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Degrees and academic education:

- **19/11/2009- 02/02/2014: PhD**, English and American Studies, University of Manchester.
Thesis title: ‘Pastiche and Family Strife in Contemporary American Women’s Graphic Memoirs: Phoebe Gloeckner, Lynda Barry and Alison Bechdel’ (date of thesis submission: 25/09/2013; date of oral PhD examination: 29/11/2013, received minor corrections; date of final thesis submission: 02/02/2014)
Supervisor: Dr Monica Pearl, Lecturer in Twentieth-Century American Literature
- **22/09/2008-18/11/2009: MA**, American Cultural Studies, University of Manchester.
Dissertation title: ‘*Boys Don’t Cry* and *Milk*: Mainstreaming the Representation of Queerness’ (date of dissertation submission: 11/09/2009)
Supervisor: Dr Monica Pearl, Lecturer in Twentieth-Century American Literature (graduation with merit)
- **06/09/2004-11/06/2008: BA**, English Language and Literature, University of Cyprus (graduation with merit)

Employment in Higher Education:

- **01/09/2020-31/08/2022:** Postdoctoral Researcher, University of Cyprus
- **1/09/2016–31/08/2020:** Lecturer in English Language and Literature, University of Central Lancashire, Cyprus
- **01/10/2015–31/8/2016 & 01/10/2014–31/08/2015:** Associate Lecturer in English Language and Literature, University of Central Lancashire, Cyprus
- **19/09/2011–08/06/2012 & 20/09/2010–10/06/2011:** Graduate Teaching Assistant, University of Manchester, UK

Publications:

Monographs [in progress]:

- [monograph proposal to be submitted for consideration with Palgrave Macmillan by 02/2021, co-authored with Nelson González Ortega] *Stories that (Un)Make Nations, 21st-Century Migration Narratives to Europe: Towards a Typology of Discourses* (provisional title)

Peer-reviewed journal articles:

- [invited, forthcoming] ‘Looking at the Perpetrator in Nina Bunjevac’s *Fatherland*,’ *Journal of Perpetrator Research* 0.0 (2022): n. pag. [9000]
- [forthcoming, co-authored with Nelson Gonzalez-Ortega] ‘African and Asian 21st-Century Migration to Europe: The Rise of the Ethno-topographic Narrative,’ *Studies in Twentieth and Twenty-First-Century Literature* 0.0 (2022): n.pag. [8000]
- ‘Queering the Family, Reclaiming the Father: Proustian Evocations in Alison Bechdel’s *Fun Home*,’ *Biography: An Interdisciplinary Quarterly* 43.2 (2021): n.pag. [12 300 words]
- ‘Crossing, Conflict and Diaspora in Cyprus and beyond in Miranda Hoplaros’ Graphic Novel, *The Sign-Maker*,’ *a/b: Auto/Biography Studies* 35. 2 (2020): 405-34. [9 500 words]
- [invited] ‘Female Sexuality and PTSD in Una’s *Becoming, Unbecoming*,’ *Journal of Graphic Novels and Comics* 0.0 (2020): n.pag. [9 000 words, to be assigned to a journal volume and issue]
- ‘Reading Phoebe Gloeckner’s *A Child’s Life and Other Stories* at the Time of #MeToo,’ *Life Writing* 16.3 (2019): 345-67. [11 700 words]
- ‘The Other Narratives of Sexual Abuse in Phoebe Gloeckner’s *A Child’s Life and Other Stories*,’ *Journal of Graphic Novels and Comics* 9.2 (2018): 229-50. [11 600 words]

- ‘Scrapbooking Caravaggio’s *Medusa*, Reconfiguring Blake: *What It Is, One! Hundred! Demons!* and Lynda Barry’s Feminist Intervention in the (Male) Artistic Canon,’ *ImageText: Interdisciplinary Comics Studies* 9.3 (2017): n.pag. [10 500 words]
- [Invited] ‘Excavating Childhood: Fairy Tales, Monsters and Abuse Survival in Lynda Barry’s *What It Is*,’ *a/b: Auto/biography Studies* 32. 3 (2017): 541-66. [11 600 words]

Chapters in edited collections:

- [Invited, forthcoming] ‘Gendered Testimonies at the Dawn of the 21st Century’ in *Cultures of Testimony: An International Handbook of Theory and Practice*, eds. Sara Jones and Roger Woods (Basingstoke: Palgrave Macmillan, 2021), n.pag. [10 000 words]
- [Forthcoming] co-authored with Jovana Mastilovic. ‘Injurious Metaphors and (Non-)Art as Activist Counter-Discourse to Greece’s “Refugee Crisis,”’ in *Representations of 21st Century Migration into Europe*, eds. Nelson Gonzalez-Ortega and Ana Belen Martinez Garcia (Oxford: Berghahn, 2020), n. pag. [8 000].
- [Invited] ‘Queer Trauma, Paternal Loss and Graphic Healing in Alison Bechdel’s *Fun Home*,’ in *Arts of Healing: Cultural Narratives of Trauma*, eds. Arleen Ionescu and Maria Margaroni (New York: Rowman and Littlefield, 2019),187-210. [9 500 words]
- ‘Graphic Autofiction and the Visualisation of Trauma in Lynda Barry and Phoebe Gloeckner’s Graphic Memoirs,’ in *Autofiction in English*, ed. Hywel Dix (Basingstoke: Palgrave Macmillan, 2018), 105-24. [7 000 words]
- ‘Lolita is Set Free: Questioning and Re-inventing Constructions of Adolescent and Pre-adolescent Female Beauty in Phoebe Gloeckner’s Graphic Memoirs,’ in *Female Beauty in Art: History, Feminism, Women Artists*, eds. Maria Ioannou and Maria Kyriakidou (Newcastle Upon Tyne: Cambridge Scholars, 2014), 38-66. [9 000 words]

Book Reviews:

- ‘Candida Rifkind and Linda Warley, editors. *Canadian Graphic: Picturing Life Narratives*. Waterloo, ON: Wilfrid Laurier UP, 2016. 305 pp. \$29, 99,’ *ESC: English Studies in Canada* 43/44. 4/1 (2017/2018): 199-205. [2 300 words]
- ‘Re: *Political Animals: The New Feminist Cinema*, by Sophie Mayer,’ *Journal of Studies in Popular Culture* 39.1 (2016): 132-34. [2 000 words]
- ‘Re: *The Ages of Wonder Woman: Essays on the Amazon Princess in Changing Times*, edited by Joseph J. Darowski,’ *Journal of Graphic Novels and Comics* 6.3 (2015): 303-05. [1 000 words]
- ‘A New Academic Perspective on Autobiographical Comics: Hillary L. Chute’s *Graphic Women*,’ *Scandinavian Journal of Comic Art* 1.1 (2012): 128-31. [1 500 words]

Conference Proceedings:

- ‘Unsettling Classical Ideas about Female Beauty in Phoebe Gloeckner’s *The Diary of a Teenage Girl*: Minnie as Gabrielle d’Estrées,’ *Proceedings of the 13th International ISSEI Conference, The Ethical Challenge of Multidisciplinarity: Reconciling ‘The Three Narratives’ – Art, Science, and Philosophy, University of Cyprus, July 2-6, 2012*. M. Papastephanou (ed.). [3 000 words]

Other Publications:

- ‘Crossing the Void: Life after the PhD,’ International Auto/Biography Association, Student and New Scholar Network (IABA SNS) website, 2016. <https://iabasns.dudaone.com/crossing-the-void>. [1 800 words]
- [Invited] ‘Disposable Lives,’ *A Women’s Thing* (09/2015), published online under the title ‘Refugees of the Mediterranean: Reflections of a Greek Cypriot,’ 2016. <https://awomensthing.org/blog/refugees-mediterranean-greek-cypriot/>. [500 words]
- [Invited] ‘Working on Visual/Verbal Representations of Girls’ Sexualisation and Sexual Trauma and the Usefulness of a PhD in Literature,’ Feminist and Women’s Studies Association (FWSA) Website, 2014. <http://fwsablog.org.uk/2014/06/25/working-on-visual-verbal-representations-of-girls-sexualization-and-sexual-trauma-and-the-usefulness-of-a-phd-in-literature/>. [1500 words]

Reviewing and editorial activity:

- Editor of *Crossing the Void: Life After the PhD* Blog Series for the website of the Student and New Scholar Network of the International Auto/Biography Association (IABA SNS)
- Reviewer for: *ImageText: Interdisciplinary Comics Studies*; *Biography: An Interdisciplinary Quarterly*; *Inks: The Journal of the Comics Studies Society*; *Lambda Nordica*

Funding, grants and awards:

- **08/2019:** Invited participation as secondary proposer to the iCon-MICS: Investigation on Comics and Graphic Novels in the Iberian Cultural Area COST Action, proposal status: successful, awarded €44 million, starting date: 09/2020, ending date: 08/2024.
- **03/2019:** Proposal submitted for the Onisilos Funding Scheme for Postdoctoral Researchers: 'Reading-Witnessing the Human Rights Violations of Others in Anglophone Graphic Narratives:' Successful, awarded €70 000
- **02/2018 & 02/2019:** Seal of Excellence from the European Commission for outstanding submissions (86/100) within the Marie Skłodowska-Curie IF Actions framework.
- **27-28/09/2018:** Partly-funded workshop attendance at the International Workshop *Erratic Bodies, Transitional Borders and Recent Migration in Europe*, by the Faculty of Humanities, University of Oslo, Oslo, Norway
- **15-16/03/2018:** Fully-funded attendance at "Writing Applications for the Marie Skłodowska-Curie Actions" Masterclass by the University of Oslo, Faculty of Humanities, Department of Literature, Area Studies and European Languages, University of Oslo, Oslo, Norway.
- **11-12/04/2018:** UK Arts and Humanities Research Council (AHRC) fully-funded conference attendance at the International Conference *Culture and Its Uses as Testimony* at the University of Birmingham, UK
- **13-15/10/2016:** Fully-funded attendance at the international *Mixing Visual Media in Comics* Symposium by Memorial University Newfoundland, Memorial University Newfoundland, St. John's Newfoundland, Canada
- **25/05/2012:** Funding for conference attendance from the Ruddick Funding Body, Department of English and American Studies, University of Manchester, UK
- **20-22/10/2011:** Registration fee bursary from the organising committee of the International *New Critical Perspectives on Trace* Conference in October 2011, at the University of Malaga, Spain
- **01/09/2004–11/06/2008:** State-funded scholarship (IKY, Cyprus State Scholarship Foundation) for undergraduate studies in English Language and Literature at the University of Cyprus

Professional training (selected):

- **23/09/2019:** *Human Rights Education in Context*, University of Central Lancashire, Pyla, Cyprus
- **01/10/2017 –31/ 07/2018:** EH4100: Introduction to Learning and Teaching in Higher Education, University of Central Lancashire, Cyprus, externally accredited by the Higher Education Academy, UK (Associate Fellowship)
- **05/05/2018:** *Χρήση Κόμικς στην Εκπαίδευση Μεταναστών και Προσφύγων* [*The Use of Comics in the Education of Migrants and Refugees*], European University Cyprus, Nicosia, Cyprus

Involvement in research groups/projects:

- 'Migration, Diaspora and Exile' MIDEX research centre, University of Central Lancashire, UK (member)
- 'Migration, Borders and Identity' research group, University of Oslo, Norway (member)
- 'Temporalities and Subjectivities of Crossing' research project, funded by Joint Committee for Nordic Research Councils in the Humanities and Social Sciences (external collaborator)
- iCon-MICS: Investigation on Comics and Graphic Novels in the Iberian Cultural Area COST Action (invited, secondary proposer)

Teaching:

I have acted as acting and deputy course leader for the BA(Hons) English Language Studies at UCLan Cyprus. As a lecturer, from 2014 to the present, I have been a leader and tutor for the following modules:

- Academic Writing
- Introduction to English Literature
- General English I & II
- The Use of Language in Literature
- Reading Texts: Literary Theory
- Introduction to Renaissance Literature
- The Fairy-tale
- A World of Difference: Literature and Globalisation
- English Literature Dissertation

Positions of trust:

- **06/09/2018 – 31/08/2020:** Research and Innovation Committee, Ethics subcommittee member, University of Central Lancashire, Cyprus
- **16/10/2017 – 15/01/2019:** Treasurer of the Cyprus Society for the Study of English (CySSE), local association of the European Association for the Study of English (ESSE)
- **25/09/2017 – 20/09/2018:** Research seminar series co-ordinator for the Division of Education, Literature and Linguistics, School of Business and Management, University of Central Lancashire, Cyprus
- **22/05/2017 – Present:** Europe representative for the Student and New Scholar Network of the International Auto/Biography Society (IABA SNS)
- **09/01/2017 – Present:** Deputy course leader for the BA in English Language Studies, University of Central Lancashire, Cyprus
- **01/03/2017 – 29/09/2017:** Acting course leader for the BA in English Language Studies, University of Central Lancashire, Cyprus

Event organisation and public outreach activities:

- **21/12/2020:** ‘Understanding the “Refugee Crisis” through Comics.’ The English School, Nicosia. The talk was open to third grade students and teachers at the school.
- **24-26/10/2018:** Co-organiser, with Dr Evy Varsamopoulou, Associate Professor in Comparative Literature at the University of Cyprus, of the Live Readings Event ‘It was a dreary night of November ...’ for the celebration of two hundred years from the publication of Mary Shelley’s *Frankenstein*, University of Cyprus, Nicosia, Cyprus. The event was open to the public.
- **30/11-01/12/2018:** Co-organiser, with Dr Evy Varsamopoulou, of the original writing competition in celebration of two hundred years from the publication of Mary Shelley’s *Frankenstein*: ‘People vilified/avoided/attacked me because of my...’ This was a call for auto/biographical or imaginary stories of exclusion, discrimination or persecution due to one’s appearance/physical features or life choices. The stories were allowed to take the form of comic strips, prose and poetry. The call was open to all past and current students of English Language and Literature at the University of Cyprus and selected stories were read during the International Symposium *Natality Vs Immortality: The Case of Frankenstein & the Creature* (see below).
- **14/03/2017:** Creative-writing workshop organisation: ‘Write to find your voice, write to simply write.’ The workshop was led by Dr Nicoletta Demetriou, Tutor in Narrative Non-Fiction on the University of Oxford’s MSt in Creative Writing. It was held at the University of Central Lancashire, Cyprus and it was open to students and staff at the University of Central Lancashire, Cyprus and students from local high schools.
- **02/03/2017:** Co-organiser with members of staff from the BA in Hospitality and Tourism Management of the documentary screening and Q&A event and reception: *The Cypriot Fiddler*, introduced by Dr Nicoletta Demetriou, ethnomusicologist and documentary producer. The event was held at the University of Central Lancashire, Cyprus and it was open to the public.

- **16/09/2016:** Contribution to the facilitation of the European Day of Languages Celebration Event and Essay competition. The event was held at the University of Central Lancashire, Cyprus and it was open to students and teachers from local high schools (Larnaca and Famagusta).
- **21-23/06/2016:** [Masterclass] ‘Meaningful Assessment and Feedback,’ for the teaching staff of American Academy high school (Larnaca), University of Central Lancashire, Cyprus.

Invited Talks:

- 29/01/2020: [Lecture] ‘Sexual Violence in Contemporary Women’s Graphic Life Narratives,’ Departmental Forum, Department of English Studies, University of Cyprus.
- **15-17/11/2018:** [paper, panel contribution] ‘Drawing the Reader in and out: Looking at the Children in Nina Bunjevac’s *Fatherland*.’ Panel title: ‘Vulnerability, Visibility and Childhood in War and Conflict Comics,’ *Drawing Yourself In and Out of It*, 2nd International Amsterdam Comics Conference, Vrije Universiteit, Amsterdam, Netherlands
- **24/01/2018:** [Lecture] ‘The Other Narratives of Sexual Abuse in Phoebe Gloeckner’s *A Child’s Life and Other Stories*,’ *Literature Live* Research Seminar Series, University of Central Lancashire, Preston, UK
- **07-09/06/2017:** [Roundtable contribution], Launch of *Crossing the Void: Life after the PhD* blog series, IABA Chapter Conference (Europe), *Life Writing, Europe and New Media*, King’s College, London, UK
- **13-15/10/2016:** [Paper]: ‘Scrapbooking Caravaggio’s *Medusa*, Working through Maternal Abuse: A Feminist Intervention in the (Male) Artistic Canon,’ International Symposium (invited speakers only), *Mixing Visual Media in Comics*, Memorial University, St. John’s, Newfoundland, Canada
- **26-29/05/2016:** [Postgraduate and early-career researchers’ workshop participation], ‘Challenges and Opportunities Emerging Scholars Face,’ 10th Global IABA Conference, *Excavating Lives*, University of Cyprus, Nicosia, Cyprus
- **12/03/2014:** [Lecture], ‘Pastiche and Family Strife in Contemporary American Women’s Graphic Memoirs: Phoebe Gloeckner, Lynda Barry and Alison Bechdel,’ Postgraduate Seminar Series, University of Cyprus, Nicosia, Cyprus

Conference presentations (selected from over 20 presentations from 2009 to the present):

- **10-11/12/2020:** ‘Looking into the Educational Implications of *I Live Here: Juarez* (Vol.3),’ International Conference, *Teaching Life Writing: A Virtual Conference on Nonfiction and Pedagogy*, (online), University of Alberta, Canada.
- **15-17/11/2018:** ‘Drawing the Reader in and out: Looking at the Children in Nina Bunjevac’s *Fatherland*,’ 2nd International Amsterdam Comics Conference, *Drawing Yourself In and Out of It*, Vrije Universiteit, Amsterdam, Netherlands
- **27-28/09/2018:** ‘Reading the Self and the (Refugee) Other in Christos Tsantis’ *Migozarad*,’ International Workshop, *Erratic Bodies, Transnational Borders and Recent Migration in Europe*, University of Oslo, Oslo, Norway
- **11-12/04/2018:** ‘Witnessing Testimony and its *Aporias* in *I Live Here, Juarez*,’ International AHRC-funded Conference, *Culture and Its Uses as Testimony*, University of Birmingham, Birmingham, UK

Conference service and organisation:

- **10/12/2020:** Panel chair: ‘Moving Online,’ International Conference on *Teaching Life Writing A Virtual Conference on Nonfiction and Pedagogy* (online), University of Alberta, Canada
- **27-30/05/2020:** Co-organiser with Professor Alan Rice (UCLan UK), Dr Theresa Saxon (UCLan UK) and Professor Yiorgos Kalogeras (Aristotle University of Thessaloniki and President of MESEA: The Society for Multi-Ethnic Studies: Europe and the Americas) of the 12th Biennial Conference of MESEA, *Communities of Engagement: Contesting Borders, Barriers and Walls*, University of Central Lancashire Cyprus, Pyla, Cyprus (postponed due to COVID-19)

- **14/09/2019:** Co-organiser of the Cyprus Literary Society Symposium, University of Cyprus, Nicosia, Cyprus
- **15-17/11/2018:** Co-organiser for the International Symposium *Nativity Vs Immortality: The Case of Frankenstein & the Creature*, University of Cyprus, Nicosia, Cyprus
- **15-16/02/2018:** Member of the scientific committee of the International Conference *Negotiating Waters: Seas, Oceans and Passageways in the Colonial and Postcolonial Anglophone World*, Grenoble, France
- **12-13/07/2016:** Panel Chair: 'Bodies and Boundaries,' 7th International Comics and Graphic Novels Conference, *Comics and Gothic*, Manchester Metropolitan University, Manchester, UK
- **18/11/2010:** Panel Chair: 'Autobiography in Women's Comics,' International conference, *Women in Comics II*, Leeds Art Gallery, Leeds, UK

Professional membership:

- Mediterranean Migration Network
- Centre for the Study of Storytelling Experientiality and Memory (SELMA)
- Graphic Justice Research Alliance
- Culture and Its Uses as Testimony International AHRC-funded Research Network
- Student and New-Scholar Network of the International Auto/Biography Association (IABA SNS): Europe representative
- International Auto/Biography Association (IABA)
- Cyprus English Studies Association
- #WomenOnPanels