

Course Title	English for Academic Purposes			
Course Code	ENG 101			
Course Type	Compulsory			
Level	Undergraduate			
Year / Semester	1 st year / 1 st semester			
Teacher's Name	Tziovanis Georgakis			
ECTS	5	Lectures / week	2	Laboratories / week 2
Course Purpose and Objectives	This course aims to familiarize students with academic communication in English. It is divided into the following four components: academic listening, academic reading, academic writing, and developing seminar skills. Each course component will equally help students overcome some of the linguistic difficulties involved in studying English in academic contexts. Throughout the course, students will be able to follow a university lecture, discussion, or demonstration in English at degree level and take adequate notes; comprehend more fully the material of the kind they may be required to read at university and, thus, receive more benefit from a course; produce coherent and appropriate formal academic writing; and be more aware of what is involved in seminar activity and understand some of the interactional language that is at use.			
Learning Outcomes	Students are expected to develop an effective method of comprehending university lectures, grasping important information, and taking effective lecture notes; be able to deduce meaning from complex texts; learn how to survey in detail, skim, and scan academic texts; be able to evaluate and construct valid arguments; learn the components of a formal academic essay and follow stylistic and formatting conventions; collaborate with other students and learn how to present and support ideas in public; and foster the necessary critical and analytical skills that each university student needs to utilize in every academic setting.			
Prerequisites	N/A	Required	N/A	
Course Content	<p>A. LISTENING IN ACADEMIC CONTEXT</p> <p>Week 1: The Lecture Culture</p> <p>Week 2: Characteristics of Spoken English and Strategies for Coping</p> <p>Week 3: Listening and Taking Lecture Notes</p> <p>B. READING IN ACADEMIC CONTEXT</p> <p>Week 4: Developing Efficient Reading Skills</p> <p>Week 5: Asking Questions as a Way of Reading</p> <p>Week 6: Authorship and Intention</p> <p>C. WRITING IN ACADEMIC CONTEXT</p> <p>Week 7: Writing a Synopsis and a Paraphrase</p> <p>Week 8: Writing a Description and a Narration</p> <p>Week 9: Developing an Opinion Paper</p> <p>D. DEVELOPING SEMINAR SKILLS FOR ACADEMIC PURPOSES</p> <p>Week 10: Five Steps for Speech Preparation / Capturing Attention</p> <p>Week 11: Delivering a Presentation / Peer-Reviewing a Presentation</p> <p>Week 12 / Week 13: Student Group Presentations</p>			
Teaching Methodology	The focus of the course will be placed on the delivery of the course material, which is complemented with the assignment of a variety of academic tasks such as taking notes, peer reviewing classroom presentations, composing reflective essays, and presenting multimedia group projects. Moreover, the practice of obtaining academic communication skills is supported by readings in literature and in-class discussions.			
Bibliography	<p>Huxley, Aldous. <i>Brave New World</i>. London: Vintage Books, 2007. Print.</p> <p>Orwell, George. <i>Animal Farm</i>. New York: Harcourt Brace & Company, 2003. Print.</p> <p>Fulwiler, Toby, and Alan R. Hayakawa. <i>The Blair Handbook</i>. 5th ed. Upper Saddle River, NJ: Prentice Hall, 2007. Print.</p> <p>Cottrell, Stella. <i>The Study Skills Handbook</i>. London: Palgrave Macmillan, 2008. Print.</p>			

	<p>Godfrey, Jeanne. <i>How to Use Your Reading in Your Essays</i>. London: Palgrave Macmillan, 2009. Print.</p> <p>Kennedy, X. J., and Dana Gioia. <i>An Introduction to Poetry</i>. 9th ed. New York, NY: Longman, 1998. Print.</p> <p>van Emden, Joan, and Lucinda Becker. <i>Presentation Skills for Students</i>. London: Palgrave Macmillan, 2004. Print.</p>
Assessment	<p>Academic listening in-class assignment: 10%</p> <p>Academic reading in-class assignment: 10%</p> <p>Academic writing in-class assignment: 10%</p> <p>Developing seminar skills in-class assignment: 10%</p> <p>Final examination: 35%</p> <p>Attendance and participation: 5%</p> <p>Workshop assignments: 20%</p>
Language	English