

PANAYIOTA I. PYLA, Ph.D.

University of Cyprus, Department of Architecture
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- Current Position** **University of Cyprus (UCY)**, Nicosia, Cyprus
Associate Professor, Department of Architecture, October 2012-present.
Vice-Chair, Department of Architecture, January 2015-2017.
Director, Mesarch Lab: Research Laboratory on the History and Theory of Modern Architecture in the Eastern Mediterranean, Department of Architecture, August 2010-present.
- Previous Positions** **University of Cyprus (UCY)**, Nicosia, Cyprus
Chair, Department of Architecture, January 2013-January 2015.
Assistant Professor, Department of Architecture, November 2006-September 2012
- University of Illinois at Urbana-Champaign (UIUC)**, Champaign, IL, USA
Assistant Professor, School of Architecture, August 2002-November 2006.
Assistant Professor of Landscape Architecture and Art History August 2004-November 2006.
Visiting Design Instructor, School of Architecture, January-May 2002.
- Harvard Design School**, Cambridge, MA, USA
Visiting Associate, Aga Khan Program of Activities in Landscape Architecture and Urbanism, September 2003-May 2004.
- Massachusetts Institute of Technology (MIT)**, Cambridge, MA, USA
Recitation Instructor, School of Architecture and Planning, January-May 1998.
Graduate Teaching Assistant & Research Assistant, School of Architecture and Planning, Cambridge, MA, September 1993-May 1994 & September 1995-May 1997.
- American Research Center in Egypt (ARCE)**, Cairo, Egypt
Research Fellow, September 1998-April 1999.
- Miller Dyer Spears Architects and Planners, Inc.**, Boston, MA, USA
Designer, August 1994-May 1995.
- Rensselaer Polytechnic Institute**, Troy, NY, USA
Visiting Design Instructor, School of Architecture, September 1991-May 1992.
- Educational Background** **Massachusetts Institute of Technology (MIT)**, Cambridge, MA, USA
Doctor of Philosophy in Architecture, History and Theory of Architecture, 2002
Thesis: *Ekistics, Architecture, and Environmental Politics, 1945-76: A Prehistory of Sustainable Development*. Supervisors: Stanford Anderson and Mark Jarzombek.
Areas of concentration: historiography of modern architecture, urban design theory, history of science and technology, cultural criticism. GPA: 5.0/5.0.
- Master of Science in Architectural Studies**, 1994.
Thesis: *Revisiting Scientific Epistemology in Architecture: Ekistics and Modernism in the Middle East*. Thesis Supervisor: Sibel Bozdogan.
*Awarded Outstanding Graduating Student Award for best Masters Thesis.
Courses addressed theory of landscape architecture, history of Islamic architecture, theories of public space, theories of preservation, and theory of modernism. GPA: 4.8/5.
- Rensselaer Polytechnic Institute**, Troy, NY, USA
Bachelor of Architecture, Professional Degree, 1991.
Bachelor of Science in Building Science, 1991

PANAYIOTA I. PYLA, Ph.D.

Thesis: *The Site: Society and Tourist Culture in Cyprus*.

Supervisor: Ken Warriner.

★Awarded Peck Prize for best design thesis.

★Awarded American Institute of Architects School Medal & Certificate of Merit.

- Areas of Research Interest*
- *History-theory of modern architecture and urbanism*
 - *Urban planning and development politics in 20th Century Eastern Mediterranean*
 - *Architecture, infrastructures and modernization histories in the Cyprus*
 - *Leisure and tourism histories in the Eastern Mediterranean*
 - *Social dimensions of environmentalism and sustainability in architecture*
 - *Cultural heritage, memory and conflict in the Middle East*

AWARDS Honors, and Outstanding Achievements

- ★ Best Article in the *Journal of Architectural Education* Award. Association of Collegiate Schools of Architecture (ACSA), USA, 2007. [Award goals as described by ACSA: “To recognize an article published in the *Journal of Architectural Education (JAE)* that exhibits the top overall article from this past year’s publications. The *JAE* has for more than 56 years represented the ACSA as the flagship publication as a refereed journal that addresses significant questions in architectural thought and practice and reaches all members of the architectural academic community and many practitioners.”]

- ★ Scholarship for Ph.D. Studies. MIT Department of Architecture, 1995-1998.

- ★ Outstanding Graduating Student Award for best Masters Thesis. MIT, 1994.

- ★ Aga Khan Program Scholarship for graduate studies. MIT, 1992-1994.

- ★ School Medal and Certificate of Merit for top student in graduating class. American Institute of Architects, Rensselaer (RPI), 1991.

- ★ The Peck Prize for best design thesis. Rensselaer (RPI), 1991.

- ★ Annual Prizes (3) for best student in class. RPI Department of Architecture, 1987, 1989, 1990.

- ★ AID/Fulbright Scholarship for undergraduate studies. Cyprus Fulbright Commission, 1986-91.

AWARDS Fellowships and Grants

- ★ Research Fellowship, Harvard Design School, 2003-2004.
- ★ Dissertation Research Fellowship, Samuel H. Kress Foundation, 1998-1999.
- ★ Several awards for conference travel, UIUC Research Travel Fund, 2003-2005.
- ★ Course Development Grant, UIUC College of Fine and Applied Arts, Spring 2006.
- ★ Course Development Grant, UIUC Environmental Council, Summer 2003.
- ★ Research Grant for travel to Homs and Aleppo, Syria. Aga Khan Program for Islamic Architecture, MIT, Summer 2000.
- ★ Research Travel Grant for travel to Turkey, Aga Khan Program for Islamic Architecture (Research Affiliate at American Research Institute in Turkey), June 1993.
- ★ Research Grant for archival research in Geneva. Aga Khan Trust for Culture in Geneva, June 1998.
- ★ Conference Travel Grants from the College Art Association, USA 1998; and from the UCLA Department of Near Eastern Studies, 1996.

FUNDED RESEARCH current / recent projects

- COST Action TU1201 (Gendered Innovations), European Academic Institutions, Travel Funding, 2012-16. (Pyla as invited participant)
- Internal Research Grant, “Contested Leisure-scapes: The architectural history of tourism in Cyprus”; UCY, 2016-2018 (43K); Principal Investigator: P. Pyla.
- Internal Research Grant, “Architecture and Modernization Histories of Cyprus: A critical analysis of institutional buildings and landscapes, 1960-1974.” UCY, 2010-2013 (89K); Principal Investigator: P. Pyla.
- Erasmus Intensive Program, “Reconfiguring Values and Knowledge for Sustainable Communities.” Erasmus IP is collaboration between UCY, Mykolas Romeris University (Lithuania), and Queen’s University of Belfast (UK), 2010-2011; Coordinator: A. Nikolopoulou; Participant with UCY team: P. Pyla.
- Startup Research Grant, “MesArch: Research Lab on the History of Architecture in Eastern Mediterranean.” UCY, 2008-2010 (32K); Principal Investigator: P. Pyla.

- Research Grant, “Ekistics and Postcolonial Modernization.” UIUC Research Board, 2003-2005 (\$18K); Principal Investigator: P. Pyla.

PUBLICATIONS

Books, Book Chapters, and editing of

Journal special issues

Pyla, Panayiota, and Petros Phokaides, ‘The most dam-dense country in Europe’: Ethnic Conflict and Supra-national claims in Cyprus,” in Filippo Menga and Erik Swyngedouw, (eds.), *Water, Technology and the Nation-State*, Routledge: Earthscan [Forthcoming 2018].

Sioulas Michalis and Pyla Panayiota, “Social Housing in Late Colonial Cyprus: Contestations on urbanity and domesticity,” in Gharipour M. and Kilinc K. (eds.), *Identity, Nation and Beyond: Social Housing in Contemporary Middle East*, Bloomington: Indiana University Press [Forthcoming 2018]

Panayiota Pyla, “Καηλείες της Κρίσης στην Παραγωγή του Δομημένου Περιβάλλοντος” in Nikos Patsavos (ed.) *Η Αρχιτεκτονική της Κυπριακής Πόλης*, Nicosia: SAK [Forthcoming 2018]

Pyla, Panayiota, “Delos Symposia: Leaving Earth to save it.” In Giovanna Borasi ed., *The Other Architect*, Center for Canadian Architecture and Spector Books, 2015, 270-273.

Pyla, Panayiota and Giannis Papadopoulos, “Doxiadis’s One Big Pan-Africa” in Benno Albrecht, Ed., *Africa: Big Change, Big Chance*, Milan: Editrice Compositori 2014 [Catalogue for Milan Triennale exhibition, 14 October-28 December 2014], pp. 66-70.

Pyla, Panayiota, Ed. *Landscapes of Development: The Impact of Modernization Discourses on the Physical Environment of the Eastern Mediterranean*. Cambridge: Harvard University Aga Khan Program, 2013.

Introductory chapter: Pyla, P., “Development Histories and the Physical Landscape of the Eastern Mediterranean,” pp. 6-15.

Pyla, Panayiota, Ed., “Sustainability’s Prehistories,” *Design and Culture* 4:3, November 2012, USA, Berg Publishers

Pyla, Panayiota. “Architects as Development Experts.” In *Landscapes of Development: The Impact of Modernization Discourses on the Physical Environment of the Eastern Mediterranean*, edited by P. Pyla. Cambridge: Harvard University Aga Khan Program, Cambridge: Harvard University Aga Khan Program, 2013, pp. 166-189.

Pyla, Panayiota. “Μοντερνισμός, Εκμοντερνισμός, και η Μέση Ανατολή στα μέσα του 20^{ου} αιώνα,” [Modernism, Modernization, and the Middle East in mid-20th Century]. In *Η Κληρονομιά του Μοντέρνου [Η Κληρονομία του Modernou – The Legacy of the Modern]*, exhibition catalogue, 32-39. Nicosia: Cyprus Ministry of Interior, 2009.

Pyla, Panayiota. “Nation-Building in Baghdad, 1958.” In *Modernism and the Middle East: Architecture and Politics in the 20th Century*, edited by Sandy Isenstadt and Kishwar Rizvi, 97-115. Seattle: University of Washington Press, 2008.

PUBLICATIONS

Peer-reviewed articles

Petros Phokaides and Panayiota Pyla, “Κριτική Ιστοριογραφία και Ψηφιακά Εργαλεία Τεκμηρίωσης: Προοπτικές Ενίσχυσης της Έρευνας στην Μοντέρνα Αρχιτεκτονική,” In Αθανασίου Α., Δήμα Λ, and Τ. Καραλή (eds.) *Τετράδια του Μοντέρνου 06: Ελληνικό Docomomo- 25 Χρόνια*” (In Print)

Pyla, P., “Crisis Spins,” *Journal of Architectural Education* (March 2015):8-12. DOI: <http://www.tandfonline.com/doi/abs/10.1080/10464883.2015.987068#>

Pyla, P., and Özkaya, B.T., “Culture of Crisis,” *Architectural Histories* 1(1):17, 2013, DOI:

<http://dx.doi.org/10.5334/ah.ay>

Pyla, Panayiota, "Beyond Smooth Talk: Oxymorons, Ambivalences, and Other Current Realities of Sustainability," *Design and Culture* 4:3, November 2012, pp. 273-278.

Pyla, P., "Gossip on the Doxiadis 'Gossip Square': Unpacking the Histories of an Unglamorous Public Space," *Architectural Histories* 1(1):28, 2013. DOI: <http://dx.doi.org/10.5334/ah.bb>.

▪ Earlier version published as "'Dedicodou Meydane' Hakkında Dedicodular: Siradan Bir Kamusal Alanın Tarihini Ortaya Dokmek," *Dosya* 27, Special issue on "Architecture and Everyday Life" (December 2011): 19-24.

Pyla, Panayiota and Petros Phokaidis, (2011), "Ambivalent Politics and Modernist Debates in Postcolonial Cyprus," *Journal of Architecture* 16:6, 2011, pp. 885-913.

Phokaidis, Petros and Panayiota Pyla. "Postcolonial Utopias in the Context of Cyprus." *Traditional Dwellings and Settlements Working Paper Series* 231. [Publisher: IASTE] 2011, pp 17-37. Also at <http://iaste.berkeley.edu/workingpaper/10-volumes-222-238-the-utopia-of-tradition.html>
Abstract also published in *Traditional Dwellings and Settlements Review*, 22.1 (2010): 79-80.

Pyla, Panayiota. "Planetary Home and Garden: Doxiadis's Environment-Development Politics." *Grey Room* 36 (Summer 2009): 6-35. [Publisher: MIT Press]

Pyla, Panayiota. "The Many Lives of New Gourná: Alternative Histories of a Model Village and their Current Significance." *The Journal of Architecture* 14:6 (December 2009): 715-730. [Publisher: Routledge with the Royal Institute of British Architects].

Pyla, Panayiota. "Counter-Histories of Sustainability." *Archis Volume* 18, Special issue on sustainability, titled "After Zero" (December 2008): 14-17. [Publisher: Archis].

▪ Also translated in Russian in *PROJECT International* 22, Moscow, 2009. [A-Fond publishers]

Pyla, Panayiota. "Back to the Future: Doxiadis's Plans for Baghdad." *Journal of Planning History* 7:1, (February 2008): 3-19. [Publisher: Sage]

Pyla, Panayiota. "Cities of the Future, Heroes of the Past: Doxiadis' Vision of Post-WWII Modernism", *EKISTICS* (Vol. 74, No. 442-447, Jan-Dec. 2007): 252-256.

Pyla, Panayiota. "Hassan Fathy Revisited: Postwar Discourses of Science, Development, and Vernacular Architecture." *Journal of Architectural Education* 60:3 (February 2007): 28-39. [Received Best Article Award] [Publisher: Wiley-Blackwell]

Pyla, Panayiota. "Rebuilding Iraq, 1955-58: Modernist Housing, National Aspirations, and Global Ambitions." *DoCoMoMo Journal* 35. (September 2006): 71-77. [Publisher: Docomomo International]

Pyla, Panayiota. "Historicizing Pedagogy: A Critique of Kostof's *A History of Architecture*." *Journal of Architectural Education*. (May 1999): 216-225.] [Publisher: Wiley-Blackwell]

Pyla, Panayiota. "Gray-areas in Green Politics: Reflections on the Modern Environmental Movement." *Thresholds* 14. (Spring 1997): 48-53. [MIT Press]

PUBLICATIONS Book Review, *Journal of the Society of Architectural Historians* [Forthcoming June 2018]
Proceedings

Bulletins or Anthology entries Sioulas M. and Pyla P., "Technical Schools for Inter-Communal Crisis Management in Mid-20th Century Cyprus" in *Entangled Histories, Multiple Geographies: Papers from the International Scientific Thematic Conference EAHN 2015*, eds. Vladan Djokic, Ana Nikezic, Ana Rakovic,

(Belgrade: European Architectural History Network, 2017), 271-277.

Pyla, Panayiota, "Preface," In Petros Phokaides and Alexandra Chronaki (eds.), *Θέσεις της Μνήμης*, [Positions of Memory], Athens: Nissos, 2016; p 9-10.

Maria Costi and Panayiota Pyla, "Understanding Sustainable Earthen Building," 41st IAHS World Congress on Housing—Sustainability and Innovation for the Future, ITeCons Instituto de Investigacao e Desenvolvimento, 3-16 September 2016 - Algarve, Portugal, p. 1-9 (ID181).

Phokaides, Petros and Pyla, Panayiota, "Leisure-scapes and Conflict-scapes: The Famagusta Modern Coastline," In Tostões, A., and Ferreira, Z. (eds.), *Adaptive Reuse: The Modern Movement Towards the Future*, 14th International Conference, Lisbon: Docomomo International - Calouste Gulbenkian Foundation, 2016; pp.117-123.

Phokaides, Petros, Panayiotis Andreou, George Antoniou, Panayiota Pyla, and George Samaras, "Architectural Historiography And Database Design: An Alliance To Empower Research In Modern Heritage". In *Biocultural 2015: Sustainability In Architectural Cultural Heritage*, 2016; pp. 267-276

Michalis Sioulas and Panayiota Pyla, "Technical Schools for Inter-communal Crisis Management in Mid-20th Century Cyprus," Proceedings of the International Scientific Thematic Conference EAHN 2015, Belgrade, *Entangled Histories, Multiple Geographies*, University of Belgrade, Faculty of Architecture, Belgrade, Serbia, October14-17, 2015, pp. 271-77

Pyla, Panayiota, "Η Αρχιτεκτονική στην Κύπρο Μετά την Ανεξαρτησία" [Architecture in Post-Independence Cyprus], in Petros Papapoliviou, Ed., Special Edition of *Φιλελεύθερος*, [Forthcoming]

Pyla, Panayiota, "Histories of Environmental Consciousness—session chairing," in Michella Rosso, Ed., *Investigating and Writing Architectural History: Subjects. Methodologies and Frontiers*, Papers from the 3rd International Meeting of the European Architectural History Network, Turin, Italy, June 19-21, 2014, <http://www.eahn2014.polito.it/EAHN2014proceedings.pdf>, pp. 616-617.

Pyla, Panayiota and Michalis Sioulas. "Εκπαιδευτικά ιδρύματα του γραφείου Δοξιάδη: κοινωνικοπολιτικές προεκτάσεις" [Educational Buildings of Doxiadis Associates and Sociopolitical Extensions], in Vassiliki Petridou, *Το Πανεπιστήμιο Πατρών και η Αρχιτεκτονική του* [University of Patras, In Print, 2015]

Pyla, Panayiota, "Going Natural: Or, Should You?" In *The UAW Book: About Urban Awareness*, edited by Socrates Stratis. Korea: DAMDI Academic Series 5, 2013, pp 80-83.

Phokaides, Petros and Panayiota Pyla. "Peripheral Hubs and Alternative Modernisations: Designing for Peace and Tourism in Postcolonial Cyprus." In Hilde Heynen and Janina Gosseye, Eds., *Proceedings of the 2nd International Meeting of the European Architectural History Network* (Brussels, May 2012), p. 442-445.

Pyla, Panayiota and Petros Phokaides. "Architecture and Modernity in Cyprus." *EAHN Newsletter 2/09*, Newsletter of the European Architectural Historians Network (May 2009).

Pyla, Panayiota. "Ecumenopolis: Doxiadis's City of the Future." *VIIIth DoCoMoMo International Conference Proceedings, Import-Export: Postwar Modernism in an Expanding World, 1945-1975* (2004), pp. 407-411.

Pyla, Panayiota. "Ekistics." In *Global History of Architecture*, edited by F. Ching, M. Jarzombek and V. Prakash, 734. New Jersey: John Wiley & Sons, 2007.

Pyla, Panayiota. "Global Visions, Local Knowledge, and the Design of Model Communities: The Centrality of the Postcolonial World in the Historiography of Modernism." *ACSA Annual Meeting Conference Proceedings* (2003): 253-258.

Pyla, Panayiota. "Doxiadis." In *Encyclopedia of Modern Greece*, edited by G. Speake, 513-514. London: Fitzroy Dearborn, 2000.

PUBLICATIONS Essays or Reports (national) Pyla, Panayiota, Petros Phokaides, and Konstantina Kalfa, "Treasured Microcosms: Cyprus in the Global Milieu, Circa 1960," Edited volume presented as part of the Mesarch Lab installation at the *Treasure Island Exhibition*, organized by the Nicosia Municipal Arts Centre, NiMAC, 19 September - 8 November 2014.

Ioannou, Philippos, Marisa Labiri, and Panayiota Pyla, eds., *Ειδική έκδοση του Πανεπιστημίου Κύπρου για το Θεμέλιο Λίθο του Κέντρου Πληροφόρησης-Βιβλιοθήκη «Στελιος Ιωαννου»* [Special Edition by the University of Cyprus for the Inauguration of the Construction of the Information Center – Library Stelios Ioannou], Cyprus, University of Cyprus, 2012.

Pyla, Panayiota. "Architecture and Society"; "Contemporary Architecture, History and Theory"; and "History of Architecture II": Reports on student projects completed in Spring and Fall 2008 and 2009 at the University of Cyprus. *J.UCY 02*, Journal of the School of Architecture at the University of Cyprus, (2011).

Pyla, Panayiota. "Scholarly Symposium on Development and the Knowledge Society." *J.UCY 02*, (2011):210-11

Aguado, M., B. Balogn A. Astreos, C. Ktorides, C. Panayiotides, A. Petridou, G. Phedonos, S. Phylactide, and P. Pyla, "Architectural Competition for the Redesign of the Old GSP area" (Competition Brief and Terms). Cyprus Department of Town Planning, 2011.

Pyla, Panayiota. "Μοντέρνο/Πράσινο" [Modern/Green]. *Archeion 8* (2010): 94-97. [Published by the Cyprus Architects Association].

Pyla, Panayiota. "How Historical Knowledge Enriches Contemporary Architectural Concerns." *J.UCY 01*, Journal of the School of Architecture at the University of Cyprus (2009): 146-159.

Pyla, Panayiota. "Architecture and Society." Report on student projects completed in Spring 2007 at the University of Cyprus. *J.UCY 01* (2009): 160-161.

Evzona, T., C. Hadjichristos, G, Kallis and P. Pyla, "REAL-X: Spatial Aphrodites." Report on installation at the Cyprus Pavilion, 11th International Architectural Exhibition, Venice Bienale of Architecture. *Archeion 7*, Cyprus (2009): 116-117.

Pyla, Panayiota. "Η Έννοια του Τόπου σε ένα Παγκοσμιοποιημένο Κόσμο: Η Σκοπιά της Αρχιτεκτονικής" [The Meaning of the Local in a Globalized World: An Architectural Perspective]. *Endeiktis*, (December 2008): 4-8.

▪ Also reprinted in *A+M: Architects + Engineers* 83 (June 2009): 21-24.

Pyla, Panayiota. «Φωτογράφος Παραδοσιακής Αρχιτεκτονικής;» ["Photographer of Tradition?"] *Kathimerini: Epta Imeres*, special feature on photographer Papademos, October 14, 2001, 13-15.

Pyla, Panayiota. "Sinan and Brunelleschi: Biographical Treatises from Two Worlds?" *Work In Progress*, working papers published at MIT (1994): 106-118.

PUBLICATIONS Theses Pyla, Panayiota. "Ekistics, Architecture, and Environmental Politics, 1945-76: A Prehistory of Sustainable Development." PhD diss., Massachusetts Institute of Technology, 2002.

Pyla, Panayiota. "Revisiting Scientific Epistemology in Architecture: Ekistics and Modernism in the Middle East." Masters Thesis, Massachusetts Institute of Technology, 1994.

Pyla, Panayiota. "Site, Society and Culture: Alternative Tourism for Cyprus," Bachelors Thesis, Rensselaer Polytechnic Institute, 1991.

**INVITED
LECTURES-
TALKS**

- Pyla, Panayiota, "The importance of humanities thinking in architecture and engineering" Talk as part of the celebration of scholarship and the letters at UCY, January 30, 2018
- Pyla, Panayiota, "Χώροι της Μνήμης και της Παράδοσης» [Spaces of memory and tradition], Presentation as commentary on the book *Θέσεις της Μνήμης*, at the Municipal Arts Center (NiMAC), 12 November 2016.
- Pyla, Panayiota, "Modern Architecture in Cyprus and the Eastern Mediterranean, especially in relation to tourism development," Talk given to graduate Urban Design students from the Bartlett, who visited Cyprus as part of a design project on cities in conflict, Nicosia, Friday Jan 23, 2015
- Pyla, Panayiota, "Nature, Collecting, and Authorship in the work of Neoptolemos Michaelides," Invited Commentary at the workshop on Cyprus Modernism, Point Centre for Contemporary Art, Nicosia, Saturday, January 31, 2015
- Pyla, Panayiota, "Eastern Mediterranean Echoes of Modernity," Invited lecture, Club Medina, Harvard University, Graduate School of Design, April 22, 2015
- Pyla, Panayiota, "Doxiadis's Glocalisms" Invited lecture at the Politecnico Di Milano School of Architecture, Milano, Italy June 17, 2014
- Pyla, Panayiota, "Conflict and Space in Cyprus : The Historian's Task", Invited talk at the Symposium, "Histories in Conflict," at the Technion-Israel Institute of Technology, Haifa, Israel, Thursday 27 Feb. 2014.
- Pyla, Panayiota, "Famagusta's Tourism in the Context of Cyprus's History," Invited discussant commentary at the conference "The Famagusta Ecocity Project's Architectural Design Studio» held at the Famagusta Municipality Cultural Center in Derynia, Cyprus, Saturday, January 18, 2014.
- Pyla, Panayiota, "The Economy of Ruins" talk at the University of Thessaly, Greece, 25 Feb. 2014
- "Go Natural: But How?" talk at the "Seminar on Poly-rhythmic Urban Environments," Nicosia, Saturday, November 10, 2012, [Seminar was part of the "Urban-A-Where?" project organized in October-November 2012 under the auspices of Cyprus Presidency of the Council of the European Union]
- "On The Edge: The Book of G. Tzirtzilakis on contemporary architectures in Cyprus," Book presentation by and moderation of public discussion, Nicosia, May 9, 2011
- "Sustainability's Crises." Invited lecture presented by P. Pyla at the Center for Mediterranean Architecture, 9th Summer Workshop for Graduate and Postgraduate Students of Architecture and Fine Arts, Chania, Crete, August 18-26, 2010.
- "Design, Environment, and the Politics of Resource Management." Invited paper submitted by P. Pyla for Cambridge Talks: Design Politics, symposium organized at Harvard University, Cambridge, MA, USA, April 16-17, 2010. [Pyla was unable to present it in person because of flight cancellations due to volcanic ash]
- "On Development and the Future" and "On Ecology and the Future." Two invited papers presented by P. Pyla at the "History of the Future" Colloquium, organized at the Harvard Design School, Harvard University, Cambridge, Massachusetts, USA, May 11-12, 2009.
- "Orders of things, charts, grids, and urban visions." Invited lecture presented by P. Pyla at the Center for Mediterranean Architecture, 8th Summer Workshop "in Situ," Megalo Arsenali, Chania, Crete, August 17-27, 2009.
- "Modernism and nation-building in mid-20th Century Middle East." Invited lecture presented by P. Pyla at the workshop on "Architecture, Urban Development and Heritage Preservation in Modern and Contemporary Cyprus," organized by the Science and Technology in Archaeology

- Research Center (STARC), The Cyprus Institute, Nicosia, June 9, 2009.
- “Concluding Remarks,” offered by P. Pyla at symposium, “Perspectives on the Museum” organized at the University of Cyprus, Nicosia, October 24, 2009.
 - “Modern/Green.” Invited lecture by P. Pyla at 1st Symposium of DoCoMoMo-Cyprus, Nicosia, Cyprus, December 5-6, 2008.
 - “The Many Lives of Hassan Fathy,” Public lecture by P. Pyla, Nicosia, Cyprus, May 2, 2007.
 - “Alternative Modernizations.” Invited lecture by P. Pyla at Symposium on Modern Architecture on the occasion of the exhibition of the work of Philippou Architects, Nicosia, Cyprus, February 9, 2008.
 - “Architecture and Knowledge Regions,” Introductory remarks at a Symposium on Knowledge Society, University of Cyprus, Nicosia, Cyprus, October 13, 2007.
 - “Ecumenopolis, Ecumenokepos, and Doxiadis’s Environment-Development Politics.” Invited lecture at Constantinos Doxiadis International Workshop, Athens, Greece, December 1-2, 2007.
 - “Re-imagining a National Identity: Urban and Social Restructuring in Baghdad, 1955-58.” Invited lecture at Harvard Design School Medina Conference, “Reconstructing Identity,” Cambridge, MA, April 9, 2004.
 - “Post-WWII Urbanism and the plans for Iraq.” Invited lecture at Harvard Design School Conference, “Josep Lluís Sert, Architect of Urban Design,” Cambridge, MA, October 2003.
 - “Designing Baghdad, 1958: Architecture and the Politics of Modernization.” Invited lecture by P. Pyla at UIUC Program of South Asian and Middle Eastern Studies, Urbana, IL, December 2003.
 - “Local Tradition and Global Consciousness: Hassan Fathy’s Architecture.” Public lecture at American Research Center in Egypt, Cairo, March 1999.
 - “Ekistics’ Approach to Urban Design.” Guest lecture for Harvard Art History graduate course “Rethinking Urban Design” (E. Mumford), April 7, 2004.
 - “1950s Environmental Strategies in a Historical Context.” Guest lecture for Harvard Design School course, “Green Modern” (H. Sarkis), March 8, 2004.

**CONFERENCE
PRESENTATIONS**

Petros Phokaides and Panayiota Pyla, “Smart” archives: Evaluating digital tools with historiographic insights” presented at the Workshop, “The digital publication of architectural history”, ETH-Zurich, February 8-9, 2018.

Panayiota Pyla and Phokaides, Petros, “‘The most dam-dense country in Europe’: Ethnic Conflict and Supra-national Claims in Cyprus” Presented at Interdisciplinary Workshop on Water, Technology and the Nation-State, The University of Manchester, 27 and 28 October 2016

Petros Phokaides and Panayiota Pyla, “Leisure-scapes and Conflict-scapes: The Famagusta Modern Coastline” paper presented in the session “S03_Architecture and Tourism: rethinking modern leisuresscapes” of the “14th International DOCOMOMO Conference – Adaptive Re-use: The Modern Movement Towards the Future,” Calouste Gulbenkian Foundation, Lisbon, Portugal, September 6-9, 2016.

Michalis Sioulas and Panayiota Pyla, “Technical schools for inter-communal crisis management in mid 20th Century Cyprus,” Paper presented at the “International Scientific Thematic Conference of the European Architectural Historians Network (EAHN) - Entangled Histories, Multiple Geographies,” University of Belgrade, Faculty of Architecture, Belgrade, Serbia, October 14-17, 2015.

Panayiota Pyla, “Sustainability politics and its histories,” introductory announcement to session organized and chaired by P. Pyla, “Histories of Environmental Consciousness” at the 3rd International Meeting of the European Architectural History Network, Turin, Italy, June 20, 2014.

Georgia Daskalaki and Panayiota Pyla, “Research on gender and urban planning in the Eastern Mediterranean,” report at the inaugural meeting of COST Action TA1201 GenderSTE participants

PANAYIOTA I. PYLA, Ph.D.

in Urban Europe Working Group 3(1): Cities, AESOP Conference, Dublin, July 16, 2013.

Phokaides, Petros and Panayiota Pyla, "Peripheral Hubs and Alternative Modernizations: Planning for Tourism in Postcolonial Cyprus." Paper presented at the 2nd International Meeting of the European Architectural History Network, Brussels, Belgium, May 31- June 3, 2012.

Phokaides, Petros and Panayiota Pyla. "Architecture, Utopia, and the Politics of Neutrality in 1960s Cyprus." Paper presentation at the 12th International Conference of the Utopian Studies Society (Europe): "Utopia/Crisis/Justice." (Nicosia, Cyprus, 8-10 July 2011)

Phokaides, Petros and Panayiota Pyla, "Utopias and Heterotopias in the Colonial/Postcolonial Context of Cyprus." Paper presented at the 12th Conference of the International Association for the Study of Traditional Environments, Beirut, Lebanon, December 15-18, 2010.

Panayiota Pyla, "Modernizations of the Eastern Mediterranean," Introductory announcement to session organized and chaired by P. Pyla for the 1st International Meeting of the European Architectural History Network, Guimaraes, Portugal, June 17-20, 2010.

"Panayiota Pyla, "Counter-histories of Sustainability," Introductory announcement to session organized and chaired by P. Pyla for the 63rd Annual meeting of the Society of Architectural Historians Conference, Chicago, IL, April 21-25, 2010.

Pyla, Panayiota, "Theory for Critical Thought and Practice: A Case Study." Paper presented at the 3rd EAAE-ENHSA Architectural Theory Teachers' Network Workshop [Workshop title: "How should the Schools of Architecture be doing the Research and Theory-building to help in charting the Profession's future?"], Lisbon, April 28-30, 2008.

Pyla, Panayiota, "City of the Future." Paper presented at the VIIIth DoCoMoMo International conference "Import-Export: Postwar Modernism in an Expanding World, 1945-1975," Columbia University, New York, NY, Sept. 26-Oct. 2, 2004.

Pyla, Panayiota, "Cities of the Future, Heroes of the Past." Paper presented at the 57th Annual Meeting of the Society of Architectural Historians, Providence, Rhode Island, April 14-17, 2004.

Pyla, Panayiota, "Architects as Development Experts: The 'Mediterranean Metropolis' of Doxiadis Associates." Paper presented at the "Landscapes of Development" Symposium at Harvard University, Cambridge, MA, March 13, 2004.

Pyla, Panayiota, "Shrubs, Honeycombs, and Cities: What Nature Meant to Mid-20th Century Global Visionaries." Paper presented at the 56th annual meeting of the Society of Architectural Historians, Denver, Colorado, April 23-27, 2003.

Pyla, Panayiota, "Global Visions, Local Knowledge, and the Design of Model Communities." Paper presented at the Annual Conference of the Association of Collegiate Schools of Architecture (ACSA), Louisville, Kentucky, March 14-17, 2003.

Pyla, Panayiota, "Environmental Politics: An Alternative Perspective to Hassan Fathy's Vernacular Architecture." Paper presented at Hypotheses III Conference, Princeton University, Feb. 5-6, 1999.

Pyla, Panayiota, "The Arab House: From Regionalist Environmentalism to Identity Politics." Paper presented at the Middle East Studies Association Annual Conference, Chicago, December 4-6, 1998.

Pyla, Panayiota, "Historicizing Pedagogy: A Critique of Kostof's Architectural History Textbook." Paper presented at the College Art Association Annual Conference, Ontario, Canada, Feb. 1998.

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Pyla, Panayiota, "Vices of Universal Methods, Virtues of Supranational Concerns: Rethinking Modernization and Design Theory Through the Work of C. Doxiadis." Paper presented at the UCLA Jusur Conference, Los Angeles, April 1996.

CONFERENCES OR SESSIONS ORGANIZED Urban Histories in Conflict: Buildings, Cities, Landscapes, Third Thematic Conference of the European Architectural History Network, Jerusalem, June 13-15, 2017. Conference co-chairs: Alona Nitzan-Shiftan and Panayiota Pyla

"Histories in Conflict" Session co-organized and co-chaired by P. Pyla and Alona Nitzan Shiftan for the 69th Annual meeting of the Society of Architectural Historians Conference, Pasadena, CA, April 6-9, 2016.

"Histories of Environmental Consciousness," Session organized and chaired by P. Pyla for the 3rd International Meeting of the European Architectural History Network, Turin, Italy, June 19-21, 2014.

"Modernizations of the Eastern Mediterranean," Session organized and chaired by P. Pyla for the 1st International Meeting of the European Architectural History Network, Guimaraes, Portugal, June 17-20, 2010.

"Counter-histories of Sustainability," Session organized and chaired by P. Pyla for the 63rd Annual meeting of the Society of Architectural Historians Conference, Chicago, IL, April 21-25, 2010.

"Aspects of Development, and the Knowledge Society," Conference sponsored by the University of Cyprus, the Cyprus Architects Association, and the Cyprus Scientific and Technical Chamber, held at UCY on Saturday October 13, 2007. Conference Organizer: Panayiota Pyla.

"Landscapes of Development: Modernization and the Physical Environment in the Eastern Mediterranean," Symposium sponsored by Aga Khan Program of Activities in Landscape Architecture and Urbanism, held at Harvard Design School, March 13, 2004. Symposium organizer: Panayiota Pyla.

EXHIBITIONS and other CREATIVE WORKS "Treasured Microcosms: Cyprus in the Global Milieu, Circa 1960," Installation for the *Treasure Island* Exhibition, Nicosia Municipal Arts Centre, NiMAC (Installation co-organized with Petros Pholaides and Constantina Kalfa for Mesarch Lab, University of Cyprus), 19 September - 8 November 2014.

"REAL-X: Spatial Aphrodites." Design project and installation co-organized with Evzona, Theoula, Christos Hadjichristos, and George Kallis, for the Cyprus Pavilion (Spazio Eventi della Libreria Montadori, San Marco 1345), 11th International Architectural Exhibition, Venice Biennale of Architecture. Pavilion theme, "In Cyprus—Relax, as Architects Reinterpret." Exhibition curator, Peter Cook. (This was one of the 8 projects selected on a competitive basis by P. Cook.) September 2008.

Bronet, Frances, Robyn Parker, and Panayiota Pyla, "Vietnam Women's Memorial," Design competition entry, 1990.

SERVICE Peer reviewer for *Architectural Histories*, 2017-present
Editorships and International Journal Reviewing Member of Scientific Committee for European Architectural Historians Network (EAHN) Thematic Conference, 2017.
Founding member of EAHN interest group on Histories in Conflict, 2016-present
Editorial Board member and founding member of *Architectural Histories – Journal of the European Architectural History Network*, Ubiquity Press, UK, 2012-2017.
Peer Reviewer for *Journal of Architecture*, Taylor and Francis, 2012-2016
Peer reviewer for *Journal of Architecture & Planning - King Saud University*, 2016

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Peer reviewer for journal, *New Perspectives on Turkey*, Cambridge University Press, 2014
Guest Editor for special issue of *Design and Culture*, 2012
Editorial Board Member and Peer reviewer, *Journal of Planning History*, 2010-2014.
Correspondent (Cyprus) for the European Architectural Historians Network, December 2008-present.
Peer reviewer for papers submitted for the International Planning History Society Conference, 2008-14
Peer Reviewer for *Design and Culture* (2011-2013)
Peer reviewer for *Planning Perspectives* (2007)
Peer reviewer of conference papers submitted for the ACSA Annual Meeting in Miami, 2004.

SERVICE Peer reviewer for faculty promotions, NTUA, Greece, 2016
Reviews Academic Peer reviewer for faculty promotions, Advanced School of Fine Arts (ASFA), Greece, 2016
International Peer reviewer for faculty promotions, University of Thessaly, Greece, 2015
Reviewer for Promotions, Bilkent University, Turkey, 2012
Examiner for PhD Thesis, The University of Sydney, Faculty of Architecture Design and Planning, 2012

SERVICE Served on the 3-member National committee to evaluate architectural projects in Cyprus submitted
National to the Cyprus Architects Association in 2016 for the International Mies Van Der Rohe award for
Committees 2017.
Served on the Technical committee for accreditation of a study program in Byzantine Art, of Alexander College, 2015 [τεχνική επιτροπή για εγγραφή νέου κλάδου σπουδών ιδιωτικών σχολών Τριτοβάθμιας εκπαίδευσης]
Serves on the Committee of the Cyprus Council for the Recognition of Higher Education Qualifications (KY.S.A.T.S.), 2010-present.
Served on the Scientific Committee and Jury for the International Design Competition for the redesign of the area around the historic stadium of GSP (ΓΣΠ) in Nicosia (appointed by the Cyprus Council of Ministers), 2010-2011.
Served on the Scientific Committee for coordinating the participation of the Republic of Cyprus at the 2010 Architecture Biennale in Venice, 2009-2010.
Served on the Committee constituted by the Nicosia Municipality for the coordination of a public referendum sponsored by the Nicosia Municipality, for the redesign of the landscape surrounding sports stadium in Nicosia GSP (ΓΣΠ), 2008-2009.
Served as Juror for architectural competition for Alexis Theodosiades Award for Building preservation, Cyprus, 2008.

SERVICE Chair of Departmental Undergraduate Committee, Department of Architecture, 2014-16
UCY Library coordinator for Department of Architecture, UCY, 2007-2014, and 2017-present.
Committees Member of Election Committee for the 2014 Rector elections, UCY, 2014
Editorial Board member and founding editor, *J.UCY: Journal Architecture*, Department of Architecture, UCY, 2007-present.
Editorial Board member, *Endeiktis*, UCY, 2008-2012.
University Senate Library Committee, UCY, 2007-2011.
Member of Ad Hoc Committee formed between UCY Library and Cyprus National Library, for UCY Architecture Department needs, 2011-2014.
Participant in the “Intercultural Knowledge Management and Sustainable Development Project.” (Workshop organizer, A. Nikolopoulou) UCY, 2008.
PhD Committee member, School of Architecture and Department of Landscape Architecture, UIUC, 2004-2006.
Served on School of Architecture Faculty Search Committee, UIUC, 2005-2006.
Served on Environmental Council, UIUC, 2003-2006.
Served on Program of South Asian and Middle East Studies, UIUC, 2003-2006.

SERVICE Served as commentator at the workshop, “Hands On Famagusta: “Getting Engaged for Common

Public/Community Visions for a Post-Conflict Famagusta” Goethe Intitute, Nicosia, November 5, 2014.
“History of Architecture”, lecture as part of training course for the Cyprus Tourism Organization offered by the Center for Continuing Training Assessment and Education of UCY, April 16, 2013.
“Βιβλιοθηκη Στέλιος Ιωάννου—Jean Nouvel’s design project for the Library of the University of Cyprus”, presentation as part of the building foundation ceremony, University of Cyprus, February 3, 2012.
Served as Moderator for the inaugural lecture at the Salaminio Open University of Famagusta, Paralimni, Cyprus, October 20, 2011.
Served as discussant at round table discussion, “The Old GSP: Contrasting concepts and ideas,” organized at the University of Cyprus Department of Architecture, September 27, 2010.
Lectured for course on “Hands on Tourist Guide Training” offered by the Center for Continuing Training Assessment and Education of UCY in collaboration with the World Federation of Tourist Guides Associations. Lecture title: “Vernacular Architecture,” May 31, 2010.
Lectured for training course of the Cyprus Tourism Organization offered by the Center for Continuing Training Assessment and Education of UCY. Lecture title: “History of Architecture,” July 18, 2010.
Served on the Organizing Committee for the 1st Symposium of Docomomo-Cyprus, “Modern: The Challenge of Change x2,” Nicosia, December 5-6, 2008.
Served as Moderator at the Conference “Liminal Zones,” Nicosia, November 5-7, 2008.
Served as Moderator for “Architectural Dialogues: With S. Euaggelidou and G. Hadjichristou” [Presentation of local architects’ work sponsored by the Cyprus Architects Association], Nicosia, April 7, 2008.

TEACHING COURSE DEVELOPMENT *(Courses of original design by P.Pyla)* **Architecture and Ecology (APH 412/511)**
UCY Department of Architecture, Spring 2010, 2011, 2012, 2013, 2014
Graduate level seminar offering in-depth examination of recent history of environmental strategies in architecture and current debates on sustainability. This course situates the development of ecological awareness, debate and practice in architecture within the larger historical and theoretical context of the architectural culture of the 20th Century. It covers topics from early 20th century community experiments, to mid-twentieth century debates on science, technology, urbanization, postcolonial modernization, and international development. Furthermore, the course reflects on popular versions of environmentalism that emerged in the 1970s in the West, and on more recent concepts of "ecodevelopment," "green architecture" and "sustainability" currently advanced in different parts of the world.
Pilot version offered in Spring 2010. (12 students)

Architecture and Society (APH 211)
UCY Department of Architecture, Spring 2007, 2008, 2009, 2010.
Required, sophomore-level undergraduate course in lecture/seminar format examining the socio-political dimensions of modern and contemporary architecture. Combining lectures with a critical reading of texts and group discussions, the course demonstrates the entanglement of architecture with such issues as the dynamics of public-private space, relationships of built and natural environments, power structures and gender issues. The ultimate goal is to cultivate students’ analytical abilities and intellectual tools for critical thinking. Student research projects examine buildings, settlements, development projects, a variety of technological and environmental strategies and the particular socio-cultural agendas intertwined within them.
Pilot version offered in Spring 2007. (Approx. 26 students per semester).

Contemporary Architecture - History and Theory (APH 310)
UCY Department of Architecture, Fall 2007, 2008, 2009, 2010.
Required, junior-level undergraduate course in lecture/seminar format introducing students to key theoretical debates in architecture from postmodernism to the present, aiming to provide the historical and theoretical context for contemplating today’s theory and practice. The course combines topics from architectural theory, critical historiography of modern architecture and cultural criticism. Selected topics covered: Architecture and mass-culture; Architecture and language,

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Phenomenology and tectonics; Architecture and bigness; Information era and its impacts; Politics of representation; Ideology of tradition; Gender politics; Architecture and ecology, Architecture and globalization. Class discussions moved from the recent past to contemporary realities uncovering key historical references to today's architectural debates. The course is offered in the fifth semester of undergraduate studies.

Pilot version offered in Fall 2007. (Approx. 26 students per semester)

History of Architecture II (APH 210)

UCY Department of Architecture, Fall 2007, 2008, 2009, 2010.

Required sophomore-level course offering an overview of influential concepts and paradigmatic developments in architecture and urbanism from the Enlightenment to mid-20th C. Lectures and class discussions focus on key figures, events, buildings, projects and texts representative of important historical currents. The course focuses not only on buildings but also on the larger historical, cultural, political and intellectual contexts within which architectural ideas emerge. The main objective of the course is to install a historical and cultural understanding of what "modern" is about, considering also the concepts of "modernity", "Modernism" and "modernization." The course underlines the importance of historical/theoretical rigor in the education of the architect.

Pilot version offered in Fall 2007. (Approx. 26 students per semester)

Architecture Theory and Culture, 1950-90 (Arch 577)

UIUC School of Architecture, Fall 2004 and Fall 2005.

Assistant Professor.

Ph.D.-level seminar based on a critical review of selected texts, interpretations, and scholarly traditions that influenced architectural culture in second half of 20th Century. (10 students)

Architecture and the History of Environmental Awareness, (Arch 301PP)

UIUC School of Architecture, Spring 2003.

Dual-level senior and graduate course in lecture/seminar format examining the history and politics of environmentalism and relationships to architectural thought and practice. (5 students)

Architecture and Tourism / Design Studio (Arch 372)

UIUC School of Architecture, Spring 2003.

Assistant Professor.

Senior level design studio examining architectural strategies for eco-tourism. Students shaped the program as part of their design explorations into the relationships of built-natural world. (19 students)

Twentieth Century Urbanism (component of studio Arch 374)

UIUC School of Architecture, Spring 2005.

Assistant Professor.

Lecture series to support Urban Design Studio, in collaboration with a team of five instructors. Pyla designed and delivered the majority of lectures. Topics covered a variety of urban theories, nature-environment issues, urban design politics. (60 students)

*TEACHING
(other courses in
addition to original
courses listed
above)*

History of Architecture I (APH 111)

UCY, Department of Architecture, Spring 2008 and Spring 2009.

Assistant Professor.

Freshman-level course offering a general overview of significant ideas and historical trends in architecture from prehistory to the Renaissance. (27 students)

Introduction to Architecture (APH 110)

UCY, Department of Architecture, Fall 2007, 2008, 2009, 2010.

Assistant Professor.

Freshman-level lecture course co-taught with a team of instructors. Pyla responsible for a series of 2-4 lectures with umbrella title, "Architecture as Translation of Social and Cultural Factors." Pyla's

lecture topics: a) architecture and society, b) concepts of the local and issues of representation, c) contemplating the ways history is interpreted / appropriated in architecture, d) utopian visions and ideological programs in modern architecture.

Architectural Design and the Landscape / Design Studio (ARCH 271): Nature Center for Kickapoo State Park

UIUC School of Architecture, Fall 2003 and Fall 2005.

Assistant Professor.

Sophomore-level design studio introducing students to the interrelationships of the built and natural environment and the enmeshment of architectural and landscape design. (19 students)

★One student Earl Prize winner, 2005: E.Y. Koo (a total of 3 Earl prizes were awarded to a class of 60 students/4 instructors)

★Two students Earl Prize winners, 2003: R. Dick & J. Eaton (a total of 3 Earl prizes were awarded to a class of 60 students/4 instructors)

Design Studio / Architectural Design and the Landscape: Retreat for a Client (Arch 271)

UIUC School of Architecture, Fall 2002.

Assistant Professor.

Junior level Studio introducing students to the interrelationships of the built and natural environment, co-taught with team of 4 instructors. (Pyla section: 21 students)

Architecture and the City / Design Studio: Multiuse Project in Campustown (Arch272)

UIUC School of Architecture, Spring 2002.

Assistant Professor.

Junior level Studio introducing students to urban design. (Pyla section: 16 students)

ADVISING
Completed PhD
Theses

Lefteris Theodosis, “Victory over Chaos? Constantinos A. Doxiadis and Ekistics 1945-1975”

Departament de Composició Arquitectònica, Escola Tècnica Superior d’Arquitectura de Barcelona Universitat Politècnica de Catalunya (Director : Manuel Guardia Bassols; Co-director: José Luís Oyón) Completed 2016

Susan Johnson Roehr, “Space, Power and Architecture: Astronomical Observatories in India 1721-1743,” UIUC Ph.D. Thesis (May 2011).

Meltem Gurel, “*Domestic Space, Modernity, and Identity: The Apartment in Mid-20th Century Turkey*,” UIUC Ph.D. Thesis, 2007.

Other
TEACHING
Experience

University of Thessaly, Volos

Erasmus Staff Mobility – Teaching at the Postgraduate Program in Architecture, Spring 2014 (February 24-26)

Technion-Israel Institute of Technology, Haifa, Israel

Review and commentary on PhD Student research projects related to “Histories in Conflict”. Spring 2014 (February 27-28)

MIT Department of Architecture

Recitation Instructor for course “History of Architecture,” (Prof. D. Friedman), January-May 1998. Taught weekly recitations for 18 students. Developed exam questions, evaluated student projects, assigned grades. Course open to undergraduate students from various fields.

MIT, Department of Architecture

Teaching Assistant, September 1993-May 1994, & September 1995-December 1997.

Assisted instructors in preparation of graduate-level seminars and in course administration; advised students on research projects. Seminars included: “Orientalism and Representation” (S. Bozdogan), “Religious Architecture in Islamic Cultures” (N. Rabbat), “Architecture and Modernization in the Post Colonial-World” (S. Bozdogan), “American Art, 1876-1962” (M. Leja).

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Rensselaer Polytechnic Institute, Department of Architecture

Visiting Design Instructor, School of Architecture, September 1991-May 1992.

Co-taught first-year design studio with team of 4 instructors. (Pyla section: 16 students)

Rensselaer Polytechnic Institute, Department of Architecture

Teaching Assistant for undergraduate courses, January 1989-May 1991.

Courses included: Architectural Design II (D. Bell), Architectural Design III (P. Parsons), and history course "Architecture and Culture" (P. Parsons).

Other Contributions to Instructional Programs

Invited Critic, Thesis Presentations, Architecture Department University of Nicosia Thursday 9th January 2014

Departmental Representative for coordinating English Language courses, UCY, 2007-present.

Departmental Representative for KE.DI.MA (Center for Continuing Education), UCY, 2008-present.
Coordinator for annual public Exhibition of Student Work, Department of Architecture, UCY, 2006-2008.

Guest Lecturer for Studio ARH 400, UCY, Fall 2008.

Guest Design Critic for several architectural studio reviews at UCY: ARH 100, ARH101, ARH 200, ARH 201, ARH 300, ARH 301, and ARH 400.

Supervisor for two Ph.D. level Independent Studies with student Meltem Gurel. Course titles: "A Theoretical Approach to Interior Space" (Arch 597); UIUC School of Architecture, Fall 2004; and "Critical Historiography of Modernism," (Arch 497PP), UIUC School of Architecture, Fall 2003.

Supervisor for Ph.D. level Independent Study with student Susan Johnson Roehr. "Readings in Postcolonial Theory," (Arch 597); UIUC School of Architecture, Fall 2006.

Advisor for Student Design Competition for ACSA/DHS 2005-06, "Airport Security Circulation," (entry by Catherine Chau, Charles Madary, and Vivian Fung, UIUC) 2005.

Design Critic on landscape studio reviews, UIUC Department of Landscape Architecture, 2003-2005 (LA 233).

Design Critic for several architectural studio reviews, 2002-2006.

Other RESEARCH Experience

Aga Khan Program for Islamic Architecture at Harvard and MIT (AKPIA)

Research Travel Homs and Aleppo, Syria, July 2000.

Analyzed 1950s development schemes in Homs and Aleppo, Syria. Interviewed planning administrators. Reported conclusions at public presentation at MIT.

Dimitris Papademos Collection, Hellenic Literary and Historical Archive Athens, Greece

AKPIA Researcher, Summer 2000.

Examined the collaboration of Papademos with Egyptian architect Hassan Fathy.

Constantinos Doxiadis Archive, Athens, Greece

Research Affiliate, June-July 1999.

Examined environmental and development strategies for architectural/planning projects in Greece, Lebanon, Syria, and Pakistan. Interviewed architects, planners, and administrators.

American Research Center in Egypt (ARCE), Cairo, Egypt

Research Fellow, September 1998-April 1999.

Assessed design strategies of architect Hassan Fathy. Analyzed housing projects in Egypt. Presented results at public lecture at ARCE.

Aga Khan Trust for Culture / Aga Khan Award for Architecture, Geneva, Switzerland

Research Fellow, June-July 1998.

Examined visual and textual documents on architect Hassan Fathy's projects in Middle East and USA. Produced annotated bibliography of Fathy's writings on environmental concerns.

American Research Institute in Turkey, Turkey

Research Affiliate, June 1993.

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Documented transformations of urban fabric of Fener multicultural neighbourhood. Presented research results at MIT Department of Architecture.

MIT, Department of Architecture, Cambridge, MA, USA

Research Assistant, January-April 1993 and June-August 1994.

Coordinated conference “Designing the New American School” as assistant to R. Strickland. Supervised production of drawings for dissemination of conference results.

Rensselaer Polytechnic Institute, Center for Architectural Research, Troy, NY, USA

Research Assistant, January 1988- May 1989.

Participated in team research project on thermal comfort.

Academic Member – European Architectural History Network (EAHN), 2008-present.

Memberships Member – Society of Architectural Historians (SAH), 1996-present.

Member – World Society for Ekistics, 2009-present.

Member – Association of Collegiate Schools of Architecture (ACSA), 2002-2008.

Member of the Environmental Council, University of Illinois, 2003-2006.

Member of the Program of South Asian and Middle East Studies, University of Illinois, 2003-2006.