

ENG 264: SYNTAX OF ENGLISH

Linguistics Section • Department of English Studies • University of Cyprus

Spring Semester 2019: Mondays & Thursdays, 10.30–12.00 @ Room A107

ONLINE COURSE MATERIALS: <http://blackboard.ucy.ac.cy>

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Office Hours: Mondays 13.30–17.30 or by appointment (kleanthi@ucy.ac.cy)

DESCRIPTION

In this course, we will continue studying the syntax of English from the theoretical viewpoint of modern Generative Grammar. After reviewing the previous semester (ENG 240), we will unravel the ideas behind the unified approach of Movement and Agreement to human language. This perspective on grammar explores further the phrase structure properties of English, different properties of clause types, and movement operations. In this first quarter of the course, we will return to some open issues and also explore layered VPs. For another quarter each, particular emphasis will be put on the interfaces between syntax and morphology, phonology, and semantics.

ASSESSMENT

Regular attendance is strongly advised! Besides the class lectures, you will be graded as follows:

1. two sets of take-home homework exercises (HWK) (30%)
2. one in-class exam covering all to date (mid-term) (20%)
3. one in-class exam covering the entire course (final) (50%)
4. presence & active participation in class throughout (±x...)

The final will be held in class during the exam period and it will cover the entire course. Cheating in any way will result in a failed course grade; the same goes for any attempt of plagiarism, in which case the issue will go much further. (For more on plagiarism, read my manifesto on Blackboard.)

READINGS

All classes will follow the same pattern:

- (i) *I will assign you readings,*
- (ii) *which you will read for next class,*
- (iii) *when I will lecture on that material.*

Coupled with the fact that the material we will cover might be quite abstract and difficult at times, this also means: It is very important that you attend all classes (if you want to pass the course). Classes will be crucial and equally crucial will be that you (try to) understand everything we do.

On the syllabus you'll find your reading assignments. Feel free to take a stab at all the exercises that are provided within an assigned reading unit; we will discuss some of them in class as well.

There is one required textbook of which every student should have a copy (shelf # P291.K556 2017):

Olaf Koenenman & Hedde Zeijlstra (2017). *Introducing Syntax*. Cambridge: CUP. [=K&Z]

Later in the semester, I might also assign outside readings (to be made available via Blackboard).

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Original version (14 January 2019)

SCHEDULE

<u>WEEK 1:</u>	January 14	<i>course overview & introduction</i>	
	January 17	<i>ENG 240 review (K&Z: chs. 1–3)</i>	
<u>WEEK 2:</u>	January 21	<i>ENG 240 review (K&Z: chs. 4–5)</i>	
	January 24	<i>ENG 240 review (K&Z: chs. 6–7)</i>	
<u>WEEK 3:</u>	January 28	<i>ENG 240 exams & tree-drawing exercises</i>	
	January 31	<i>taking stock & asking questions (K&Z: chs. 1–7)</i>	
<u>WEEK 4:</u>	February 4	Layered VPs (K&Z: ch. 7.3)	
	February 7	Layered VPs (K&Z: ch. 7.3)	
			HWK 1: FEB 14
<u>WEEK 5:</u>	February 11	Morphology and Syntax (K&Z: ch. 8.1)	
	February 14	Syntax and Morphology Interactions (K&Z: ch. 8.2)	
<u>WEEK 6:</u>	February 18	More on Syntax and Morphology (K&Z: ch. 8.3)	
	February 21	More on Syntax and Morphology (K&Z: ch. 8.3)	
<u>WEEK 7:</u>	February 25	Beyond Word Order (K&Z: ch. 9.1)	
	February 28	A Linearisation Algorithm (K&Z: ch. 9.2)	
<u>WEEK 8:</u>	March 4	The Linearisation of Remerged Constituents (K&Z: ch. 9.3)	
	March 7	<i>mid-term exam (in class)</i>	
<u>WEEK 9:</u>	March 11	NO CLASS – BANK HOLIDAY	
	March 14	More on Linearisation (K&Z: ch. 9)	
<u>WEEK 10:</u>	March 18	Compositionality (K&Z: ch. 10.1)	
	March 21	The Scope–C-Command Principle (K&Z: ch. 10.2)	
<u>WEEK 11:</u>	March 25	NO CLASS – BANK HOLIDAY	
	March 28	The Scope–C-Command Principle (K&Z: ch. 10.2)	
<u>WEEK 12:</u>	April 1	NO CLASS – BANK HOLIDAY	
	April 4	Overt Movement and Syntactic Locality (K&Z: ch. 10.3)	
			HWK 2: APR 11
<u>WEEK 13:</u>	April 8	Hybrid Verbs (K&Z: Afterword 1)	
	April 11	<i>Wh</i> -Subjects (K&Z: Afterword 2)	
<u>WEEK 14:</u>	April 15	Selection (K&Z: Afterword 3)	
	April 18	Syntactic Islands (K&Z: Afterword 4)	
<u>FINAL:</u>	May 15	<i>final exam (time & room T.B.A.)</i>	