critique. (with Apostolos Lampropoulos and
Christakis Chadjichristou) Lanham, Maryland: Lexington Books, Rowman and Littlefield,
2017. 297pp

Violence and the Sacred. Spec. issue of *Philosophy Today* 56.2 (May 2012). (DePaul University)

Metaphoricity and the Politics of Mobility. (with Effie Yiannopoulou) Amsterdam and New York: Rodopi Press, 2006. 188pp

Intimate Transfers. (with Effie Yiannopoulou) Spec. issue of the *European Journal of English Studies* 9.3 (December 2005). (Routledge)

Chapters in Books

“Poking Out ‘the Soft Part’: The Raw and the Cooked Body in Peter Greenaway’s *The Cook, the Thief, his Wife and her Lover*.” In *On the Nude: Looking Anew at the Naked Body in Art*. Ed. Nicholas Chare and Ersy Contogouris. London and NY: Routledge. (forthcoming 2021)

“Introduction.” (with Arleen Ionescu) *Arts of Healing: Cultural Narratives of Trauma*. Ed. Arleen Ionescu and Maria Margaroni. Lanham, Maryland: Rowman and Littlefield, 2020. Ix-xxxviii.

“The Monstrosity of the New Wounded: Thinking Trauma, Survival and Resistance with Catherine Malabou and Julia Kristeva.” *Arts of Healing: Cultural Narratives of Trauma*. Ed. Arleen Ionescu and Maria Margaroni. Lanham, Maryland: Rowman and Littlefield, 2020. 233-256.

“Artaud’s Madness and the Literary Obscene: Humanism and its Double in Julia Kristeva.” *The Philosophy of Julia Kristeva*. Library of Living Philosophers. Vol. 36. Ed. Sara Beardsworth. Chicago, Illinois: Open Court Publishing, 2020. 249-264.

“Body.” *The Bloomsbury Handbook of Twenty-First Century Feminist Theory*. Ed. Robin Truth Goodman. London: Bloomsbury, 2019. 81-94.

“General Introduction: Textual Tradition, Body-Layering, and Nagiko’s Seductions.” *Textual Layering: Contact, Historicity, Critique*. Ed. Maria Margaroni, Apostolos Lampropoulos and Christakis Chadjichristou. Lanham, Maryland: Lexington Books, Rowman and Littlefield, 2017. Xvii – xxiii.

“Decapitation Impossible: The Hundred Heads of Julia Kristeva.” *Literature and the Development of Feminist Theory*. Ed. Robin Truth Goodman. Cambridge: Cambridge University Press, 2015. 95-113.

“The *Vital* Legacy of the Novel and Julia Kristeva’s Fictional Revolt.” *Kristeva’s Fiction*. Ed. Benigno Trigo. New York: SUNY Press, 2013. 155-173.

“Samuel Beckett’s Playland: The Profane and Infantile Politics of *Waiting for Godot*.” In *Dialogue with Godot: Waiting and Other Thoughts*. Ed. Ranjan Ghosh. Lanham, Maryland: Lexington Books, Rowman and Littlefield, 2013. 149-174.

“Towards an Iconomy of Violence: Julia Kristeva in the Between of Ethics and Politics.” *Visual Politics of Psychoanalysis: Art and the Image in Post-Traumatic Cultures*. Ed. Griselda Pollock. London: I. B. Tauris, 2013. 147-162.

“Julia Kristeva’s Chiasmatic Journeys: From Byzantium to the Phantom of Europe and the End of the World.” *Psychoanalysis, Aesthetics and Politics in the Work of Julia Kristeva*. Ed. Kelly Oliver and Stacy Keltner. New York: SUNY Press, 2009. 107-124.

“The Becoming-Woman of the East/West Conflict: The Western Sacralization of Life and the Feminine Politics of Death.” *The Feminine and the Sacred: Imagination and Sexual Difference*. Ed. Griselda Pollock and Victoria Turvey Sauron. London: I. B. Tauris, 2007. 111-124.

“Introduction: Theorizing Metaphoricity, Re-conceptualizing Politics.” (with Effie Yiannopoulou) *Metaphoricity and the Politics of Mobility*. Ed. Maria Margaroni and Effie Yiannopoulou. Amsterdam and New York: Rodopi Press, 2006. 9-23.

“‘Wearing *her* Favour in the Battle:’ The ‘Go-Between’ in D. H. Lawrence’s *Sons and Lovers*.” *Women in Literature: Reading Through the Lens of Gender*. Ed. Jerilyn Fisher & Ellen Silber. Westport, CT: Greenwood Press, 2003: 271-274.

"Woman and Art in James Joyce's *Portrait of the Artist as a Young Man*." *Women in Literature: Reading Through the Lens of Gender*. Ed. Jerilyn Fisher & Ellen Silber. Westport, CT: Greenwood Press, 2003: 234-237.

Essays in Refereed Journals

"Dialogics, Diacritics, Diasporics: Ranjan Ghosh, J. Hillis Miller and the Becoming-Now of Theory." 'Thinking Literature Across...' – I, Spec. issue of *CounterText: A Journal for the Study of the Post-Literary* 3.3 (2017): 301-315. (Edinburgh University Press)

"Writing History Intimately: *The House of Jacob*, the Quest for Home, and the Other Language." In *Reading with Kristeva: Philosophy, Literature, Psychoanalysis and 20th Century Women Writers*. Ed. Rossitsa Artemis. Spec. Issue of *Studies in the Literary Imagination* 47.1 (Spring 2014): 49-71. (Georgia State University)

"Julia Kristeva's Voyage in the Thérésian Continent: The Malady of Love and the Enigma of an Incarnated, Shareable, Smiling Imaginary." *Journal of French and Francophone Philosophy* XXI. 1(June 2013): 83-104. (Pittsburgh University Press)

<http://www.jffp.org/ojs/index.php/jffp/issue/view/57>

"The Pathos and Ethos of Thought in Julia Kristeva." In *Julia Kristeva: The Subject in Process – Le sujet en procès/The Fertility of Thought - La pensée féconde*. Ed. Michèle Vialet, Irene Ivantcheva- Merjanska, Azucena González and Stefan Hollstein. Spec. Issue of *The Cincinnati Romance Review* 35 (Spring 2013): 118-134. (University of Cincinnati)

<http://cromrev.com/volumes/vol35/vol35.html>

"Violence and the Sacred: Archaic Connections, Contemporary Aporias, Profane Thresholds." *Violence and the Sacred*. Ed. Maria Margaroni. Spec. issue of *Philosophy Today* 56.2 (May 2012): 115-134. (DePaul University)

"How does the Perfect Theorist Fall? The Crisis of *Theorein* in the Age of Witnessing." *Angelaki: Journal of the Theoretical Humanities* 13.3 (December 2008): 31-46. (Routledge)

"Modalities of Death and the Thought of Life: The Politics of Metaphoricity in Julia Kristeva and Jacques Derrida." *The Politics of Rereading*. Ed. Mata Dimakopoulou and Mina

Karavanta. Spec. Issue of *Synthesis* 1 (Fall 2008)

<https://ejournals.epublishing.ekt.gr/index.php/synthesis/article/view/16602> (University of Athens)

“Recent Work on and by Julia Kristeva: Toward a Psychoanalytic Social Theory.” *Signs: Journal of Women and Culture* Vol. 32. 3 (Spring 2007): 793-808. (University of Chicago Press)

“Intimate Transfers: Introduction.” (with Effie Yiannopoulou) *Intimate Transfers*. Ed. Maria Margaroni and Effie Yiannopoulou. Spec. Issue of the *European Journal of English Studies* 9.3 (December 2005): 221-228. (Routledge)

“Postmodern Crises of Mediation and the Passing of the Museum.” *Agitation*. Ed. Alistair Rider. Spec. issue of *Parallax* 37. Vol. 11. 4 (2005): 74-84. (Routledge)

“Care and Abandonment: A Response to Mika Ojakangas’ ‘Impossible Dialogue on Biopower: Agamben and Foucault’.” *Foucault Studies* 2 (May 2005): 29-36. www.foucault-studies.com

“‘The Lost Foundation’: Kristeva's Semiotic *Chora* and its Ambiguous Legacy.” *Hypatia: A Journal of Feminist Philosophy* 20.1 (Winter 2005): 78-98. (Indiana University Press)

“The Time of a Gift.” *Philosophy Today* 48.1 (Spring 2004): 49-62. (DePaul University Press)

“Campion's ‘Selling’ of the Mother/Land: Restaging the Crisis of the Postcolonial Subject.” *Camera Obscura: Feminism, Culture and Media Studies* 53, Vol. 18.2 (September 2003): 93-123. (Duke University Press)

“From Medusa’s Gaze to the Myth of Narcissus: Textual *Jouissance* and Theoretical Hubris.” *European Journal of English Studies* 1.1 (April 1997): 73-85. (Routledge)

“Storey’s ‘Snare of Doubling’.” *Modern Drama* XXXIX. 3 (Fall 1996): 507-517. (Toronto University Press)

“From Alienation to Signification: Crossing Discursive Boundaries in a Re-visiting of Working-class Writing. The Case of David Storey.” *Gamma: A Journal of Theory and Criticism* 3 (1995): 63-77. (Aristotle University of Thessaloniki Press)

Review Essays in The Year’s Work in Critical and Cultural Theory*

“Continental Philosophy.” (with Marios Constantinou; sections: “Encounters”, “Philosophy as Care and Philia”) *The Year’s Work in Critical and Cultural Theory*, Vol. 20. Issue 1. Ed. Adriana Bontea and David Tucker. Oxford: Oxford University Press, 2012: 290-319.

“Continental Philosophy.” (with Marios Constantinou; section entitled: “Giorgio Agamben – In the Meantime”) *The Year’s Work in Critical and Cultural Theory*, Vol. 19. Issue 1. Ed. Susan Currell and Adriana Bontea. Oxford: Oxford University Press, 2011: 308-347.

“Continental Philosophy.” (with Marios Constantinou; section entitled: “*Il Loro Medio*: The Continuous Challenge of Continental Philosophy”) *The Year’s Work in Critical and Cultural Theory*, Vol. 18. Issue 1. Ed. Susan Currell and Adriana Bontea. Oxford: Oxford University Press, 2010: 53-79.

“Continental Philosophy.” (with Marios Constantinou; section on “Giorgio Agamben and the Infantile Task of Philosophy”) *The Year’s Work in Critical and Cultural Theory*, Vol. 17. Issue 1. Ed. Andrew Hadfield, Peter Boxall, Lindsay Smith and Celine Surprenant. Oxford: Oxford University Press, 2009: 1-46.

“Continental Philosophy.” (with Marios Constantinou; section on “The ‘Deleuze Effect’”) *The Year’s Work in Critical and Cultural Theory*, Vol. 16. Issue 1. Ed. Andrew Hadfield, Peter Boxall, Lindsay Smith and Celine Surprenant. Oxford: Oxford University Press, 2008: 22-49.

“Continental Philosophy.” (with Marios Constantinou; section on Deleuze, Nancy, Kristeva) *The Year’s Work in Critical and Cultural Theory*, Vol. 15. Issue 1. Ed. Andrew Hadfield, Peter Boxall, Lindsay Smith and Celine Surprenant. Oxford: Oxford University Press, 2007: 31-50.

“Continental Philosophy.” (with Marios Constantinou; section on Deleuze, Derrida, French Feminism) *The Year's Work in Critical and Cultural Theory*, Vol. 14. Issue 1. Ed. Andrew Hadfield, Peter Boxall, Lindsay Smith and Celine Surprenant. Oxford: Oxford University Press, 2006: 41-63.

“Continental Philosophy.” (review of books by/on: Baudrillard, Levinas, Deleuze, Derrida, Kristeva) *The Year's Work in Critical and Cultural Theory*, Vol. 13. Issue 1. Ed. Martin McQuillan. Oxford: Oxford University Press, 2005: 205-217.

“Continental Philosophy.” (review of books by/on: Baudrillard, Levinas, Nietzsche, Irigaray, Kristeva, Derrida, Lyotard) *The Year's Work in Critical and Cultural Theory*, Vol. 12. Issue 5. Ed. Martin McQuillan. Oxford: Oxford University Press, 2004: 199-225.

“Continental Philosophy.” (review of books by/on: Levinas, Foucault, Derrida, Kristeva, Nietzsche, Deleuze) *The Year's Work in Critical and Cultural Theory*, Vol. 11. Issue 6. Ed. Martin McQuillan. Oxford: Oxford University Press, 2003: 203-226.

* *The Year's Work in Critical and Cultural Theory* is a comprehensive and evaluative bibliography. It is published by Oxford University Press for The English Association.

Entry-Essays in Encyclopaedias

“Greek Modernism.” *Encyclopaedia of Literary Modernism*. Ed. Paul Poplawski. Westport, CT and London: Greenwood Press, 2003: 163-167.

“Jacques Derrida.” *Encyclopedia of Postmodernism*. Eds. Victor E. Taylor & Charles E. Winquist. London & New York: Routledge, 2001: 92-4.

“Episteme.” *Encyclopedia of Postmodernism*. Eds. Victor E. Taylor & Charles E. Winquist. London & New York: Routledge, 2001: 112-113.

“Exteriority.” *Encyclopedia of Postmodernism*. Eds. Victor E. Taylor & Charles E. Winquist. London & New York: Routledge, 2001: 116-117.

“Grapheme.” *Encyclopedia of Postmodernism*. Eds. Victor E. Taylor & Charles E. Winquist. London & New York: Routledge, 2001: 166-167.

“Margin.” *Encyclopedia of Postmodernism*. Eds. Victor E. Taylor & Charles E. Winquist. London & New York: Routledge, 2001: 237-238.

“Metaphor.” *Encyclopedia of Postmodernism*. Eds. Victor E. Taylor & Charles E. Winquist. London & New York: Routledge, 2001: 243-245.

“Metaphysics of Presence.” *Encyclopedia of Postmodernism*. Eds. Victor E. Taylor & Charles E. Winquist. London & New York: Routledge, 2001: 245-246.

“White Mythology.” *Encyclopedia of Postmodernism*. Eds. Victor E. Taylor & Charles E. Winquist. London & New York: Routledge, 2001: 425-426.

Essays in Selected Conference Proceedings

“Plato’s ‘Third Kind:’ ‘Like’ a Virgin?” *The Other Within. Vol. I: Literature and Culture*. Selected Papers from the Third International Conference of the Hellenic Association for the Study of English, May 1998, University of Thessaloniki. Ed. Ruth Parkin-Gounelas. Thessaloniki: Athanasios A. Altintzis, 2001: 175-190.

Reviews

Review of *Kristeva: Thresholds* by S. K. Keltner and *Julia Kristeva and Feminist Thought* by Birgit Schippers. *The Journal of Gender Studies* 26.4 (2011): 407-410. (Routledge)

Review of *Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid*. Ed. Mina Karavanta and Nina Morgan. *European Journal of English Studies* 15.1 (April 2011): 91-93. (Routledge)

“Byzantium: The Future Anterior of Europe?” Review of Julia Kristeva’s *Murder in Byzantium: A Novel*. *Women: A Cultural Review* 18.2 (2007): 223-225. (Routledge)

Review of *Debating World Literature*, ed. Christopher Prendergast. *Comparative Literature and Global Studies: Histories and Trajectories*. Ed. Antonis Balasopoulos and Stephanos

Stephanides. Spec. issue of *Gramma: A Journal of Theory and Criticism* 13 (2006): 18-21.
(Aristotle University of Thessaloniki Press)

“Unknown Geographies.” Review of *from Kifisia with power*, a play by Demetris Kehaidis and Eleni Chaviara. *Porfyras* 74 (July-Sept. 1995): 325-326. [in Greek]

REVIEWS OF MY PUBLISHED WORK

- Review of Maria Margaroni, “The Time of a Gift,” *Philosophy Today* 48.1 (Spring 2004): 49-62, in:

Peggy Kamuf, “Deconstruction,” *The Year’s Work in Critical and Cultural Theory* Vol. 14. Issue 1. Ed. Andrew Hadfield, Peter Boxall, Lindsay Smith and Celine Surprenant. Oxford: Oxford University Press, 2006: 1-18.

- Reviews of John Lechte and Maria Margaroni, *Julia Kristeva: Live Theory* (London: Continuum Press, 2004) in:

The European Legacy 11.4 (2006): 441-442.

Political Studies Review 4 (2006): 326-327.

French Studies: A Quarterly Review 60.4 (October 2006): 549-550.

Modern and Contemporary France 14.1 (February 2006): 112-113.

Susan M. Thomson, Post-structuralism and Radical Politics Research Group

<http://www.poststruc-radpols.squarespace.com/reviews/> (June 2007).

Feminist Review 88.1 (2008): 189-192.

Feminist Theory 11 (2010): 85-94.

Anna Kerchy, “The Otherness in Ourselves”: A Review of *Julia Kristeva: Live Theory* by John Lechte and Maria Margaroni in *Americana: E-Journal of American Studies in Hungary* 8.2 (Fall 2012) <http://americanajournal.hu/vol8no2/kerchy-rev>

- Review of Maria Margaroni, Apostolos Lampropoulos and Christakis Chatzichristou, eds., *Textual Layering: Contact, Historicity, Critique* (Lanham, Maryland: Lexington Books, Rowman and Littlefield, 2017) in:

Irene Ivantcheva-Merjanska, *The Cincinnati Romance Review* 44 (Spring 2018): 151-159.

TRANSLATIONS OF MY PUBLISHED WORK

- The essay “How does the Perfect Theorist Fall? The Crisis of *Theorein* in the Age of Witnessing.” (originally published in *Angelaki: Journal of the Theoretical Humanities* in 2008) was translated in Greek by Vangelis Roumeliotis and published in the following volume of essays:

«Πώς Πέφτει ο Τέλειος Θεωρητικός; Η Κρίση του Θεωρείν στον Καιρό της Μαρτυρίας.»
Χώρες της Θεωρίας: Ιστορίες και Γεωγραφίες των Κριτικών Αφηγημάτων. Επιμέλεια
Απόστολος Λαμπρόπουλος και Αντώνης Μπαλασόπουλος. Μετ. Βαγγέλης Ρουμελιώτης.
Αθήνα: Μεταίχμιο, 2010. 443-474.

- The essay “‘The Lost Foundation’: Kristeva’s Semiotic *Chora* and its Ambiguous Legacy” (originally published in *Hypatia: A Journal of Feminist Philosophy* in 2005) was translated in Russian by Alexandr Dyakov for publication in the Journal *Khora: The Journal of Modern Foreign Philosophy and Philosophical Comparativists* (published by St. Petersburg University and Kursk State University in Russia):

Маргарони М. "Утраченное основание": семиотическая хора Крестевой и ее двусмысленное наследие // Хора. Журнал современной зарубежной философии и философской компаративистики. 2008. № 3. С. 79-97.

This essay was also translated in Turkish and published in the volume *Reading Plato in Contemporary French Philosophy*, edited by Sadik Erol and Birdal Akar, Çizgi Yayinlari, Istanbul, 2018.

OTHER PUBLICATIONS OF AN ACADEMIC NATURE

“Avant-Garde in the Feminine: Evgenia Vasiloude’s Solitary Needle-Work.” *Evgenia Vasiloude: Texts Embroidered Naturescapes* (exhibition catalogue). Nicosia: EnTipis, 2011. 4-9. [text in English and Greek; trans. in Greek by Vangelis Roumeliotis]

“Minor Interdepartmental Program in Gender Studies.” *Endeiktis: Periodical Publication of the University of Cyprus* 22 (Νοέμβριος 2011): 34-36. [in Greek]

“Reclaiming the Sacred Bond: Evgenia Vasiloude’s Engraving Rituals.” *Evgenia Vasiloude: Hymn to Demeter* (exhibition catalogue). Nicosia: EnTipis, 2004: 10-15. [text in English and Greek] A revised version of this text (in English and Greek) is included in *Somatopia: Mapping Sites, Siting Bodies* (exhibition catalogue). Nicosia: Ministry of Education and Culture, 2005.

“The Limits of Art.” *Endeiktis: Periodical Publication of the University of Cyprus* 13 (December 2004): 19-20. [in Greek]

“The Languages of Gender: Introduction.” *The Languages of Gender* (exhibition catalogue). Nicosia: EnTipis, 2003: 4-7. [text in English and Greek]

Translation of poems by M. Agathocleous, T. Hadzigeorgiou, F. Kolosiatou, A. Lykavgis, D. Loizos, C. Makrides, N. Marangou, G. Moleskis, N. Potapiou, P. Stavrides, E. Toumazi, M. Zafiris. In Yiannis E. Ioannou. “The Poets of Dissent: The ‘1974 Generation’ in Cyprus.” *Modern Greek Studies Yearbook* 9 (1993): 317-87.

INVITED AND KEYNOTE LECTURES

- 2019 “Catherine Malabou and the End of Psychoanalytic Fictions.” Plenary lecture given at the 1st APL conference, Alpen-Adria-Universität, Klagenfurt, Austria (29th May-2nd June)
- 2018 “Kristeva, Artaud and the Literary Obscene.” Invited talk in the context of the Literature Research Seminar, University of Malta, Malta (26 October)
- 2016 “Kristeva and Malabou on the New Wounded.” Keynote lecture in the context of the conference “Arts of Healing: Cultural Narratives of Trauma” (University of Ploiesti, Romania, 3-5 November)
- 2015 “After the Neuro-Turn: The Futures of Psychoanalysis and the Wager of the Soul.” Invited talk in the context of the Symposium organized by the Journal *Synthesis*. The theme of the Symposium was: *The Legacies of Poststructuralism Revisited* (University of Athens History Museum, Athens, Greece; 18 June). The other invited

speakers were: Patrick Ffrench (King's College, London), Josh Cohen (Goldsmiths, University of London) and Giovanna Covi (Università degli Studi di Trento).

2014 “‘The War Against Inhabitancy’ and Sylvie-Courtine Denamy’s Homelove.” Keynote lecture given in the context of the conference “The War on the Human: Human as Right, Human as Limit and the Task of the Humanities,” organized by the National and Kapodistrian University of Athens & the Hellenic Association for American Studies (HELAAS), (27-29 November). The other keynote speakers were: Greg Zacharias (Creighton University), Christopher Bigsby (University of East Anglia) and Stathis Gourgouris (Columbia University). This lecture was also presented in the context of the lecture series “Crisis and the Humanities,” organized by the School of Humanities, University of Cyprus (20 February 2015).

2012 “Julia Kristeva’s Voyage in the Thérèsian Continent: The Malady of Love and the Enigma of an Incarnated, Shareable, Smiling Imaginary.” Keynote lecture given in the context of the inaugural conference of the Kristeva Circle at Sienna College, Loudonville, NY (12-13 October). The other keynote speaker was Noëlle McAfee (Emory University). The lecture was also presented in the context of the Seminar on “Psychoanalytic Practices,” Harvard Humanities Centre, USA. (10 October)

2009 “The Pathos and Ethos of Thought in Julia Kristeva.” Invited plenary lecture given in the context of the international colloquium on “Kristeva in Process: The Fertility of Thought” (Humboldt University, Berlin; 30 Oct. – 1 November 2009). The keynote speech was given by Julia Kristeva; other plenary speakers included Sara Beardsworth (University of Southern Illinois), Manuel Asensi (University of Valencia, Spain) and Adrian Rifkin (Goldsmiths College, University of London).

2008 “Modalities of Death and the Thought of Life: The Politics of Metaphoricity in Julia Kristeva and Jacques Derrida.” Invited lecture given in the context of the “Philosophy, Poetry and Religion” Seminar, Harvard Humanities Centre, USA. (December 8)

2006 “Julia Kristeva’s Chiasmatic Journeys: From Byzantium to the Phantom of Europe and the End of the World.” Invited lecture given at the Institute of Fundamental

Theology, University of Vienna, Austria. In the context of my visit to Vienna I was also invited to lead a workshop around the issues raised in the lecture with particular focus on the question of Europe. (May)

- 2005 “The Becoming-Woman of the East/West Conflict: The Western Sacralization of Life and the Feminine Politics of Death,” invited plenary lecture, *The Feminine and the Sacred: Image, Music, Text, Space*, transdisciplinary conference organized by Centre CATH at the University of Leeds and ERCIF of the University of Bordeaux; University of Leeds, UK (14-16 January). Other plenary speakers included Daphne Hampson (University of Oxford), Griselda Pollock (University of Leeds), Barbara Goff (University of Reading).
- 2004 “Towards an Iconomy of Violence: Julia Kristeva in the Between of Ethics and Politics,” invited lecture given at the Centre for Critical and Cultural Theory, University of Cardiff, UK (12 May) and at the Centre for Cultural Analysis, Theory and History (CATH), University of Leeds, UK (19 May). In Spring 2005 I was invited to give a revised version of this talk at the 4th International Athens Conference, organized by the Philosophy Department at Boston College, USA and the American College of Greece (July 1-2, 2005). The theme of the conference was: *Images of Imagination: The Role of Imagination in Philosophy, Politics and the Arts*. Other plenary speakers included Ed Casey (SUNY at Stony Brook), Richard Kearney (Boston College) and David Rasmussen (Boston College).
- 2000 “Selling the Mother/Land: Kristeva’s ‘Call’ to Matricide and Jane Campion’s *The Piano*,” invited lecture, Department of English, University of Edinburgh, Edinburgh, UK (March 3).
- 1999 “‘Judas, verily, perhaps’ -- *metalanguage*: The Principle of Metaphoricity in Julia Kristeva and Jacques Derrida,” invited lecture, The Institute for Advanced Studies in the Humanities, University of Edinburgh, UK (October 28); Department of French, University of Edinburgh, UK (December 2); The Centre for British and Comparative Cultural Studies, University of Warwick, UK (June 9).

PRESENTATIONS AT INTERNATIONAL CONFERENCES

- 2021 Invited webinar on *Thinking with Julia Kristeva*. Special panel on Alice Jardine's intellectual biography of Kristeva *At the Risk of Thinking* (La Maison Française, New York University, 17 March).
- 2011 "Theatre as a Counter-Apparatus and Beckett's Profane *Euaggélein*: The Playland of *Waiting for Godot*," *Utopia, Crisis, Justice*, 12th International Conference of the Utopian Studies Society (Europe), University of Cyprus, Cyprus (8-11 July).
- 2011 "The Circle of Cor(ps)respondence and the Diagonal: Julia Kristeva's Fictional Revolt," Special Panel on "Imaginary Communities, Mystical Communion: Negotiations between Politics, Religion and Literature;" *EAST/WEST: deterritorialization-negotiation-glocalization*," 35th IAPL conference, National Cheng Kung University; Tainan, Taiwan (23-29 May).
- 2011 Respondent to the papers presented at the plenary podium discussion on "Glocalizing the Humanities: Negotiations for the Future," *EAST/WEST: deterritorialization-negotiation-glocalization*," 35th IAPL conference, National Cheng Kung University; Tainan, Taiwan (23-29 May).
- 2009 "Immanuel Kant's *Corpus Mysticum*, the Legacy of the Novel and Julia Kristeva's Smiling Imagination." Roundtable on "Julia Kristeva and Political Thought", Workshops in Political Theory, 6th Annual Conference (Manchester Metropolitan University, 2-4 September)
- 2005 "How does the Perfect Theorist Fall? The Crisis of Seeing in the Age of Witnessing," *The States of Theory: Histories and Geographies of Critical Narratives*. Invited Symposium, University of Cyprus, Nicosia, Cyprus (23-25 September).
- 2005 "Julia Kristeva's Chiasmatic Journeys: From Byzantium to the Phantom of Europe." Invited Symposium on "Chiasmatic Encounters with Julia Kristeva," organized by Professor Kelly Oliver; *Chiasmatic Encounters*, 29th IAPL (International Association for Philosophy and Literature) conference, Helsinki, Finland (June 2-7).

- 2004 “The Western Sacralization of Life and the Emergence of a Minor Politics of Death.” *Mare Nostrum III. The Mediterranean: Dividing Waters or Common Ground? The Role of Literature and Writers in a World in Conflict*, European Writers’ Congress, Nicosia, Cyprus (November 5-7).
- 2004 “Postmodern Crises of Mediation and the Passing of the Museum.” *The Architecture of Philosophy/The Philosophy of Architecture*, 3rd International CATH (Centre for Cultural Analysis, Theory and History) Congress, Bradford, UK (July 9-11).
- 2003 “Julia Kristeva in the Between of Ethics and Politics,” special panel on “Reconsidering Julia Kristeva,” organized by Professor Charles Shepherdson; Modern Language Association Convention, San Diego, USA (December 27-30). Kelly Oliver (Vanderbilt University) and Frances Restuccia (Boston College) were the other two participants.
- 2002 “The *Trial* of the Third: Oedipus and the Problem of Mediation in Julia Kristeva.” *Intermedialities*, 26th annual conference of the International Association for Philosophy and Literature (IAPL), Erasmus University, Rotterdam, the Netherlands (June 3-8).
- 2001 “Julia Kristeva's *Chora* and the *Question* of Castration,” 18th International Conference in Literature and Psychology, University of Cyprus, Nicosia, Cyprus (May 15-20).
- 2001 “‘In the Beginning Was ___:’ Julia Kristeva and the Legacy of the Platonic *Chora*,” *Beginnings*, 25th annual conference of the International Association for Philosophy and Literature, Spelman College, Atlanta, USA (May 1-5).
- 2001 “The Politics of Metaphoricity in Julia Kristeva and Jacques Derrida.” *Travelling Concepts: Meaning, Frame, Metaphor*, conference organized by the Amsterdam School for Cultural Analysis (ASCA), University of Amsterdam, Amsterdam, The Netherlands (March 7-9).
- 2000 “The Time of a Gift: Re-opening the Dialogue between Derrida and Levinas.” *Culture Agonistes: Text Against Text*, conference organized by the Hellenic Association of

- American Studies, University of Athens, Athens, Greece (May 25-28).
- 1998 “‘Stabat Mater:’ The Mother Erect?” *Critical Questions: English Literature for the New Century*, Brandenburg Symposium organized by the British Council Literature Department, Potsdam, Germany (September 12-18).
- 1998 “Plato’s ‘Third Kind:’ ‘Like’ a Virgin?” *The Other Within*, 3rd International Conference of the Hellenic Association for the Study of English (HASE), Aristotle University, Thessaloniki, Greece (May 7-10). This paper was also presented at the Collegium Phaenomenologicum, Perugia, Italy (July 17-18).
- 1996 “Making the Royal Body Signify: Literary Criticism and the ‘Unthinkable’ Knowledge.” *Crossing Boundaries: English Literature in a Changing World*, Solothurn Symposium organized by the British Council Literature Department, Solothurn, Switzerland (September 7-13).
- 1996 “Daughters of Silence: The Legacy of a Victorian Lady.” *Autonomy in Logos: Anatomies of Silence*, 2nd International Conference of the Hellenic Association for The Study of English, University of Athens, Athens, Greece (March 29-April 1).
- 1995 “On Proxeny.” *Cyprus, Greece, Europe: Literary and Cultural Contacts*, University of Cyprus, Nicosia, Cyprus (September 23-24).
- 1994 “From Medusa’s Gaze to the Myth of Narcissus: Textual Jouissance and Theoretical Hubris.” *Teaching English Literature in a Changing World*, Milan Symposium organized by the British Council Literature Department, Varenna, Italy (September 18-24).
- 1992 “De-constructing the Self to Dis-cover, Invent or Re-invent the Other: Community, Identity and Difference in Storey,” 3rd International British Comparative Literature Association (BCLA) Conference, University of Warwick, UK (July 13-16).
- 1992 “Changing the Subject in Storey: From Alienation to Signification,” *Changing the Subject: Readings in Literature/Culture from Medievalism to Postmodernism*,

postgraduate conference, University of Glasgow, Glasgow, UK (June 29 - July 1).

PUBLIC LECTURES/PRESENTATIONS

“Marion Pascalli’s Bruised Whites: Beauty and the Simplicity of Dying – Again.” Text translated in German and presented at the solo exhibition of Marion Pascalli’s work, “Out of the Deepest Inertia a Birth” (Greskewitz & Kleinitz Gallery, Hamburg, 13-27 January 2017).

“Appraisal of Julia Kristeva’s Work.” Lecture given in the context of the ceremony for the award of an honorary degree to Professor Julia Kristeva (University of Cyprus, 24th September 2007).

Research Projects

Coordinator of a Marie Curie IOF Grant. Title of the project:

Theory/Body/Post – The Post-Theory Moment of Body: Re-materializing the Corporeal, Bridging Critical Idioms, Conceptualizing Art

Principal Investigator: Professor Apostolos Lampropoulos (Université Bordeaux-Montaigne)
January 2014 – November 2014

Coordinator of post-doctoral research project, “Post-doctoral researchers – 2017-18”.

Title of the project: *Literary Sacrifices: The Sacrifice of T. E. Hulme*

Post-doctoral researcher: Dr. Christos Hadjiyiannis

September 2017-September 2019

Collaborator in ERC Consolidator Grant: Title of the project:

MUTE. Soundscapes of Trauma: Music, Sound and the Ethics of Witnessing

Principal Investigator: Dr. Anna Papaeti

December 2020

EDITORIAL BOARD

Endeiktis (University of Cyprus – Editorial Board; 2009 - 2012)

Environment and Planning d: Society and Space (Pion Publications - Editorial Board; 2006-2011)

European Journal of English Studies (Routledge – Advisory Board; 2011-2019)

Synthesis (University of Athens – Advisory Board; 2008 - the present)

Word and Text: A Journal of Literary Studies and Linguistics (Shanghai Jiao Tong University, China – Advisory Board; 2017 – present)

OTHER PROFESSIONAL ACTIVITIES

Ad hoc Reviewer of papers or manuscripts:

Polity Press

Continuum

Michigan State University Press

Hypatia: A Journal of Feminist Philosophy

Canadian Journal of Film Studies

Tulsa Studies in Women's Literature

Environment and Planning d: Society and Space

Theory, Culture & Critique

Architecture Philosophy

The Journal of Commonwealth Literature

Athens Journal of Philology

Facta Universitatis, Series: Linguistics and Literature

Women in French Studies

Mosaic: An Interdisciplinary Critical Journal

External Assessor (ELT 376: Contemporary Literature); SIM University, Singapore (8 April-31 May 2013)

External Evaluator of a faculty member at the rank of Assistant Professor for reappointment in the Division of English, School of Humanities and Social Sciences, Nanyang Technological University (NTU), Singapore (Fall 2013); ***Independent evaluator*** of a faculty member at the rank of Assistant Professor for promotion to the rank of Associate Professor, Faculty of English Language and Literature, Department of Literature and Culture, National and Kapodistrian University of Athens, Greece (Fall 2015)

Member of the Executive Board of the International Association for Philosophy and Literature (2008 – April 2013)

Co-director of Artalk (2005-2012): Artalk is an organization established in 2004. Its main goal is to promote theoretical discussion in cultural analysis and the visual arts.

Independent Evaluator, Cyprus Board of Degree Accreditation

Organization of conferences

- 2016 International Conference on the “Arts of Healing: Cultural Narratives of Trauma” (University of Ploiesti, Romania, 3-5 November). Co-organizer (with Professor Arleen Ionescu, University of Romania).
- 2007 31st congress of the International Association for Philosophy and Literature (4-9 June). The theme of the congress was “Layering.” Local coordinator.
- 2004 Symposium on “Globalization and Comparative Cultural Studies” (Nicosia, Cyprus; November 19-20). Co-organizer (with Dr. Antonis Balasopoulos, University of Cyprus).
- 2003 6th British Council Symposium (European Cultural Centre in Delphi, Greece; September 7-13). Member of the Organizing Committee. The theme of the symposium was: “Places and Spaces: Culture, Memory, Identity.”
- 2003 Conference on “The Languages of Gender” (University of Cyprus, Nicosia, Cyprus; May 15-17). Member of the Organizing Committee. Also responsible for the organization of a visual arts exhibition in the context of this conference.
- 2001 18th International Conference on Literature and Psychology (University of Cyprus, Nicosia, Cyprus; May 15-20). Member of the Organizing Committee.
- 2001 One-day symposium on “Globalisation and Culture” (Nicosia, Cyprus; March 17). Co-organizer (with Dr. Anastasia Nikolopoulou, University of Cyprus).

Organization of panels or workshops, chairing of sessions (selected)

- 2017 9th ATINER Annual International Conference in Literary Studies (5-8 June, Athens). Organizer and Chair of a Special Panel on the theme: “From *Écrivance* to *Écriture*:

Contemporary Revolutions in (Meta)Language”

- 2017 Organization of a roundtable on “Thinking Literature Across Continents” – University of Cyprus, April.
- 2012 36th Congress of the International Association for Philosophy and Literature (University of Tallinn, Estonian Literary Museum and University of Tartu, Estonia; 28 May – 3 June 2012). Organizer and Chair of a Special Panel on the theme: “Tradition, Experience, Authority and the Future(s) of Youth”
- 2011 35th Congress of the International Association for Philosophy and Literature (National Cheng Kung University; Tainan, Taiwan; 23-29 May). Co-organizer (with Lynn Wells) and chair of a Special Panel on the theme: “Imaginary Communities, Mystical Communion: Negotiations between Politics, Religion and Literature”
- 2010 34th Congress of the International Association for Philosophy and Literature (University of Regina, Canada; 24-30 May). Organizer and chair of a Special Panel on the theme: “Violence and the Sacred: Girard, Bataille, Agamben, Kristeva”
- 2009 33rd Congress of the International Association for Philosophy and Literature (London, UK; 1-7 June). Organizer and chair of a Special Panel on the theme: “Balkan Economies: Abject Aesthetics and a Politics of the Act”
- 2008 32nd Congress of the International Association for Philosophy and Literature (Melbourne, Australia; 30 June – 6 July 2008). Organizer and chair of a Special Panel on the theme “Spare Parts: Face and Earth.”
- 2007 31st Congress of the International Association for Philosophy and Literature (University of Cyprus, 4-9 June). Organizer of the session “Close Encounters with Julia Kristeva” and co-organizer (with Dr. Apostolos Lampropoulos) of the closing Round Table on the theme of “De-layering.”
- 2006 Conference of the European Association for the Study of English (London, UK; 29 August – 2 September). Co-organizer (with Dr. Effie Yiannopoulou) of a seminar on

“The Politics of Waste.”

- 2006 30th conference of the International Association for Philosophy and Literature (Freiburg, Germany; 5-10 June). Organizer and chair of an Invited Symposium on “Politics and Fidelity.”
- 2003 6th British Council Symposium (European Cultural Centre in Delphi, Greece; September 7-13). Organizer and leader of the workshop on “The Spatial Politics of Gender.”
- 2002 1st International CATH (Centre for Cultural Analysis, Theory and History) Congress (University of Leeds, Leeds, UK; June 21-23). Co-organizer (with Dr. Effie Yiannopoulou, University of Thessaloniki, Greece) of a panel on “Metaphoricity and Postmodern Politics.”
- 2002 26th annual conference of the International Association for Philosophy and Literature (Erasmus University, Rotterdam, The Netherlands; June 3-8). Organizer of a session on “Losing the (high)way: Oedipus at the Crossroads.”
- 2001 One-day conference on “Thinking with & Against Heidegger” (Emory University, Atlanta, USA; May 6). Chair of the session on “Facticity.”
- 2001 One-day Symposium on “Globalisation and Culture” (Nicosia, Cyprus; March 17). Chair of the session on “Community and Difference.”
- 1998 3rd International Conference of the Hellenic Association for the Study of English (Aristotle University, Thessaloniki, Greece; May 7-10). Chair of the session on “Mothers and Others.”

PROFESSIONAL MEMBERSHIPS

Modern Language Association (member)

American Philosophical Association (member)

International Association for Philosophy and Literature (member of the Executive Board until 2013)

Association for Philosophy and Literature
International Institute for Hermeneutics (Senior Associate Fellow)
European Society for the Study of English (member)
Athens Institute for Education and Research (ATINER; invited member)
Hellenic Association for American Studies (member)
Cyprus Association for the Study of English (member until 2018)

RESEARCH AND TEACHING INTERESTS

Literary and Cultural Theory; Feminist Thought; Continental Philosophy; Continental Aesthetics; Psychoanalytic Theory; Trauma Studies; Contemporary Anglophone Women's Writing; Modern and Postmodern Fiction and Drama; Postmodern Cinema.

COURSES TAUGHT

Undergraduate courses

Composition
English Foundation Course
Introduction to the Study of Fiction
Introduction to the Study of Poetry
The English Novel (18th-20th Centuries)
English Poetry (17th-20th)
Modern Drama
Topics in Theatre: Anglophone Post-War Drama
History of Literary Theory & Criticism
Feminist Literary Theory
Introduction to Feminist Theory
Women Writers and Fantasy
Metamorphoses: Narratives and Theories of Becoming in Contemporary Feminism
Contemporary Antigones: Interfaces between Theatre and Theoria
Writing the Past: History and Story
Modernism
Seminar in Postmodernism
Theories of Postmodernity

Postgraduate courses

The Problem of Subjectivity in Postmodern Theory and Literature

Space and Cultural Mobility in Postmodernity

Seminar in Contemporary Feminist Theory: Debates on Aesthetics, Ethics and Politics

Themes explored:

- a) *Femininity, the Non-relational and Contemporary Feminist Politics*
- b) *Epistemologies, Technologies and Ontologies of the Body*
- c) *Contemporary Feminist Theory and the Turn to Ethics*

POSTGRADUATE SUPERVISION

A - Main supervisor of Ph.D. students:

Ms Karolina Lambrou, Department of English Studies, University of Cyprus

Thesis topic: “Ethics and Politics in Performance Art” (Ph.D. awarded in January 2021)

Ms Nandia Cleanthous, Department of English Studies, University of Cyprus

Thesis topic: “Narratives of assumed identities – Scandal, Exposure and the production of the real” (in progress)

Ms Elena Gelasi, Department of English Studies, University of Cyprus

Thesis topic: “Contemporary Anglophone short story women writers” (in progress; passed her comprehensive exams)

Ms Lyda Eleftheriou, Department of English Studies, University of Cyprus.

Thesis Topic: “Liminality after Trauma: The Quest for Alternative Communitas in Partition Narratives” (in progress; supervisor as of November 2017; passed her comprehensive exams and thesis proposal)

B - Member of Ph.D. Research committees:

I am or have served on the three-member research committees of the following Ph.D. students:

Ms Klitsa Antoniou, Multimedia and Graphic Arts, Cyprus University of Technology.

Thesis topic: “Trauma, Affect and Contemporary Cypriot Art” – Ph.D. awarded in June 2014.

Ms Anastasia Angelides, Department of English Studies, University of Cyprus.

Thesis topic: “(Re)Visions of Form: The Politics of Poetics and the Poetics of Politics in Elizabeth Barrett Browning’s Oeuvre”- Ph.D. awarded in June 2015.

Ms Courtney Gulden, The Graduate Theological Union, Berkeley, CA.

Thesis topic: “Reading the Story of Samson and Delilah with Julia Kristeva: Telling and Retelling Tales of Love”

Ms Antonia Peroikou, Department of English Studies, University of Cyprus.

Thesis topic: “Of Jews, Animals, Women and Cyborgs: Writing Beyond ‘Man’ from Kafka to Malamud” (Ph.D. awarded in 2019)

Ms Elena Vasileiou, Department of Education, Self-funded graduate program in Gender Studies, University of Cyprus. Thesis topic: “Approaching Prison Paradoxes from Gender and Decolonial Perspectives” (in progress; passed her comprehensive exams and thesis proposal)

Ms Maria Georgiou, Department of Education, Self-funded graduate program in Gender Studies, University of Cyprus. Thesis topic: “Πατριαρχία, Βιοπολιτική και Αποικιοκρατισμός: Η Επικράτηση της Κοινωνικής Υγιεινής στην Αποικιακή Κύπρο” (in progress; Passed her comprehensive exams and thesis proposal)

Ms Katerina Symeou, Department of Education, Self-funded graduate program in Gender Studies, University of Cyprus. Thesis topic: “Queer Palimpsests in Greek Literature” (in progress; passed her comprehensive exams and thesis proposal; viva scheduled for Spring 2021)

Chair of Ph.D. examination committee

(2012): Mr. Andreas Athanasiades (Department of English Studies, University of Cyprus).

Thesis title: “Re-Imagining Desire and Sexuality in the Work of Hanif Kureishi”

(2018) Ms. Antonia Peroikou (Department of English Studies; University of Cyprus). Thesis title: “Of Jews, Animals, Women and Cyborgs: Writing Beyond ‘Man’ from Kafka to Malamud”

Member of Ph.D. examination committee (2016): Ms Andria Andreou (Department of Byzantine & Modern Greek Studies, University of Cyprus). Thesis title: “The Holy Double: Kinship, Fellowship and Hostility in Byzantine Lives of Holy Couples”

MA Dissertations

a) Main Supervisor

Andri Kyriacou, Department of English Studies, University of Cyprus

Dissertation topic: “Julia Kristeva’s Politics of Motherhood” (2006)

Melina Karekla, Department of English Studies, University of Cyprus

Dissertation topic: “Women Turn to Love: Contemporary Reconceptualizations of Love” (2007)

Evie Agathocleous, Department of English Studies, University of Cyprus

Dissertation topic: “Women’s Rights vs. Women’s Rites: The Issue of Female Genital Mutilation Re-visited” (2007)

Maria Pelecanou, Department of English Studies, University of Cyprus

Dissertation topic: “Postmodern Acts: When Masculinity is Effaced and Femininity Re-invented” (2007)

Karolina Lambrou, Department of English Studies, University of Cyprus

Dissertation topic: “The Significance of Performance Art: Meaningful or Meaningless Suffering? The Work of Marina Abramovic, Franco B. and Stelarc” (2012)

Antonia Charalambous, Department of English Studies, University of Cyprus

Dissertation topic: “Reshaping Myths, Identities and Conflict: A Comparative Analysis of Post-80s Irish Versions of *Antigone*” (2017)

Christina Christodoulou, Department of English Studies, University of Cyprus

Dissertation topic: “Watching oVerMan: A Nietzschean Passage Across the Work of Alan Moore” (2018)

b) Second Reader

Lygia Georgiou, Department of Education, University of Cyprus

Dissertation topic: “‘The Archive’s Mistress’: Gendering Colonial Control and Proposing a Poststructuralist Approach to the History of Education in Cyprus” (2011)

Evros Stylianou, Department of English, University of Cyprus

Dissertation topic: “You Are Loved: Reflexivity, Recursion and Realism in the Work of David Foster Wallace” (2012)

Ourania Dimitriou, Department of English Studies, University of Cyprus

Dissertation topic: “Brecht’s Response to ‘Culinary’ Theatre: The Aim for the Creation of a Critical Thinking Audience” (2016)

Maria Nicolaou, Department of English, University of Cyprus

Dissertation topic: “Mapping Modernism: Imperialism, Meaning Loss and the Problem of Totality in Schreiner, Forster and Woolf” (2017)

Angelo Papangelodimou, Department of Education, Gender Studies, University of Cyprus

Dissertation topic: “Reading *Kiss of the Spider Woman* through the perspective of Judith Butler” (2018)

Lina Protopapa, Department of English Studies, University of Cyprus

Dissertation topic: “Stating the Case in Black and White: Race, Gender, Violence, and Intersubjectivity in Three Anti-Colonial Fictions of the ‘World 60s’” (2018)

LANGUAGES

Modern Greek	Reading-Writing-Speaking: excellent (native speaker)
English	Reading-Writing-Speaking: excellent (near-native level)
Ancient Greek	Reading: good
French	Reading: excellent, Writing-Speaking: very good

Qualifications in French:

Certificat de Langue Française (June 1986)

Certificat Pratique de Langue Française. Université de Paris-Sorbonne-Paris IV

1er Degré - option générale (Sept. 1996)

Diplome d'Etudes Françaises. Université de Paris-Sorbonne-Paris IV

2ème Degré - option Littérature (April 1998)

SELECTED ADMINISTRATIVE RESPONSIBILITIES

a) Service to the Department of English Studies

1993-the present	Member of the Departmental Board
1993- 2006 & 2010-2014	Departmental Library Representative
1993-2014 2017-2018 Sept. 2019-present	Committee for the transfer to the Department of students from other Departments or Universities; review of applications submitted by graduates who want to do a second degree in English Studies
1993–2014	Advisor of KYSATS students (i.e. students who need to take additional courses in order to have their Higher Education qualifications recognized by the Cyprus Ministry of Education)
1997- 2006 & 2013– 2018 Sept. 2019-present	Editorial & Publicity Committee
1998- 2003	Department Co-ordinator of Socrates exchange with Université

de Paris IV, Sorbonne

28/4/2006 – 5/5/2008, 6/6/2008 – 14/1/2009 & 2/9/2009 – 5/5/2010	Chair of the Department of English Studies
6/5/2010 – 17/9/2012 & 25/9/2013 – 5/5/2014 11/1/2016 – 25/5/2016 1/1/2021 – 5/5/2022	Vice-Chair of the Department of English Studies
May 2006 – Jan. 2009 September 2016- 2018	Member of the Departmental Graduate Committee
2009 – present	Coordinator of the Interdepartmental Minor Program in Gender Studies
September 2015 – 2018	Coordinator of the Minor Program in Anglophone Literary and Cultural Studies
November 2012- December 2014	Chair of the Departmental Graduate Committee
September 2016- 2018	Coordinator of MA and PhD programme in Anglophone Literature
Sept. 2019-present	Literature section coordinator

I have also served on various ad hoc committees: e.g. the committee for the introduction of new programmes; the committee for the drafting of departmental rules for graduate study. I have chaired and served on several hiring and promotion committees as well as on committees for the renewal of the contract of Special Educational Staff (EEP).

b) Service to the University of Cyprus

2001- 2004	Member of the University Library Committee
2002-2004	Member of the Humanities and Social Sciences School Board
2004- 2007	Member of the University Research Committee
2006 – 2009, 2009 – 2010 & Jan. 2013- May 2014	Member of the Humanities School Board
26/5/2006 – 8/6/2008, 8/6/2008 – 27/1/2009 & 8/9/2009 – 8/6/2010	Member of the Senate
2009 – 2014	Committee for the Award of the Ernst & Young Prize to a female undergraduate or postgraduate student who distinguished herself for her leadership skills
2011 – the present	Member of the Coordinating Board of the Interdepartmental, self-funded MA program in Gender Studies
September 2015 – Dec. 2018	
Sept. 2019-present	Member of the Language Centre Board
February 2016- Dec. 2018	Member of the Building Development Senate Committee
July 2016	Member of the Committee for the Evaluation of Applications for Postdoctoral Research Fellowships (2016-2017)