

ENG 264: SYNTAX OF ENGLISH

Linguistics Section • Department of English Studies • University of Cyprus

Spring Semester 2018: Mondays & Thursdays, 10.30–12.00 @ Room XΩΔ2 016

ONLINE COURSE MATERIALS: <http://blackboard.ucy.ac.cy>

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Office Hours: Mon & Thu 9.30–10.30 by appointment (in class / kleanthi@ucy.ac.cy)

DESCRIPTION

In this course, we will continue studying the syntax of English from the theoretical viewpoint of modern Generative Grammar. After reviewing the previous semester (ENG 240), we will unravel the ideas behind the unified approach of Movement and Agreement to human language. This perspective on grammar explores further the phrase structure properties of English, different properties of clause types, and movement operations. In this first quarter of the course, we will return to some open issues and also explore layered VPs. For another quarter each, particular emphasis will later be put on the interfaces between syntax and morphology, phonology, and semantics.

ASSESSMENT

Regular attendance is strongly advised! Besides the class lectures, you will be graded as follows:

1. three pre-announced in-class quizzes (exercises) (30%)
2. one in-class exam covering all to date (mid-term) (20%)
3. one in-class exam covering the entire course (final) (50%)
4. presence & active participation in class throughout (±x...)

The final will be held in class during the exam period and it will cover the entire course. Cheating in any way will result in a failed course grade; the same goes for any attempt of plagiarism, in which case the issue will go much further. (For more on plagiarism, read my manifesto on Blackboard.)

READINGS

All classes will follow the same pattern:

- (i) *I will assign you readings,*
- (ii) *which you will read for next class,*
- (iii) *when I will lecture on that material.*

I noticed that this three-step procedure was not followed by all students in ENG 240—but it should.

Coupled with the fact that the material we will cover might be quite abstract and difficult at times, this also means: It is very important that you attend all classes (if you want to pass the course). Classes will be crucial and equally crucial will be that you (try to) understand everything we do.

On the syllabus you'll find your reading assignments. Feel free to take a stab at all the exercises that are provided within an assigned reading unit; we will discuss some of them in class as well.

There is one required textbook of which every student should have a copy (shelf # P291.K556 2017):

Olaf Koenen & Hedde Zeijlstra (2017). *Introducing Syntax*. Cambridge: CUP. [=K&Z]

Later in the semester, I might also assign outside readings (to be made available via Blackboard).

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Original version (15 January 2018)

SCHEDULE

<u>WEEK 1:</u>	January 15	<i>course overview & introduction</i>
	January 18	<i>ENG 240 review (K&Z: chs. 1–3)</i>
<u>WEEK 2:</u>	January 22	<i>ENG 240 review (K&Z: chs. 4–6)</i>
	January 25	<i>ENG 240 review (K&Z: ch. 7)</i>
<u>WEEK 3:</u>	January 29	Layered VPs (K&Z: ch. 7.3)
	February 1	<i>taking stock & asking questions (K&Z: chs. 1–7)</i>
<u>WEEK 4:</u>	February 5	Morphology and Syntax (K&Z: ch. 8.1)
	February 8	Syntax and Morphology Interactions (K&Z: ch. 8.2)
<u>WEEK 5:</u>	February 12	More on Syntax and Morphology (K&Z: ch. 8.3)
	February 15	Syntax–Morphology (additional readings/exercises)
<u>WEEK 6:</u>	February 19	NO CLASS [Clean Monday]
	February 22	<i>mid-term exam (in class)</i>
<u>WEEK 7:</u>	February 26	Beyond Word Order (K&Z: ch. 9.1)
	March 1	A Linearisation Algorithm I (K&Z: ch. 9.2)
<u>WEEK 8:</u>	March 5	A Linearisation Algorithm II (K&Z: ch. 9.2)
	March 8	The Linearisation of Remerged Constituents (K&Z: ch. 9.2)
<u>WEEK 9:</u>	March 12	Syntax–Phonology (additional readings/exercises)
	March 15	Compositionality (K&Z: ch. 10.1)
<u>WEEK 10:</u>	March 19	The Scope–C-Command Principle I (K&Z: ch. 10.2)
	March 22	The Scope–C-Command Principle II (K&Z: ch. 10.2)
<u>WEEK 11:</u>	March 26	Overt Movement and Syntactic Locality (K&Z: ch. 10.3)
	March 29	Syntax–Semantics (additional readings/exercises)
<u>WEEK 12:</u>	April 16	Hybrid Verbs (K&Z: Afterword 1)
	April 19	<i>Wh</i> -Subjects (K&Z: Afterword 2)
<u>WEEK 13:</u>	April 23	Selection (K&Z: Afterword 3)
	April 26	Syntactic Islands (K&Z: Afterword 4)
<u>WEEK 14:</u>	April 30	More on Islands (additional readings/exercises)
	May 3	<i>course recap & further issues</i>
<u>FINAL:</u>	May 11	<i>final exam (room & time T.B.A.)</i>