



University of Cyprus
Department of English Studies

It is our great pleasure to invite you to the following lecture as part of our
Departmental Forum for 2020–2021:

**21st-century African and Asian Migration to Europe and the Rise of the
'Ethno-topographic Narrative'**

by

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Abstract:

The first two decades of this century have witnessed the publication of a growing number of narratives concerning contemporary migration in Europe, written individually or collectively, by Asian, African and/or European authors. Literary criticism on them is scarce and, when it exists, it examines them mainly from national perspectives. To our knowledge, very few attempts have been made to describe these novels systematically from a pan-European perspective in relation to theory, method, corpus, generic type, individual or collective authorship, border and periphery/center, and multi-voiced modes of narration, including the gaze of the migrant, among other literary and taxonomic criteria. Even fewer attempts have been made to systematically analyze such works as a distinct literary genre that has emerged in Europe at the dawn of the 21st-century and that is struggling to be part of European literatures. To this end, this paper introduces the neologism 'ethno-topographic narrative' to classify, define and describe this new literary genre in the making, that is, we argue, a dynamic part of European literatures, which attempts to unsettle the monolithic European canon, rejecting, as it does so, the label of the 'exotic.' Our methodological approach draws from decolonial and postcolonial theory, transnational, mobility and refugee studies, border aesthetics and cognitive poetics.

Wednesday, 27 January 2021, 17:00

Join Zoom Meeting:

<https://ucy.zoom.us/j/99941911389?pwd=dTdrVkZlckVTekptbIRRMFY3YTh4QT09>

Meeting ID: 999 4191 1389

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