

Course Title	Academic Essay Writing			
Course Code	ENG 103			
Course Type	Compulsory			
Level	Undergraduate			
Year / Semester	1 <sup>st</sup> year / 2 <sup>nd</sup> semester			
Teacher's Name	Evi Haggipavlu			
ECTS	5	Lectures / week	2	Laboratories / week 1
Course Purpose and Objectives	<p>This course is designed to be a gateway to the English major. It reviews the areas students can focus on within current-day English studies and examines the way such basics of academic argument as thesis, evidence, and structure are applied to various types of academic essays. It then turns their attention to three such focus areas: (a) writing critically about Linguistics, (b) writing critically about Literature and (c) writing critically about Translation. Throughout the course, students will get hands-on practice with planning out, researching, and (re)writing intellectually sophisticated essays of the kind that they will be expected to write in upper-level courses within the major.</p>			
Learning Outcomes	<ul style="list-style-type: none"> <li>• Explore the full spectrum of the writing process</li> <li>• Master proper diction and language use appropriate for an academic setting.</li> <li>• Using a combination of research and writing skills, produce two critical essays of the kind that is assigned in upper-level courses within the English Studies.</li> <li>• Develop the necessary skills in order to write logically and think critically.</li> <li>• Obtain proficiency in the use of grammar and writing mechanics.</li> </ul>			
Prerequisites	N/A	Required	N/A	
Course Content	<p><i>Introduction: The Nature of Language and Preparing to Write</i></p> <ul style="list-style-type: none"> <li>▪ Thinking, Reading and Writing Critically</li> <li>▪ The Writer as Reader/ The Reader as Writer: Reading and Responding, Pre-writing.</li> </ul> <p><i>The Writing Process</i></p> <ul style="list-style-type: none"> <li>▪ Different types of Academic Essays: Research Essays, Expository/Essay Examinations, Writing Critically about Essays</li> <li>▪ Outlining, Structuring, Ordering Ideas and Writing the First Draft</li> <li>▪ Writing Critically About Linguistics</li> <li>▪ Review of APA documentation style</li> <li>▪ Revising, Editing, Re-Writing the Draft, Style and Format</li> <li>▪ Writing Critically About Translation</li> <li>▪ Review of MLA documentation style</li> <li>▪ Writing about Literature an overview</li> <li>▪ Writing Critically about Fiction</li> <li>▪ Writing Critically about Poetry</li> <li>▪ Writing Critically about Drama</li> </ul>			
Teaching Methodology	<p>Focus will be placed on fully understanding what is required at each of the different phases of the writing process as well as on the distinction between the different types of academic essays. Specific attention will be placed on acquiring, through practice, the skills necessary for writing academic essays within English Studies. The class is comprised of lectures followed by discussions. A weekly workshop will enable students to strengthen their writing and critical skills through a variety of group and individual assignments aiming to explore the relationship between writing and thinking.</p>			

Bibliography	<p>Indicative Bibliography:</p> <p>Barnet, Sylvan and William E. Cain. <i>A Short Guide to Writing about Literature</i>. 12<sup>th</sup> ed, Pearson, 2012.</p> <p>Eco, Umberto. <i>How to Write a Thesis</i>. The MIT Press, 2015.</p> <p>Larsen, Nella. <i>Passing</i>. Penguin, 2011.</p> <p>Leitch, Thomas. <i>Film Adaptation &amp; Its Discontents: From Gone with the Wind to The Passion of the Christ</i>. E-book, The Johns Hopkins University Press, 2007</p> <p>Maimon, Elaine P., Janice H. Peritz and Kathleen Blake Yancey. <i>A Writer's Resource: A Handbook for Writing and Research</i>. 5<sup>th</sup> ed., McGraw &amp; Hill, 2016.</p> <p>Sanders, Julie. <i>Adaptation and Appropriation</i>. Routledge, 2016.</p> <p>Thompson, Kristin and David Bordwell. <i>Film History: An Introduction</i>. 2<sup>nd</sup> ed. McGraw-Hill, 2002.</p> <p>Walker, Alice. <i>In Search of Our Mothers' Gardens: Womanist Prose</i>. The Women's Press Ltd., 1984.</p>
Assessment	Participation, Workshop Assignments, Midterm Essay Examination, Final Essay Examination
Language	English